

Gloria

per Soli, Coro a 4 voci miste ed Orchestra

I.- Gloria

Antonio Vivaldi

1669 ?-1741

Allegro

5

9

13

The piano accompaniment for the first system consists of four systems of grand staff notation. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part provides a steady rhythmic foundation. The second system (measures 5-8) continues the accompaniment, with a box containing the number '5' at the beginning. The third system (measures 9-12) shows a more complex texture with sixteenth-note patterns in the treble. The fourth system (measures 13-16) concludes the first system with a box containing the number '13' at the beginning.

17

Soprani

Contralti

Tenori

Bassi

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

The second system of the Gloria features four vocal staves (Soprani, Contralti, Tenori, Bassi) and a piano accompaniment. The vocal parts enter at measure 17 with a forte dynamic (f) and sing the words "Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a". The piano accompaniment continues with a complex texture of sixteenth notes and chords. A box containing the number '17' is placed at the beginning of the vocal staves. The piano accompaniment for this system consists of two systems of grand staff notation.

21

in ex - cel - sis De - o in ex -
in ex - cel - sis De - o in ex -
in ex - cel - sis De - o in ex -
in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

26

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -
cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -
cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -
cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

31

a, glo - ri - a in ex - cel - sis De - o.
a, glo - ri - a in ex - cel - sis De - o.
a, glo - ri - a in ex - cel - sis De - o.
a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

36

Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a

40

in ex - cel -
in ex - cel -
in ex - cel -
in ex - cel -

45

sis De o.
sis De o.
sis De o.
sis De o.

49

Musical score for measures 49-52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Glo - ri - a in ex - cel - sis, glo - ri - a in ex -". The piano part includes a complex arpeggiated figure in the right hand and a steady bass line in the left hand.

53

Musical score for measures 53-56. It features four vocal staves and a piano accompaniment. The lyrics are: "cel - sis De - o. Glo - ri - a in ex -". The piano accompaniment continues with similar textures to the previous section.

57

Musical score for measures 57-60. It features four vocal staves and a piano accompaniment. The lyrics are: "cel - sis De - o,". The piano accompaniment features a more active right hand with moving chords and a consistent bass line.

61

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

65

sis, glo - ri - a in ex - cel - sis

69

De - o.