

White Houses

VANESSA CARLTON

Arr. By Ludy

tempo = 130

Piano

Crashed on the floor when I
Jen-ny screams out and

The first system of musical notation is in 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. The lyrics are placed below the treble clef staff.

moved in This lit tle bun ga low with some strange new friends Stay
it's no pose cause when she dan-ces she goes and goes

The second system of musical notation continues the piece. The melody in the treble clef consists of quarter notes D5, E5, F5, G5, A5, B5, and C6. The bass line continues with quarter notes C2, B1, A1, and G1. The lyrics are placed below the treble clef staff.

up too late and I'm too thin We pro-mise each o-ther it's
Beer through the nose on an in-side joke I'm so ex-ci-ted I

The third system of musical notation continues the piece. The melody in the treble clef consists of quarter notes D5, E5, F5, G5, A5, B5, and C6. The bass line continues with quarter notes C2, B1, A1, and G1. The lyrics are placed below the treble clef staff.

til the end Now we're spin-ning emp-ty bot-tles It's the five of us With
ha-ven't spo-ken And she's so pret-ty and she's so sure May-be

The fourth system of musical notation concludes the piece. The melody in the treble clef consists of quarter notes D5, E5, F5, G5, A5, B5, and C6. The bass line continues with quarter notes C2, B1, A1, and G1. The lyrics are placed below the treble clef staff.

pret - ty eyed boys girls die to trust I can't re - sist the day
I'm more clever than a girl like her The sum - mer's all in bloom

No I can't re - sist the day
The summer's end - ing soon

1.

It's al - right and it's nice not to be so a - lone

2.

But I hold on to your sec - rets in

white hou - ses

May - be I'm a lit - tle bit

o - ver my head I come un - done at the things he said And

he's so fun-ny in his bright red shirt We were all in love and we

all got hurt I sneak in - to his car's crack-ed lea-ther seat The

smell of ga - so - line in the sum-mer heat Boy we're go-ing way too fast

It's all too sweet to last It's al-right

Love And I put my - self in his hands But I hold
 or some- thing ignites in my veins And I pray

it on to your sec - rets in white hou - ses
 ne- ver fades in white hou- ses

My first time

hard to ex - plain Rush of blood

and a lit - tle bit of pain On a clou -

dy day It's more com - mon than you think

He's my first

mis - take

May - be you were all fast - er - than me - We

gave each o - ther up so ea - si - ly These sil - ly lit tle wounds will

ne - ver mend I feel so far from where I've been So I

go and I will not be back a - gain I'm gone

as the day is fad - ing on white hou - ses

He put my in - ju - ries all in the dust in my heart

is the five of us In white hou - ses

And You may - be you'll re - mem - ber me What I gave

is yours to keep In White hous - ses

In white hou - ses