

7 SECONDS

Words and Music by
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(♩ = 78)

F#m F#m/E F#m/D# F#m/D F#m F#m/E F#m/D# F#m/D

The piano introduction consists of two staves in 4/4 time. The right hand plays chords corresponding to the chord diagrams above. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

F#m F#m/E F#m/D# F#m/D F#m F#m/E

Male Vox

Bul ma seen bul ma djiss ma_ di re_ nga fook ni mann xa-mu ma_ li nec ka thi

The vocal line starts with a quarter rest, followed by eighth notes. There are triplets of eighth notes under 'bul ma djiss' and 'nga fook ni mann'. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

F#m/D# F#m/D F#m F#m/E F#m/D# F#m/D

sa ma suul ak_ thi gui naw Ba-gu-ma_ ku ma xool daal di ne yaaw Li nec-ka thi yaaw mo

The vocal line continues with eighth notes and quarter notes. The piano accompaniment continues with the same rhythmic pattern as the previous section.

F#m F#m/E F#m/D# F#m/D Female Vox

— neek thi man Li neek thi man mooy di len ja - pa - le No-thing can move

F#m F#m/E F#m/D# F#m/D

— us we should be mov-ing from the ones who prac-tice wick-ed charms_ for the son and the stone

F#m F#m/E F#m/D# F#m/D Bm

— bad to the bone man is not e - vil ev - en when it's born... And when a child is born

F#m/A G#7

in-to this world it has no con-cept of the tone the skin is liv - ing in.. It's not a

Male/Female Vox

se- cond Se- ven Se- conds a - way _ just as long as I stay _____ I'll be wait -

Guitar chords: G#m/B (4fr), Amaj7

- ing It's not a se- cond Se- ven Se- conds a - way _ just as long as I

Guitar chords: G#m/B (4fr), C#m (4fr), G#m/B (4fr)

stay _____ I'll be wait - ing I'll be wait - ing

Guitar chords: Amaj7, G#m/B (4fr), F#m, F#m/E

I'll be wait - ing.

Guitar chords: F#m/D#, F#m/D, F#m, F#m/E, F#m/D#, F#m/D

F#m
xx 3 4 5 5 5 5
Male Vox

F#m/E
xx 3 4 5 5 5 5

F#m/D#
xx 3 4 5 5 5 5

F#m/D
xxo 3 4 5 5 5 5

J'as - su - me les rai - sons_ qui nous poussent de chan - ger tout_

F#m
xx 3 4 5 5 5 5

F#m/E
xx 3 4 5 5 5 5

F#m/D#
xx 3 4 5 5 5 5

F#m/D
xxo 3 4 5 5 5 5

J'ai - me - rai qu'on ou - blie leur cou - leur pour_ qu'ils es - per - ent

F#m
xx 3 4 5 5 5 5

F#m/E
xx 3 4 5 5 5 5

F#m/D#
xx 3 4 5 5 5 5

F#m/D
xxo 3 4 5 5 5 5

Beau-coup de sen - ti - ments de race qui_ font qu'ils deses-pe - rent (Je veux que les portes soient grandement ouvertes)

F#m
xx 3 4 5 5 5 5

F#m/E
xx 3 4 5 5 5 5

F#m/D#
xx 3 4 5 5 5 5

F#m/D
xxo 3 4 5 5 5 5

Pour qu'ils puissent parler de leurs peines de leurs joies Pour qu'on leur file des informations chan - ger_ qui ne devisent pas)

C#m Male/Female Vox G#m/B Amaj7

Se-ven Se-conds a - way_ just as long as I stay_____ I'll be wait -

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chord diagrams are provided: C#m (4th fret), G#m/B (4th fret), and Amaj7. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

G#m/B C#m G#m/B

- ing It's not a se-COND Se-ven Se-conds a - way_ just as long as I

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chord diagrams are provided: G#m/B (4th fret), C#m (4th fret), and G#m/B (4th fret). The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Amaj7 G#m/B F#m F#m/E




stay_____ I'll be wait - ing I'll be wait - ing

This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chord diagrams are provided: Amaj7, G#m/B (4th fret), F#m, and F#m/E. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

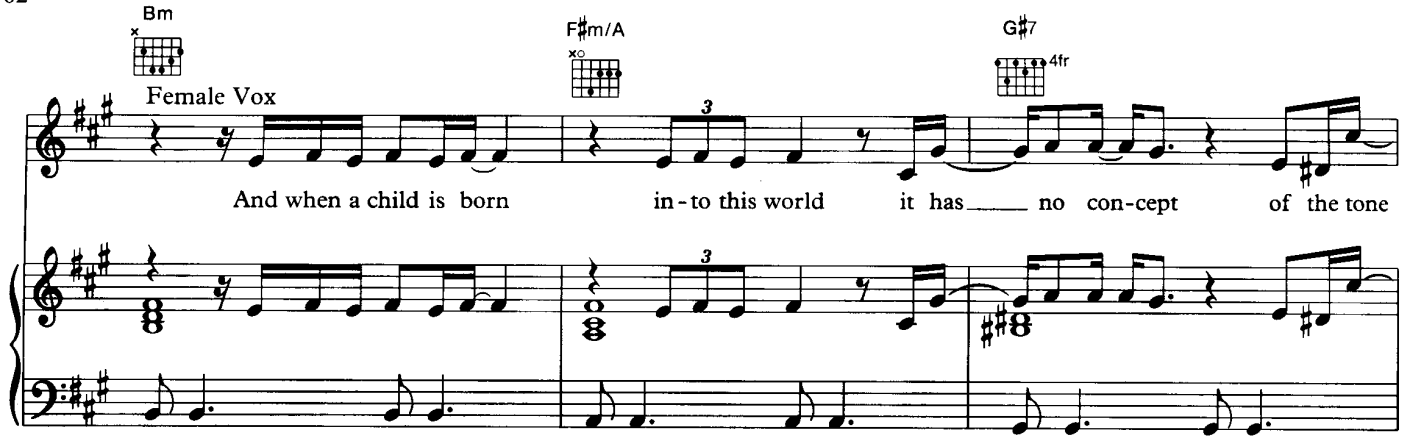
F#m/D# F#m/D F#m F#m/E F#m/D# F#m/D


I'll be wait - ing.

This system contains the final line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, six guitar chord diagrams are provided: F#m/D#, F#m/D, F#m, F#m/E, F#m/D#, and F#m/D. The piano accompaniment concludes with a right-hand melody and a left-hand bass line.

Bm  Female Vox  



And when a child is born in-to this world it has no con-cept of the tone



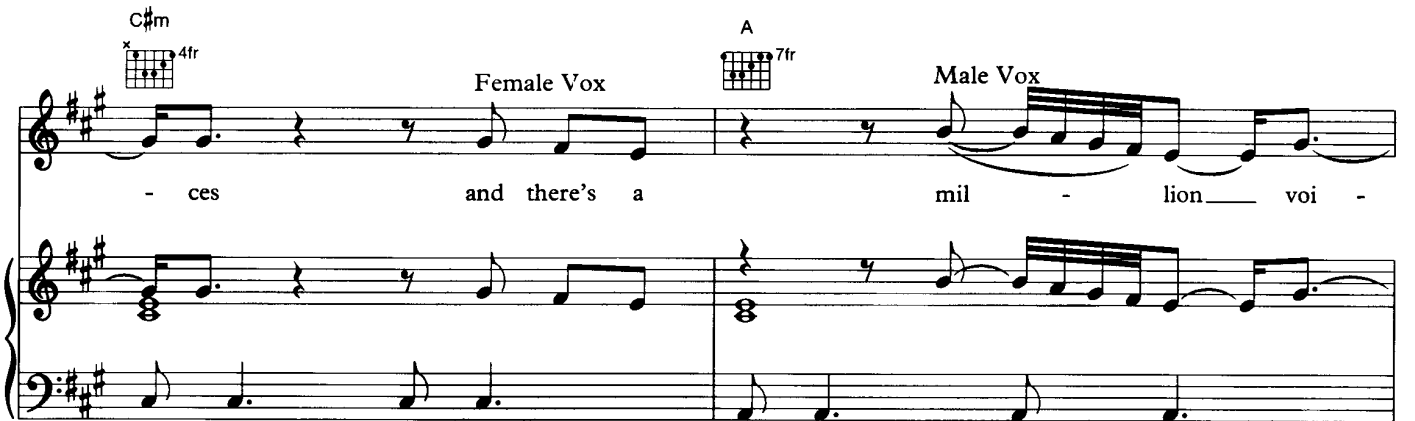
C#m  4fr  7fr Male Vox


the skin is liv - ing in and there's a mil - lion voi -



C#m  4fr Female Vox  7fr Male Vox


ces and there's a mil - lion voi -





G#7  4fr Female Vox


ces to tell you what she should be think - ing so you bet-ter so-ber up for just a






C#m  Male/Female Vox


G#m/B  Amaj7 

se - cond. Se - ven Se - conds a - way_ just as long as I stay _____ I'll be wait -



G#m/B  C#m  G#m/B 

- ing It's not a se - cond Se - ven Se - conds a - way_ just as long as I



Amaj7  G#m/B  *repeat ad lib. to fade*

stay _____ I'll be wait - ing. It's not a

