

Love Song

Words & Music by Sara Bareilles

Gm F/A B \flat sus2 C Dm C/E F/C

4 D/F \sharp Gm F/A B \flat sus2 C Dm

7 C/E F D/F \sharp Gm F/A B \flat sus2

10 C Dm C/E F D/F \sharp

13 Gm F/A B \flat sus2 C Dm C/E F

16 D/F \sharp Gm F/A B \flat sus2/C C Dm

19 C/E F D/F \sharp Gm

22 F/A B \flat sus2 C D/A

Head un der wa ter, and they tell
me to breathe eas - y for a while - the breath - ing get hard -
er; e ven I know that.
Made room for me. It's too soon to see if I'm hap -
py in your hands. I'm un u su'l ly hard to hold on
to. Blank stares at
blank pag es. No eas y way to say this.

2 Gm F/A B♭sus2/B

25 You mean well but you make this hard on me.

28 Gm C

I'm not gon na write you a love song 'cause you ask for it, 'cause- you need love song, 'cause you ask for it, 'cause you need

31 F/A B♭sus2 D/F# Gm

one? You see. I'm not gon- na write you a love song 'cause you tell one.

34 C F/A

me it's make or break- in' this. If you're on a

36 B♭sus2 D/F Gm F/A

your way, I'm not gon-na- write- you to stay. If

39 Dm G7

all you have is leav- ia', I'm gon- na need a bet- ter rea- son to write

41 B♭sus2 Gm B♭sus2 F/A

you a love - song to - day - - - -

44 C Dm C/E F D/F#

- - - to day- ay-

47 Gm F/A B♭sus2 C Dm C/E F

I learned the hard way that they all say things

50 D/F# Gm F/A B♭sus2 C Dm³

you wan-na- hear. And my heav y hezwt sinks deep

Detailed description: This block contains the first three measures of the song. Measure 50 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes on the word 'hear.' followed by a quarter rest. Measure 51 begins with a quarter rest, then a quarter note on 'And', followed by a triplet of eighth notes on 'heav y hezwt'. Measure 52 has a quarter rest, then a quarter note on 'sinks', and a triplet of eighth notes on 'deep'.

53 C/E F D/F Gm F/A B♭sus2

down un - - der you and your twist - ed

Detailed description: This block contains measures 53-55. Measure 53 starts with a quarter rest, then a quarter note on 'down', followed by a quarter rest. Measure 54 has a quarter rest, then a quarter note on 'un -', followed by a quarter rest. Measure 55 begins with a quarter rest, then a quarter note on 'you', followed by a triplet of eighth notes on 'and your twist - ed'.

56 C Dm C/E F D/F#

words. Your help just hurts. You are net what I thought you were.

Detailed description: This block contains measures 56-58. Measure 56 starts with a quarter rest, then a quarter note on 'words.', followed by a quarter rest. Measure 57 has a quarter rest, then a quarter note on 'Your', followed by a quarter rest. Measure 58 begins with a quarter rest, then a quarter note on 'You', followed by a triplet of eighth notes on 'are net what I thought you were.'

59 Gm F/A B♭sus2 C Dm C/E F

Hel- lo to high and dry.

Detailed description: This block contains measures 59-61. Measure 59 starts with a quarter rest, then a quarter note on 'Hel-', followed by a quarter rest. Measure 60 has a quarter rest, then a quarter note on 'lo', followed by a quarter rest. Measure 61 begins with a quarter rest, then a quarter note on 'to', followed by a quarter rest.

62 D/F# Gm F/A

Con- vinced me to please you.

Detailed description: This block contains measures 62-64. Measure 62 starts with a quarter rest, then a quarter note on 'Con-', followed by a quarter rest. Measure 63 has a quarter rest, then a quarter note on 'vinced', followed by a quarter rest. Measure 64 begins with a quarter rest, then a quarter note on 'me', followed by a quarter rest.

65 B♭sus2 C D/A Gm

Made me think that I need this, too I'm try - in'

Detailed description: This block contains measures 65-67. Measure 65 starts with a quarter rest, then a quarter note on 'Made', followed by a quarter rest. Measure 66 has a quarter rest, then a quarter note on 'me', followed by a quarter rest. Measure 67 begins with a quarter rest, then a quarter note on 'think', followed by a quarter rest.

68 F/A B♭sus2

to let you hear rne as I am. I'm not gon- na write you a

Detailed description: This block contains measures 68-70. Measure 68 starts with a quarter rest, then a quarter note on 'to', followed by a quarter rest. Measure 69 has a quarter rest, then a quarter note on 'let', followed by a quarter rest. Measure 70 begins with a quarter rest, then a quarter note on 'you', followed by a quarter rest.

71 Dm G⁷

all you have is leav- in', I'm gon- na need a bet- ter rea- son to write

Detailed description: This block contains measures 71-73. Measure 71 starts with a quarter rest, then a quarter note on 'all', followed by a quarter rest. Measure 72 has a quarter rest, then a quarter note on 'you', followed by a quarter rest. Measure 73 begins with a quarter rest, then a quarter note on 'have', followed by a quarter rest.

4
73 C Dm
you a love song to day. Prom ise

76 Am/C B♭ F C/E
Ine- that you'll leave the light on

79 Dm Am B♭
to help me see with day- light my

82 F C Dm A
guide, gone. 'Cause be- lieve there's a way

85 B♭ C D/F#
you can love me. be- cause I say _ I won't write you a love

88 Dm C⁷ F/A
I'm not gon- ua write you a love song 'cause you tell_

91 B♭sus2 D/F Gm
me it's make or break- in' ahis. Is that why you want- ed a

93 C⁷ F/A B♭sus2 D/F#
If your heart is uo- where in it, I don't

96 F/A B♭
If your heart is uo- where in it, I don't

98 C Dm

want it for a min- ute. Babe, I walk the sev- en seas when I be-

100 G⁷ B \flat

lieve that there's a rea- son to write you a love

102 C Gm F/A B \flat sus2 C Dm

song to- day. to day.

105 C/E F D/F \sharp Gm F/A B \flat sus2

108 C Dm C/E F