

# House Full Of Bullets

Music by Joe Satriani

Moderately slow Rock ♩ = 96

Triplet feel (♩ =  $\frac{3}{3}$ )

N.C.(F#m7)

*f* *dist. tone*

2 0 2 0 2 0 2 0 0 2 0

\*Key signature denotes F# Dorian.

(B7)

1/2

1/2

2 0 2 0 2 0 2 0 0 2 0 2 0 2 (2) 0 2 0 2 0

(F#m7)

(C#m7)

2 0 2 0 2 0 0 2 0

4 2 4 2 4 2 2 4 0

(B7)

(F#m7)

1/2

1/2

2 0 2 0 2 2 (2) 0 2 0 2 0 2 0 2 0 2 0 0 2 0

N.C.(F#m7)

System 1 of musical notation for N.C.(F#m7). The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with notes G4, A4, B4, C5, and a slurred sequence of notes. A 'P' (piano) dynamic marking is under the first measure, and a 'sl.' (slide) marking is under the second measure. The bottom staff shows guitar fretting: 2 0 2 0 2, with a 'P' under the first measure and a 'sl.' under the second measure. A bar line is followed by a 4/2 time signature and a 2/2 time signature. The bottom staff continues with fretting: 0 2 0 2 2 0 2 0 0 2 0.

System 2 of musical notation for N.C.(F#m7). The top staff continues the melodic line with notes G4, A4, B4, C5, and a slurred sequence of notes. A 'P' dynamic marking is under the first measure. The bottom staff shows guitar fretting: 2 0 2 0 2, with a 'P' under the first measure. A bar line is followed by a 4/2 time signature and a 2/2 time signature. The bottom staff continues with fretting: 0 2 0 2 2 0 2 0 0 2 0.

(B7)

System 1 of musical notation for (B7). The top staff continues the melodic line with notes G4, A4, B4, C5, and a slurred sequence of notes. A 'P' dynamic marking is under the first measure. The bottom staff shows guitar fretting: 2 0 2 0 2, with a 'P' under the first measure. A bar line is followed by a 4/2 time signature and a 5/2 time signature. The bottom staff continues with fretting: 0 2 0 2 2 0 2 0 0 2 0.

(F#m7)

System 1 of musical notation for (F#m7). The top staff continues the melodic line with notes G4, A4, B4, C5, and a slurred sequence of notes. A 'P' dynamic marking is under the first measure. The bottom staff shows guitar fretting: 2 0 2 0 2, with a 'P' under the first measure. A bar line is followed by a 4/2 time signature and a 2/2 time signature. The bottom staff continues with fretting: 0 2 0 2 2 0 2 0 0 2 0.

(C#m7)

System 1 of musical notation for (C#m7). The top staff continues the melodic line with notes G4, A4, B4, C5, and a slurred sequence of notes. A 'P' dynamic marking is under the first measure. The bottom staff shows guitar fretting: 2 0 2 0 2, with a 'P' under the first measure. A bar line is followed by a 5/4 time signature and a 7/6 time signature. The bottom staff continues with fretting: 4 2 4 4 2 4 2 2 4 0, with 'P' markings under the first three measures.

(B7)

(F#m7)

To Coda

Guitar solo  
N.C.(F#m7)

Harm. (8va)

*pick slide*      *w/pick*

*sl.* H H P P *sl.* H H P P *sl.* H H P P P H H P P

*sl.* H H P P *sl.* H H P P *sl.* H H P P P H H P P

*sl.* H H P P *sl.* H P *sl.* H H P P P P *sl.* H H P P P *sl.*

*sl.* H H P P *sl.* H P *sl.* H H P P P P *sl.*

(B7)

H H P P *sl.* P P P P *sl.* H P P H P P

*rake* P P P P *sl.* H P P H P P

(F#m7)

H P P *sl.* P *sl.* *sl.* *sl.* *sl.* *sl.*

H P P *sl.* P *sl.* *sl.* *sl.* *sl.*

(C#m7)

sl. A.H. (8va)

A.H.

semi-harm.

1/2 P

11 7 7 7 9 11 11 13 12 14 13 12 13 (13) 12 14 14 12 14 12 14

sl. A.H. pitches: C# E B

(B7) (F#m7)

let ring

3

rake

12 14 12 14 12 14 12 14 12 14 12 12 12 14 11 11 14 11 11 9 11 9 11 9 11

\* H H

H P H P H P H P H P H P

5

semi-harm.

H P H P H P H P

12 11 9 9 9 12 11 9 11 11 9 11 9 11 9 10 9 10 9 11 9 11 9 11 9 11

P P

\*Barre 1st 3 stgs. w/L.H. index finger for 1st 2 beats of this bar.

3

sl. H H

3

semi-harm.

Full

sl. sl.

9 9 12 9 12 11 9 11 12 14 11 13 14 16 13 16 13 14 14 14 14 9 13 12 14

p sl. H H sl. H H

(B7)

1/4

1/4

grad. bend

1 1/2

13 12 14 13 12 14 13 12 14 11 13 14 13 11 11 14 13 13 11 11 14 13 11 16



(B7)

Full

sl.

H P H P sl.

sl.

sl.

17 17 14 14 16 14 16 17 16 17 16 12 14 16 12 14 14 12 12 5 7 9 10 7

(F#m7)

sl.

H P P

semi-harm.

sl.

H P P

H P P

4 7 5 4 2 4 5 4 2 5 2 4 5 4 2 4 2 4 4 2

H H P P sl. H H P P

10

P P H H

H H P P

H H P P

H H P P

H H P P

1 2 4 2 1 2 4 6 4 2 6 4 2 4 6 2 2 4 6 4 2 6 2 4 6 4 2 6 2 4 6 4 2 6 2 4 6 4 2 6

P P H H

(C#m7)

10

H H P P

H H P P

H H P P

H H P P

H H P P

H H P P

2 4 6 4 2 6 2 4 6 4 2 6 2 4 6 4 2 6 2 4 6 4 2 6 2 4 6 4 2 6 2 4 6 4 2 6 2 4 6 4 2 6

H H P P

H H H H sl. H H

(B7)

H H P P sl. H H

9

H H

H H P P

sl.

sl.

H H P P

6 7 9 6 7 9 7 6 7 9 11 8 9 11 9 8 11 7 9 11 9 7 9

H H H H P P sl. H H

sl.

sl.

(F#m7)

A.H. (15ma)

sl.

sl.

A.H.

sl.

sl.

7 9 7 9 7 9 7 9 11 9 9 9 9 9 (9) 14

sl.

N.C.(F#m7)

trem. pick

12 14

12 14

12 14

12 14

12 14

12 14 15

sl. sl. sl. sl. sl.

(B7)

(F#m7)

8va

14 16

14 17

(14) (17)

14 16

(14) (17)

(17) (17)

19 20

19 19

sl. sl. sl. sl.

(C#m7)

(B7)

(F#m7)

8va

21 19

20 19

19 19

17 17

19 14 11

sl. sl. sl. sl. steady gliss. sl.

loco

N.C.(F#m7)

P.M.

P P P P P

4 2

2 2

0 2 0 2 2 0 2 0 0 2 0

P P P P P

8va

Full Full Full

3 3

Full semi-harm. Full Full

17 14 17 14 17

sl. sl.

loco

(B7)

P.M.

P P P P P

4 2

2 2

0 2 0 2 2 0 2 0 0 2 0

P P P P P



(F#m7)

P.M. P P P P sl.

4 2 2 0 2 2 0 2 0 0 4 2 (2) 4 × 2 6 5 7 × 5 × ×

(C#m7)

P P P P P

5 7 4 6 4 2 4 4 2 4 2 2 4 0 2 0 2 0 2

(F#m7)

P.M. P P P P P P sl.

4 2 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 sl. 19 12 9

D.S. al Coda  
%

Coda

sl. w/pick P P P P

7 7 5 4 4 5 4 12 2 0 2 0 2 2 0 2 0 0 2 0

Full

Full A.H. (8va) A.H. (15ma)

sl. P P P P

14 (14) 14 14 14 14

A.H. pitches: E C#

A.H. (15ma)

A.H. (15ma) sl. w/pick P P P P

14 14 14 14 14 2 0 2 0 2 2 0 2 0 0 2 0

Repeat and fade

A.H. pitch: C#