



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Summertime [Porgy and Bess]  
**Composer:** Gershwin, George  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, Voice  
**Style:** Early 20th century

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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# Summertime

(opera : Porgy and Bess) (1935)

©George Gershwin

(1898-1937)

arr.: Guy Bergeron

♩ = 76

Intro

voice  
(flute)  
(violin)

guitar

The Intro section consists of four measures. The guitar part starts with a treble clef and a 4/4 time signature. The first measure contains a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The second measure has a whole note chord of Bb. The third measure has a quarter note G, a quarter note F, and a quarter note E. The fourth measure has a quarter note D, a quarter note C, and a quarter note Bb. Fingerings are indicated: 1, 2, 3, 0 for the first measure; 1, 4, 3 for the second measure; 1, 4, 3 for the third measure; and 1, 4, 1 for the fourth measure.

The first system of the main body consists of four measures. The guitar part features chords: Am<sup>6</sup> and E<sup>7</sup>/B in the second measure, Am<sup>6</sup> and E<sup>7</sup>/B in the third measure, and Am<sup>6</sup> and E<sup>7</sup>/B in the fourth measure. The vocal line is mostly rests, with a few notes in the final measure.

The second system of the main body consists of four measures. The guitar part features chords: Am<sup>6</sup> and E<sup>7</sup>/B in the first measure, Am<sup>6</sup> and E<sup>7</sup>/B in the second measure, Am<sup>6</sup> and E<sup>7</sup>/B in the third measure, and Am<sup>6</sup>, E<sup>7</sup>/B, and Am<sup>6</sup> in the fourth measure. The vocal line continues with notes in the second, third, and fourth measures.

The third system of the main body consists of four measures. The guitar part features chords: Dm in the first measure, B<sup>7</sup>(b9) in the second measure, E and B<sup>7</sup>(#9) in the third measure, and E, Em<sup>6</sup>/B, and B<sup>b7</sup> in the fourth measure. The vocal line continues with notes in the second, third, and fourth measures.

The fourth system of the main body consists of four measures. The guitar part features chords: Am<sup>6</sup> and E<sup>7</sup>/B in the first measure, Am<sup>6</sup> and E<sup>7</sup>/B in the second measure, Am<sup>6</sup> and E<sup>7</sup>/B in the third measure, and Am, D<sup>7</sup>(#11), and a final chord with fingerings 1, 3, 2 in the fourth measure. The vocal line continues with notes in the second, third, and fourth measures.

C/G Am D G<sup>9</sup>sus<sup>4</sup> Am Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup>

Dm Fmaj<sup>7</sup> B<sup>7</sup>(<sup>b</sup>9) E/G# B<sup>7</sup>(<sup>#</sup>9) E Em<sup>6</sup>/B B<sup>b</sup>7

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am D<sup>7</sup>(<sup>#</sup>11)

C/G Am D G<sup>9</sup>sus<sup>4</sup> Am D G<sup>9</sup>sus<sup>4</sup>

C F<sup>7</sup> B<sup>b</sup> E<sup>13</sup> Am Am<sup>6</sup>/<sup>9</sup>