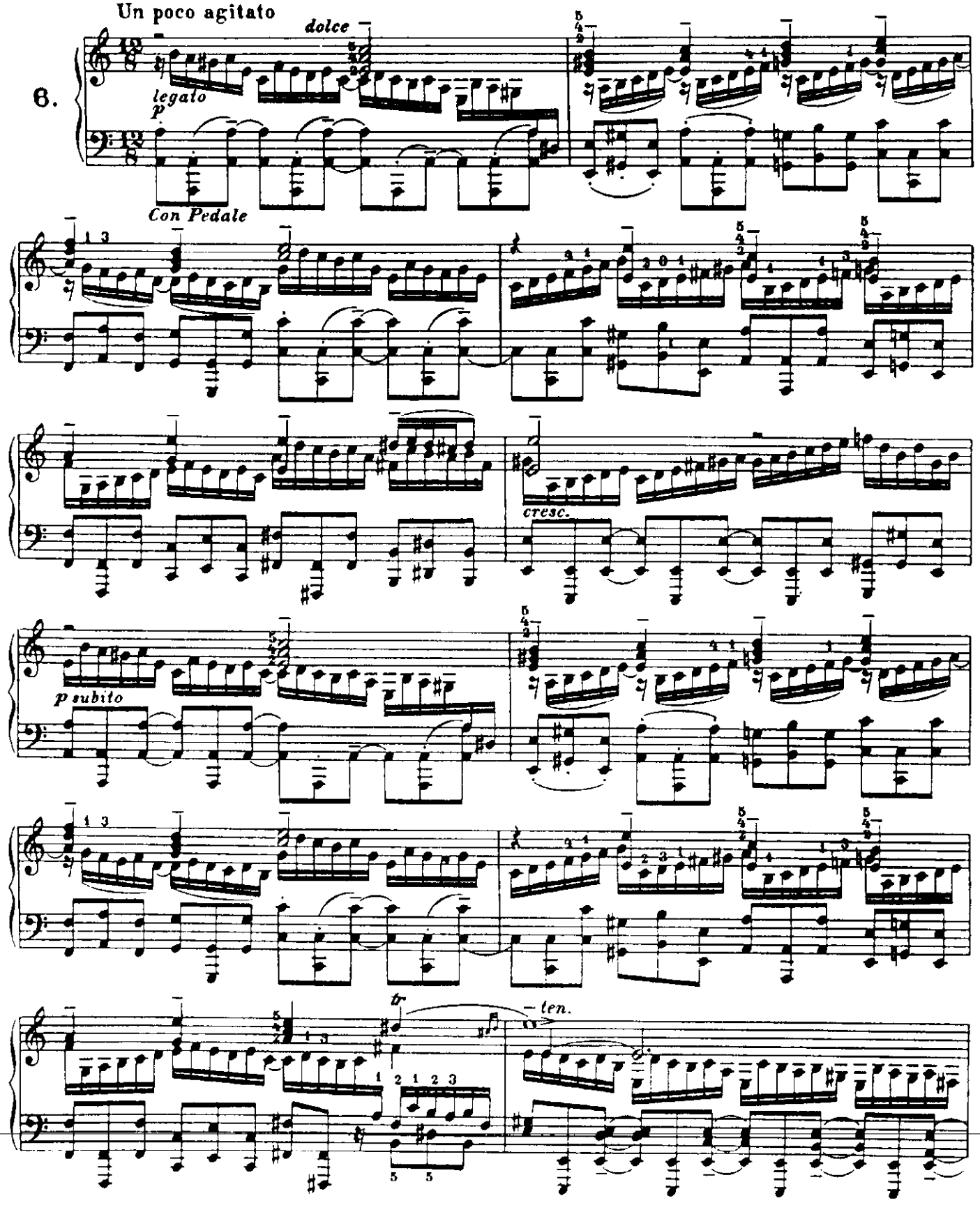
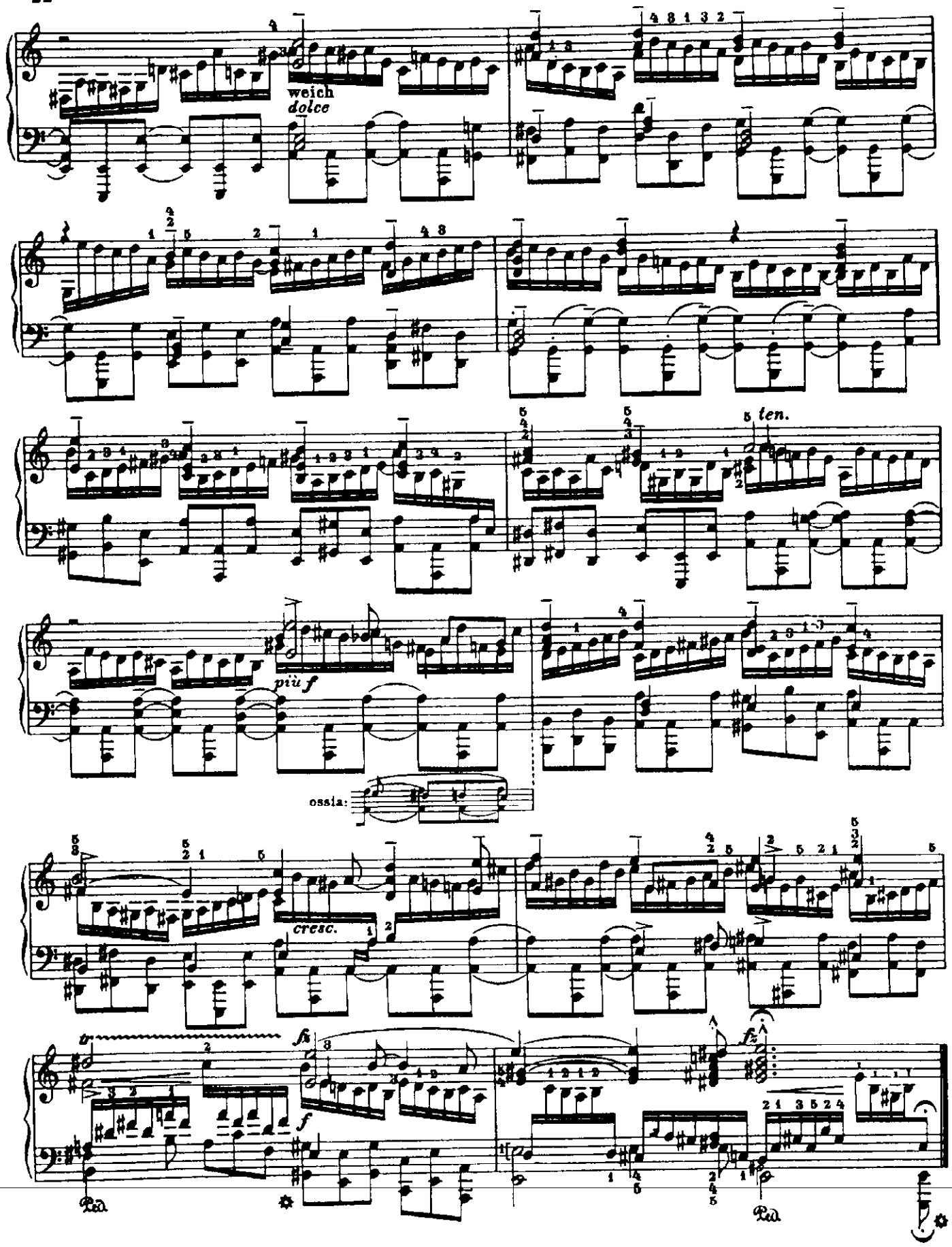
Herr Gott, nun schleuss' den Himmel auf!

Lord God, Heaven's gate unlock!

Seigneur! mon Dieu! maintenant ouvre le Ciel!




weich
dolce
ten.
più f
ossia:
cresc.
fz
f
fz
Ped.
Ped.

Durch Adam's Fall ist ganz verderbt

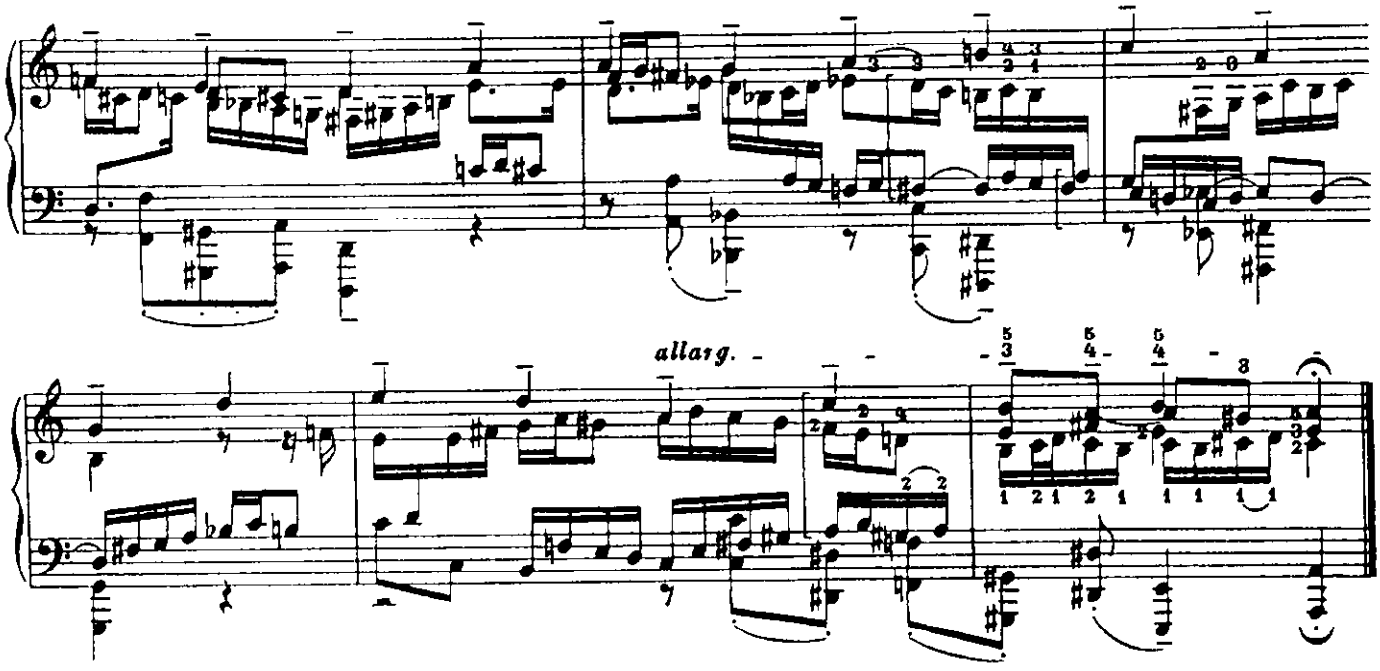
Through Adam came our fall | Par la faute d' Adam tout est perdu

Andante mesto
Einförmig klagend

7a

p

die Figuration sehr gebunden
Legatissime le semicrome



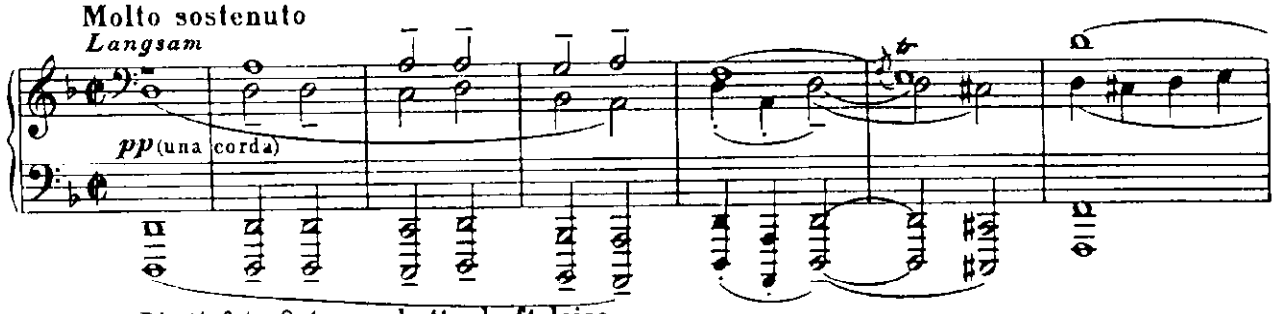
Durch Adam's Fall ist ganz verderbt *)

Through Adam came our fall *) | Par la faute d' Adam tout est perdu *)

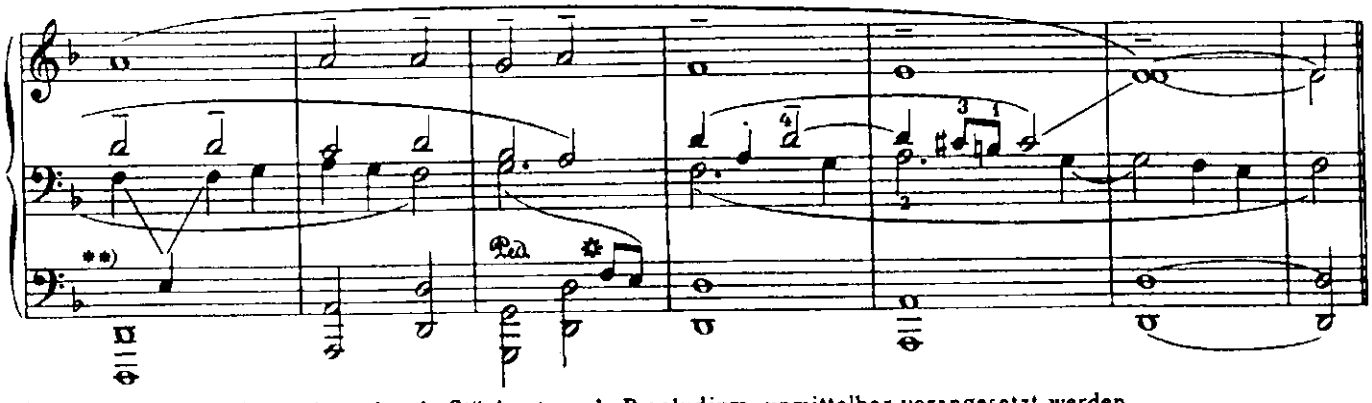
Fuga

Molto sostenuto
Langsam

7b.

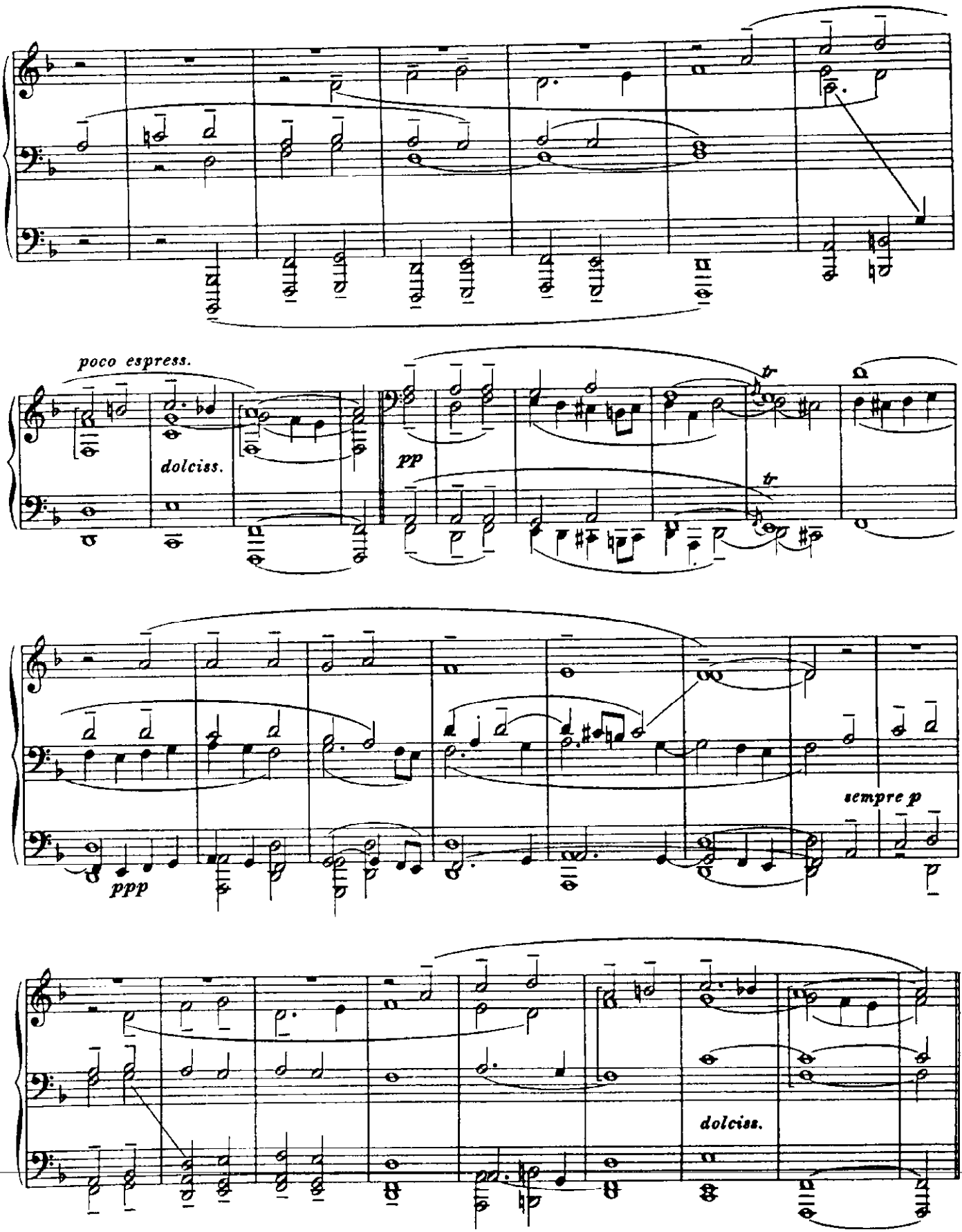


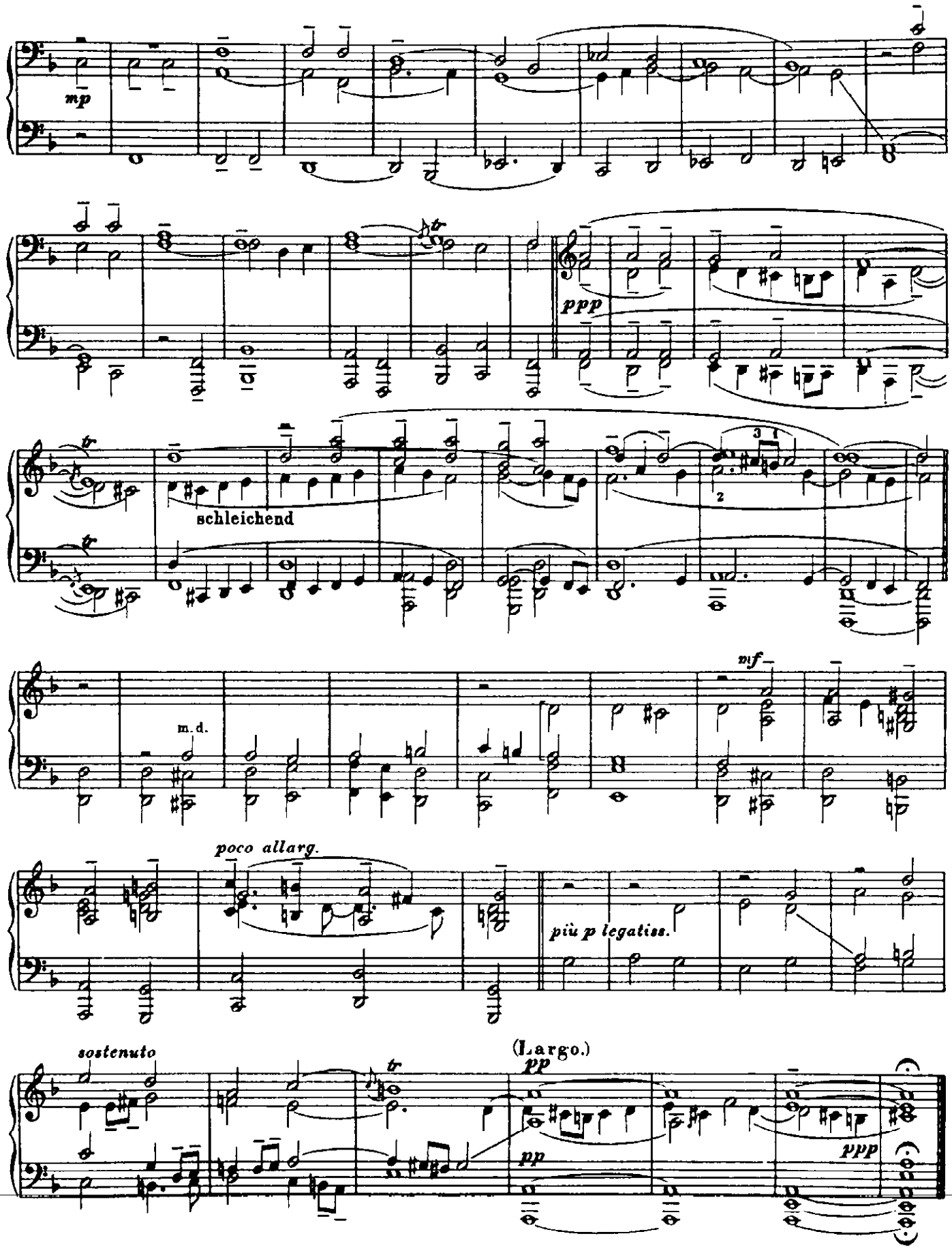
Die tiefste Octave schattenhaft leise
L'ottava profondissima dolce ed oscura

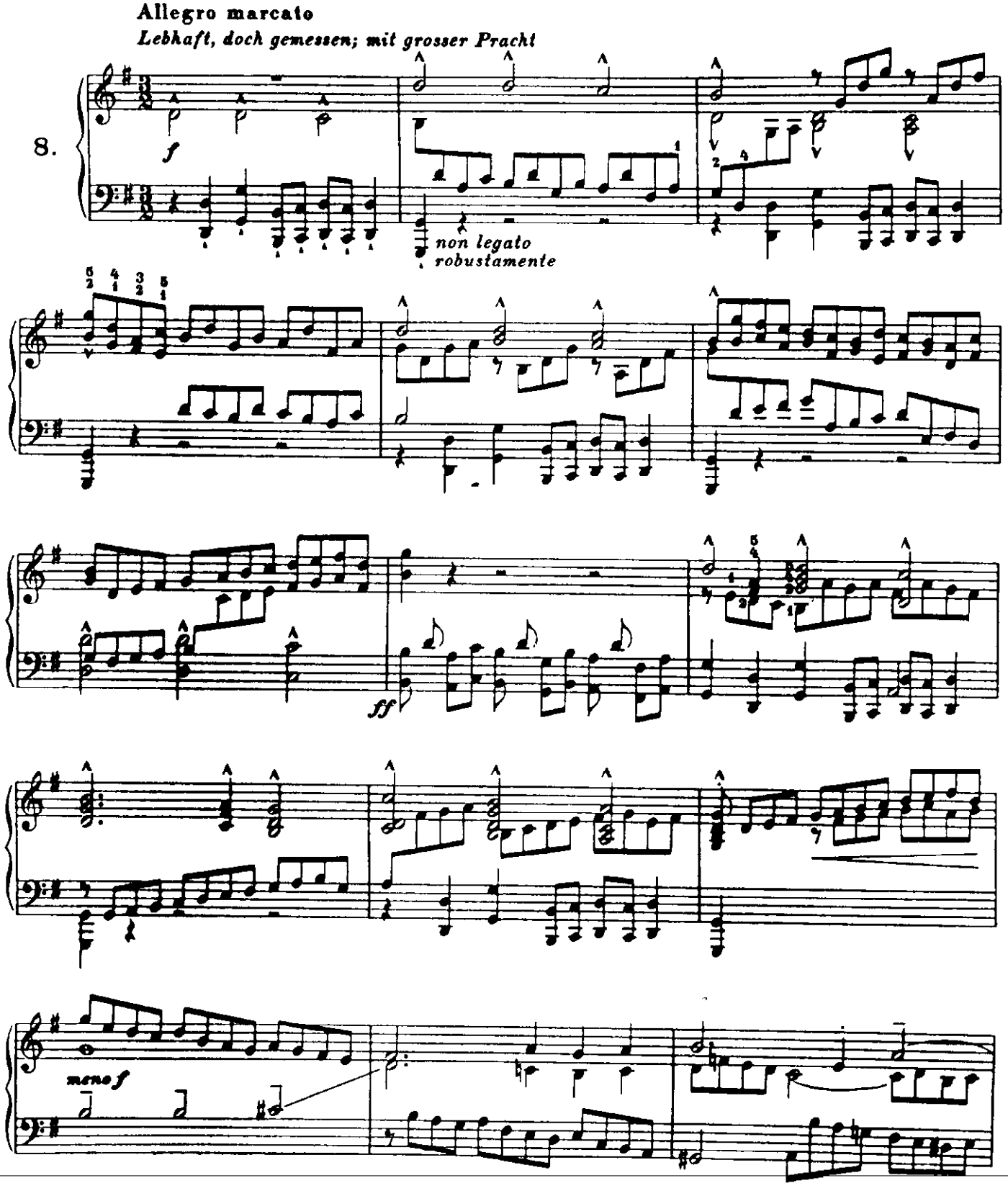


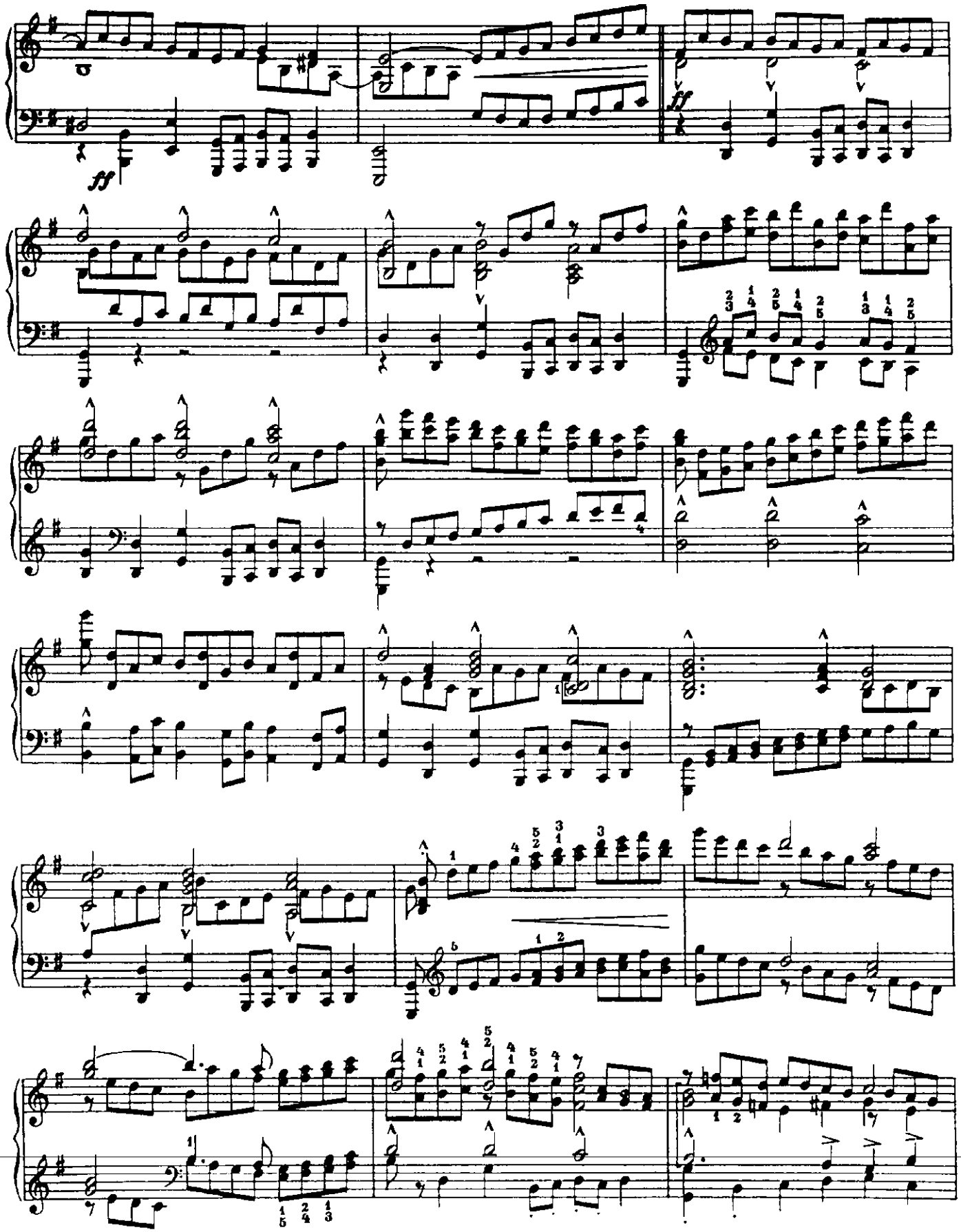
*) Dieser Fuge kann das vorhergehende Stück, etwa als Praeludium, unmittelbar vorangesetzt werden.
The preceding piece may serve as immediate prelude to this.
Le morceau précédent peut servir de Prélude à cette fugue.

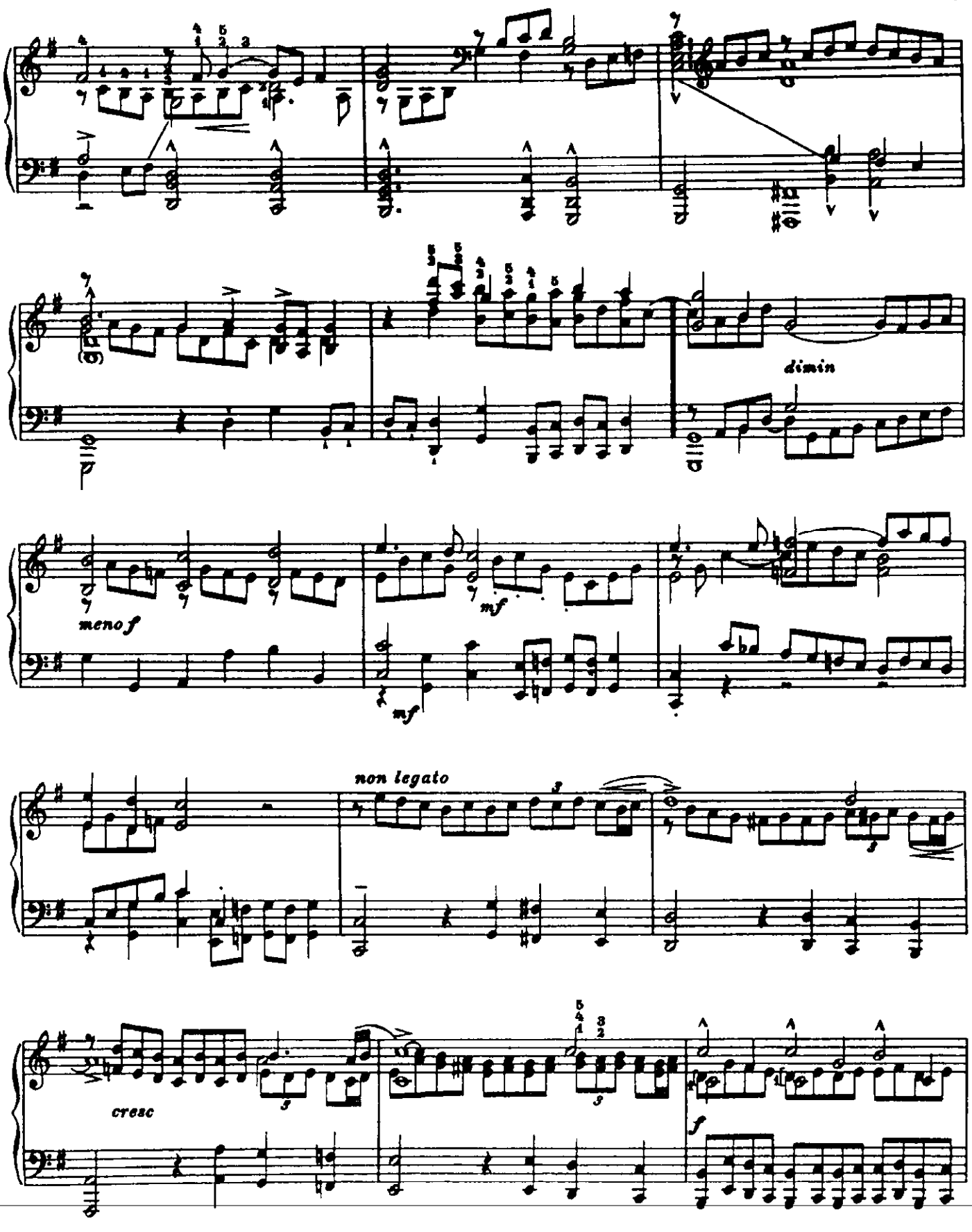
**) Die weiten Griffe dürfen nicht arpeggirt werden.
The wide stretches must not be played arpeggio.
Les accords éloignés ne doivent pas être arpégés.

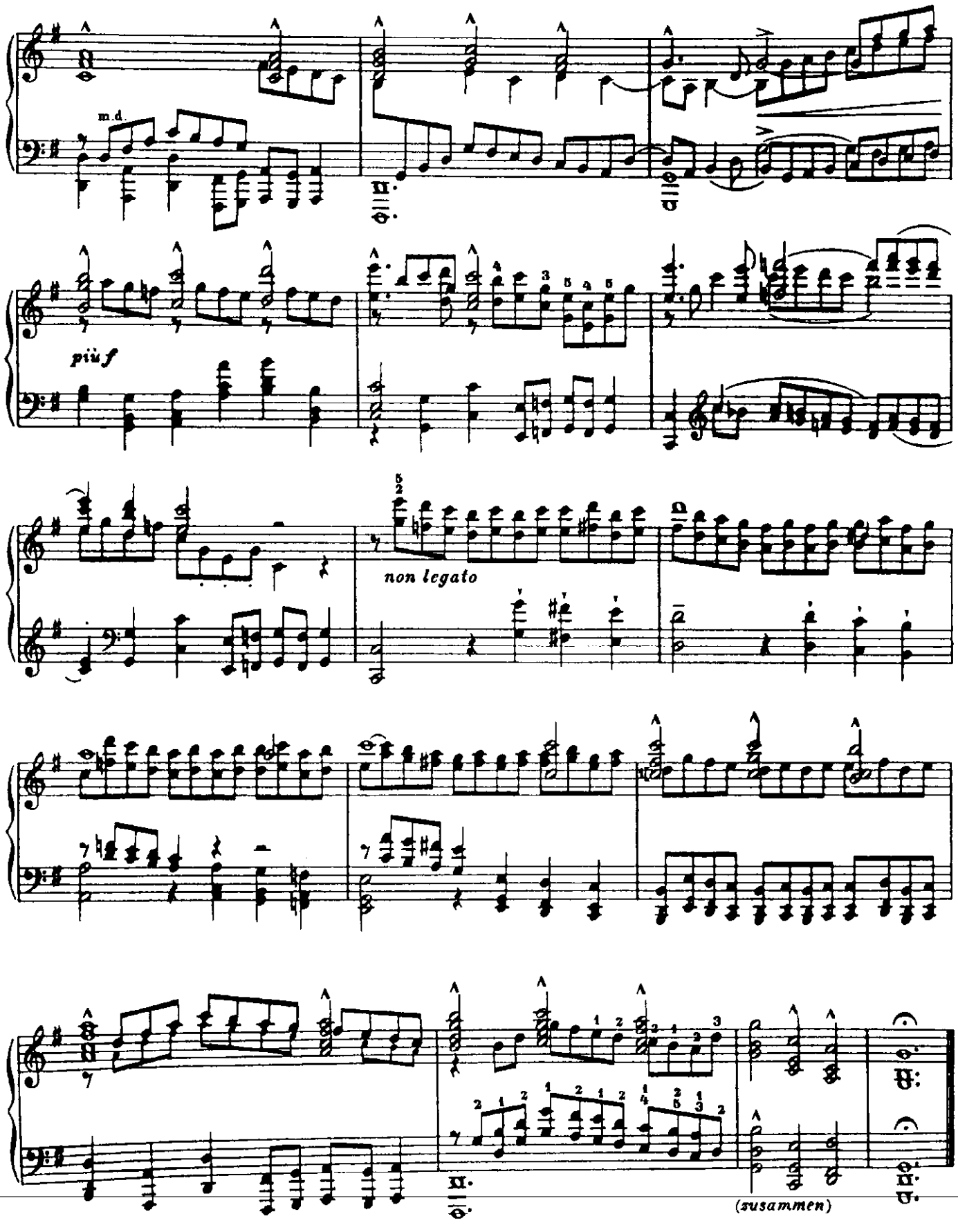

poco espress.
dolciss.
pp
tr
tr
ppp
sempre p
dolciss.


mp
ppp
schleichend
m. d.
nf
poco allarg.
più p legatiss.
sostenuto
(Largo.)
pp
pp
ppp


Allegro marcato
Lebhaft, doch gemessen; mit grosser Pracht
8.
f
non legato
robustamente
ff
meno f

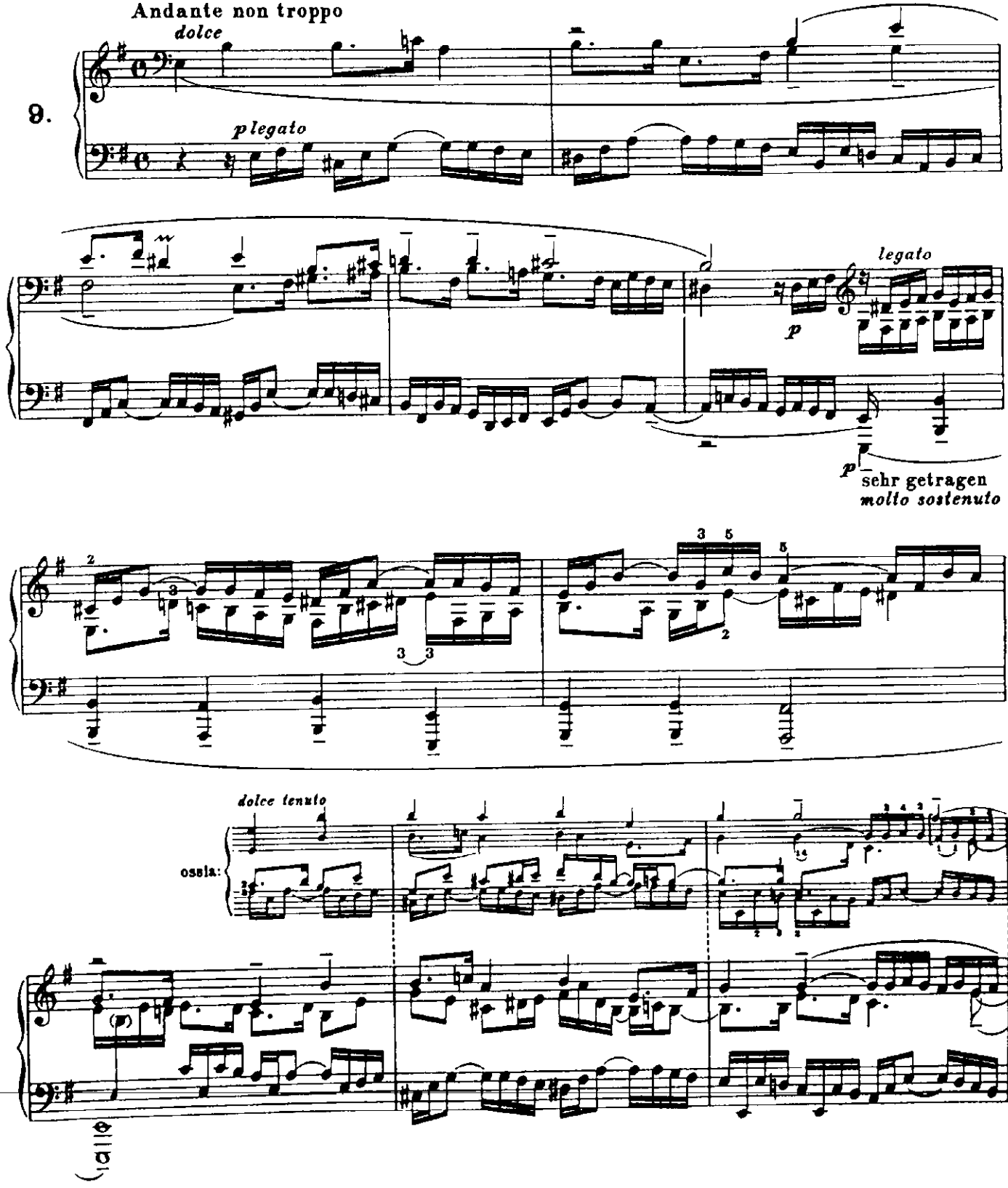


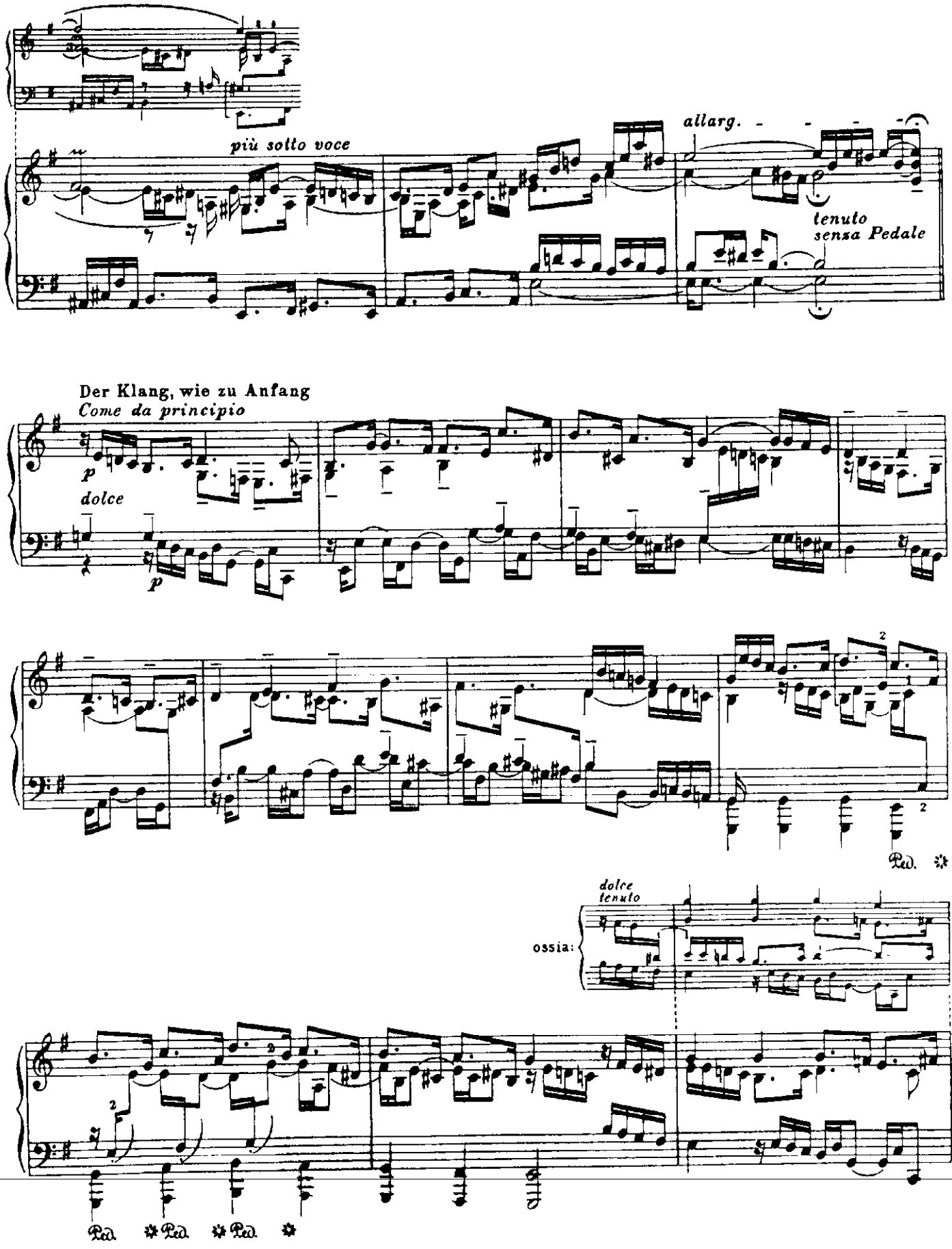

dimin
meno f
mf
mf
non legato
cresc
f

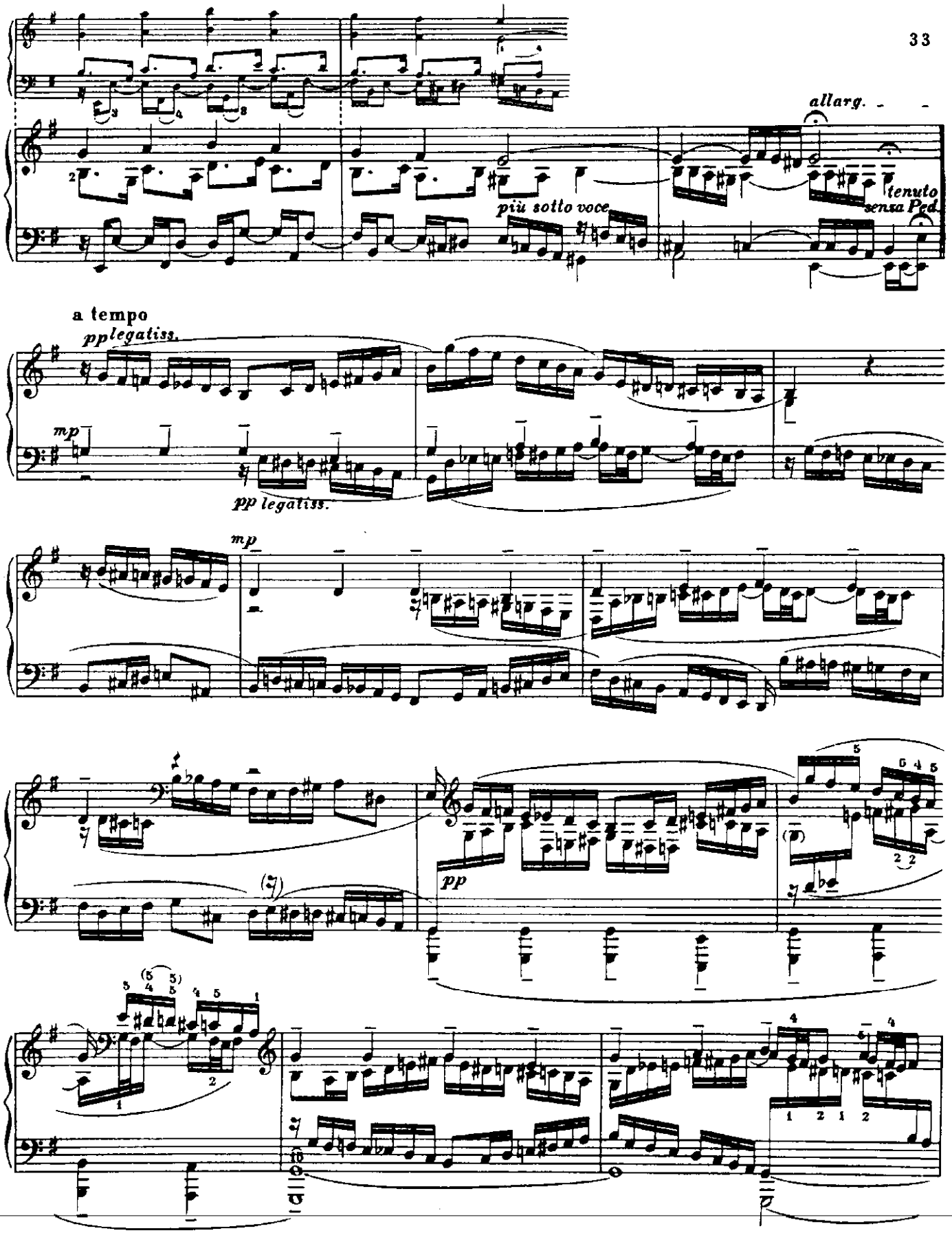

m.d.
più f
non legato
(zusammen)

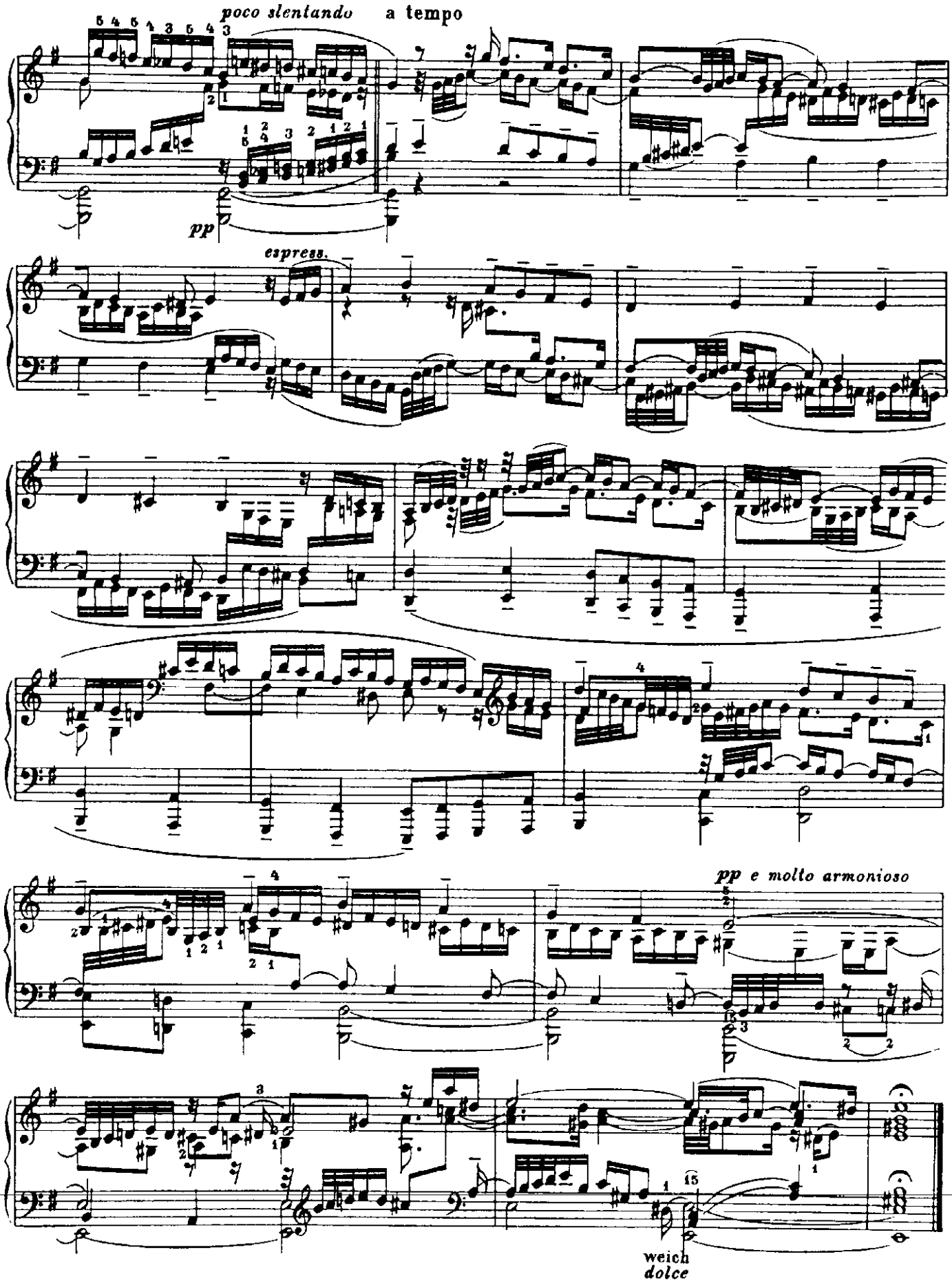
Jesus Christus, unser Heiland, der von uns den Zorn Gottes wandt

Jesus Christ, our Lord and saviour, who turn'dst from us the wrath of God | Jésus-Christ, notre Sauveur, qui détourna de nous le courroux de Dieu




più sotto voce
allarg.
tenuto
senza Pedale
Der Klang, wie zu Anfang
Come da principio
p
dolce
p
Ped.
dolce
tenuto
ossia:
Ped. Ped. Ped.


allarg.
più sotto voce
tenuto
senza Ped.
a tempo
pp legatiss.
mp
pp legatiss.
mp
pp


poco slentando
a tempo
pp
espress.
pp e molto armonioso
weich
dolce