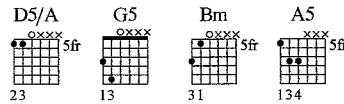


from The Killers - *Hot Fuss*
Mr. Brightside

Words and Music by Brandon Flowers, Dave Keuning, Mark Stoermer and Ronnie Vannucci



Tune down 1/2 step:
 (low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Intro

Moderately ♩ = 149

*Dadd9 Riff A Gtr. 1 (slight dist.) *mf* let ring throughout

Dmaj9/C# Gmaj13 End Riff A

*Chord symbols reflect implied harmony.

Verse

Gtr. 1: w/ Riff A (4 times)

Dadd9 Dmaj9/C# Gmaj13

1. Com - in' out - ta my cage ___ and I've been do - in' just fine. Got - ta, got - ta be down ___ be-cause I want it all.

Dadd9 Dmaj9/C# Gmaj13

It start-ed out with a kiss. ___ How did it end up like this? It was on - ly a kiss, ___ it was on - ly a kiss. ___

Gtr. 2 (slight dist.)

** *pp* fdbk.

16

**Vol. swell

Dadd9 Dmaj9/C# Gmaj13

Now I'm fall - ing a - sleep, — and she's call - ing a cab — while he's hav - in' a smoke — and she's tak - in' a drag.

mf
let ring throughout

Dadd9 Dmaj9/C# Gmaj13

Now they're go - in' to bed — and my stom - ach is sick. — And it's all in my head, — but she's touch - ing his

Riff B End Riff B

Pre-Chorus
Gtr. 2 tacet

Bm7add4 Bm7add4/A

chest. Now he takes off her dress. Now let me

*Gtrs. 3 & 4 (dist.)
Riff C
mf
let ring throughout

*Composite arrangement

G6

go.

End Riff C

Gtrs. 3 & 4: w/ Riff C

Bm7add4

Bm7add4/A

{ And 'Cause } I just can't look; it's kill - ing me and

G⁶

tak - ing ___ con - trol.

Gtrs. 3 & 4

(Gtr. 3, cont. in slashes)

Chorus

D5/A

G5

Bm

A5

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 3

Jeal - ous - y, turn - ing saints in - to the sea. Swim - ming through sick

Gtr. 4

Riff D

End Riff D

Gtr. 3: w/ Rhy. Fig. 1 (3 times)

Gtr. 4: w/ Riff D

D5/A

G5

Bm

A5

lull - a - bies, chok - ing ___ on ___ your ___ al - i - bis, but it's just the

D5/A G5 Bm A5

price I pay. Des - ti - ny is call - ing me. O - pen up my

Gtr. 5 (dist.)

mf

Gtr. 4 Riff E End Riff E

Gtr. 4: w/ Riff E To Coda

D5/A G5 Bm A5

ea - ger — eyes — 'cause I'm Mis - ter Bright - side.

Gtr. 5

Interlude

Gtr. 3: w/ Rhy. Fig. 1 (2 times)
 Gtr. 4: w/ Riff D (1 3/4 times)
 Gtr. 5 tacet

D5/A G5 Bm A5

D5/A G5 Bm A5

Gtr. 4

Verse

Gtr. 1: w/ Riff A (4 times)
 Gtr. 2: w/ Riff A (3 times)

Gtr. 3 tacet

Gtr. 4 tacet

Dadd9 Dmaj9/C# Gmaj13

2. I'm com - in' out - ta my cage ___ and I've been do - in' just fine. ___ Got - ta, got - ta be down ___ be - cause I want it all.

Gtr. 4

(3)

Gtr. 3

0
5
5

Dadd9 Dmaj9/C# Gmaj13

It start - ed out with a kiss. ___ How did it end up like this?
Spoken: (It was on - ly a kiss.) _

Dadd9 Dmaj9/C#

It was on - ly a kiss. ___ Now I'm fall - ing a - sleep, ___ and she's call - ing a cab _

Gmaj13 Dadd9

Gtr. 2: w/ Riff B

___ while he's hav - in' a smoke ___ and she's tak - in' a drag. ___ Now they're go - in' to bed _

D.S. al Coda

Dmaj9/C# Gmaj13

___ and my stom - ach is sick. ___ And it's all in my head, ___ but she's touch - ing his

Coda

Interlude

Gtr. 5 D G/D Bm A

Gtr. 4 Riff F End Riff F

Detailed description: This section contains two guitar parts for the Interlude. Gtr. 5 is in the treble clef with a key signature of one sharp (F#). It features four measures of music with chords D, G/D, Bm, and A. The fretboard diagrams below the staff show fingerings: 15-15-15-15-15-15-15-15 for D, 12-12-12-12-12-12-12-12 for G/D, 11-11-11-11-11-11-11-11 for Bm, and 9-9-9-9-9-9-9-9 for A. Gtr. 4 is in the treble clef and plays a 'Riff F' across four measures, ending with 'End Riff F'. Its fretboard diagrams show fingerings: 7-7-7-7-8-7-7 for the first two measures, 8-7-7-8-7-7-7 for the third, and 7-7-7-7-8-7-7 for the fourth. The final measure has a 0 fret diagram with notes 5-2-3-2-2-2.

Gtr. 4: w/ Riff F D G/D Bm A

Gtr. 5

Detailed description: This section continues the Interlude with two guitar parts. Gtr. 4 is in the treble clef and plays a 'Riff F' across four measures, ending with 'End Riff F'. Its fretboard diagrams show fingerings: 7-7-7-7-8-7-7 for the first two measures, 8-7-7-8-7-7-7 for the third, and 7-7-7-7-8-7-7 for the fourth. The final measure has a 0 fret diagram with notes 5-2-3-2-2-2. Gtr. 5 is in the treble clef and plays a melodic line across four measures with chords D, G/D, Bm, and A. The fretboard diagrams show fingerings: 14-14-14-14-14-14-14-14 for D, 12-12-12-12-12-12-12-12 for G/D, 11-11-11-11-12-12-11-0 for Bm, and 11-11-11-11-0-10-10-10 for A. A first position barre (I) is indicated over the final measure.

Outro

Gtr. 3: w/ Rhy. Fig. 1 (3 3/4 times)
Gtr. 4: w/ Riff D (3 3/4 times)

D5/A G5 Bm A5 A5

nev - er, I I

D5/A G5 Bm 1. A5 2. A5 Asus4 A

nev - er. I

Gtr. 4

Gtr. 3

Detailed description: This section contains the 'Outro' with vocal and guitar parts. The vocal line is in the treble clef with a key signature of one sharp (F#). It features two phrases: 'nev - er,' and 'nev - er.' The first phrase is followed by two measures of rest, then 'I' and 'I'. The second phrase is followed by two measures of rest, then 'I'. Chords D5/A, G5, Bm, A5, and A5 are indicated above the vocal line. The guitar parts include Gtr. 4 and Gtr. 3. Gtr. 4 is in the treble clef and plays a 'Riff D' across four measures, ending with 'End Riff D'. Its fretboard diagrams show fingerings: 5-7-6 for the first measure, and 7-7-7 for the next three measures. Gtr. 3 is in the treble clef and plays a melodic line across four measures with chords D5/A, G5, Bm, A5, and A5. The fretboard diagrams show fingerings: 7-7-7 for the first measure, 7-7-7 for the next three measures, and 5-5-5 for the final measure.