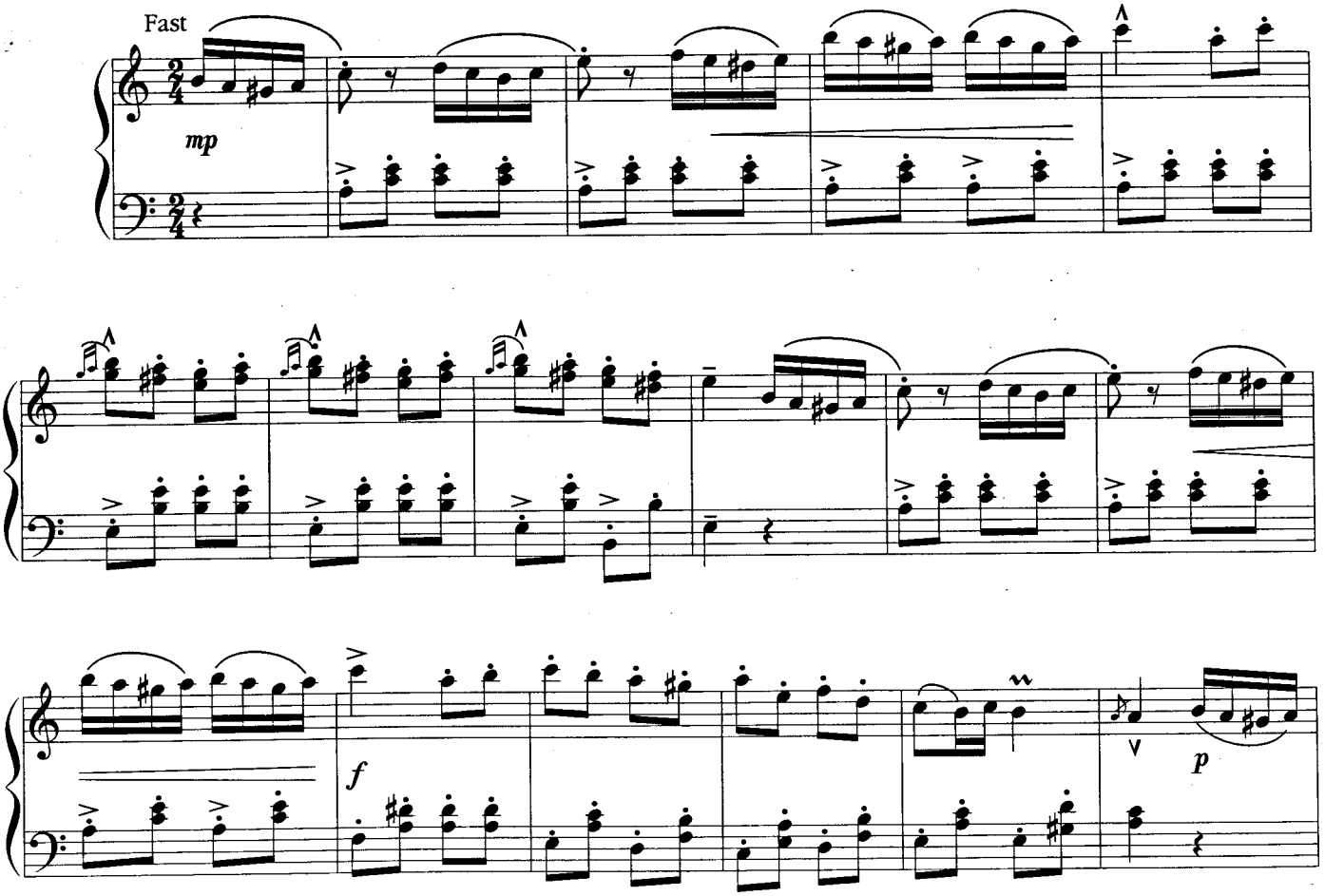
Fazil Say, one of this year's winners of the Young Concert Artists auditions, is a composer as well as pianist, and he uses both talents, in the words of The Washington Post's Joseph McLellan, to proclaim "his nationality emphatically at the beginning of [his] program, wittily at the end and with knock-'em-dead technique throughout.

"Say began with his own Turkish Dances," continued McLellan, reviewing a recent recital at the Kennedy Center, "music of wild, percussive energy and driving, complex rhythms. He ended it, in an encore, with his own adaptation of Mozart's 'Turkish' Rondo, played at approximately three times the usual speed, constantly wandering from Mozart's plan and repeatedly interrupted by irreverent, pop-flavored episodes."

We've heard Say's *Jazz Fantasy On Mozart,* and thought it a fun piece to share with our readers. Thanks to the pianist, and our friends at Young Concert Artists, here it is!

JAZZ FANTASY ON MOZART

FAZIL SAY



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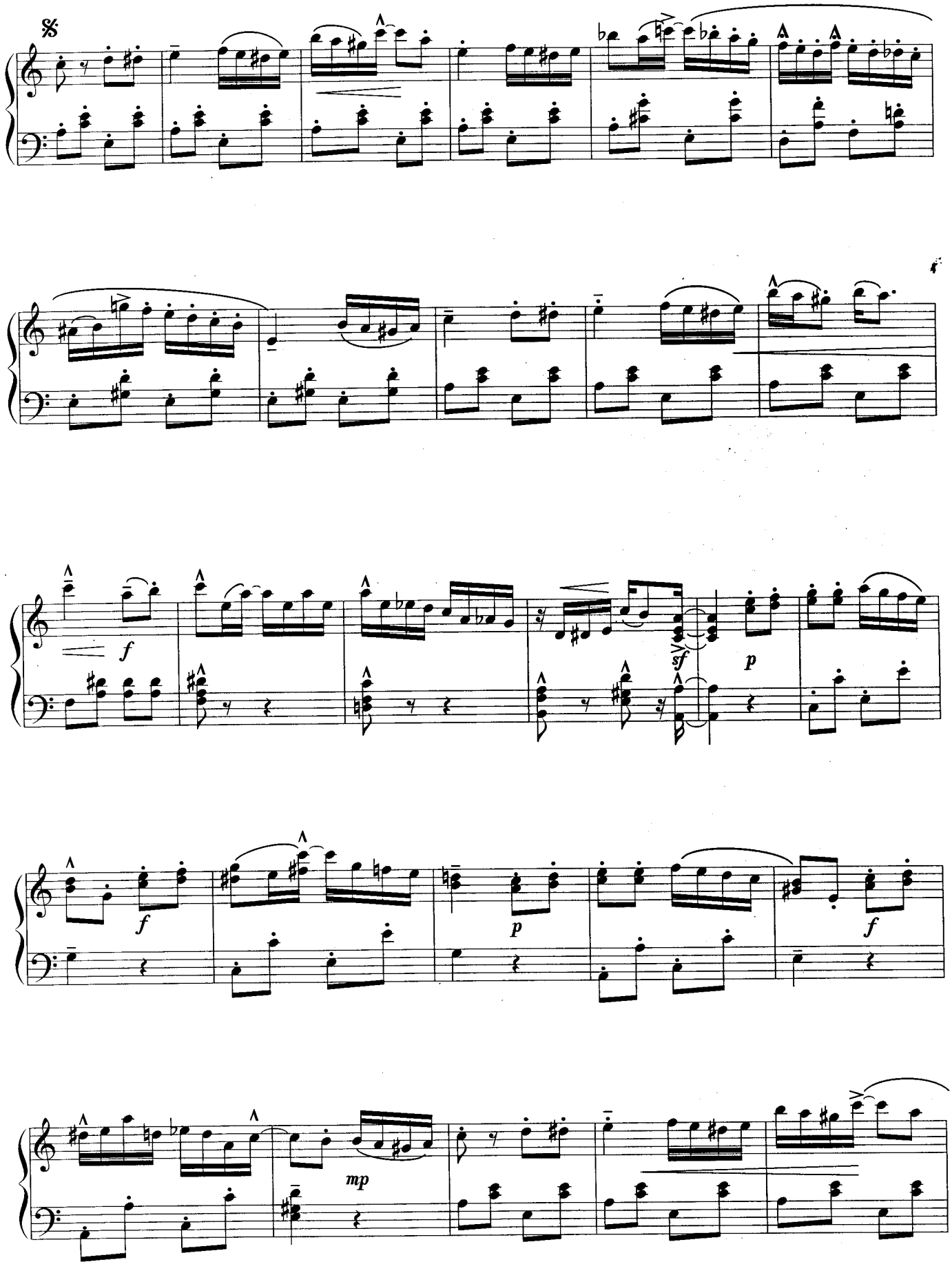
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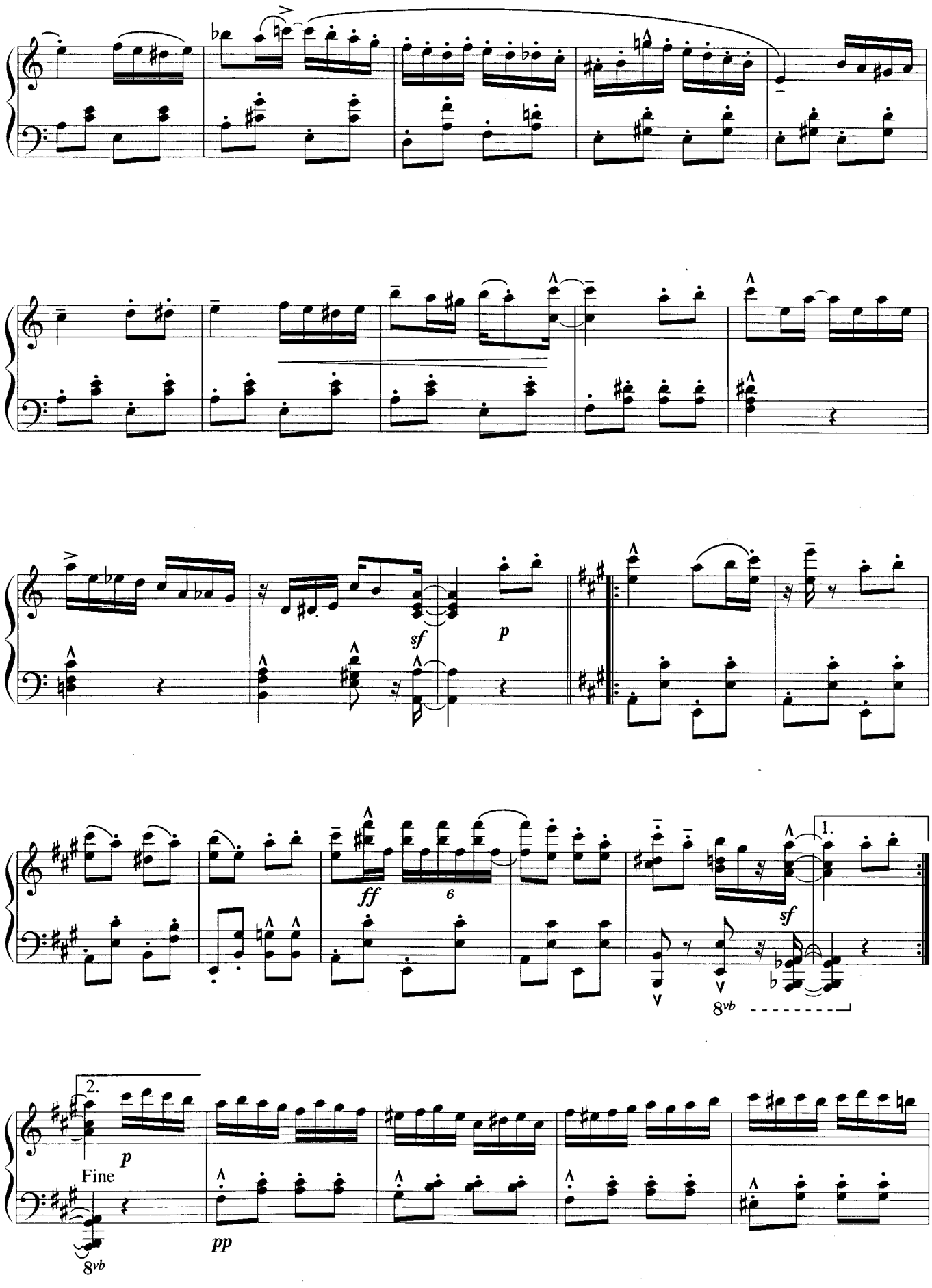
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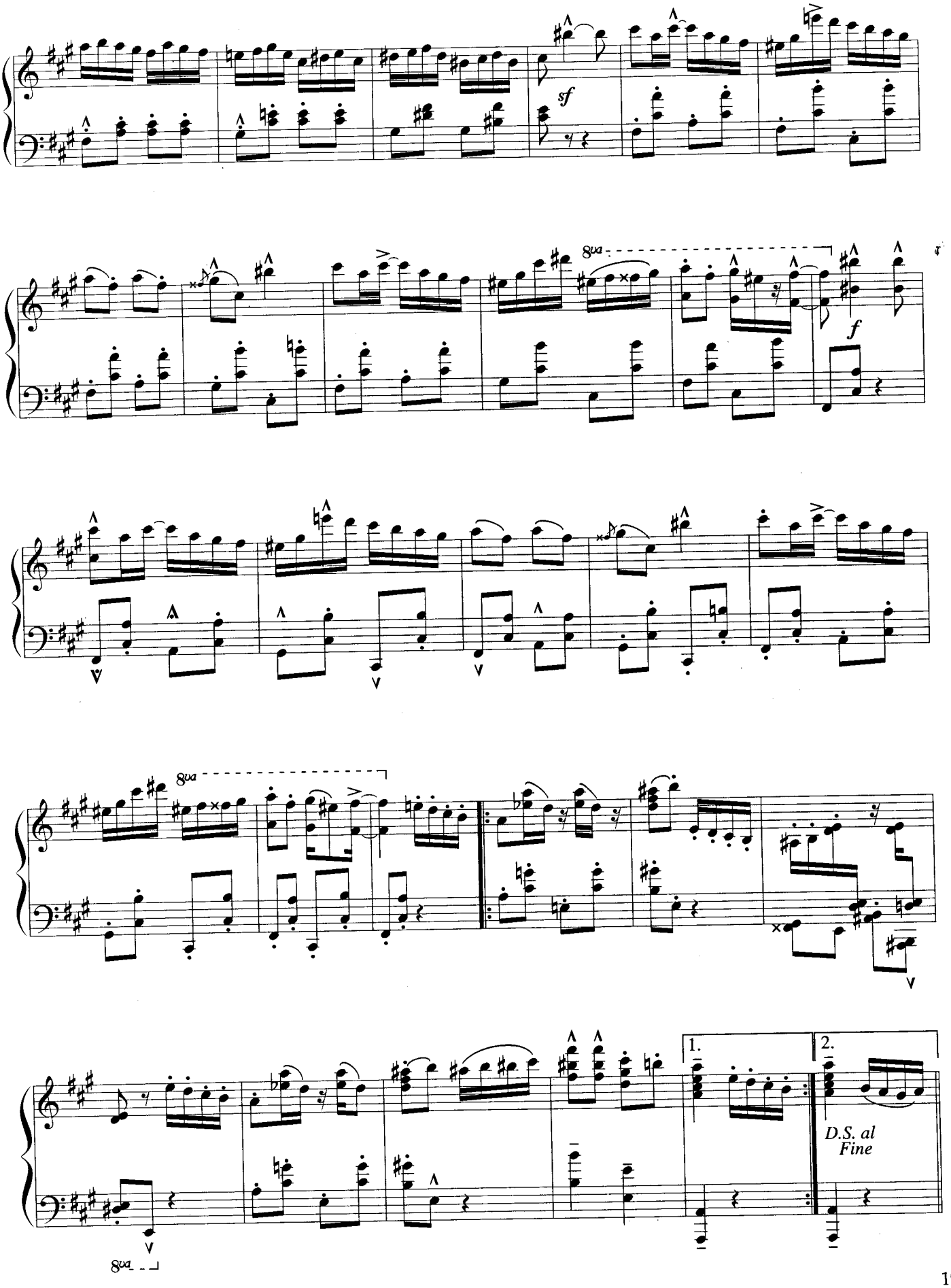
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