

Sacrifice

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Words and Music by
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Chord diagrams: Db, Fm7, Gbadd9, Db, Fm7, Gb, Db, Db, Gb, Ebm7, Ab 4fr., Db, Gb, Ebm7.

1. It's a hu - man sign

2. Mu-tual mis - un - der - stand - ing Af - ter When things go - - wrong - - the - - fact - -

When the scent of her ling - - ers - - And temp - ta-tions - strong - -
Sen - si - ti - vi - ty builds a pri-son In the \ fin - al - act - -

Ab

Bbm

Gb

Ab

in - to the boun - dary_ of each_ mar-ried man _
 We lose_ dir-ec - tion_ No stone un - turned_

Bbm

Gb

Ab

Sweet de-ccit comes a call - in' _____ and neg-a - ti - vi - ty lands ____
 No tears_ to damn _____ you _____ When jea-lou-sy burns ____

Db

Gb

Ebm7

cold cold heart _____ hard done by _____ you _____

Ab

Db

Gb

some things look bet - ter _____ ba - by _____ just pass - ing _____ through

Ab 4fr. Db

And it's no sa - cri - fice Just a sim - ple word

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has four flats (B-flat major/C minor). The vocal line begins with a whole note rest, followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for Ab (4th fret) and Db are provided above the vocal staff.

Gb Ab 4fr.

It's two hearts liv - ing in two sep - ar - ate worlds

The second system continues the musical score. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment features a more active bass line. Chord diagrams for Gb and Ab (4th fret) are shown above the vocal staff.

Db

But it's no sa - cri - fice no sa -

The third system shows the vocal line with a whole note rest followed by eighth notes. The piano accompaniment continues with chords and moving lines. A chord diagram for Db is provided above the vocal staff.

Ebm7 Fm7 Gb Ab7 4fr. 3rd time to Coda

- cri - fice It's no sa - cri - fice at all

The fourth system concludes the page. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment features a long sustained chord in the right hand. Chord diagrams for Ebm7, Fm7, Gb, and Ab7 (4th fret) are shown above the vocal staff. The system ends with a Coda symbol and the instruction '3rd time to Coda'.

1.

Db Fm7 Gbadd9 Gbadd9

This system contains the first four measures of the piece. The guitar part features four chord diagrams: Db (first fret, 2-3-3-2-1-2), Fm7 (first fret, 2-3-3-2-1-2), Gbadd9 (first fret, 2-3-3-2-1-2), and Gbadd9 (first fret, 2-3-3-2-1-2). The piano accompaniment consists of a treble and bass staff with various rhythmic patterns and melodic lines.

2.

Gbadd9 Db Gb Ebm7 Ab 4fr.

This system contains measures 5 through 9. The guitar part features five chord diagrams: Gbadd9 (first fret, 2-3-3-2-1-2), Db (first fret, 2-3-3-2-1-2), Gb (first fret, 2-3-3-2-1-2), Ebm7 (first fret, 2-3-3-2-1-2), and Ab 4fr. (fourth fret, 2-3-3-2-1-2). The piano accompaniment continues with melodic and harmonic development.

Db Gb Ebm7 Ab 4fr.

D.S. al Coda

cold cold heart

This system contains measures 10 through 14. The guitar part features four chord diagrams: Db (first fret, 2-3-3-2-1-2), Gb (first fret, 2-3-3-2-1-2), Ebm7 (first fret, 2-3-3-2-1-2), and Ab 4fr. (fourth fret, 2-3-3-2-1-2). The piano accompaniment includes the lyrics "cold cold heart" under the vocal line.

⊕ CODA

Db Gb Ebm7 Ab 4fr.

no sa - cri - fice at all.

This system contains measures 15 through 19, marked as the CODA. The guitar part features four chord diagrams: Db (first fret, 2-3-3-2-1-2), Gb (first fret, 2-3-3-2-1-2), Ebm7 (first fret, 2-3-3-2-1-2), and Ab 4fr. (fourth fret, 2-3-3-2-1-2). The piano accompaniment includes the lyrics "no sa - cri - fice at all." under the vocal line.