

The Girl in 14G

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Moderate Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a consistent bass line and a more active treble line with chords and melodic fragments. The first system includes a triplet in the piano part. The second system includes a triplet in the piano part. The third system includes a *sim.* (sustained) marking in the piano part.

System 1: Chords: C, Bb, Am, Gm, F, E°, Bm7b5, C7, F6. Lyrics: Just moved in — to

System 2: Chords: Gm7, C7, F6, D7/F#, Gm7, C7. Lyrics: Four - teen "G," — so co - zy, calm and peace - ful.

System 3: Chords: F6, Gm7, C7, F, A7. Lyrics: Heav - en for — a mouse like me with qui - et by the lease - ful.

D6 Em7 A9 D6 F#7

Pets are banned. — par - ties too. — and no so - li - ci -

Em7 A7 D6 Em7 A9

ta - tions. Win - dow seat — with gar - den view. —

No swing
F/C C7 F/C C7

A per - fect nook to read a book. I'm lost in my Jane Aus - ten when I

L.H. mp

decresc. poco a poco

À la "Tristan" (no swing)

B#7

hear. "Ah. — ah."

Tempo I (Swing)

Musical score for the first system of the Swing section. The vocal line is in a key with two flats (B-flat major/D minor) and a 4/4 time signature. The lyrics are: "Say it is - n't so. Not the flat be -". The piano accompaniment is in the same key and time signature, starting with a *sub. p* (subito piano) dynamic. Chord symbols above the vocal line are C7, F6, C+, Gm7, and C+.

Musical score for the second system of the Swing section. The lyrics are: "low. From an op - 'ra wan - na be ____ in". The piano accompaniment continues with complex harmonic textures. Chord symbols above the vocal line are F6, C+, Gm7, C+(b9), and F6.

Musical score for the third system of the Swing section. The lyrics are: "Thir - teen 'G.' ____ a mat - i - nee of some can - ta - ta, Wag - ner's Ring and Tra - vi - a - ta." The piano accompaniment features a *mp* (mezzo piano) dynamic. Chord symbols above the vocal line are D9, Gm7, C9, and C7.

Faster, à la "Magic Flute" (no swing)

Musical score for the 'Faster, à la "Magic Flute" (no swing) section. The vocal line is in a key with two flats and a 7/8 time signature. The lyrics are: "Ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah." The piano accompaniment is in the same key and time signature, starting with a *ff mf* (fortissimo mezzo-forte) dynamic. Chord symbols above the vocal line are Dm, Gm, Dm, Gm, and Dm.

À la "Tristan"
B^o7 E7

Gm C F Bb

ah, ah, ah, ah, ah, ah, ah, ah, ah.

f

ped. * *ped.* *

Detailed description: This musical score is for a piece titled "À la 'Tristan'". It features a vocal line and a piano accompaniment. The vocal line consists of a series of "ah" notes, with a long, sustained "ah" at the end. The piano accompaniment is in a 3/4 time signature and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The key signature has one flat (B-flat major or G minor). The score includes dynamic markings such as *f* and *ped.* (pedal), and a repeat sign with asterisks.

À la "Magic Flute"

A E7 A E7 A E7 A E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah.

mf

Detailed description: This musical score is for a piece titled "À la 'Magic Flute'". It features a vocal line and a piano accompaniment. The vocal line consists of a series of "ah" notes, with a trill-like ornamentation over some of the notes. The piano accompaniment is in a 3/4 time signature and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The key signature has one flat (B-flat major or G minor). The score includes dynamic markings such as *mf*.

Tempo I (Swing)

N.C.

A E7 A E7

ah, ah, ah, ah.

fff *sub. p*

Detailed description: This musical score is for a piece titled "Tempo I (Swing)". It features a vocal line and a piano accompaniment. The vocal line consists of a series of "ah" notes. The piano accompaniment is in a 3/4 time signature and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The key signature has one flat (B-flat major or G minor). The score includes dynamic markings such as *fff* and *sub. p*.

F6 Gm7 C7 F6 D7/F#

My first night — in Four - teen "G." — I'll put up with Puc -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, eighth notes D5, E5, and F5, and finally a quarter note G5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: F6, Gm7, C7, F6, and D7/F#.

Gm7 C7 F6 Gm7 C7

ci - ni. Brew my - self — a cup of tea. —

sim.

The second system continues the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, eighth notes D5, E5, and F5, and finally a quarter note G5. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: Gm7, C7, F6, Gm7, and C7. The instruction *sim.* (simulazione) is placed below the piano part.

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight.

mf

The third system continues the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, eighth notes D5, E5, and F5, and finally a quarter note G5. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, A7, and D6. The instruction *mf* (mezzo-forte) is placed below the piano part.

Em7 A9 D6 F#7 Em7 A7

not a peep — ex - cept the clock tick — tock - in'.

The fourth system continues the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, eighth notes D5, E5, and F5, and finally a quarter note G5. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are indicated above the staff: Em7, A9, D6, F#7, Em7, and A7.

No swing
F/C

D6 Em7 A9

Now I lay me down to sleep. — A com - fy bed

The first system of music shows a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The tempo/style is marked 'No swing' and 'F/C'. Chords are indicated as D6, Em7, and A9. The lyrics are 'Now I lay me down to sleep. — A com - fy bed'. The piano part includes a 'v' marking above the right hand and 'L.H. mp' in the left hand.

C7 F/C C7

to rest my head. A stretch, a yawn: I'm al - most gone, then

The second system continues the vocal line and piano accompaniment. Chords are C7, F/C, and C7. The lyrics are 'to rest my head. A stretch, a yawn: I'm al - most gone, then'. The piano part includes a 'v' marking above the right hand and 'rit. e dim.' in the left hand.

Fast Jazz, à la Ella Fitzgerald (Swing)

C#13 C9 Fm6

"Doo - wee - zwah — doo -

The third system is titled 'Fast Jazz, à la Ella Fitzgerald (Swing)'. It features a vocal line and piano accompaniment. Chords are C#13, C9, and Fm6. The lyrics are '"Doo - wee - zwah — doo -'. The piano part includes a 'v' marking above the right hand and 'p' in the left hand.

3

tah - dup - doo spee - di - lee dee - floy - doy bee - blip. —

The fourth system continues the vocal line and piano accompaniment. It features a triplet of eighth notes in the vocal line, marked with a '3'. The lyrics are 'tah - dup - doo spee - di - lee dee - floy - doy bee - blip. —'. The piano part includes a 'v' marking above the right hand.

G13 Gb7#5 F9 E7#9 D13b9
optional
 (b.) (2.)

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa. woo - weeee.

Tempo I

C7 F6 C+ Gm7 C+

Now the girl up - stairs wakes me un - a -

sub. p

F6 C+ Gm7 C+(b9) F6

wares. Blow - in' down from Fif - teen "G" her

D9 Gm7 C9 C7

rev - eil - le. She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

mp
lightly

Fast Jazz ("Ella")

Fm6

Operatic

Fm/C

C7

"Zoot doo doot floy doy." _ "Ah." _

f *mf molto legato*

Fast Jazz ("Ella")

Gm6

Operatic

Gm/D

D7

"Zoot doo doot floy dee doy." _ "Ah." _

f *mf molto legato*

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice. _ make a fuss or speak my mind, but

sub. mp

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

Tacet

might I quer - y... Would you mind if... Could you kind - ly... stop! _

poco accel. *pp* *ppp colla voce*

Fast March

A7 D A7

staccato cresc. poco a poco

D B7 F

"That felt good" Stop!

f

Broad Swing (♩ = $\frac{3}{4}$)

B7 D7 Em7 E#9 D9/F# G6 Em7

Thir - teen, Fif - teen,

molto rit. *ff*

Am7 D7 G6 E7#9 Am7 D9

Four - teen "G." A most un - like - ly tri - o.

Operatic

G6 Em7 Am7 D7 Eb9 D9 G9

Not quite three-part harmony. All day, all night we're sing'in'!

Fast Jazz

Cm6

"Zoot doo doot floy doy — a zee bop boo doo

boy ta boy." — "Stop!"

Cm6

"Ah.

Broad swing
D7

A \flat 7

Ah." Had my fill —

G6 Em7 Am7 D7 G13 F#13 G13 G#13

of peace and qui - et. Shout out loud. I've

A13 A \flat 13 A13 B \flat 13 Am9 D9 D13 G G/B

changed my di - et, all bc - cause — of Four - teen "G!"

C C6/D G C D G6

