

Away From Me

(Piano/vocal arrangement)

Evanescence
Arr. by Kashala Jacobsen

Intro:

♩ = 115

Voice

Piano

Verse 1:

4

Voice

Pno.

I hold my breath as this life

7

Voice

Pno.

starts to take its toll. I hide behind a smile

Away From Me

2

10

10 as this per - fect plan un - folds. — But

Pno.

13

13 oh, God, — I feel — I've been lied to, lost all faith — in the

Pno.

16

Chorus:

16 things I have a-chieved. And I've, I've wo - ken now — to find my - self

Pno.

Away From Me

19

19 in the sha - dows of _____ all I have cre - a - ted. _____ I'm long - ing to _____

Pno.

22

22 be lost in you. _____ Won't you _____

Pno.

25

2nd time to Bridge

25 take me a way _____ from me? _____

Pno.

Away From Me

4

29 Verse 2:
Crawl - ing through — this world —

Pno.

31 — as dis - ease flows through my veins, — I

Pno.

34 look in to — my - self — but my

Pno.

36

own heart has been changed. I can't go on

Pno.

39

To Chorus

like this. I loathe all I've become.

Pno.

42

Bridge:

Lost in a dying world, I reach for some thing

Pno.

Away From Me

6

45

more. I have grown — so wear - y of — this

Pno.

48

Chorus:

lie I — live. I've, I've wo ken now — to find my - self

Pno.

51

— in the sha - dows of — all I have cre - a - ted. — I'm long - ing to —

Pno.

54

be lost in you. *L*

Pno.

57 Last Chorus:

I've wo - ken now _____ to find my self _____ in the sha - dows of

Pno.

60

_____ my own. _____ I'm long - ing to _____ be lost in you, _____

Pno.

Away From Me

8

63

a - way from me. —

Pno.

Detailed description: The image shows a musical score for the piece 'Away From Me', starting at measure 63. The score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The piano part features a complex rhythmic pattern in the bass clef, consisting of eighth notes grouped in pairs. The treble clef part of the piano accompaniment includes chords and single notes. The lyrics 'a - way from me.' are written below the vocal line, with a long dash indicating a sustained note.