

Voices

words and music by Yoko Kanno

transcribed by Nhat-Viet Phi

September 2002

acoustic version

♩ = 60

(The definitive, unauthorized score, version 0.11)

Voce

ad libitum

5

9

Voce

Piano

p molto teneramente

sempre con pedale

13

senza ped. *ped. come prima*

17

20

22

poco rit.

più rit.

poco rit.

più rit.

25

a tempo, ma poco più mosso

a tempo, ma poco più mosso

1

28

4 3

1

mf

31

$\text{♩} = 72$
a tempo

rit.

$\text{♩} = 72$

rit.

a tempo

34

gliss.

mp

pp

tre corde (senza una corda)?

36

38

gliss.

poco a poco crescendo

poco a poco crescendo

40

sempre crescendo

mf *sempre crescendo*

42

f *con passione*

allargando

allargando

44

a tempo

a tempo

46

a tempo

48

50

52

54

molto rit.

ca. 6"

ca. 3"

piano tacet al fine

56 *pp sotto voce*

ad libitum come prima

60

allargando

(-: Dedicated to all pioneers. :-)

- Certain chords and passages may not sound exactly as they appear on recordings unless the player applies careful attention to voicing and dynamics. This may be harder than it looks.
- The vocal harmony section at bars 45-54 indicates the primary voice in regular noteheads and secondary voices in harmonic noteheads. This latter choice was simply one of convenience and does not necessarily reflect proper notation practice.
- The lack of specific pedal markings implies that those ready to play from the score already have a basic understanding of how to apply pedal intelligently at the piano.
- Marked hand substitutions and related fingerings are only suggestions for making life a little easier. Thus, they are completely optional.
- Be advised that public performance of this piece should not be done without prior permission from Yoko Kanno's publisher or its representative in your country. I cannot be held responsible for any legal complications incurred by you. Still, if you go through the proper channels and intend to perform after working with my transcription, please let me know.
- Should Yoko Kanno or her publisher ever make an OFFICIAL Voices score commercially available, you are to follow my example and immediately destroy any electronic or printed copies of my transcribed score. Then go out and buy several copies of the legal version.
- Many thanks to Yoko Kanno for her immense talent, versatility and gift of inspiration. May she continue to share her beautiful music with an as-yet undeserving world, and gain proper recognition in new circles.

Thank you and enjoy.

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