

# Missing

(Cover)

Evanescence

Arr. by Kashala Jacobsen

Slowly ♩ = 84

Vocals 1

Vocals 2

Piano

(Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_)

Detailed description: This system contains the first three measures of the piece. It features two vocal parts and piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Slowly' with a quarter note equal to 84 beats per minute. Vocals 1 has rests in all three measures. Vocals 2 has a melodic line with lyrics '(Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_)'. The piano part consists of a bass line with eighth notes and a right hand with chords.

Vox. 1

Vox. 2

Pno.

1. Please, please, \_\_\_\_\_ for - give me

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_

Detailed description: This system contains measures 4-6. A measure rest of 4 measures is indicated at the start of each part. In measure 5, Vocals 1 has the lyrics '1. Please, please, \_\_\_\_\_ for - give me'. Vocals 2 has the lyrics 'Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_'. The piano accompaniment continues with the same bass line and chords as in the first system.

Missing

2

7

Vox. 1

but I won't \_\_\_\_\_ be home a - gain. \_\_\_\_\_ May-be some -

Vox. 2

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_

Pno.

10

Vox. 1

- day you'll look up \_\_\_\_\_ and bare-ly con - scious you'll say to no

Vox. 2

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh.) \_\_\_\_\_

Pno.

10

Missing

13

Vox. 1

one, "Is - n't some - thing miss - ing?" 2.You won't cry\_\_

Vox. 2

(...thing miss ing?) (Oh. \_\_\_\_\_)

Pno.

16

Vox. 1

\_\_ for my ab sence, I know. You for - got\_\_ me long a - go.\_\_

Vox. 2

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_

Pno.

Missing

4

19

Vox. 1

Am I that un - im - por - tant? Am I so

Vox. 2

Oh. Oh. Oh.

Pno.

22

Vox. 1

in - sig - nif - i - cant? Is - n't some - thing miss - ing?

Vox. 2

Oh.)

Pno.

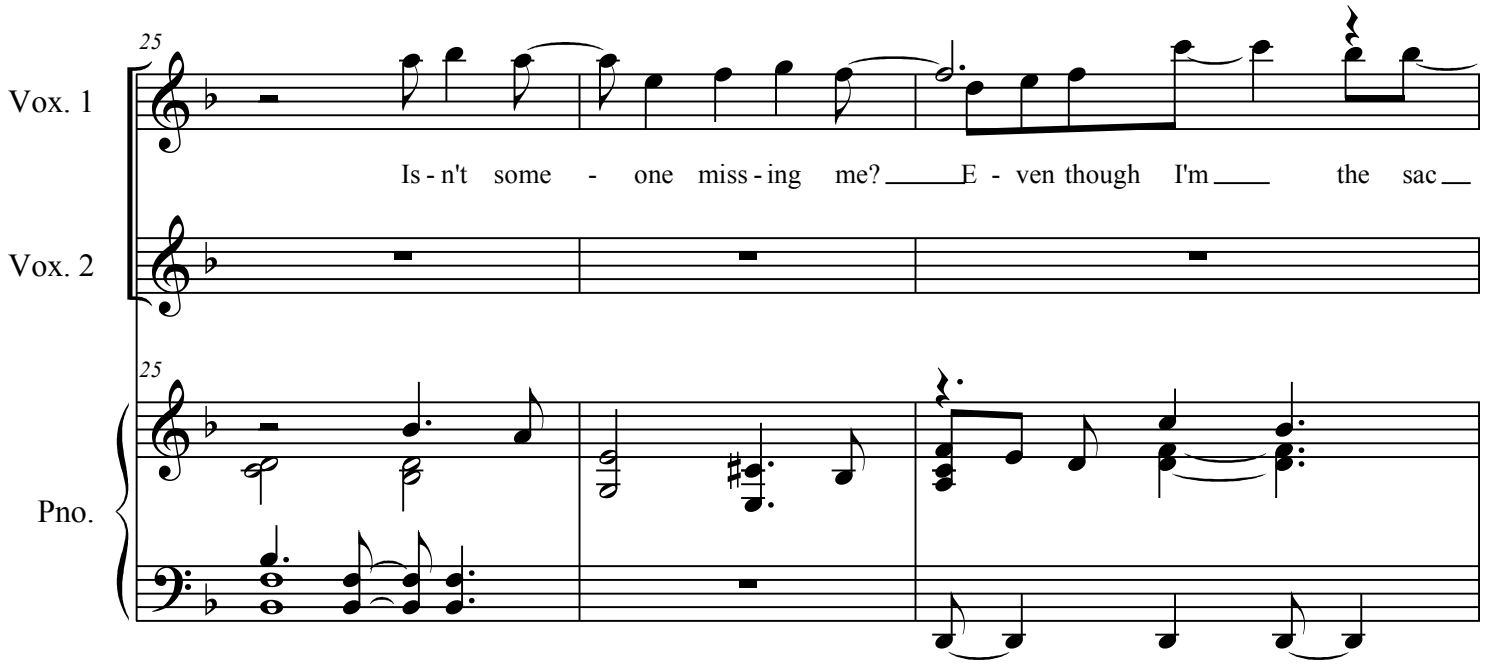
25

Vox. 1

Is - n't some - one miss - ing me? \_\_\_\_ E - ven though I'm \_\_\_\_ the sac \_\_\_\_

Vox. 2

Pno.



28

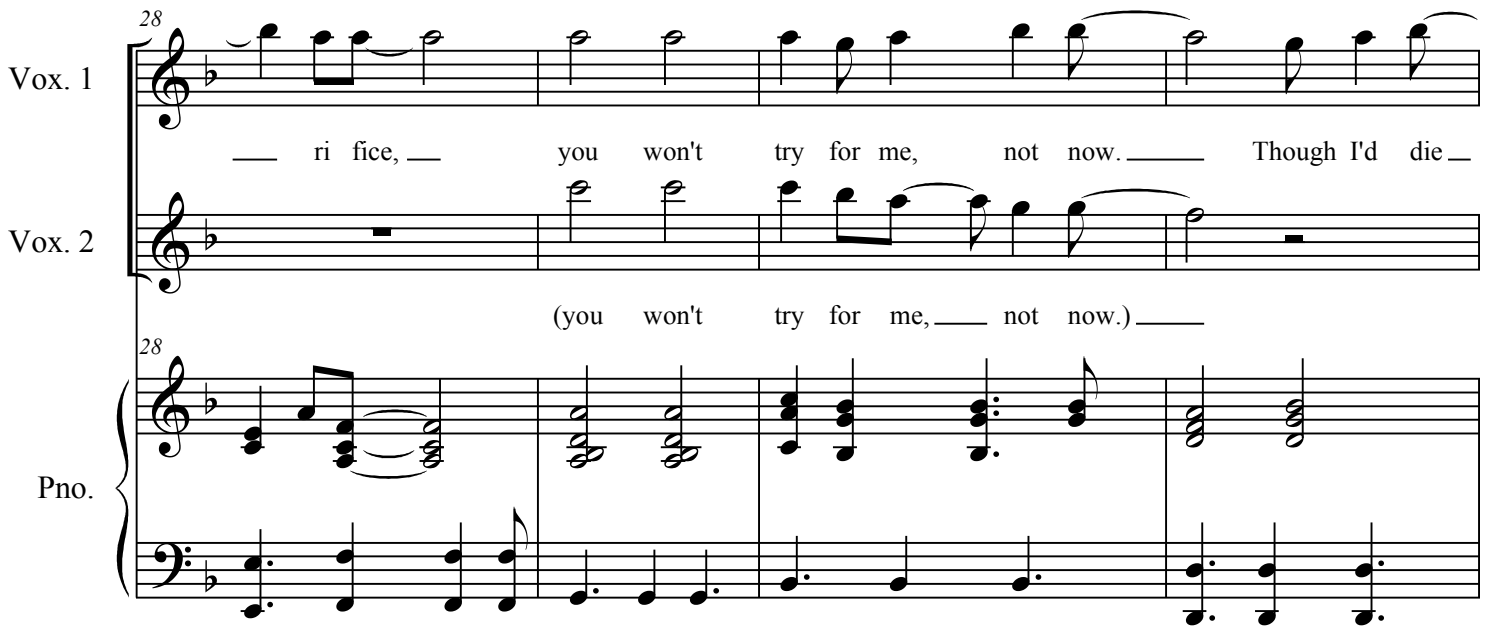
Vox. 1

\_\_\_\_ ri fice, \_\_\_\_ you won't try for me, not now. \_\_\_\_ Though I'd die \_\_\_\_

Vox. 2

(you won't try for me, \_\_\_\_ not now.) \_\_\_\_

Pno.



Missing

6

32

Vox. 1

to know you love me, I'm all a lone.

Vox. 2

Pno.

35

Vox. 1

Is n't some one miss ing me?

Vox. 2

(Oh. Oh.)

Pno.

39

Vox. 1

Vox. 2

Pno.

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_

3. Please, please \_\_\_\_\_ for-give me

43

Vox. 1

Vox. 2

Pno.

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_

but I won't \_\_\_\_\_ be home a - gain. \_\_\_\_\_ I know what \_\_\_\_\_

Missing

8

46

Vox. 1

— you do to your-self. I breathe deep \_\_\_ and cry out: \_\_\_

Vox. 2

Oh. \_\_\_ Oh. \_\_\_ Oh.) \_\_\_

Pno.

49

Vox. 1

"Is - n't some - thing miss - ing? Is - n't some -

Vox. 2

Pno.



52

Vox. 1

- one miss - ing me?" E - ven though I'm the sac ri fice, \_

Vox. 2

Pno.



55

Vox. 1

you won't try for me, not now. \_ Though I'd die \_ to know you love me, \_

Vox. 2

(you won't try for me, \_ not now.) \_

Pno.



Missing

10

59

Vox. 1

I'm all a lone. Is n't some one miss ing me? \_

Vox. 2

Pno.

Detailed description: This system covers measures 59 to 62. The vocal line (Vox. 1) features a melodic line in a B-flat major key signature. The lyrics are "I'm all a lone. Is n't some one miss ing me?". The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

63

Vox. 1

And if I bleed, I'll bleed

Vox. 2

Pno.

Detailed description: This system covers measures 63 to 70. The vocal line (Vox. 1) continues the melodic line with the lyrics "And if I bleed, I'll bleed". The piano accompaniment (Pno.) features a right-hand part with sustained chords and a left-hand part with a rhythmic eighth-note pattern.

68

Vox. 1

know-ing you don't care.\_\_\_\_ And if I\_\_\_\_ sleep, just to dream of you, I'll

Vox. 2

Pno.

Detailed description: This system covers measures 68 to 71. The vocal line (Vox. 1) features a melodic line with lyrics: "know-ing you don't care.\_\_\_\_ And if I\_\_\_\_ sleep, just to dream of you, I'll". The second vocal part (Vox. 2) is silent, indicated by a whole rest. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

72

Vox. 1

wake with\_\_\_\_ out you there.\_\_\_\_ Is - n't some\_\_\_\_ thing miss ing?

Vox. 2

Pno.

Detailed description: This system covers measures 72 to 75. The vocal line (Vox. 1) features a melodic line with lyrics: "wake with\_\_\_\_ out you there.\_\_\_\_ Is - n't some\_\_\_\_ thing miss ing?". The second vocal part (Vox. 2) is silent, indicated by a whole rest. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Missing

12

75

Vox. 1

Is-n't some - thing...? \_\_\_ Ev-en though I'm the sac - ri - fice, \_\_\_

Vox. 2

Pno.

79

Vox. 1

you won't try for me, not now. \_\_\_ Though I'd die \_\_\_ to know you love me, \_\_\_

Vox. 2

Pno.

83

Vox. 1

I'm all a-lone. Is-n't some - thing miss-ing?

Vox. 2

Pno.

87

Vox. 1

Is-n't some - one miss-ing me? \_\_\_\_\_

Vox. 2

(Oh. \_\_\_\_\_ Oh. \_\_\_\_\_)

Pno.

Missing

14

91

Vox. 1

Vox. 2

Oh. \_\_\_\_\_ Oh.) \_\_\_\_\_

91

Pno.