

Words and Music by David Paich

A $A^b m add9(11)$ $G^b add9(11)$

Vocal

E. G. 1

TAB

Kb. *Sampling Chorus* →

Kb.

Kb. *A. Piano* → *8va bass* →

E. B. *15va bass* →

TAB

Drums

$F^b m a7(\#11)$ $A^b m/E^b$ E^b A^b

Vocal hm —

E. G. 1

TAB

Kb. *(Sampling Chorus)* ↘

Kb.

Kb.

E. B. H

TAB H

Drums

B D.S. time only Chorus

G^b/A^bm7 **G^b/A^b** **A^bm7** **G^b/A^b** **G^b G^b sus4(9)** **G^b**

Ooh—

Vocal

Nine - ty-nine— I've been wait- ing— so long— oh, nine - - ty - nine where did we—
 Nine - ty-nine— I keep break- ing— your heart— oh, nine - - ty - nine how can
 Nine - ty-nine— you keep hold- ing— my hand— oh, nine - - ty - nine they don't

E. G. I

H - Arpeggio -
 H - Arpeggio -

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums (C=Cowbell)

G^b G^b sus4(9) **G^b** **F^b add9(#11)** **F^b** **A^bm/E^b** **F^b** to ⊕

Vocal

— go wrong— Oh nine - - ty - - nine I, — I love —
 we be a-part— Oh nine - - ty - - nine I, — I love —
 know who I am Oh nine - - ty - - nine I, — I love —

E. G. I

- Arpeggio -
 - Arpeggio -

TAB

2x. D.S. time

2x. D.S. time

Kb.

Kb.

Kb.

E. B.

TAB

2x. D.S. time

2x. D.S. time

Drums

Chorus

Chords: A^b | A^b7 G^b/B^b A^b7/C^b C^b | C^b/G^b G^b C^b maj7

Vocal: you you I nev-er thought it would hap- pen I feel quite the same

E.G. 1: [Musical notation]

TAB: [Musical notation]

Kb.: [Musical notation]

Kb.: [Musical notation] *Synth. Winds* →

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Arpeggio

Verse

Chords: F^b maj7(13) F^b maj7 D^b m | A^b m/E^b E^b D^b/E^b A^b7 G^b/B^b A^b7/C^b C^b

Vocal: I don't want to hurt you an - y - more I nev-er knew it would

E.G. 1: [Musical notation]

TAB: [Musical notation]

Kb.: [Musical notation]

Kb.: [Musical notation]

Kb.: [Musical notation] *(subbassa)*

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

C^b/G^b G^b $C^b \text{maj}7$ $F^b \text{maj}7(13)$ $F^b \text{maj}7 D^b m$ $A^b m/E^b$ E^b D^b/E^b E^b A^b

Vocal
 work out — no-one — to blame — you know I love you nine-ty - nine

E.G. 1
 Arpeggio

TAB
 Arpeggio

Kb.

Kb. (Synth Winds)

Kb. *subbasso*

E.B.

TAB

Drums

D.S. to [B]

Coda A^b D A^b/B^b $B^b m7$ A^b/B^b $B^b m7$ A^b/B^b

Vocal
 you

E.G. 1
 Arpeggio

TAB
 Arpeggio

Kb.

Kb. Synth.Brass1

Kb.

E.B.
 S M P M

TAB
 S M P M

Drums

A^b A^b sus4(9) A^b A^b sus4(9) A^b G^b maj7([#]11) G^b maj7 B^b m/F F

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

B^b [E] A^b/B^b B^b m7 A^b/B^b B^b m7 A^b/B^b

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Sampling Chorus →

gva Synth.

Synth Brass2 →

Chorus 1

Vocal: A^b A^b sus4(9) A^b A^b sus4(9) A^b G^b maj7(#11) G^b maj7

E.G. 1: H Arpeggio

TAB: H Arpeggio

Kb. 1: [Musical notation]

Kb. 2: [Musical notation]

Kb. 3: [Musical notation]

E.B.: S M M P M M S M M P M S

TAB: S M M P M M S M M P M S

Drums: [Musical notation]

Chorus 2

Vocal: B^b m/F F B^b7 A^b/C B^b7/D G^b D^b F A^b D^b/A^b D^b maj7

I never thought it would hap - pen - I feel quite the same -

E.G. 1: S H Arpeggio

TAB: S H Arpeggio

Kb. 1: (Sampling Chorus)

Kb. 2: (Synth. Brass 1) Synth. Winds (Synth. Brass 2)

Kb. 3: [Musical notation]

E.B.: H R

TAB: H R

Drums: [Musical notation]

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Chorus

$A^b/B^b B^b m7$ A^b/B^b $B^b m7$ A^b/B^b

Ooh

- nine Nine - ty-nine I can't take it no more oh,

Pitch Bend

sva

svabassa

S M M P S M M P M

S M M P M S M M P M

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

$A^b sus4(9)$ A^b $A^b sus4(9)$ A^b $G^b maj7(\#11)$ $G^b maj7$

nine ty - nine oh we were so sure oh, nine - ty - nine

Arpeggio

Arpeggio

Arpeggio

Arpeggio

S M M P M S M M P M S M M P M S M M P M

S M M P M S M M P M S M M P M S M M P M

Chorus 1

Chords: G^b maj7(#11) G^b maj7 B^b m/F F B^b

Vocal: I love you

E.G. 1: Arpeggio

TAB: Arpeggio

Kb.: Synth.Brass 2

E.B.: TAB

Drums:

Chorus 2

Chords: A^b/B^b B^b m7 A^b/B^b B^b m7 A^b/B^b A^b A^b sus4(9) A^b

Vocal: Nine - ty - nine la, la, la, la, la, la, la, la,

E.G. 1: Arpeggio

TAB: Arpeggio

Kb.: Synth. Sampling Chorus Synth.Brass 2 Synth.Brass 1

E.B.: TAB

Drums:

A^b sus4(9) **A^b** **G^b maj7(#11)** **G^b maj7** **B^b m/F** **F**

Vocal: la — I love —

E.G. 1: Arpeggio

TAB: Arpeggio

Kb. 1: Arpeggio

Kb. 2: Arpeggio

Kb. 3: Arpeggio

E.B.: Arpeggio

TAB: Arpeggio

Drums: Arpeggio

B^b **J B^b madd9(11)**

Vocal: you

E.G. 1: S, H, S

TAB: S, H, S

Kb. 1: (Sampling Chorus) (Synth. Brass 2)

Kb. 2: (Synth. Brass 1)

Kb. 3: (Synth. Brass 1)

E.B.: (Synth. Bass)

TAB: (Synth. Bass)

Drums: (Synth. Bass)

B^bmadd9(11) **A^badd9(11)**

Vocal

E. G. 1

TAB

Kb.

E. B.

TAB

Drums

(*svabassa*)

S H.C H.C D S S

sva →

G^bmaj7(#11) **B^bm/F** **F** **B^b**

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

cho U U UD cho U U UD P cho (*sva*)

cho U U UD cho U U UD P cho

svabassa →

[N] B^badd9(11) **A^badd9(11)**

Vocal

E.G. 1

TAB

Kb. *Sampling Chorus*

Kb.

Kb. *8va bassa*

E.B. *8va* *(24va)* *Lgva bassa* *L15va*

TAB

Drums

A^badd9(11) **G^bmaj7(#11)** **B^bm/F** **F** **B^b**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb. *(8va bassa)*

E.B. *(25va)* *L15va bassa*

TAB

Drums