

IMPOSSIBLE

Words and Music
by ALICIA KEYS

Freely

N.C.
mp

Slowly, in 12

B♭maj7 Am7 Gm7 Fmaj7 B♭maj7 Am7 Gm7 Fmaj7

B♭maj7 Am7 Gm7 Fmaj7 B♭maj7 Am7 Gm7

Oh, oh, oh, oh, Oh, oh, oh, oh,

C NC. Dm

Oh. It's im-pos-si-ble, it's im-pos-si-ble to

Am7 Bbmaj7 C

love you if you don't let me know what you're

Dm Gm7 Dm

feel-ing. It's im-pos-si-ble for me to

Am7 Bbmaj7 C NC.

give you what you need, if you al-ways hide it from

me. _____

I don't know what hurt you; I just, I wan-na make it right, 'cause,

boy, I'm sick and tired of try'n' to read your mind. _____ 'Cause it's im-

pos - si - ble, _____ oh, ba - by, it's im - pos - si - ble _____ for me to
 (Im - pos - si - ble,) _____ (im - pos - si - ble.) _____

love you _____ this _____ way. _____ hey hey hey, It's im -
 _____ (Oh, _____

B♭maj7

Am7

C/D

pos - si - ble, hey.) (Im - pos - si - ble,) oh, ba - by, it's im - pos - si - ble (im - pos - si - ble.)

Gm7

N.C.

Dm

if you're mak - ing it this way. Im - pos - si - ble to make it

Am7

B♭maj7

C

eas - y, if you're al - ways try'n' to make it so damn

Dm

Gm7

Dm

hard. How can I, how can I give you all my

Am7  Bbmaj7  C  N.C.




love, ba-by, if you're al-ways, al-ways - put-tin' up your




Dm  Gm7  Bbmaj7  C  Bbmaj7  C 

guard? This is not a cir-cus; don't you play me for a clown.



Bbmaj7  C  D 

How long can e-mo-tions keep on go-ing up and down? It's im-



Bbmaj7  Am7  C/D 

pos-si-ble, oh, ba-by, it's im-pos-si-ble for me to
(im-pos-si-ble.) (im-pos-si-ble.)



Gm7 Fmaj7 Gm7 Am7

love you _____ this way. (Oh, hey hey hey, it's im-

Detailed description: This system contains the first two lines of music. The vocal line starts with a Gm7 chord and the lyrics 'love you'. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with a similar triplet. The system concludes with the lyrics '(Oh, hey hey hey, it's im-' and a final triplet of eighth notes.

Bbmaj7 Am7 Abm7

pos - si - ble, oh, ba - by, it's im - pos - si - ble
hey.) (Im - pos - si - ble.) (im - pos - si - ble.)

Detailed description: This system contains the next two lines of music. The vocal line continues with 'pos - si - ble, oh, ba - by, it's im - pos - si - ble' and includes the phrase '(Im - pos - si - ble.)'. The piano accompaniment continues with triplet patterns in both hands. The system ends with '(im - pos - si - ble.)' and a final chord.

Gm7 Dm NC.

if you're mak - in' it this way.

Detailed description: This system contains the third and fourth lines of music. The vocal line has the lyrics 'if you're mak - in' it this way.' The piano accompaniment changes to a 6/8 time signature. The system ends with a double bar line and a repeat sign.

Gm7 Dm

Detailed description: This system contains the fifth and sixth lines of music, which are piano accompaniment only. It features a consistent 6/8 time signature and continues the rhythmic patterns established in the previous systems.

Repeat and Fade Optional Ending Gm7 Dm

Detailed description: This system contains the final two lines of music. The first line is labeled 'Repeat and Fade' and the second line is labeled 'Optional Ending'. Both lines are piano accompaniment. The system concludes with a final Gm7 and Dm chord.