

IN LOVE IN VAIN

KEITH JARRETT PIANO SOLO

1 B^b Gm7 Cm7 F7

B^b/D Gm7 Cm7 F7 B^b Cm7

3 Dø7 G7 Cm7 Ae7 D7

7 Gm7 C7 Cm7

11 Gm7 C7 Cm7

14 F7 Eb7 Cø7/Gb

16 B^b/D C#7 Cm7 F7 B^b

18 Gm7 Fm7 Bb7 Ebmaj9

22 Eb7 A7 Dm7 G7 Cm7

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30 F7 Bb 2 Bb Gm7

34 Cm7 F7 Bb/D Gm7 Cm7 F7 3

37 Bb Cm7

39 Dø7 5 G7

41 Cm7 Aø7 D7 6 6 5

43 Gm7 6 3 5 6 6 5

45 C7 6 5 3

47 Cm7 F7

49 Eø7 Cø7/Gb Bb/D 8VA C#7

Detailed description: This is a musical score for the second page of 'In Love in Vain'. It consists of ten staves of music, numbered 30 through 49. The key signature is B-flat major (two flats). The score includes various chords such as F7, Bb, Gm7, Cm7, F7, Bb/D, Dø7, G7, Aø7, D7, C7, Eø7, Cø7/Gb, and Bb/D. There are also numerical figures (3, 5, 6) indicating fingerings or specific notes. A '2' in a box is placed above the first staff, and an '8VA' marking is present above the final staff. The music is written in a single melodic line on a treble clef staff.

LOCO

51 Cm7 F7 Bb

54 Gm7 Fm7 Bb7

57 Ebmaj9 Eø7 A7 Dm7 G7

61 Cm7 F7 Bb

65 Bb Gm7 Cm7 F7 Bb/D Gm7 Cm7 F7

69 Bb Cm7 Dø7 G7

73 Cm7 Aø7 D7 Gm7

77 C7 Cm7 F7

81 Eø7 Cø7/Gb Bb/D C#7 Cm7 F7

85 *Bb* *Gm7* *Fm7* *Bb7*

89 *Ebmaj9* *Eø7* *A7* *Dm7*

92 *G7* *Cm7* *F7*

95 *Bb* *8VA*

97 *Bb* *Gm7* *Cm7* *F7* *LOCO*

99 *Bb/D* *Gm7* *Cm7* *F7*

101 *Bb* *Cm7*

103 *Dø7* *G7*

105 *Cm7* *Aø7G* *D7*

107 *Gm7* 5 5 6 5 5

109 *C7*

111 *Cm7* *F7* 3 3

113 *Eø7* *Cø7/Gb* *Bb/D* *C#7* *Cm7* 3

116 *F7* *Bb* *8VA - Gm7* 3

119 *(8VA)* *Fm7* *Bb7* *Ebmaj9* 3

122 *Eø7* *A7* *Dm7* 3

124 *G7* *Cm7* *F7* *Bb* 3 3

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