

Hochzeitstag auf Trolldhaugen.

(Bryllupsdag på Trolldhaugen.)

Wedding-day at Trolldhaugen.

Edited by Louis Oesterle

Edvard Grieg
Op. 65, No. 6.

Tempo di Marcia un poco vivace.

Piano.

p

2 5 2 3 4 5 4 2 1

2 4 4 4

Ped. * Ped.

2 1 2 1 5 3 1 5 2 2 3

4 4 4 4 4 4

* Ped. * Ped. * Ped. *

2 4 5 2 1 3

2 4 4 4

Ped. * Ped. * Ped. *

10

pp
una corda

Ped. * Ped. *

13

Ped. * Ped. * Ped. *

16

sempre pp

Ped. * Ped. * Ped. *

19

f

Ped. * Ped. * Ped. *

22

4 2 5 3

4 1 3 2

3 2 2

2 1 5 3

2 2 2

dim. *pp dolce*

l.h.

Red. * *Red.* * *Red.* *Red.* * *una corda*

25

4 5 4

4 5 4

4 3 5

4 4

f

tre corde

Red. * *Red.* * *Red.* * *

27

4 2 5 3

4 2 3 1

3 2 2

4 2 5 3

2 2

dim. *pp*

una corda

Red. * *Red.* * *Red.* * *Red.* *

30

4 5 4

4 4

2 1 2 1

2 1 2 1

pp sempre

Red. * *Red.* * *Red.* * *Red.* *

33

5 3 4 2 1 2 1 2 1 2 1

Red.

35

3 2 1 2 1 2 1

cresc. poco a poco

Red. tre corde

37

5 3 4 2 1

Red.

39

5 3 4 2 1 5 3

piú cresc.

Red.

41

f

* *Red.* *

44

marc.

piú f

Red. * *Red.* * *Red.* *

48

poco rit.

a tempo

fff

fz

Red. * *Red.*

51

fz

Ped. * *Ped.* * *Ped.* * *Ped.* *

54

fz

fz

Ped. * *Ped.* * *Ped.* * *Ped.* *

57

Poco tranquillo. *cantando*

p

cantando

Ped. * *Ped.* *

63

Red. * Red. * Red. *

69

Red. * Red. * Red. *

75

pp dolce

Red. *

81

pp dolce

Red. Red. *

88

53

Red. * Red. * Red. *

95

Red. * Red. * Red. * Red. *

101

Red. * Red. * Red. * Red. *

107

Tempo I.

Red. * Red.

110

* Ped. * Ped. * Ped. *

113

Ped. * Ped. * Ped. *

116

pp
una corda
Ped. * Ped. *

119

Ped. * Ped. * Ped. *

122

sempre *pp*

Red. * Red. * Red. *

125

f

Red. * Red. * Red. * Red. *

128

dim. *pp dolce*

na corda

Red. * Red. * Red. Red. Red.

131

f
tre corde

Red. * Red. * Red. *

133

dim. *pp*
una corda

Red. * Red. * Red. * Red. *

136

pp sempre

Red. * Red. * Red. * Red.

139

5 3 4 2 1 2 1 2 1 2 1

Red.

141

3 2 1 2 1 2 1

cresc. poco a poco

Red. tre corde

143

5 3 4 2 1

Red.

145

5 3 4 2 1 5 3

piú cresc.

Red.

147

f

* *Red.* *

150

marc.

piú f

Red. * *Red.* * *Red.* *

154

poco rit.

a tempo

fff

fz

Red. * *Red.*

157

fz

Red. * Red. * Red. * Red. *

160

fz

Red. * Red. * Red. * Red. *

163

staccato sempre

Red. * Red. * Red. *

166

p

Red. *

168

Red. *

170

Red. * Red. * Red. * Red. *

174

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

una corda