

## Highlights from Walt Disney's

**Aladdin**

(Arabian Nights • Friend Like Me • A Whole New World)

Arranged by MICHAEL SWEENEY

Performance Time – 4:30

**Instrumentation**

1 - Conductor	4 - B $\flat$ Trumpet 2
8 - Flute	2 - F Horn
1 - Oboe	4 - Trombone
1 - Bassoon	2 - Baritone B.C.
4 - B $\flat$ Clarinet 1	2 - Baritone T.C.
4 - B $\flat$ Clarinet 2	4 - Tuba
4 - B $\flat$ Clarinet 3	2 - Bass Line Reinforcement
1 - E $\flat$ Alto Clarinet	2 - Percussion 1 (S.D., B.D., Bongos, Sus. Cym., Hi-Hat)
1 - B $\flat$ Bass Clarinet	2 - Percussion 2 (Tamb., Sus. Cym., Gong, Wind Chimes, Cr. Cym., Slap Stick, Ratchet, Triangle)
2 - E $\flat$ Alto Saxophone 1	2 - Mallet Percussion (Xylo., Bells, Siren Whistle)
2 - E $\flat$ Alto Saxophone 2	1 - Timpani (Timpani, Finger Cyms.)
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	

**TEACHING AIDS For The Director:**

This medley begins in a subdued and mysterious tone and the dynamics should be kept to the indicated *mf* or *mp*. The unusual "Arabian" sounding melody will require careful observation of the accidentals. The first song should peak at measure 24 with a solid *fp* and crescendo in the measure before.

For the second song, "Friend Like Me," you will need to explain the concept of swing 8th notes to your players ( $\text{♪♪}$  and  $\text{♪♪} = \text{♪♪}$ ). The "Ride Cym." pattern in meas. 35-36 will help establish this style. Careful attention to all articulations will help insure the correct "feel" for this song.

The final song in this medley, "A Whole New World," may require some work with rhythms. The rhythmic pattern that appears in meas. 104 (Trumpets) occurs often and should be practiced by itself before hand. In addition, be sure to explain quarter note triplets as they appear in measures 115, 120, 123, and 127. In this final section, be sure to observe dynamics carefully to help insure a convincing and dramatic performance.

Since the nature of this music dictates a wide variety of styles and musical elements, it is recommended that you have your students listen to portions of the actual movie soundtrack. This will help them to gain a better understanding of the music.

Highlights from Walt Disney's  
**ALADDIN**  
(Arabian Nights • Friend Like Me • A Whole New World)

Arranged by MICHAEL SWEENEY

Moderately (♩ = 126-132)

The musical score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes parts for B♭ Trumpet 1,2, F Horn, Trombone, Baritone, Tuba, Bass Line Reinforcement, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is in 2/4 time and features dynamic markings such as mp, mf, and a2. The percussion parts include B.D. (Bongos or S.D. with snares off) and Finger Cym. (G, D). The score is numbered 1 through 6 at the bottom.

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Highlights from Aladdin - 2

ARABIAN NIGHTS  
Words by Howard Ashman Music by Alan Menken  
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7 "Arabian Nights"

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

*mp*

*sim.*

*mf*

Xylophone (with soft mallets)

*mp*

15

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

15

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Sus. Cym. with yarn mallets

Flute *mp* *mf* *f*

Oboe *mp* *mf* *f*

Bassoon *mf* *f* *fp*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *f*

E♭ Alto Clar. *mp* *f* *fp*

B♭ Bass Clar. *mp* *f* *fp*

E♭ Alto Sax. 1,2 *mp* *f*

B♭ Tenor Sax. *mp* *f* *fp*

E♭ Barl. Sax. *mp* *f* *fp*

B♭ Trumpet 1,2 *mf* *f*

F Horn *f*

Trombone *mp* *f* *fp*

Baritone *mp* *f* *fp*

Tuba *mp* *f* *fp*

Bass Line Reinforcement *mp* *f* *fp*

Percussion 1 *mp* *f*

Percussion 2 *f*

Mallet Percussion

Timpani *f* Timpani: G, D *fp*

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

24

25

26

27

28

*f*

*mf*

*sim.*

*a2*

S.D. (snare off)

Bells

1. 3. *Rit.* *mp*

Flute

Oboe *mp*

Bassoon *f fp mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2,3 *f mp* *a2*

E♭ Alto Clar. *f fp mp*

B♭ Bass Clar. *f fp mp*

E♭ Alto Sax. 1,2 *f mp* *a2*

B♭ Tenor Sax. *f fp mp*

E♭ Bari. Sax. *f fp mp*

B♭ Trumpet 1,2 *f mp* *a2* *Rit.*

F Horn *f mp*

Trombone *f fp mp*

Baritone *f fp mp*

Tuba *f fp mp*

Bass Line Reinforcement *f fp mp*

Percussion 1 *f* (Snare on)

Percussion 2 *f* Wind Chimes

Mallet Percussion *f*

Timpani *f fp* G to C, D to F

29 30 31 32 33 34

Flute

Oboe

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2,3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1,2

B $\flat$  Tenor Sax.

E $\flat$  Bari. Sax.

[35] Bright Swing ( $\text{♩} = 160$ ) ( $\text{♩} + \text{♩}$ )

B $\flat$  Trumpet 1,2 St. Mute  $a2$

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Sus. Cym. with Snare Stick

Percussion 1  $mf$

Percussion 2 Cr. Cym. (Choke like Hi-Hat)

Mallet Percussion

Timpani

35 + 0 = open, + = dampen 36 37 38 39 40



Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Barl. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

S.D. (Snare on)

Slap Stick

Siren Whistle

Hi-Hat

Flute *div.*  
 Oboe  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Tenor Sax.  
 E♭ Bari. Sax.  
 B♭ Trumpet 1,2  
 F Horn  
 Trombone  
 Baritone  
 Tuba  
 Bass Line Reinforcement  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for Highlights from Aladdin - 10, measures 47-52. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Line Reinforcement, Percussion 1 & 2, Mallet Percussion, and Timpani. Dynamics include *mf*, *mp*, and *mf*. Performance markings include *div.* for the flute and *Ratchet* for Percussion 2.

53

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

53

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Xylo.

[54]

Flute

Oboe

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2,3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1,2

B $\flat$  Tenor Sax.

E $\flat$  Bari. Sax.

B $\flat$  Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

59 60 61 62 63 64

Flute

Oboe

Bassoon  
*mf*

B♭ Clarinet 1

B♭ Clarinet 2,3  
*mf*

E♭ Alto Clar.  
*mf*

B♭ Bass Clar.  
*mf*

E♭ Alto Sax. 1,2  
*mf*

B♭ Tenor Sax.  
*mf*

E♭ Bari. Sax.  
*mf*

B♭ Trumpet 1,2

F Horn

Trombone

Baritone  
B.Sx  
*f*

Tuba

Bass Line Reinforcement  
B.Sx  
*f*

Percussion 1  
*mf*

Percussion 2  
*mf*

Mallet Percussion  
*mf*

Timpani  
*mf*

*Play* *f*

*Play if no Timp.*

*Solo* *f*

65 66 67 68 69 70

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Barl. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Even 8th notes

f

a2

Play if no Timp.

(Cr. Cym.)



Flute

Oboe

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2,3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1,2

B $\flat$  Tenor Sax.

E $\flat$  Barl. Sax.

B $\flat$  Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

87

83 84 85 86 87 88



Flute  
 Oboe  
 Bassoon  
 B♭ Clarinet 1  
 B♭ Clarinet 2,3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trumpet 1,2  
 F Horn  
 Trombone  
 Baritone  
 Tuba  
 Bass Line Reinforcement  
 Percussion 1  
 Percussion 2  
 Mallet Percussion  
 Timpani

Musical score for Aladdin - 17, featuring woodwinds, brass, and percussion. The score is written for measures 89 through 94. The key signature is B-flat major (two flats). The percussion parts include Sus Cym. (Suspended Cymbal) and Timpani. The woodwind and brass parts are arranged in a standard orchestral layout. The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *ppx*, *tr*).

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Sus. Cym. with mallets

95 96 97 98 99

"A Whole New World"  
Gently (♩ = 108-112)

104

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Baritone Sax. The middle section includes B♭ Trumpet 1,2, F Horn, Trombone, Baritone, Tuba, and Bass Line Reinforcement. The bottom section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is marked with dynamics such as *mf*, *f*, and *mf*. Performance instructions include *az*, *2.*, *3.*, *1. (Solo opt.)*, and *(-2.)*. Percussion parts are labeled with instruments like Triangle, Wind Chimes, Bells, and C to B♭, F to E♭. The score spans measures 100 to 106.

08724543  
Highlights from Aladdin - 19

A WHOLE NEW WORLD  
Music by Alan Menken Words by Tim Rice  
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Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

*mp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

112

All

7+2

*mp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Play

Bsn. By Cl.

Sus. Cym.

Hi-Hat

Tri.

Famb.

*mp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

107 108 109 110 111 112 113

Flute *div.* *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2,3 *mf* *a2*

E♭ Alto Clar. *mf* *fp*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1,2 *a2* *mf*

B♭ Tenor Sax. *mf* *fp*

E♭ Barl. Sax. *mf* *fp*

B♭ Trumpet 1,2 *a2* *mf*

F Horn *mf* *fp*

Trombone *mf* *fp*

Baritone *mf* *fp*

Tube *mf* *fp*

Bass Line Reinforcement *mf* *fp*

Percussion 1 *mf*

Percussion 2 *mf* *Wind Chimes* *mp*

Mallet Percussion *mf*

Timpani *mp*

114

115

116

117

118

119

[120]

Flute *f* *div.* *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *f* *a2*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1,2 *f* *a2*

B♭ Tenor Sax. *f*

E♭ Bari. Sax. *f*

[120]

B♭ Trumpet 1,2 *f* *a2*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Bass Line Reinforcement *f*

Percussion 1 *f* *Sus. Cym.*

Percussion 2 *f* *Tamb.* *mf* *f* *mf*

Mallet Percussion *f*

Timpani *f*

120 121 122 123 124 125

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

126 127 128 129 130 131

Molto Rit.

Flute  
Oboe  
Bassoon  
Bb Clarinet 1  
Bb Clarinet 2,3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1,2  
Bb Tenor Sax.  
Eb Barl. Sax.  
Bb Trumpet 1,2  
F Horn  
Trombone  
Baritone  
Tuba  
Bass Line Reinforcement  
Percussion 1  
Percussion 2  
Mallet Percussion  
Timpani

132 133 134 135 136 137



# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

6

FLUTE

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

Musical score for the first section, "Arabian Nights". It consists of five staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *mp* and includes a fermata. The second staff begins at measure 15 with a dynamic of *mf*. The third staff includes a triplet and a dynamic of *f*. The fourth staff begins at measure 24 with a triplet. The fifth staff includes first and second endings, with a dynamic of *mp* and a *rit.* marking.

"Friend Like Me"

35 Bright Swing (♩ + ♩ = ♩)

Musical score for the second section, "Friend Like Me". It consists of five staves of music in 4/4 time, key of B-flat major. The first staff begins at measure 35 with a dynamic of *f*. The second staff includes triplets and a dynamic of *mf*, with a *div.* marking. The third staff begins at measure 45 with a dynamic of *f*. The fourth staff begins at measure 53 with a dynamic of *mf*. The fifth staff begins at measure 61 with a dynamic of *f*.

08724542

FLUTE

*mf*

69 *Even 8th notes*

*f*

77 *ff* *f*

87

*ff* *mf* *f*

"A Whole New World"  
Gently

*ff* *mf* *f*

104 *mf*

112 *f* *mf*

120 *f*

128 *f* *ff*

*cresc.* *molto rit.*

Detailed description: This is a page of a flute score. It contains ten staves of music. The first staff starts with a dynamic of *mf*. The second staff is marked with a box containing the number 69 and the instruction "Even 8th notes" with a dotted line. The third staff has a box with 77 and dynamics *ff* and *f*. The fourth staff has a box with 87. The fifth staff includes the title "A Whole New World" and the instruction "Gently", with dynamics *ff*, *mf*, and *f*. The sixth staff has a box with 104 and a dynamic of *mf*. The seventh staff has a box with 112 and dynamics *f* and *mf*. The eighth staff has a box with 120 and a dynamic of *f*. The ninth staff has a box with 128 and dynamics *f* and *ff*. The tenth staff includes the instruction *cresc.* and ends with *molto rit.* and *ff*. Various musical notations such as slurs, accents, and articulation marks are present throughout the score.

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

OBOE

Arranged by MICHAEL SWEENEY

Moderately [7] "Arabian Nights"

6 7 [15]

mf

Detailed description: This block contains the first line of musical notation for the Oboe part of 'Arabian Nights'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measures 6 and 7 are marked with a '6' and '7' above them, respectively. Measure 15 is marked with a '15' in a box. The dynamics range from mezzo-forte (mf) to forte (f). There are slurs and accents throughout the passage.

mp mf f

Detailed description: This block contains the second line of musical notation for 'Arabian Nights', covering measures 16 through 23. It continues with the same key signature and time signature. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). A triplet of eighth notes is marked with a '3' above it in measure 21.

[24]

mf f

Detailed description: This block contains the third line of musical notation for 'Arabian Nights', covering measures 24 through 34. It begins with a repeat sign. Dynamics range from mezzo-forte (mf) to forte (f). A triplet of eighth notes is marked with a '3' above it in measure 33.

1. 2.

mp rit.

Detailed description: This block contains the fourth line of musical notation for 'Arabian Nights', covering measures 35 through 44. It features two first endings, labeled '1.' and '2.'. The dynamics include mezzo-piano (mp) and a ritardando (rit.) marking. A triplet of eighth notes is marked with a '3' above it in measure 36.

"Friend Like Me"

[35] Bright Swing (♩ + ♩ =  $\overset{\cdot}{\underset{\cdot}{\text{♩}}}$ )

2

f

Detailed description: This block contains the first line of musical notation for the 'Friend Like Me' section, covering measures 35 through 44. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 4/4 time signature. The tempo is marked 'Bright Swing'. A dynamic of forte (f) is indicated. The notation includes a triplet of eighth notes marked with a '2' above it.

3 [45] 3 2

mf mp

Detailed description: This block contains the second line of musical notation for 'Friend Like Me', covering measures 45 through 52. It continues with the same key signature and time signature. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). There are triplet markings with '3' above them in measures 45 and 46, and a final triplet marked with a '2' above it.

53 3

f mf tr

Detailed description: This block contains the third line of musical notation for 'Friend Like Me', covering measures 53 through 60. It begins with a dynamic of forte (f) and a triplet marked with a '3'. The dynamics later change to mezzo-forte (mf) and include a trill (tr) marking in measure 59.

61

f mf

Detailed description: This block contains the fourth line of musical notation for 'Friend Like Me', covering measures 61 through 68. It starts with a dynamic of forte (f) and ends with a mezzo-forte (mf) dynamic. The notation includes various rhythmic patterns and accents.

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ARABIAN NIGHTS • FRIEND LIKE ME  
Words by Howard Ashman Music by Alan Menken  
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A WHOLE NEW WORLD  
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OBOE

69 *Even 8th notes*

77

87

104

112

120

128

*ff* *f* *mf* *f* *mf* *f* *mf* *cresc.* *f* *ff*

*molto rit.*

"A Whole New World"  
Gently

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

BASSOON

Moderately

Arranged by MICHAEL SWEENEY

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *mp*, *mf*, *mp*.

7 "Arabian Nights" 15

Musical staff 2: Bassoon part, measures 7-15. Dynamics: *mf*.

24

Musical staff 3: Bassoon part, measures 16-23. Dynamics: *mf*, *f*, *fp*, *f*, *sim.*

1.

Musical staff 4: Bassoon part, measures 24-34. Dynamics: *mf*, *f*, *fp*.

2.

35 "Friend Like Me"  
Bright Swing (♩ + ♩ = ♩)

Musical staff 5: Bassoon part, measures 35-44. Dynamics: *rit.*, *mp*, *f*.

45

Musical staff 6: Bassoon part, measures 45-52. Dynamics: *mf*.

53

6

61

Musical staff 7: Bassoon part, measures 53-60. Dynamics: *mf*, *f*.

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BASSOON

Musical staff 1: Bassoon part, measures 55-68. Dynamics: *mf*.

Musical staff 2: Bassoon part, measures 69-76. Measure 69 is marked with a box containing '69' and a fermata. Measure 77 is marked with a box containing '77'. Dynamics: *f*.

Musical staff 3: Bassoon part, measures 77-86. Dynamics: *ff*, *mf*, *f*.

Musical staff 4: Bassoon part, measures 87-96. Measure 87 is marked with a box containing '87'. Dynamics: *f*.

Musical staff 5: Bassoon part, measures 97-103. Dynamics: *f*.

Musical staff 6: Bassoon part, measures 104-111. Dynamics: *ff*.

"A Whole New World"  
Gently

Musical staff 7: Bassoon part, measures 112-119. Measure 104 is marked with a box containing '104'. Measure 112 is marked with a box containing '112'. Dynamics: *mf*, *f*, *mf*, *mp*.

Musical staff 8: Bassoon part, measures 120-127. Measure 120 is marked with a box containing '120'. Dynamics: *f*, *mf*.

Musical staff 9: Bassoon part, measures 128-135. Measure 128 is marked with a box containing '128'. Dynamics: *f*.

Musical staff 10: Bassoon part, measures 136-143. Dynamics: *mp*, *cresc.*

Musical staff 11: Bassoon part, measures 144-151. Dynamics: *mf*, *cresc.*, *f*, *ff*, *molto rit.*

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

B♭ CLARINET 1

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

3

*mp*

*mf*

15

*f*

24

1. 2.

*rit.* *mp*

35 Bright Swing (♩ + ♪ = ♩<sup>3</sup>)

"Friend Like Me"

3

*f*

45

*mf* *mp*

53

*f* *mf* *tr*

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Words by Howard Ashman Music by Alan Menken  
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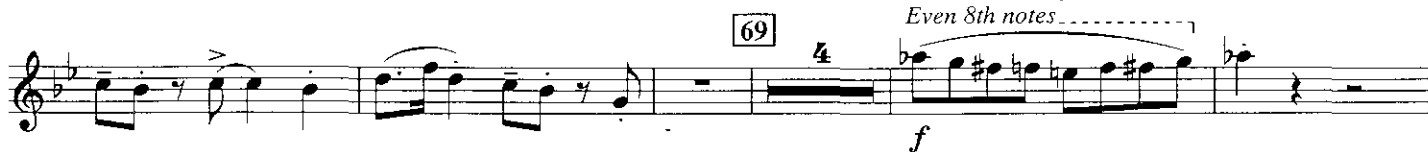
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Bb CLARINET I

61



69



77



87



"A Whole New World"  
Gently



104



112



120



128





HIGHLIGHTS FROM WALT DISNEY'S

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

8

B $\flat$  CLARINET 2

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

The musical score is written for B $\flat$  Clarinet 2 in 4/4 time. It begins with a key signature of one flat (B $\flat$ ) and a tempo marking of 'Moderately'. The first section, 'Arabian Nights', starts at measure 7 and includes a triplet of eighth notes. Dynamics range from *mp* to *mf*. The second section, 'Friend Like Me', starts at measure 35 and includes a triplet of eighth notes. Dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 15, 24, 35, 45, 53, and 61 are indicated in boxes. The score concludes with a final measure at 61.

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B♭ CLARINET 2

69

4

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 69-76. Dynamics: *mf*.

Even 8th notes

77

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 77-86. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 87-96. Dynamics: *ff*, *mf*, *f*.

87

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 97-106. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 107-116. Dynamics: *f*.

"A Whole New World"  
Gently

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 117-126. Dynamics: *ff*, *mf*, *f*, *mf*.

104

112

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 127-136. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 137-146. Dynamics: *mf*.

120

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 147-156. Dynamics: *f*.

128

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 157-166. Dynamics: *mp*, *cresc.*

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 167-176. Dynamics: *mf*, *cresc.*, *f*, *molto rit.*, *ff*.

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

B $\flat$  CLARINET 3

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

Musical notation for measures 7-14 of "Arabian Nights". The piece is in 4/4 time and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The melody is characterized by a mix of eighth and quarter notes, with a dynamic shift to mezzo-forte (*mf*) in measure 10. A fermata is placed over the final note of measure 14.

15

Musical notation for measures 15-23 of "Arabian Nights". The melody continues with eighth and quarter notes. A dynamic shift to forte (*f*) occurs in measure 23. A fermata is placed over the final note of measure 23.

24

Musical notation for measures 24-34 of "Arabian Nights". The melody continues with eighth and quarter notes. A dynamic shift to forte (*f*) occurs in measure 24. A fermata is placed over the final note of measure 34.

1.

2.

Musical notation for measures 35-34 of "Arabian Nights". The melody continues with eighth and quarter notes. A dynamic shift to mezzo-forte (*mf*) occurs in measure 35. A fermata is placed over the final note of measure 34.

35 Bright Swing (♩ + ♩ =  $\overset{\sim}{\text{♩}}$ )  
"Friend Like Me"

Musical notation for measures 35-44 of "Friend Like Me". The piece is in 4/4 time and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The melody is characterized by a mix of eighth and quarter notes, with a dynamic shift to forte (*f*) in measure 40. A fermata is placed over the final note of measure 44.

rit.

45

Musical notation for measures 45-52 of "Friend Like Me". The melody continues with eighth and quarter notes. A dynamic shift to mezzo-forte (*mf*) occurs in measure 45. A fermata is placed over the final note of measure 52.

53

Musical notation for measures 53-60 of "Friend Like Me". The melody continues with eighth and quarter notes. A dynamic shift to forte (*f*) occurs in measure 53. A fermata is placed over the final note of measure 60.

61

Musical notation for measures 61-68 of "Friend Like Me". The melody continues with eighth and quarter notes. A dynamic shift to forte (*f*) occurs in measure 61. A fermata is placed over the final note of measure 68.

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Bb CLARINET 3

69

4

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *mf*. Includes a fermata over the final measure.

77

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *f*. Includes a fermata over the first measure.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *ff*, *mf*, *f*. Includes accents (^) over the final two measures.

87

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *mf*, *f*. Includes accents (^) over the final two measures.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *ff*. Includes accents (^) over the final two measures.

"A Whole New World"  
Gently

2

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *ff*, *f*, *mf*. Includes a fermata over the first measure and a 2-measure rest.

104

112

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *f*. Includes a 4-measure rest.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *mf*. Includes a 3-measure triplet.

120

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *f*. Includes a 3-measure triplet.

128

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *mp*, *cresc.*. Includes a 3-measure triplet.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *mf*, *cresc.*, *f*, *ff*. Includes a fermata over the final measure.

*molto rit.*

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)



E♭ ALTO CLARINET

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights" 15

8 3

24

1.

mf f fp

35 Bright Swing (  $\frac{1}{2}$  +  $\frac{1}{4}$  =  $\frac{3}{4}$  )  
"Friend Like Me"

2.

rit. mp f

45 8 53 7

61

69 5

f mf

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E♭ ALTO CLARINET

77

Musical staff 1: Treble clef, key signature of two flats. Measures 77-86. Dynamics: *ff* (measures 77-80), *mf* (measures 81-86). Includes accents (^) and slurs.

Musical staff 2: Treble clef, key signature of two flats. Measures 87-96. Dynamics: *f* (measures 87-90), *mf* (measures 91-96). Includes accents (^) and slurs.

87

Musical staff 3: Treble clef, key signature of two flats. Measures 97-106. Dynamics: *mf* (measures 97-100), *f* (measures 101-104), *mf* (measures 105-106). Includes a flat (b) and slurs.

Musical staff 4: Treble clef, key signature of two flats. Measures 107-116. Dynamics: *mf* (measures 107-110), *f* (measures 111-114), *mf* (measures 115-116). Includes slurs.

Musical staff 5: Treble clef, key signature of two flats. Measures 117-126. Dynamics: *mf* (measures 117-120), *f* (measures 121-124), *mf* (measures 125-126). Includes slurs.

"A Whole New World"  
Gently

104

Musical staff 6: Treble clef, key signature of two flats. Measures 127-136. Dynamics: *mf* (measures 127-130), *f* (measures 131-134), *mf* (measures 135-136). Includes a 4-measure rest and slurs.

112

Musical staff 7: Treble clef, key signature of two flats. Measures 137-146. Dynamics: *f* (measures 137-140), *mf* (measures 141-144), *fp* (measures 145-146). Includes slurs.

Musical staff 8: Treble clef, key signature of two flats. Measures 147-156. Dynamics: *mf* (measures 147-150), *f* (measures 151-154), *fp* (measures 155-156). Includes slurs.

120

Musical staff 9: Treble clef, key signature of two flats. Measures 157-166. Dynamics: *f* (measures 157-160), *mf* (measures 161-164), *fp* (measures 165-166). Includes slurs.

128

Musical staff 10: Treble clef, key signature of two flats. Measures 167-176. Dynamics: *mp cresc.* (measures 167-170), *f* (measures 171-174), *ff* (measures 175-176). Includes a 2-measure rest and slurs.

Musical staff 11: Treble clef, key signature of two flats. Measures 177-186. Dynamics: *mf* (measures 177-180), *cresc.* (measures 181-184), *f* (measures 185-188), *ff* (measures 189-190). Includes slurs.

Musical score for B♭ Bass Clarinet from the Disney movie ALADDIN.

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

B♭ BASS CLARINET

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

2

mp mf mp

15

mf

24

mp f fp f

1.

mf f fp

2.

35 Bright Swing (♩ + ♩ = 3♩)  
"Friend Like Me"

rit. mp f

mf f

45 8 53 7 61

mf f

mf

69

f

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B♭ BASS CLARINET

77

Musical staff with notes, rests, and dynamics *ff* and *mf*.

Musical staff with notes, rests, and dynamics *f*.

87

Musical staff with notes, rests, and dynamics *f*.

Musical staff with notes, rests, and dynamics *f*.

Musical staff with notes, rests, and dynamics *ff*.

"A Whole New World"  
Gently

104

Musical staff with notes, rests, and dynamics *mf*, *f*, *mf*.

Musical staff with notes, rests, and dynamics *mp*.

112

Musical staff with notes, rests, and dynamics *f*, *mf*.

120

Musical staff with notes, rests, and dynamics *f*.

128

Musical staff with notes, rests, and dynamics *mp*, *cresc.*

Musical staff with notes, rests, and dynamics *mf*, *cresc.*, *ff*.

*molto rit.*



# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

E♭ ALTO SAXOPHONE 1

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

2  
*mp* *mf* *mp*  
7  
15  
*mf*  
*mp* *f*  
24  
*mf*  
1. *f* 2. *rit.* *mp*  
35

35 Bright Swing (♩ + ♪ = ♩) "Friend Like Me"

2 *f*  
45 *mp* *mf*  
53  
61 *f*

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E♭ ALTO SAXOPHONE 1

69

*mf*

77

Clar. 2

*f*

*ff*

*Play*

87

*mf*

*f*

104

"A Whole New World"  
Gently

*ff*

*mf*

*f*

*mf*

112

*f*

120

*mf*

*f*

128

*mp*

*cresc.*

*cresc.*

*f*

*molto rit.*

*ff*

# ALADDIN

(Arabian Nights - Friend Like Me - A Whole New World)

E♭ ALTO SAXOPHONE 2

Arranged by MICHAEL SWEENEY

Moderato

7 "Arabian Nights"

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-14. Dynamics: *mp*, *mf*, *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 15-23. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 24-34. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-44. Dynamics: *f*, *mf*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-52. Dynamics: *f*, *rit.*, *mp*. Includes first and second endings.

35 Bright Swing (♩ + ♩ = ♩<sup>3</sup>)  
"Friend Like Me"

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-60. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 61-70. Dynamics: *mp*. Includes a 4-measure rest.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 71-80. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 81-90. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 91-100. Dynamics: *mf*.

69 5 77 2

87

Gently  
"A Whole New World"

104

4 112 3

120 3

3

128

cresc. f molto rit. ff

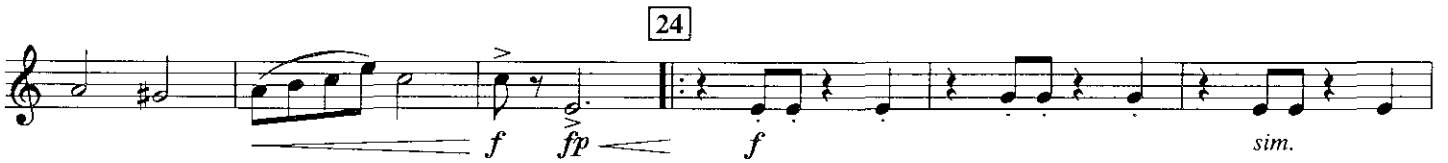
# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

B♭ TENOR SAXOPHONE

Arranged by MICHAEL SWEENEY

Moderately



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B♭ TENOR SAXOPHONE

61 *f*

69 *mf* 5

77 *f* *ff* *mf*

*f*

87

*ff*

"A Whole New World"  
Gently

104 *mf* *f* *mf* *mp* 4

112 *f* *mf*

120 *fp* *f*

128 *mp cresc.* 2

*mf* *cresc.* *f* *molto rit.* *ff*

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

3

E♭ BARITONE SAXOPHONE

Arranged by MICHAEL SWEENEY

Moderately 7 "Arabian Nights"

6

mp sim.

15 4

mp f fp

24

f mf

1. 2.

f fp rit. mp

35 Bright Swing (♩ + ♪ = ♩<sup>3</sup>)  
"Friend Like Me"

2

f mf

45 8 53

2

mf

61

f mf

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# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

B♭ TRUMPET 1

Arranged by MICHAEL SWEENEY

Moderately

6 7 "Arabian Nights" 15

mf

mf

f

mf

1. f rit. 2.

35 Bright Swing (♩ + ♩ = ♩♩)  
"Friend Like Me"

2 St. Mute 45 3 3

mf 53 3

61 Open 4 f f

69 3 f

Detailed description: This is a musical score for Bb Trumpet 1. It consists of seven staves of music. The first staff is for the 'Arabian Nights' section, starting at measure 6 and ending at measure 15. It is marked 'Moderately' and 'mf'. The second staff continues the 'Arabian Nights' section, featuring a triplet and a dynamic change to 'f'. The third staff starts at measure 24 and is marked 'mf'. The fourth staff contains two first endings, marked '1.' and '2.', with a dynamic of 'f' and a 'rit.' marking. The fifth staff is for the 'Bright Swing' section, starting at measure 35 and ending at measure 45. It is marked 'f' and includes a '2 St. Mute' instruction. The sixth staff continues the 'Bright Swing' section, marked 'mf', and includes a triplet. The seventh staff starts at measure 61 and is marked 'f', including a '4' measure rest and a '69' measure rest.

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B♭ TRUMPET 1

77 <sup>2</sup>  
*ff*

*f*

87

<sup>2</sup>  
*ff*

"A Whole New World"  
Gently

104 (Solo opt.)  
*mf* *f* *mf*

All 112  
*f*

<sup>3</sup> 120  
*mf* *f*

128  
*mp* *cresc.*

*mf cresc.* *f* *molto rit.* *ff*

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

B♭ TRUMPET 2

Arranged by MICHAEL SWEENEY

Moderately

6 7 "Arabian Nights" 15

mf

4 3 24

f

1. 3

mf f

2. 35 Bright Swing (♩ + ♩ = ♩<sup>3</sup>)  
"Friend Like Me"  
St. Mute

rit. 2 f

3 45 3

mf

53 3

f

61 Open 4

f

69 3

f

The musical score is written for Bb Trumpet 2 in 4/4 time. It begins with a 'Moderately' tempo marking. The first section, 'Arabian Nights', starts at measure 6 and ends at measure 15. It features a melodic line with a dynamic of *mf*. The second section, 'Friend Like Me', starts at measure 24 and ends at measure 35. It includes a first ending (1.) and a second ending (2.) with a *rit.* marking. The tempo changes to 'Bright Swing' at measure 35. The third section, 'A Whole New World', starts at measure 45 and ends at measure 61. It features a melodic line with a dynamic of *mf*. The fourth section starts at measure 61 and ends at measure 69. It features a melodic line with a dynamic of *f*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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B♭ TRUMPET 2

77

2

86

87

"A Whole New World"  
Gently

87

93

104

7

112

mf

f

112

3

120

mf

f

128

3

mp

cresc.

mf cresc.

f

molto rit.

2

ff

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

?

F HORN

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

5

15

24

1.

2.

35 Bright Swing (Friend Like Me)

3

45

4

53

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 Words by Howard Ashman Music by Alan Menken  
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A WHOLE NEW WORLD  
 Music by Alan Menken Words by Tim Rice  
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F HORN

61

Musical staff with notes and dynamics including *f*.

69

77

Musical staff with notes, rests, and dynamics including *f*.

*ff*

*mf*

*f*

Musical staff with notes and dynamics including *ff*, *mf*, and *f*.

87

Musical staff with notes and rests.

Musical staff with notes and rests.

"A Whole New World"  
Gently

104

Musical staff with notes, rests, and dynamics including *ff*, *mf*, *f*, and *mf*.

112

Musical staff with notes and dynamics including *mp* and *f*.

120

Musical staff with notes, rests, and dynamics including *f*.

128

Musical staff with notes and dynamics including *mp* and *cresc.*

Musical staff with notes, rests, and dynamics including *mf*, *cresc.*, *f*, *molto rit.*, and *ff*.

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

5

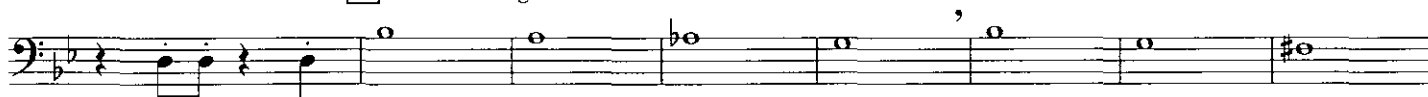
TROMBONE

Moderately

Arranged by MICHAEL SWEENEY



7 "Arabian Nights"



15

3

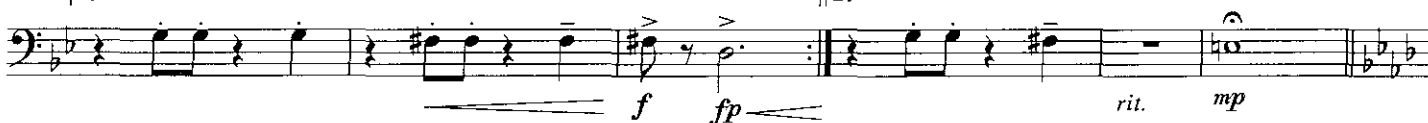


24



1.

2.

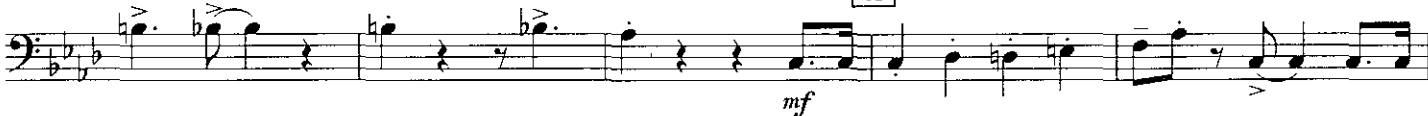


35 Bright Swing (♩ + ♪ = 3♩)

"Friend Like Me"



45



53



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TROMBONE

2 *mf* *gliss.* **61** *f* *gliss.*

**69** *f*

**77** *ff* *mf*

*f*

**87**

*ff*

"A Whole New World"  
Gently

**104** *mf* *f* *mf* *mp*

**112** *f* *mf*

**120** *fp* *f*

**128** *mp cresc.*

*mf* *cresc.* *f* *ff* *molto rit.*



# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

BARITONE T.C.

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

mp

mf

mp

sim.

15

mf

mp

f

fp

24

f

sim.

mf

1.

35 Bright Swing (♩ + ♩♩ =  $\overset{3}{\text{♩}}$ )

2 "Friend Like Me"

f

fp

rit.

mp

mf

45

mf

53

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BARITONE T.C.

61

*mf* *f*

B.Sx. *Play*

*mf* *f*

69

77

*ff* *mf*

87

*f*

"A Whole New World"  
Gently

*ff* *mf* *f*

104 *Play*

Bs. Cl. *mf* *mp*

112

*f* *mf*

120

*fp* *f*

128 *Play*

Bsn. *mp* *mp cresc.*

*mf* *cresc.* *f* *ff* *molto rit.*

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

61

BARITONE B.C.

Moderately

Arranged by MICHAEL SWEENEY

7 "Arabian Nights"

Musical notation for measures 7-14. The key signature is B-flat major (two flats) and the time signature is 4/4. The music starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a decrescendo back to mezzo-piano (*mp*).

Musical notation for measures 15-23. The music continues with a *sim.* (simile) dynamic marking.

15

Musical notation for measures 24-32. The music features a mezzo-forte (*mf*) dynamic.

Musical notation for measures 33-41. The music features a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to fortissimo (*fp*).

24

1.

Musical notation for measures 42-50. The music features a forte (*f*) dynamic, followed by a decrescendo to simile (*sim.*) and then a mezzo-forte (*mf*) dynamic.

2.

35 Bright Swing (♪ + ♪ =  $\overset{3}{\text{J}}$ )

"Friend Like Me"

Musical notation for measures 51-59. The music features a forte (*f*) dynamic, followed by a decrescendo to fortissimo (*fp*), then a ritardando (*rit.*) and mezzo-piano (*mp*) dynamic, and finally a forte (*f*) dynamic.

45

Musical notation for measures 60-68. The music features a mezzo-forte (*mf*) dynamic.

53

Musical notation for measures 69-77. The music features a mezzo-forte (*mf*) dynamic.

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BARITONE B.C.

61

2  
mf f

B.Sx.

Play

mf f

69

mf f

77

ff mf

87

f

f

"A Whole New World"  
Gently

ff mf f

104

Bs. Cl.

Play

mf mp

112

f mf

120

fp f

128

Bsn.

Play

mp mp cresc.

mf cresc. f ff  
molto rit.

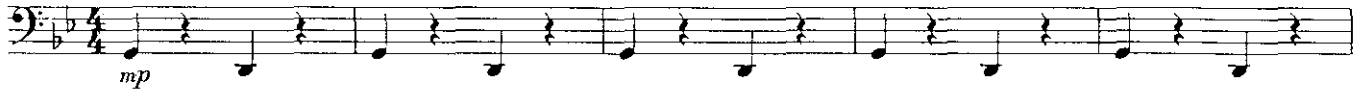
# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

TUBA

Moderately

Arranged by MICHAEL SWEENEY



7 "Arabian Nights"



15



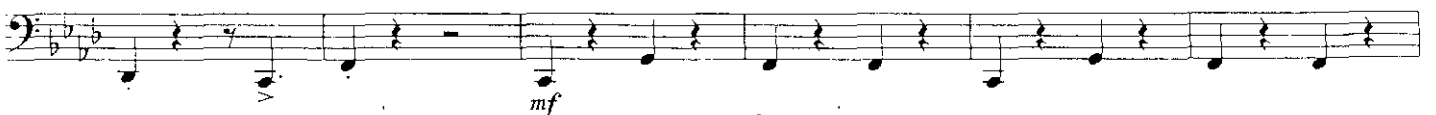
24



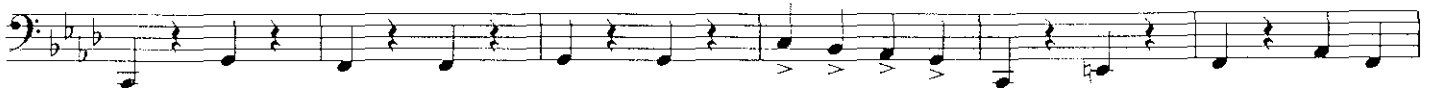
35 Bright Swing (♩ + ♪ ♪) "Friend Like Me"



45



53



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TUBA

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes.

61

Musical staff 2: Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. Includes a triplet of eighth notes marked with a '3' above a bracket. Ends with a dynamic marking of *f*.

69

Musical staff 3: Bass clef, key signature of two flats. Contains a series of notes with stems pointing down, including quarter and eighth notes.

77

Musical staff 4: Bass clef, key signature of two flats. Includes dynamic markings of *ff* and *mf*.

87

Musical staff 5: Bass clef, key signature of two flats. Includes a dynamic marking of *f* and a fermata over a note.

Musical staff 6: Bass clef, key signature of two flats. Contains a series of notes with stems pointing down.

Musical staff 7: Bass clef, key signature of two flats. Includes a dynamic marking of *ff* and a fermata over a note.

"A Whole New World"  
Gently

104

112

8

Musical staff 8: Bass clef, key signature of two flats. Includes dynamic markings of *mf*, *f*, and *mf*. Contains an 8-measure rest.

120

Musical staff 9: Bass clef, key signature of two flats. Includes dynamic markings of *mf*, *fp*, and *f*.

Musical staff 10: Bass clef, key signature of two flats. Contains a series of notes with stems pointing down.

128

2

Musical staff 11: Bass clef, key signature of two flats. Includes dynamic markings of *mp cresc.*, *mf*, *cresc.*, *f*, and *ff*. Ends with a *molto rit.* marking.

HIGHLIGHTS FROM THE DISNEY  
**ALADDIN**  
 (Arabian Nights • Friend Like Me • A Whole New World)

**BASS LINE REINFORCEMENT**

Moderately

Arranged by MICHAEL SWEENEY



7 "Arabian Nights"



15



24

1.



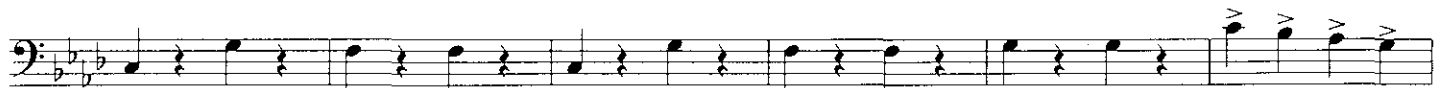
35 Bright Swing (♩ + ♩ = ♩♩)

"Friend Like Me"

2.



45



53



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BASS LINE REINFORCEMENT

61

Musical staff 61: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the staff.

B.Sx.

Play

69

Musical staff 69: Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes with accents. Dynamic markings include *mf* and *f*.

77

Musical staff 77: Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes with accents.

Musical staff 77 continuation: Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes with accents. Dynamic markings include *ff*, *mf*, and *f*.

87

Musical staff 87: Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes with accents.

Musical staff 87 continuation: Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes with accents.

"A Whole New World"  
Gently

104

Bs. Cl.

Musical staff 104: Bass clef, key signature of three flats. The staff contains a series of quarter notes with accents. Dynamic markings include *ff*, *mf*, *f*, and *mf*.

112

Bsn/Bs.Cl.

Play

Musical staff 112: Bass clef, key signature of three flats. The staff contains a series of quarter notes with accents. Dynamic markings include *mp* and *f*.

Musical staff 112 continuation: Bass clef, key signature of three flats. The staff contains a series of quarter notes with accents. Dynamic markings include *mf* and *fp*.

120

Musical staff 120: Bass clef, key signature of three flats. The staff contains a series of quarter notes with accents. Dynamic marking is *f*.

128

Bsn.

Play

Musical staff 128: Bass clef, key signature of three flats. The staff contains a series of quarter notes with accents. Dynamic markings include *mp*, *mp cresc.*, *mf*, *cresc.*, *f*, and *ff*. The staff ends with the instruction *molto rit.*



# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

## PERCUSSION 1

Snare Drum, Bass Drum, Bongos,  
Sus. Cym., Hi-Hat)

Moderately

Bongos (or S.D. with snares off)

Arranged by MICHAEL SWEENEY

B.D. *mp*

7 "Arabian Nights"

15

24 S.D. (snares off)

1.

2.

35 Bright Swing (♩ + ♩ = <sup>3</sup>♩)

Sus. Cym. with Snare Stick

"Friend Like Me"

(Snares on)

S.D. (snares on)

45 Hi-Hat

53

\* 0 = open, + = dampen

724542

PERCUSSION 1

61 *mp* *f* Sus. Cym.

69 Play if no Timp. ....

*mf* *mf* *f*

Play if no Timp. ....

77 On rim On drum Hi-Hat

*ff* *mf*

87

Sus. Cym.

"A Whole New World"  
Gently 4 4 Sus. Cym.

104 *mp*

112 Hi-Hat

*f* *mf*

120 Sus. Cym.

*f* 3

128

*mp* *cresc.*

*mf* *cresc.* *f* *molto rit.* *ff*

# ALADDIN

PERCUSSION 2

Arranged by MICHAEL SWEENEY

Moderato

6 7 "Arabian Nights"  
Tambourine  
*mf*

15  
Sus. Cym. *mp*  
with yarn mallets  
*mf*

24  
Gong *f*

1. *mf* 2. *f*

35 Bright Swing (  $\text{quarter} + \text{quarter} = \text{quarter}$  )  
Wind Chimes "Friend Like Me" Cr. Cym. (Choke like Hit-Hat)  
*f*

45  
Slap Stick  
*mf*

53  
Ratchet

61

2 Tamb. *f* Cr. Cym. 2

69

*mf* *f*

77

(Cr. Cym.) *f* 4 *mf* Ch.

87

2

2 2

104

Sus. Cym. with yarn mallets *mp* triangle *mf* Wind Chimes *mp* *mf*

112

Triangle 3 Tamb. *mp* *f*

120

3 Wind Chimes Tamb. *mp* *f* *mf* *f*

128

2 Wind Chimes *mf* *f* *mp*

Cr. Cym. *mf* *f* *mf* *ff*

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

MALLET PERCUSSION  
(Xylophone, Bells, Siren Whistle)

*Handwritten: 8 bells* Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

Xylophone (with soft mallets)

15

24 Bells *Lira*

5

mf

3

1.

f

35 Bright Swing (♩ + ♩ = ♩♩)

"Friend Like Me"

2

rit.

f

2

Siren Whistle

45

8

53

4

Xylo.

mf

2

61

f

2

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MALLET PERCUSSION

69 6

*mf* *f*

77

*ff*

*f*

87

*f*

*f*

"A Whole New World"

Gently 104 Bells

*mf*

112 5 3

*f* *mf*

120 2 3 3

*f* *mf*

128 2 3

*mf*

*cresc.* *f* *molto rit.* *ff*

# ALADDIN

TIMPANI

Arranged by MICHAEL SWEENEY

Moderato

G, D. Finger Cyms.

7 "Arabian Nights"

*mf*

15 4 2 Timpani: G, D *fp* 24

2 1. 2. 2 *mp fp* G to C, D to F

Bright Swing

(  $\text{quarter} + \text{quarter} = \text{quarter} \text{ triplet}$  )

35 "Friend Like Me"

*f*

45 8 53 *mf*

2 61 3

*f*

69

solo

*mf*

4 77 10 87 2

*mf* *f*

*fp*

Gently  
"A Whole New World"

3 104 7 112 6

C to Bb, F to Eb

*mp* *f*

120 5 128 4

*mp* *f*

*mp* *ff*