

# Because

The Beatles

Acoustic Guitar

Treble Solo

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The first system of music for 'Because' features an acoustic guitar part with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part consists of a continuous eighth-note melody. Three treble solo staves are present but contain only rests, indicating they are not to be played.

5

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

The second system continues the acoustic guitar melody from the first system. The treble solo staves remain empty with rests.

9

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

a - - ah be - cause the world is round it turns me

The third system includes the vocal line. The acoustic guitar part continues. The first treble solo staff contains the vocal melody with the lyrics 'a - - ah be - cause the world is round it turns me'. The other two treble solo staves contain rests.

13

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

o - - on be - cause the world is

The fourth system continues the music. The acoustic guitar part continues. The first treble solo staff contains the vocal melody with the lyrics 'o - - on be - cause the world is'. The other two treble solo staves contain rests.

17

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

round a - - ah be -

21

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

cause the wind is high it blows my mi - - nd be-

25

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

cause the wind is high

29

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

a - - ah love is all, love is new love is all, love is

33

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

you be - cause the sky is blue, it makes me

37

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

cr - - y be - cause the sky is

41

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

bl - - - ue a - a - a - a - a - a - a - a

45

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

ah

49

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

Detailed description: This system contains measures 49, 50, and 51. The A. Gtr. part starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. In measure 50, it continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. In measure 51, it has a half note: G2. The Tr. Solo parts have quarter rests in measures 49 and 50. In measure 51, the top Tr. Solo has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle Tr. Solo has a half note: G2. The bottom Tr. Solo has a whole note: G2.

52

A. Gtr.

Tr. Solo

Tr. Solo

Tr. Solo

Detailed description: This system contains measures 52, 53, 54, and 55. The A. Gtr. part starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. In measure 53, it continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. In measure 54, it has a half note: G2. In measure 55, it has a whole note: G2. The Tr. Solo parts have quarter rests in measures 52 and 53. In measure 54, the top Tr. Solo has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle Tr. Solo has a half note: G2. The bottom Tr. Solo has a whole note: G2. In measure 55, the top Tr. Solo has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle Tr. Solo has a half note: G2. The bottom Tr. Solo has a whole note: G2.