

NIGHT PRAYER

By JIM BRICKMAN

Slowly, with freedom

F C/E Dm Am/C Bb(9) F/A

p

(with pedal)

Gsus G Csus C F C/E Dm Am/C

rit.

a tempo mp

Bb(9) F/A G7sus G7 Csus C Bb(9) F/A

rit. e dim.

p

a tempo mf

Gm7 C7sus F(9) Bb(9) F/A /D G7 Bb/C C Bb/C C

dim.

mp cresc.

mf

mp rit.

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F C/E Dm Am/C Bb(9) F/A /D

accel.
mf

Gsus G C7sus F C/E Dm7 Am/C

poco rit. *a tempo* *dim.* *mp*

Bb(9) F/A Gsus G C7sus Bb(9) F/A

rit. *accel.*
mf

Gm7 C7sus F(9) Bb(9) F/A /D G7 Bb/C C Bb/C C

dim. *mp* *mf* *rit.*

F C/E Dm Am/C Bb(9) F/A

a tempo *rit. e dim.* *mp* *dim.* *p*

Gm7 Bb/C C Bb/C C Bb(9) F/A Gm7 C7sus F(9)

rit. *a tempo* *accel. e cresc.*

This system contains the first three measures of the piece. The first measure is marked *rit.* and features a Gm7 chord. The second measure is marked *a tempo* and features a Bb/C chord. The third measure is marked *accel. e cresc.* and features a Gm7 chord. The bass line consists of a steady eighth-note accompaniment.

Bb(9) F/A G7 C7sus C7 F C/E

mf *rall. e cresc.* *f* *accel.*

This system contains the next three measures. The first measure is marked *mf* and features a Bb(9) chord. The second measure is marked *rall. e cresc.* and features a G7 chord. The third measure is marked *f* and features a C/E chord. The bass line continues with eighth-note accompaniment.

Dm Am/C Bb(9) Gm7/C C7 F Fsus F

rit. e dim. *mp* *rit. e dim.* *p*

This system contains the next three measures. The first measure is marked *rit. e dim.* and features a Dm chord. The second measure is marked *mp* and features a Bb(9) chord. The third measure is marked *p* and features an F chord. The bass line continues with eighth-note accompaniment.

Bb(9) C7sus F

This system contains the next two measures. The first measure is marked *mf* and features a Bb(9) chord. The second measure is marked *f* and features an F chord. The bass line continues with eighth-note accompaniment.

Bb(9) Bb/C C7 Bb/C C7 Fsus F

rit.

This system contains the final three measures. The first measure is marked *rit.* and features a Bb(9) chord. The second measure is marked *mf* and features a Bb/C chord. The third measure is marked *p* and features an F chord. The bass line continues with eighth-note accompaniment.