

I. Albéniz

Asturias

(Leyenda)

from Suite Espagnole Op.47

transcription for guitar

NEW EDITION



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Asturias

(Leyenda)

from Suite Espagnole Op.47

transcription for guitar

edited by
Adam Khan

L. Albéniz (1860-1909)

Allegro

The musical score for "Asturias (Leyenda)" is presented in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "Allegro". The notation includes various guitar-specific techniques such as triplets, sixteenth-note runs, and dynamic markings like *p*, *mf*, and *ff*. Fingerings and articulation are indicated throughout. The score begins with a treble clef and a common time signature of 8. The first staff includes dynamic markings *p* and *m*, and fingerings (5) and (4). The second staff continues with similar patterns. The third staff introduces a *mf* marking and a triplet. The fourth staff features a *p* marking and a triplet. The fifth staff includes a *p* marking and a triplet. The sixth staff features a *f* marking and a triplet. The seventh staff includes a *p* marking and a triplet. The eighth staff concludes with a *ff* marking and a triplet.

This sheet music is for a guitar piece in D major. It consists of a single melodic line on a treble clef staff. The music is characterized by a fast, rhythmic melody with various technical challenges. Key features include:

- Dynamic Markings:** The piece starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Articulation:** Numerous accents (*>*) and slurs are used throughout the piece to indicate phrasing and emphasis.
- Fingering:** Detailed fingering numbers (1-5) are provided for many notes to guide the player's technique.
- Technical Elements:** The music includes triplets (e.g., *3*), slurs over groups of notes, and various rhythmic patterns.
- Structure:** The piece is divided into several measures, with some measures containing complex chordal textures or specific fingering patterns.

VII-----

pizz..... 4

XVII

Più lento

mp
sul ponticello

II-----

sul tasto

III-----

posizione normale

II-----

II-----

m
i

mf

IV-----

a

i *m* *i* *a*

II-----

p

II-----

i *m*

staccato.....

f

p

mp

8va-
XII

