

GREAT SPIRITS

Words and Music by
PHIL COLLINS

Moderately

Asus2/D



When the earth was young and the
wis - dom to pass to each

air was sweet and the moun - tains kissed the
oth - er, and give us strength, so we un - der -

sky, stand in the great be - yond with its man - y paths, man and
that the things we do, the choic - es we make give di -

F#m7

D

na - ture lived side by side.
rec - tion to all life's plans.

In this
To look in

E

Bm

A

E

Bm

A

wil - der - ness of dan - ger and beau - ty
won - der at all we've been giv - en

lived three
in a

E

Bm

A

E

Bm

A

broth - ers world that's not
bond - ed by love.
al - ways as it seems.

Their
Ev - 'ry

E

Bm

A

E

Bm

A

hearts full of joy, they ask now for guid - ance,
cor - ner we turn on - ly leads to an - oth - er;

reach - ing
a jour - ney

E Bm A E Bm G

out ends, to the skies up a - bove. }
 but an - oth - er be - gins. } Great

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for E, Bm, A, E, Bm, and G are provided above the vocal line.

D Bm7

spir - its of all who lived be - fore, take our hands and lead us.

The second system continues the musical score. The vocal line starts with a quarter note, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for D and Bm7 are shown above the vocal line.

G A

Fill our hearts and souls with all you know.

The third system of the score shows the vocal line with a quarter note followed by eighth and quarter notes. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for G and A are positioned above the vocal line.

D Bm7

Show us that in your eyes we are all the same.

The final system on the page shows the vocal line with a quarter note followed by eighth and quarter notes. The piano accompaniment concludes with the same rhythmic structure. Chord diagrams for D and Bm7 are placed above the vocal line.

G

A

B

Broth - ers to each oth - er in this world we re - main tru - ly

1

C#

2

C#

Bm

broth - ers, all the same. Give us broth - ers, all the same.

B7sus

E/B

Bm

G

Great

D

Bm7

spir - its of all who lived be - fore, take our hands and lead us.



Fill our hearts _ and souls _ with all _ you _ know.



Show us that _ in your _ eyes we are all _ the same. _



Broth - ers to _ each oth - er in this world we _ re - main _ tru - ly



broth - ers, all _ the same, _ broth - ers, all _ the same. _