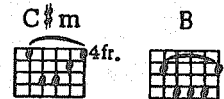
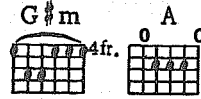
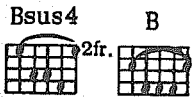


# Alison

Words and Music by Elvis Costello

Moderately



The first system of music features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderately'. The guitar part consists of two measures. The first measure contains a Bsus4 chord (2 fret) and a B chord. The second measure contains a G#m chord (4 fret) and an A chord (open). The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady bass line.




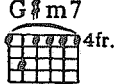
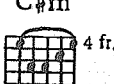

The second system continues the musical notation. The guitar part has three measures. The first measure has an F#m chord. The second measure has a G#m chord (4 fret). The third measure has a B chord. The piano accompaniment continues with the melodic line and bass line. The lyrics 'Oh, it's so' are written below the vocal line.

Oh, it's so

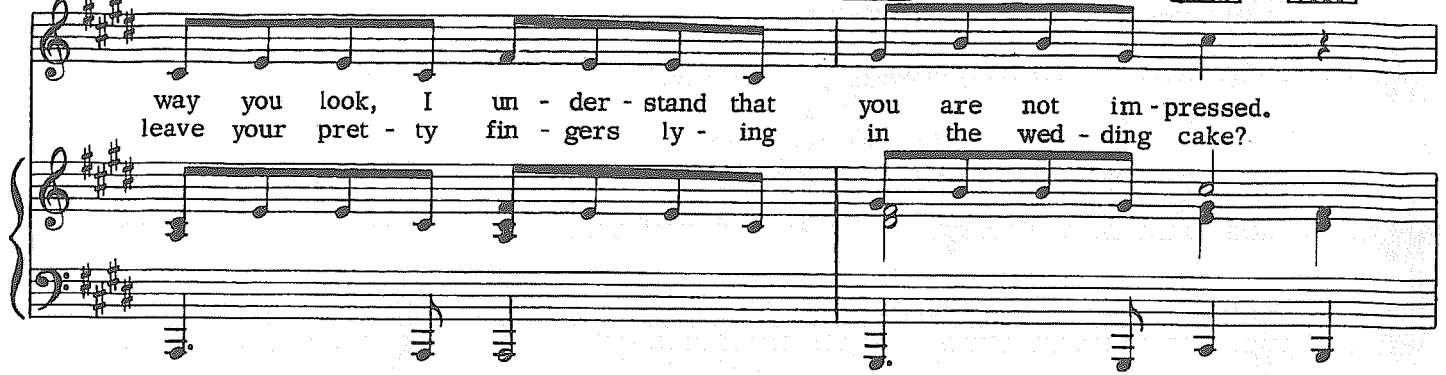



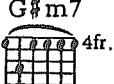
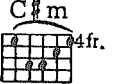
The third system continues the musical notation. The guitar part has two measures. The first measure has an A chord (open). The second measure has an E chord (open). The piano accompaniment continues with the melodic line and bass line. The lyrics 'fun - ny to be see - ing you af - ter so long, girl. And with the' and 'Well, I see you got a hus - band now. Did he' are written below the vocal line.

fun - ny to be see - ing you af - ter so long, girl. And with the  
Well, I see you got a hus - band now. Did he

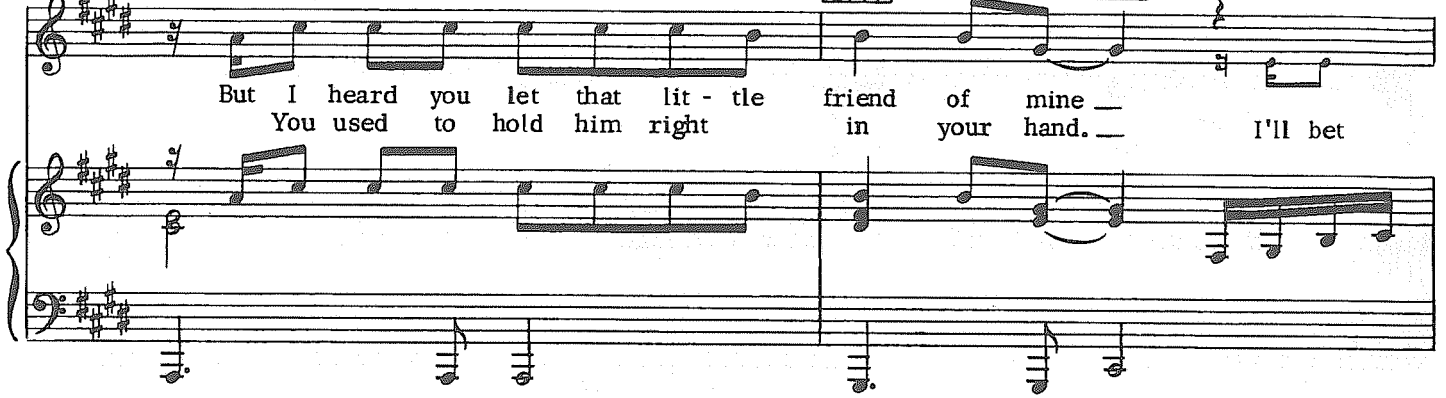
A  G#m7  C#m  B 


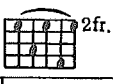

way you look, I un - der - stand that you are not im - pressed.  
 leave your pret - ty fin - gers ly - ing in the wed - ding cake?



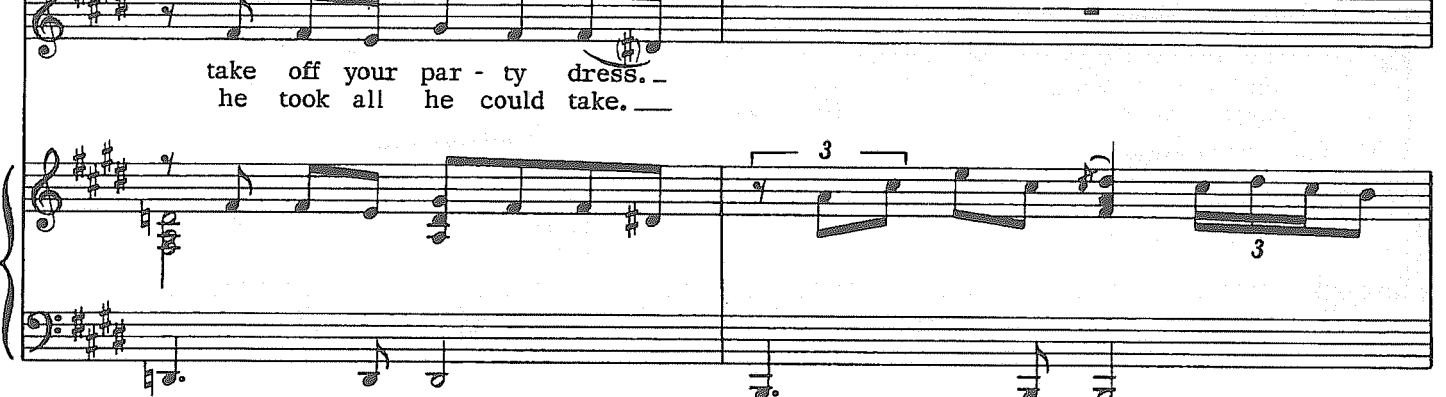
A  G#m7  C#m 

But I heard you let that lit - tle friend of mine —  
 You used to hold him right in your hand. — I'll bet



D  B7sus4  B7 

take off your par - ty dress. —  
 he took all he could take. —



A  G#m7  C#m  B 

I'm not gon - na get too sen - ti - men - tal like those  
 Some - times I wish that I could stop you from talk - ing when I



0 A 0

G#m7 4fr.

C#m 4fr. B

oth - er stick - y val - en - tines, —  
hear the sil - ly things that you say. —

0 A 0

G#m7 4fr.

C#m 4fr.

'cause I don't know if you — are lov - ing some - bod - y. I  
I think some - bod - y bet - ter put out the big light, 'cause I

D

B7sus4 2fr.

B7

on - ly know — it is - n't mine. — }  
can't stand to — see you this way. — }

A 0

E 0 0 0

A 0

B

G#m 4fr.

Al - i - son, — I know — this world — is kill -

G#7/D# 4fr. C#m 4fr. B A

ing you. Oh, Al i - son,

E A B

my aim is true.

1. E A 2. E A

*Repeat and fade* D B E A

My aim is true.