Chronologische Übersichtstafel.

Aischylos.

Meyerbeer, Die Eumeniden.
J. Massenet, Les Erinnys, franz. v. Leconte de Lisle, Paris 1873.
W. Parrat, Agamemnon, Oxford 1880.
Erbprinz Bernhard v. Sachsen-Meiningen, Die Perser, deutsch v. Köchly, Weimar 1882.
V. Stanford, Die Eumeniden (griech.), Cambridge 1885.
H. Parry, Agamemnon (griech.), Cambridge 1900.
F. Weingartner, Orestes, eine Trilogie nach der Oresteia, Leipzig 1902.
M. Schillings, Musik zur Orestestrilogie, München 1902.

Sophokles.

A. Gabrieli, Edippo tiranno (ital.), Vicenza 1585.
(E. Purcell, Music in Oedipus, London 1692.)
E. Méhul, Oedipus rex, ca. 1800, nicht aufgeführt.
F. Mendelssohn-Bartholdy, Antigone (Donner), Potsdam 1841.
F. Commer, Electra (Fritze), Berlin 1842.
F. Mendelssohn-B....-Oedipus auf Kolonos (Donner), Potsdam 1845.
F. Commer, Philoktet (Fritze), Berlin?
F. Lachner, König Ödipus (Donner), München 1850.
H. Bellermann, Aias (griech.), Berlin 1856.
H. Bellermann, König Ödipus (griech.), Berlin 1858.
E. Membrée, König Ödipus, Paris 1858.
H. Bellermann, Ödipus auf Kolonos (griech.), Berlin 1860.
H. Bellermann, Antigone (griech.), Berlin?
E. Lassen, König Ödipus (Donner), Weimar 1874.
F. Markull, Aias (Donner), Leipzig 1881.
G. Macfarren, Aias (griech.), Cambridge 1882.
V. Stanford, Oedipus tyrannus (griech.), Cambridge 1887.
M. Schillings, Sinfon. Prolog zu König Oedipus, ? 1891.

Euripides.

W. Taubert, Medea (Donner), Berlin 1843.
Elwart, Alkestis, franz. v. Hippolyte Lucas, Paris 1847.
Ad. Schulz, Hippolytus (Fritze), Berlin 1851.
R. Gadsby, Alkestis, Oxford 1876.
R. Gadsby, Andromache, Oxford?
H. Selby, Helena in Troas (?), Oxford 1886.
C. Wood, Ion, Cambridge 1890.

Die griechische Tragödiennamen tragenden Konzertgesangwerke von Theodor Gouvy gehören nicht hierher.

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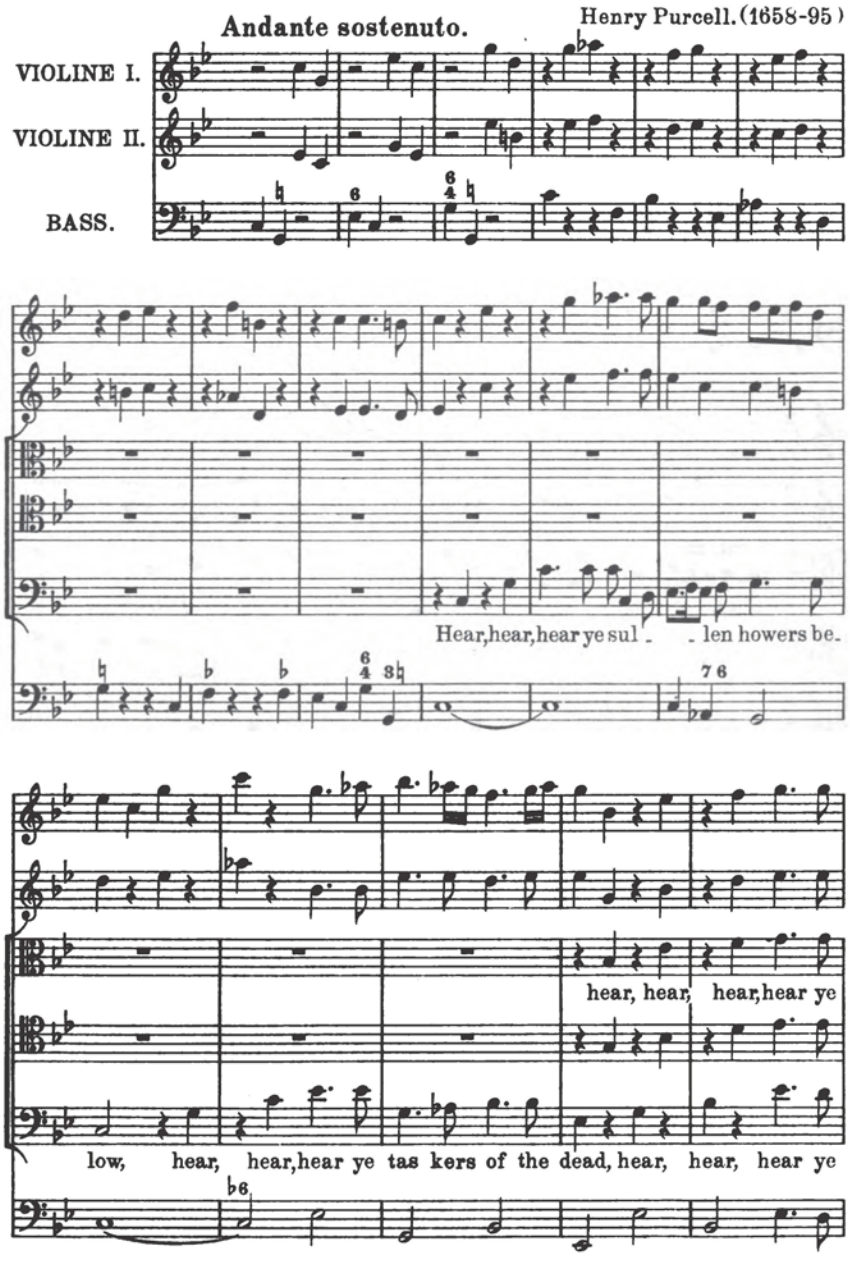
Music in Oedipus.



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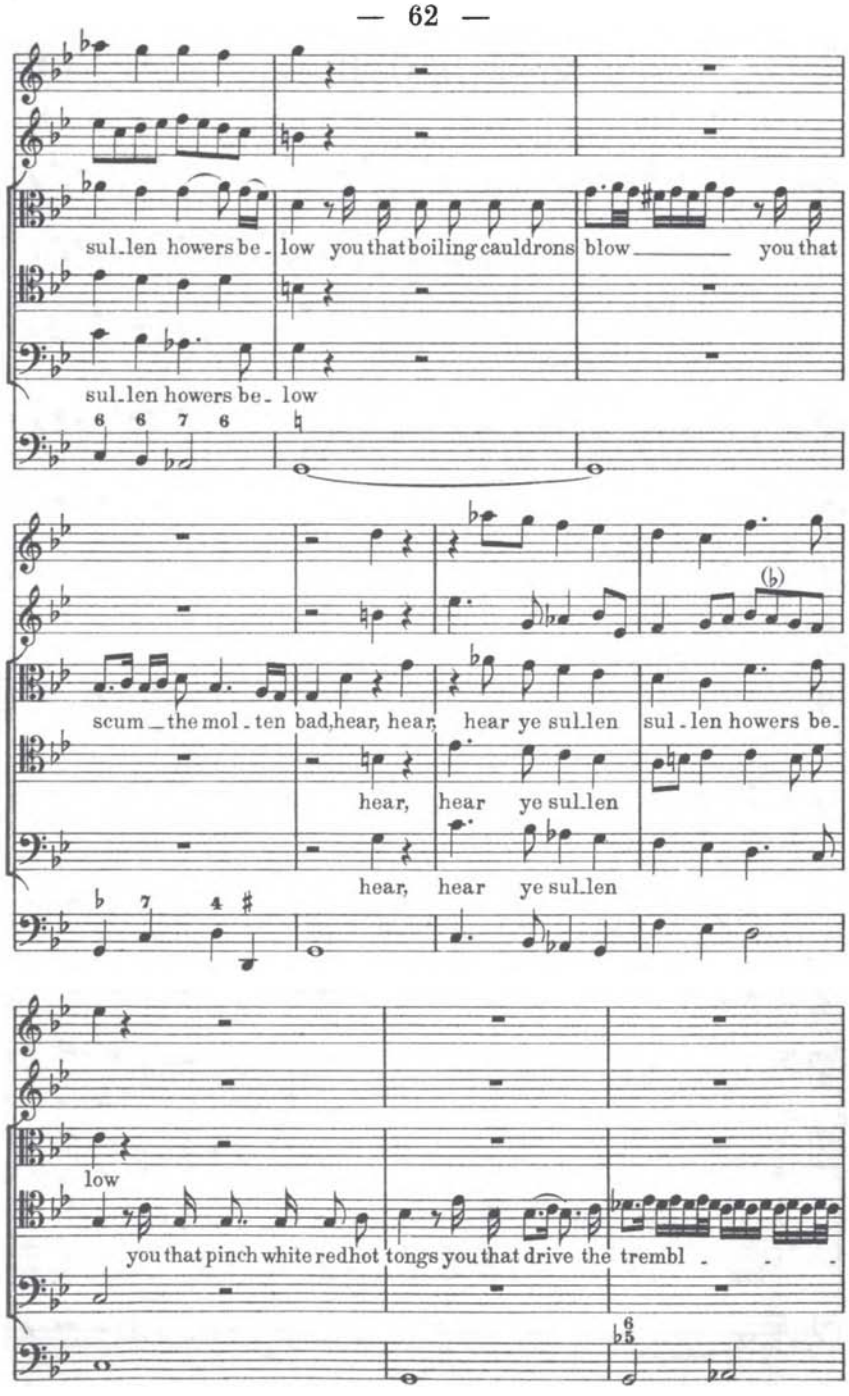

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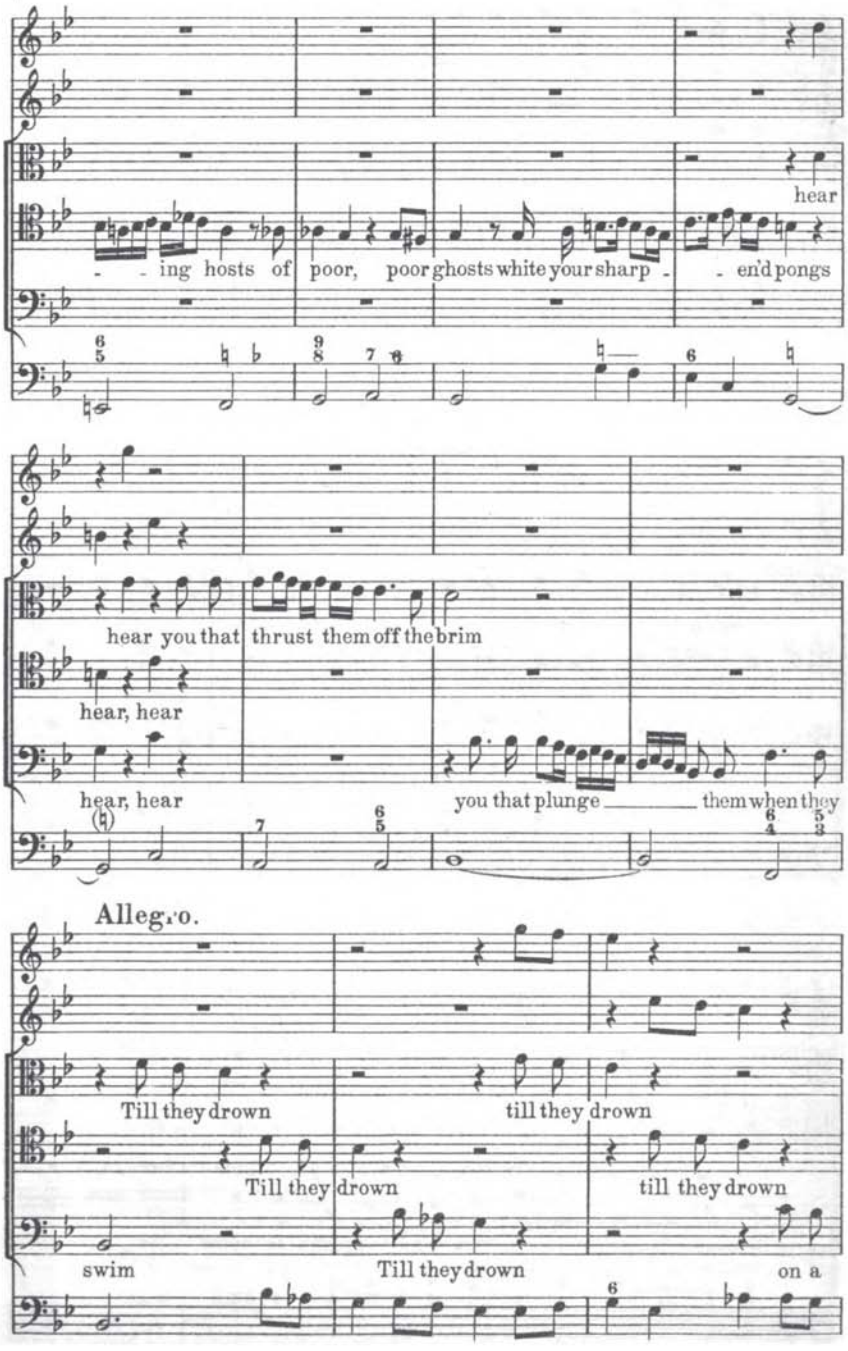

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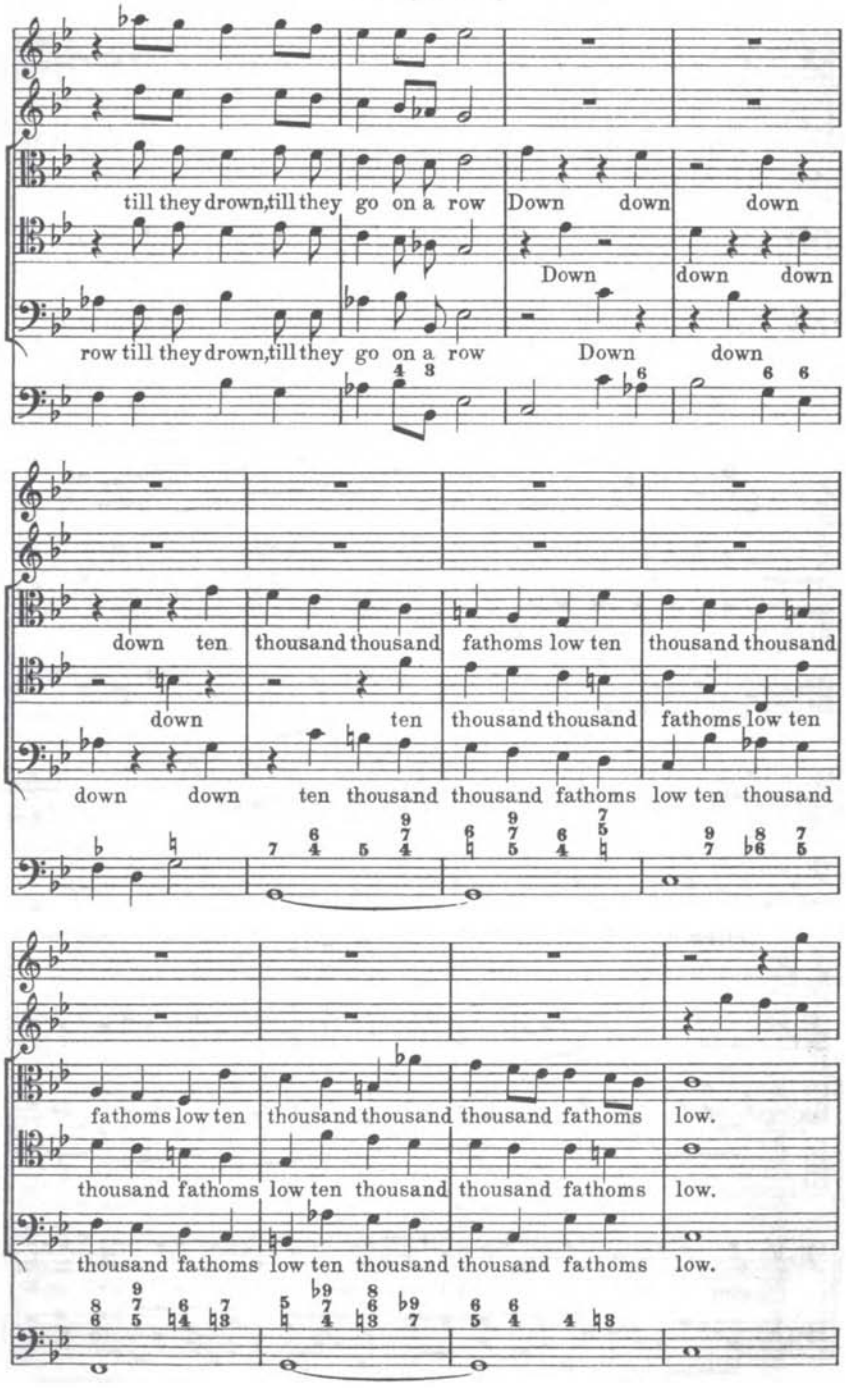

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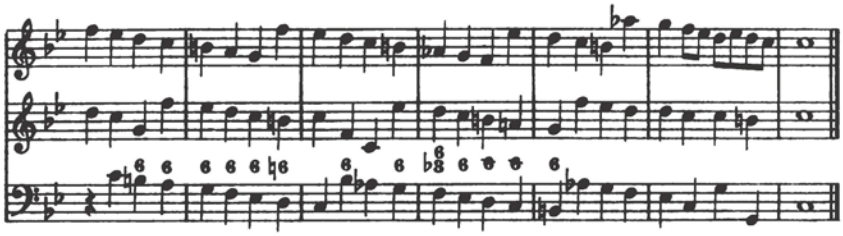

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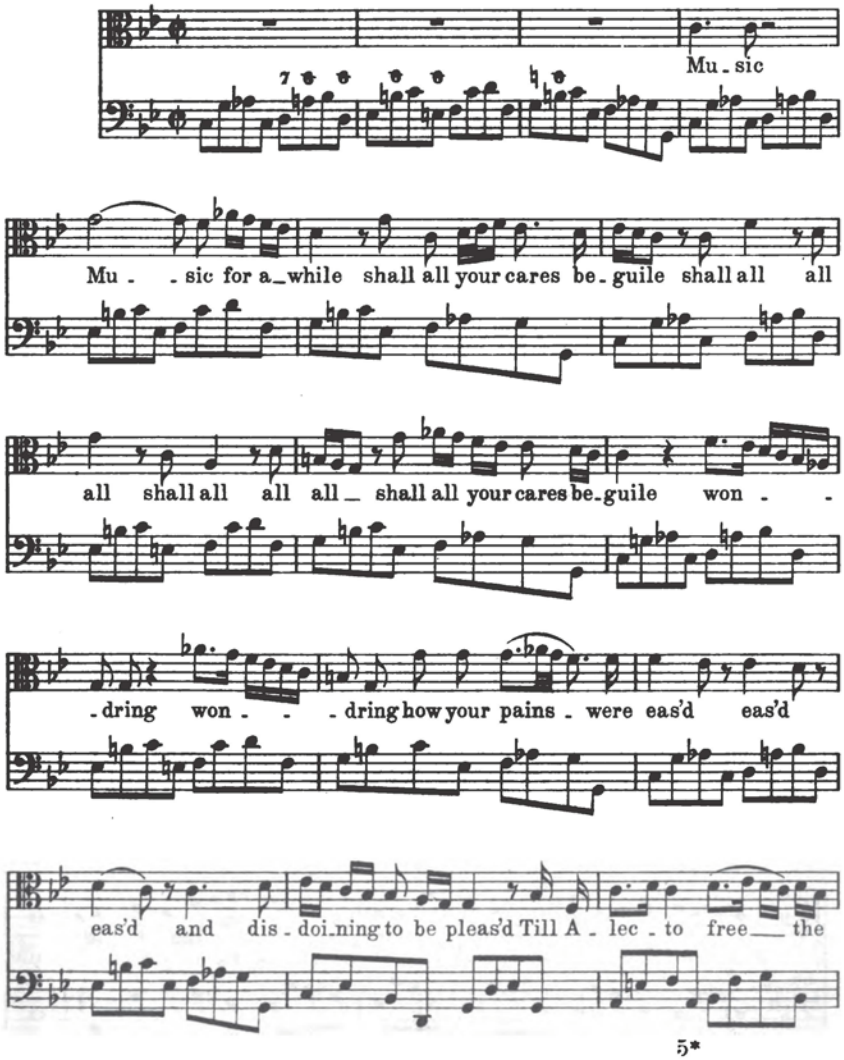

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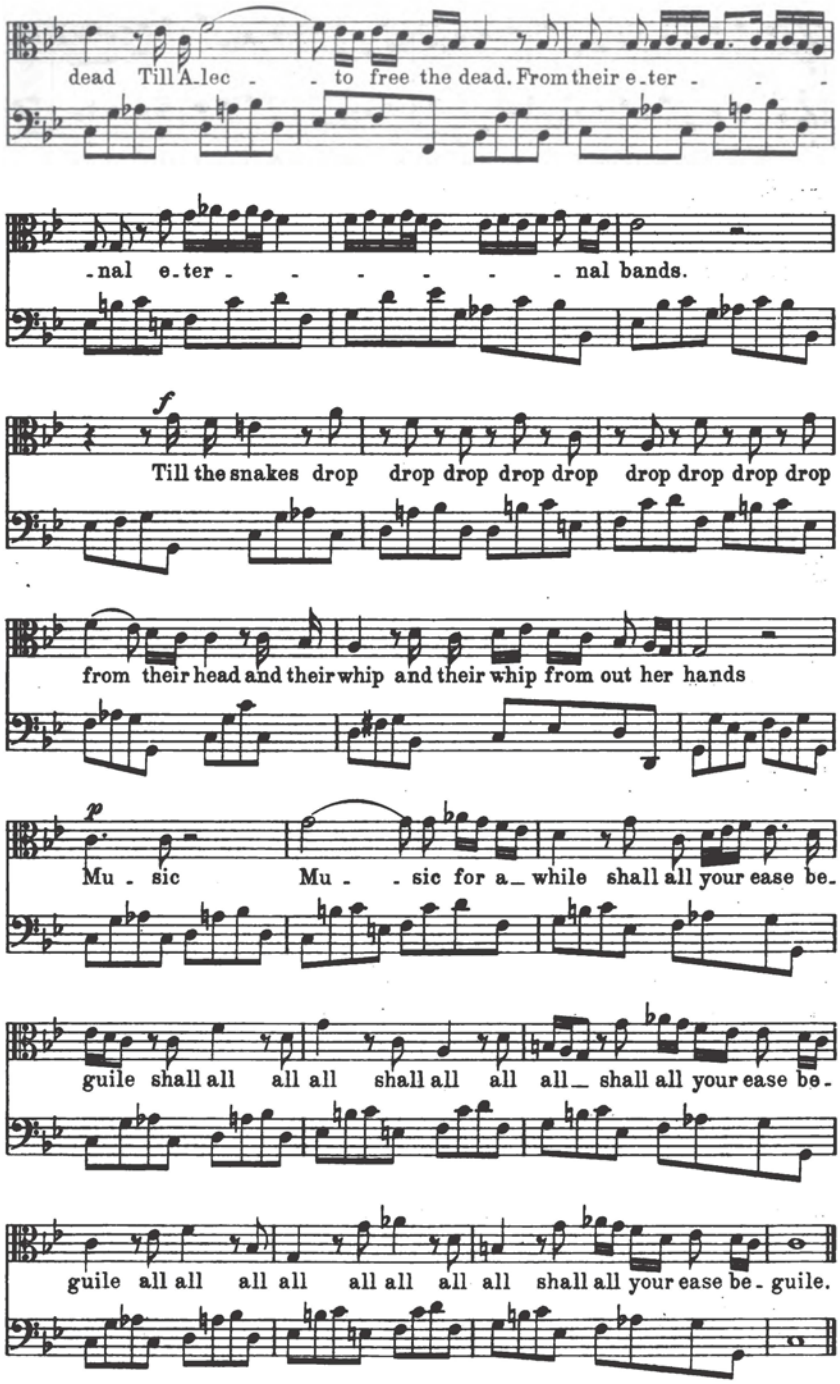

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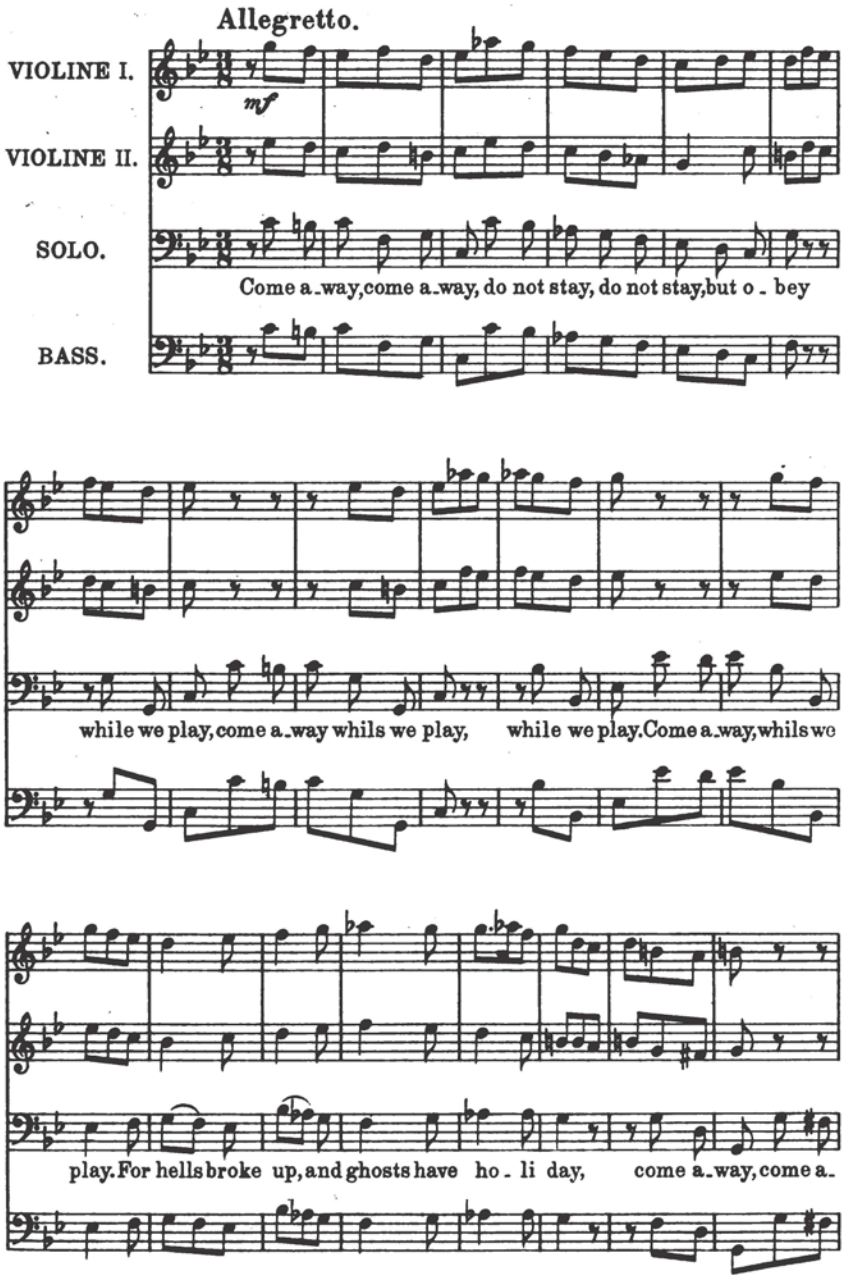

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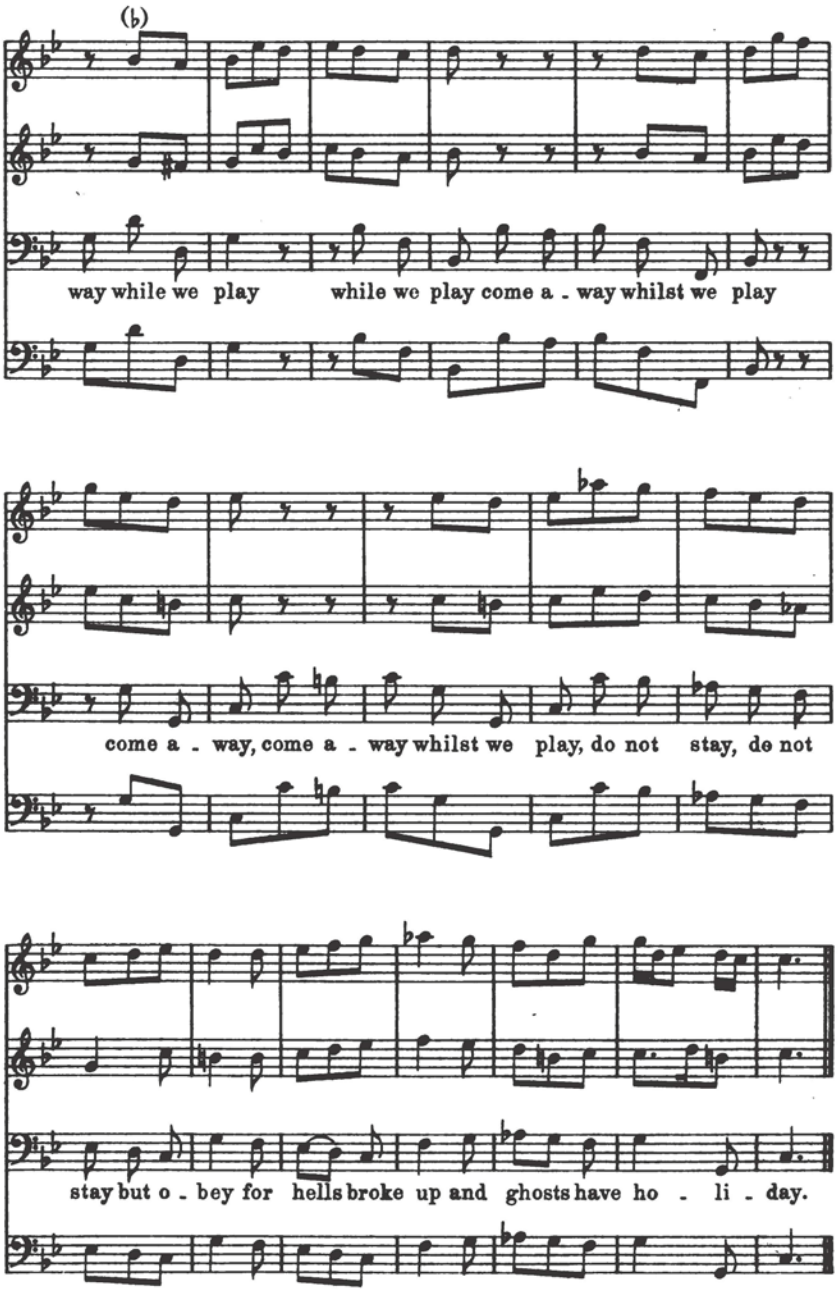

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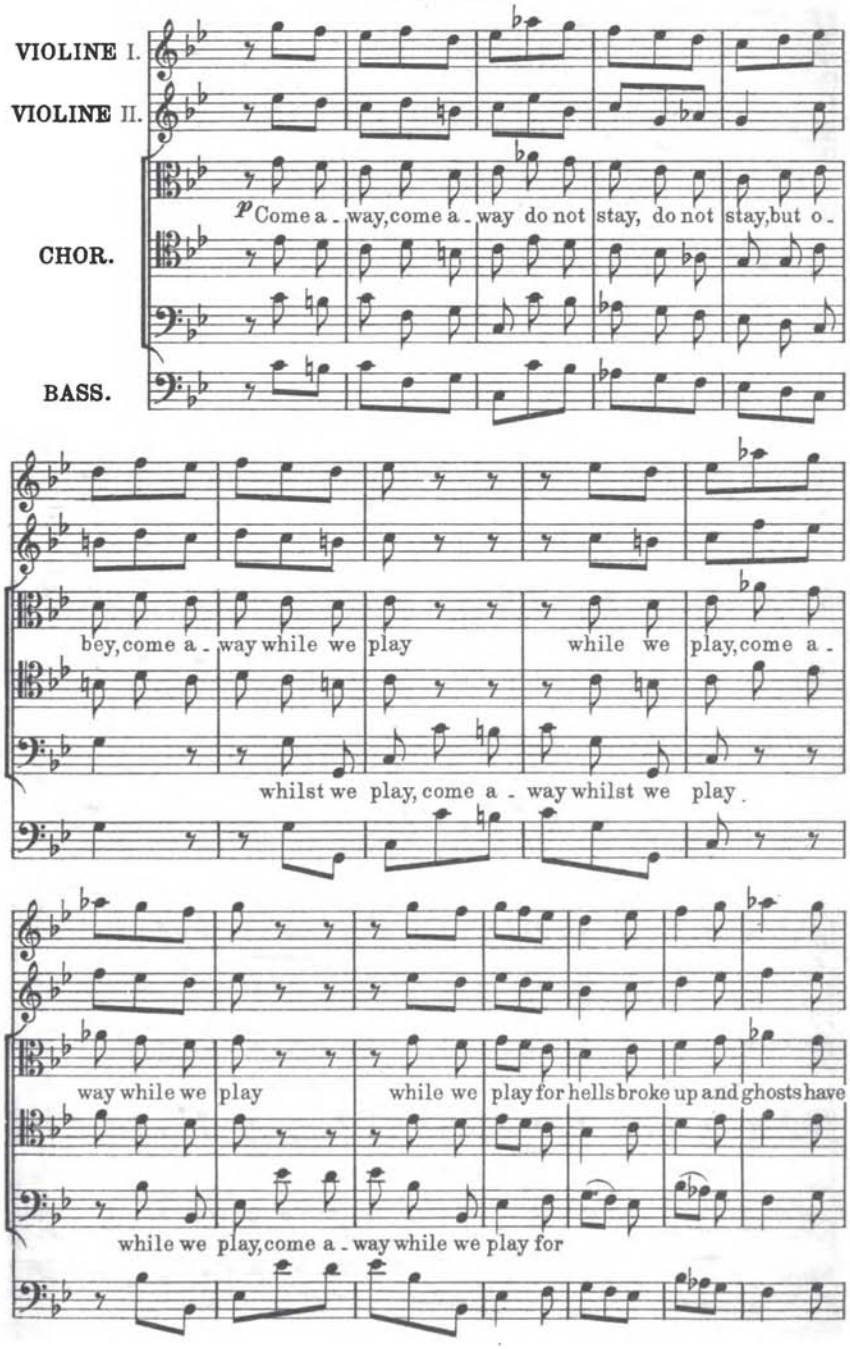
Chorus.



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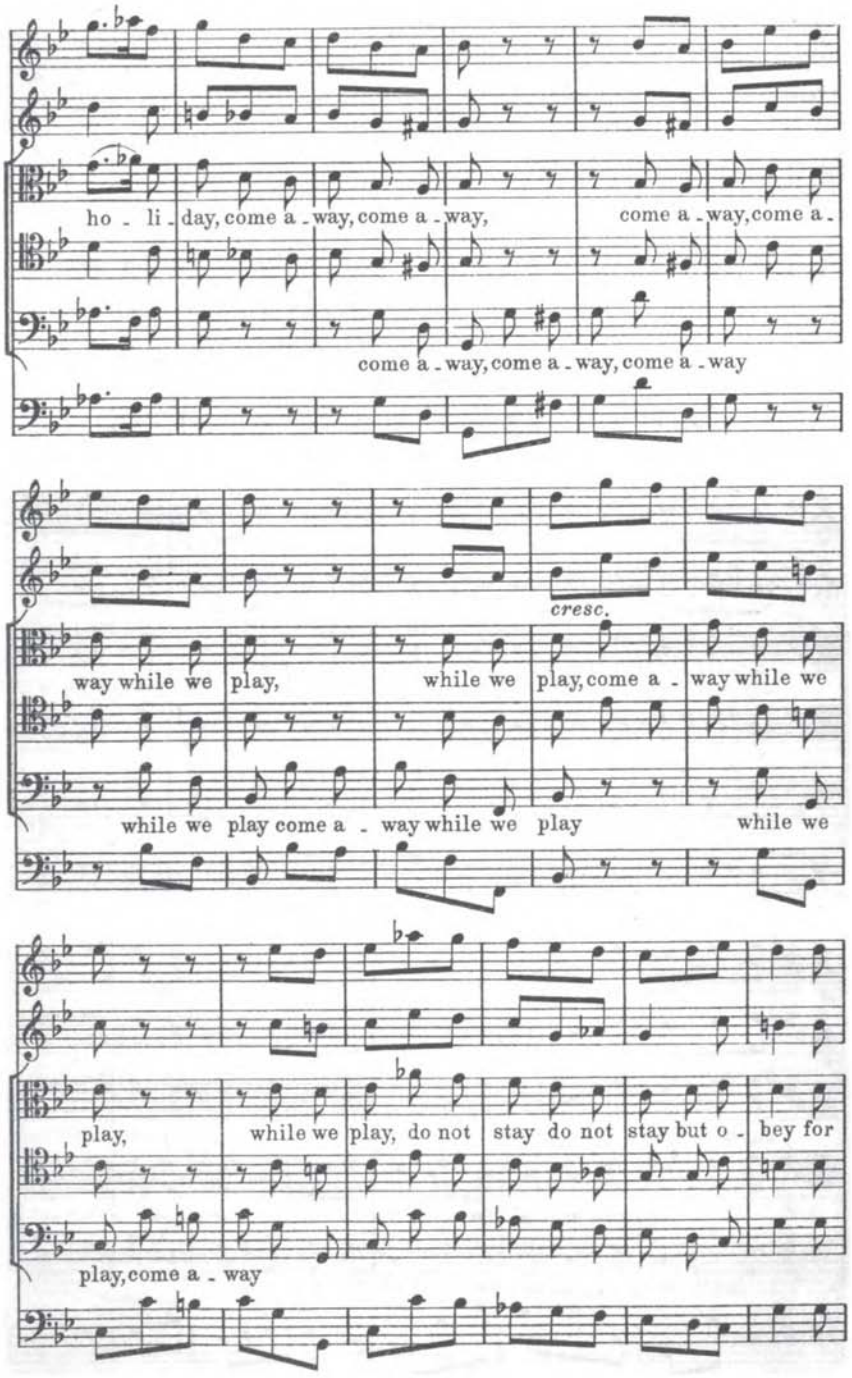

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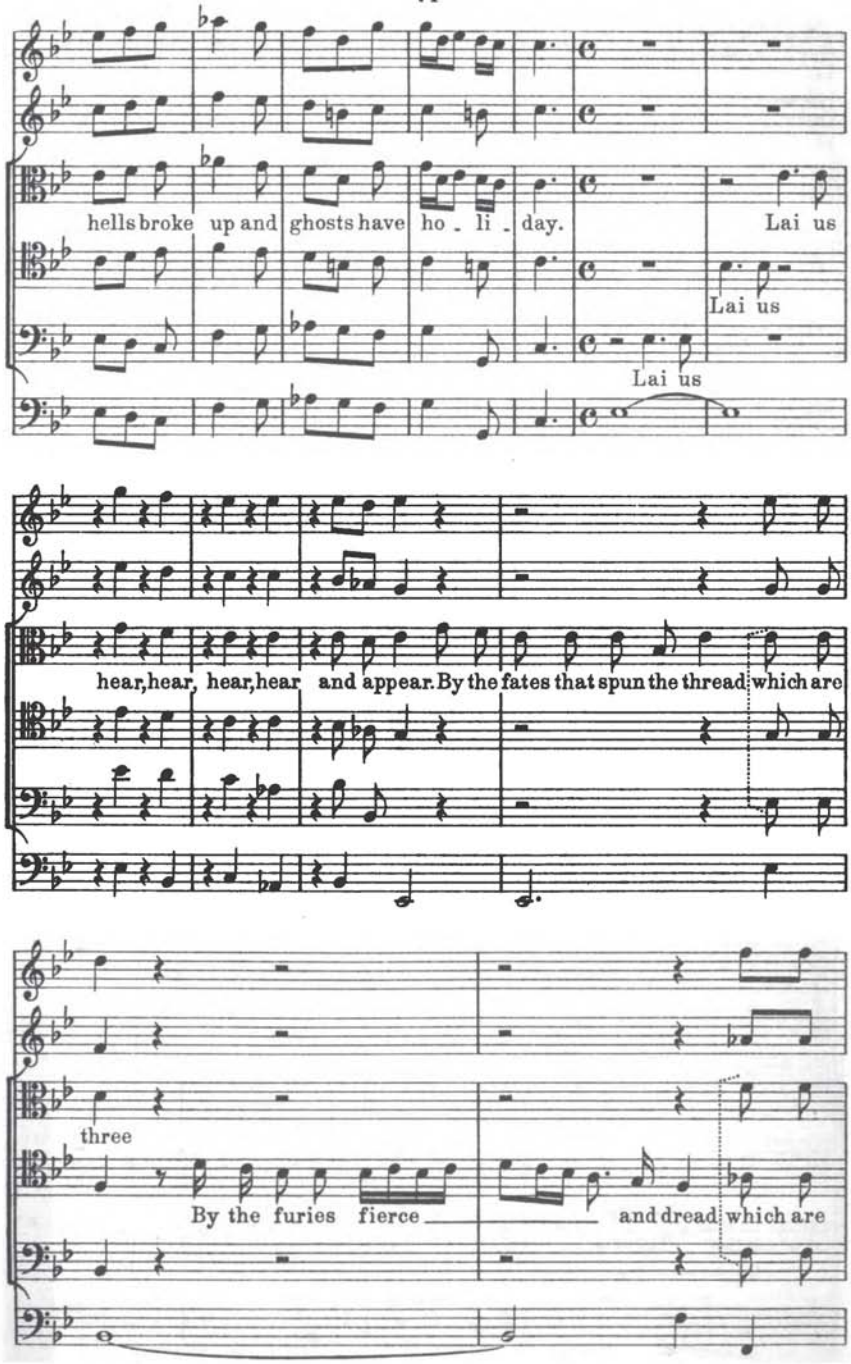

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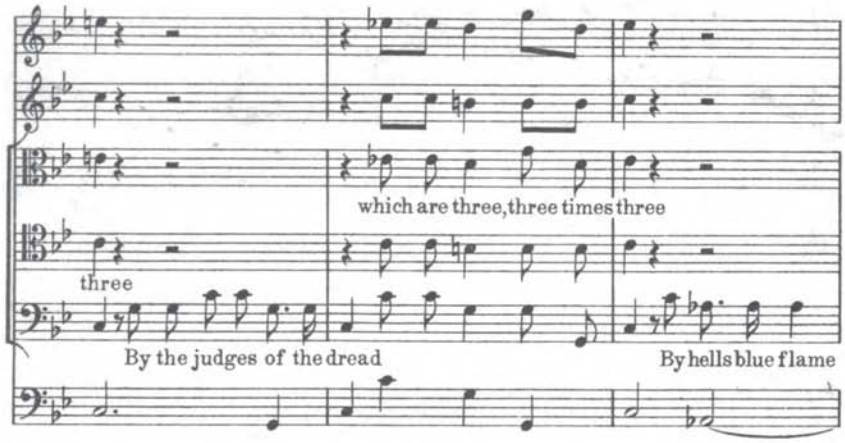

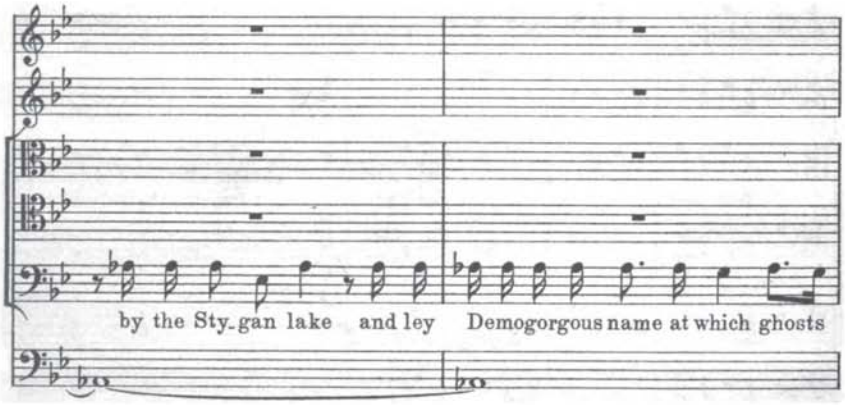

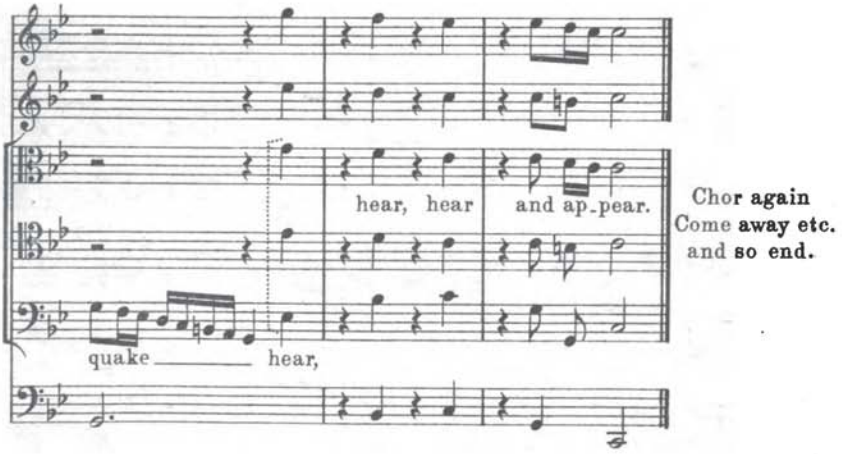

Chor again
Come away etc.
and so end.

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