

WHAT I'VE BEEN LOOKING FOR

Words and Music by ANDY DODD
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Pop Shuffle (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

A **D** **A/C#** **Bm7**

mf

E **A** **A/C#** **D** **A/C#**

Male: It's hard to be - lieve — that I could - n't see —

Bm7 **E**

Both: you were al - ways there be - side me. —

A **A/C#** **D** **A/C#** **Bm7**

Thought I was a - lone, — with no one to hold; — but you were

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano accompaniment consists of a treble and bass clef. The vocal lines are written in a single treble clef. The score is divided into four systems. The first system shows the beginning of the piece with a piano (*mf*) dynamic. The second system includes the first vocal line for a male voice. The third system includes the second vocal line for both voices. The fourth system includes the final vocal line. Guitar chords are indicated by letters (A, D, A/C#, Bm7, E) and diagrams above the staff. A triplet of eighth notes is marked with a '3' in the second system. The tempo/style is 'Pop Shuffle' with a note value of a quarter note equal to a triplet of eighth notes.

E Bm7 E

al - ways there be - side me. — *Female:* This feel - ing's like no oth - er.

Bm7 E

Both: I want you to know:

F#m E/G# A A/C#

I've nev - er had some - one who knows me like you

D E E#dim F#m E/G#

do, — the way you do. — I've nev - er had some -

A A/C# D E

one as good for me as you; — no one like you. —

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for A, A/C#, D, and E are shown above the vocal staff.

D Bm7

So lone - ly be - fore; — I fi - nal - ly found —

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for D and Bm7 are shown above the vocal staff.

E To Coda ⊕ A A/C#

— what I've been look - ing for. —

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for E, A, and A/C# are shown above the vocal staff. A 'To Coda' symbol is present above the vocal staff.

D A/C# Bm7 E

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Chord diagrams for D, A/C#, Bm7, and E are shown above the vocal staff.

D A/C# Bm7 A G

Female: So good to be seen; _____ so good to be heard. _____ Both: Don't

A D A/C#

have to say a word. _____ Male: For so long, I was lost; _____

Bm7 A G

_____ so good to be found. _____ I'm lov - ing

E Esus E Bm7 N.C. Bm7

Both: hav - ing you a - round. _____ Male: This feel - ing's

E N.C. E Bm7 E

D.S. al Coda

like no oth - er. _____ Both: I want you to know: _____

CODA

A A/C# D A/C#

I've been look - ing for. _____ Doo doo doo, doo doo doo doo doo

Bm7

1 E 2 E

doo; a - whoa, oh, oh, oh. _____ whoa, oh, oh, oh. _____

D A/C# Bm7 A G