

A Monsieur le Baron de Stockhausen

BALLADE

FR. CHOPIN

Op. 23

Largo

Moderato

f *pesante* *dim.* *p*

1 5 11 15 20

5 11 15 20

Ped. * Ped. * Ped. * Ped. *

24

tr

12

5 4 3

5 4 3

28

5

5

5 4 3 5

5 4

3

4 *riten.* 5

32

5

4 3 2

5 2 3 1

1 2 5 4 2 1 3 1 2 1

ped. * *ped.* * (a tempo) *

34

p

1 2

5

ped. * *ped.* * *ped.* * *ped.* *

38

agato

f

ped. * *ped.* * *ped.* * *ped.* *

41

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

sempre più mosso

44

47

50

53

dimin.

56

59

calando

smorz.

62

Ped. * Ped. * Ped.

*Meno mosso
sotto voce*

65

pp

Ped. * Ped. * Ped. *

70

Ped. * Ped. * Ped. * Ped. * Ped. *

75

Ped. * Ped. * Ped. * Ped. * Ped. *

79

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. *

83

Ped. * Ped. * Ped. *

86

Ped. * Ped. * Ped. *

89

Ped. * Ped. * Ped. * sempre dim. Ped. *

92

Ped. * Ped. * Ped. * a tempo pp

95

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

98

Ped. * Ped. * Ped. * cresc. sf pp

101

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

105 *ff*

Handwritten musical score for measures 105-108. The system consists of a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. It features complex chordal textures with many accidentals. Fingerings are indicated by numbers 1-5. Pedal markings are present: 'Ped.' at the start of measures 105, 106, 107, and 108, with asterisks between measures 105-106 and 107-108. A dynamic marking of *ff* is placed above the first measure. A large slur covers the entire system.

109

Handwritten musical score for measures 109-111. The system consists of a grand staff with treble and bass clefs. It continues the complex chordal texture from the previous system. Pedal markings are present: 'Ped.' at the start of measures 109, 110, and 111, with asterisks between measures 109-110 and 110-111. A large slur covers the entire system.

112

Handwritten musical score for measures 112-114. The system consists of a grand staff with treble and bass clefs. It features a prominent triplet in the right hand of measure 113. Pedal markings are present: 'Ped.' at the start of measures 112, 113, and 114, with asterisks between measures 112-113 and 113-114. A large slur covers the entire system.

115

Handwritten musical score for measures 115-118. The system consists of a grand staff with treble and bass clefs. It continues the complex chordal texture. Pedal markings are present: 'Ped.' at the start of measures 115, 116, 117, and 118, with asterisks between measures 115-116, 116-117, and 117-118. A large slur covers the entire system.

119

Handwritten musical score for measures 119-122. The system consists of a grand staff with treble and bass clefs. It continues the complex chordal texture. Pedal markings are present: 'Ped.' at the start of measures 119, 120, 121, and 122, with asterisks between measures 119-120, 120-121, and 121-122. A large slur covers the entire system.

122

Ped. * Ped. * Ped. * Ped. *

124

fff dim.

126

ped. piu animato (p) cresc.

129

Ped. *

132

piu viva

135

(1 3 2 3)

138 *scherzando*

Temp. * Temp. * Temp. * Temp. *

141

Temp. * Temp. * Temp. * Temp. *

144

Temp. * Temp. * Temp. * Temp. *

147

Temp. * Temp. * Temp. *

150 *cresc.*

Temp. * Temp. * Temp. *

153 *ff*

Temp. *

172

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

175

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

178

Ped. * *Ped.* * *Ped.* * *Ped.* *

con forza

181

ten. * *ten.* *

Ped. * *Ped.* *

183

Ped. * *Ped.* * *Ped.* *

sempre f

185

Ped. * *Ped.* *

187

Ped. * Ped. * Ped. * Ped. *

190

ritenuto *dim. e rall.*

Ped. * Ped. * Ped. *

193

Meno mosso
pp sempre sotto voce

Ped. * Ped. * Ped. *

197

cresc. *cresc.*

Ped. * Ped. * Ped. * Ped. *

200

p *p*

* Ped. * Ped. * Ped. * Ped. *

203

cresc. *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

206 *il più forte possibile*

Ped. * Ped. *

208 *Presto con fuoco*

Ped. * Ped. * Ped. *

211

Ped. * Ped. * Ped. *

214

Ped. * Ped. * Ped. *

217

Ped. * Ped. * Ped. * Ped. *

220

Ped. * Ped. * Ped. * Ped. *

223

Two staves of music. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents. The lower staff is in bass clef with a key signature of one flat, providing harmonic support with chords and single notes. The word "Ped." is written below the bass staff at measures 223, 224, and 225, with asterisks marking specific notes.

226

Two staves of music. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic support. The word "Ped." is written below the bass staff at measures 226, 227, and 228, with asterisks marking specific notes.

229

Two staves of music. The upper staff features a melodic line with a "cresc." marking above it. The lower staff continues the harmonic support. The word "Ped." is written below the bass staff at measures 229, 230, and 231, with asterisks marking specific notes.

232

Two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff continues the harmonic support. The word "Ped." is written below the bass staff at measures 232, 233, and 234, with asterisks marking specific notes.

235

Two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff continues the harmonic support. The word "Ped." is written below the bass staff at measures 235, 236, 237, and 238, with asterisks marking specific notes. A "ff" dynamic marking is present in the upper staff at measure 238.

239

Two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff continues the harmonic support. The word "Ped." is written below the bass staff at measures 239 and 240, with asterisks marking specific notes. A "6" marking is present above the upper staff at measure 241.

243

cresc.

246

Ped.

248

250

riten. accel.
sf p

Ped.

255

riten. accel.
p ff

Ped.

258

fff poco ritenuto - - - accele-ran-do

Ped.

Capo al
Cillo *