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J E Gould  
Prop

OF PHILA

**WAVE OF Cream**

**Polka**

BY

**ALFRED JAEHL.**

Op. 29

50¢ net.

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# LOVE DREAM POLKA.

ALFRED JAEHL OP. 29.

## INTRODUZIONE.

The introduction consists of two systems of piano music. The first system features a treble clef staff with a melody marked *8va.* and a bass clef staff with a bass line. The tempo is *p legg.* and the time signature is 2/4. The second system continues the melody and bass line, also marked *8va.* and *2 Ped.*. The key signature is one sharp (F#).

## TEMPO DI POLKA. *ben misurato.*

The polka section consists of two systems of piano music. The first system features a treble clef staff with a melody marked *p* and *armonioso*, and a bass clef staff with a bass line. The tempo is *ben misurato.* and the time signature is 2/4. The second system continues the melody and bass line, also marked *2 Ped.*. The key signature is one sharp (F#).

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The right hand plays a series of chords with a 'v' (accents) above them. The left hand has a 'Ped.' (pedal) marking with an asterisk and a 'v' above it. The system concludes with a double bar line and a repeat sign.

*Staccato elegante.*

The second system continues the piece with a 'p' (piano) dynamic marking. The right hand plays chords with a 'v' above them. The left hand has a 'Ped.' marking with an asterisk. The system concludes with a double bar line and a repeat sign.

The third system includes a '3<sup>va</sup>' (triple) marking above the right hand. The left hand has a 'Ped.' marking with an asterisk. A dashed box encloses the first two measures. The system concludes with a double bar line and a repeat sign.

The fourth system continues with a 'Ped.' marking with an asterisk in the left hand. The system concludes with a double bar line and a repeat sign.

The fifth system includes a '3<sup>va</sup>' marking above the right hand and a '1<sup>ma</sup>' (first ending) marking above the right hand. The left hand has a 'Ped.' marking with an asterisk. The system concludes with a double bar line and a repeat sign.

Love dream Polka.

The first system of music features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is two sharps (F# and C#). The first measure of the treble staff is marked with a bracket and the number '2da'. The first measure of the bass staff is marked '2 Ped.' and 'legg.'. The second measure of the bass staff is marked 'p dolce.' and 'Ped.'. The system concludes with two measures of the bass staff, each marked 'Ped.' and an asterisk.

The second system continues the piece with similar notation. The treble staff contains melodic phrases, and the bass staff provides accompaniment. The first measure of the bass staff is marked 'Ped.' and an asterisk. The second measure is marked 'Ped.' and an asterisk. The third measure is marked 'Ped.' and an asterisk. The fourth measure is marked 'Ped.' and an asterisk. The fifth measure is marked 'Ped.' and an asterisk. The system ends with a double bar line and a common time signature.

The third system continues the piece. The first measure of the bass staff is marked 'Ped.' and an asterisk. The second measure is marked 'Ped.' and an asterisk. The third measure is marked 'Ped.' and an asterisk. The fourth measure is marked 'Ped.' and an asterisk. The system ends with a double bar line and a common time signature.

The fourth system concludes the piece. The first measure of the bass staff is marked 'Ped.' and an asterisk. The second measure is marked 'Ped.' and an asterisk. The third measure is marked 'Ped.' and an asterisk. The fourth measure is marked 'Ped.' and an asterisk. The system ends with a double bar line and a common time signature.

Love dream Polka.

*gva*

*p* molto elegante sempre una corda. *dim*

Ped. \* Ped. \* Ped. \* Ped. \*

*gva*

*cres* *>*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*gva*

Ped. \* Ped. \* Ped. \* Ped. \*

*gva*

Ped. \* Ped. \* Ped. \* Ped. \*

Love dream Polka.

*gva.*  
Grandioso la melodia ben marcata.

The first system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble clef consists of eighth-note chords. The bass clef accompaniment consists of quarter-note chords. The first measure of the bass clef is marked with a fortissimo (*ff*) dynamic and a 'Ped.' instruction. Subsequent measures are marked with an asterisk and 'Ped.'.

The second system continues the piece. The treble clef melody includes a sharp sign in the fourth measure. The bass clef accompaniment has 'Ped.' markings with asterisks in the first, third, and fifth measures. The fourth measure is marked with 'sempre. ff' and 'Ped.'.

The third system shows the continuation of the melody and accompaniment. The bass clef accompaniment has 'Ped.' markings with asterisks in the first, third, and fifth measures.

The fourth system concludes the piece. The treble clef melody features a 'dim' (diminuendo) marking. The bass clef accompaniment has 'Ped.' markings with asterisks in the first, third, and fifth measures. The final measure of the bass clef is marked with an asterisk and 'Ped.'.

Love dream Polka.

8va.....

*cresc*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

*ff a piacere* *mf* *pp morendo.*

*A.* *A.* *A.*

Love-dream Polka.





gva

*f* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *Ped.* \* *Ped.* \* *2 Ped.* \* *p* *Ped.* \*

*gva*

*v*

*poco* *Ped.* \* *Ped.* \* *poco* *Ped.* \* *Animato.* *cresc.* *Ped.* \*

*v*

*f* *Ped.* \* *ff* *Ped.* \*

*gva*