

Violin I

LET'S DO IT

Cole Porter arr. Thorp

Piscatorially *) ($\frac{1}{2}$ = $\frac{3}{4}$)

rit. a tempo

Musical notation for measures 1-5. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*). The tempo marking 'rit. a tempo' is placed above the staff.

Musical notation for measures 6-11. The music continues with various rhythmic patterns and dynamics, including mezzo-piano (*mp*).

Musical notation for measures 12-17. This section features some complex rhythmic figures and dynamics, including mezzo-forte (*mf*).

Musical notation for measures 18-23. The music continues with a mix of eighth and quarter notes, marked mezzo-piano (*mp*).

Musical notation for measures 24-29. The melody is characterized by eighth notes and rests, marked mezzo-forte (*mf*).

Musical notation for measures 30-35. This section includes some rests and simple rhythmic patterns.

Musical notation for measures 36-41. The music features a series of eighth notes, marked forte (*f*).

Musical notation for measures 42-47. The piece continues with eighth notes and rests.

Musical notation for measures 48-52. The final section includes a key signature change to one flat (B-flat) and a 3/4 time signature, ending with a piano (*p*) dynamic.

*) "in shallow shoals English soles do it. . ." (Porter)

55 (♩ = ♩)

63

mf

70

mp *p* *p*

78 (♩ = ♩)

p *f* poco rit.

84 a tempo

p delicato

90

mp

96

f

102

108

114

pp

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Piscatorially (♩.♩ = $\overset{\frown}{\underset{\frown}{\text{♩}^3\text{♩}}}$)

rit., *a tempo*

p *f* *p*

6 *mp*

11 *mf*

17 *mp*

23 *mf*

29

35 *f*

41

46

50 *p*

"*" in shallow shoals English soles do it. . ." (Porter)

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55 $(\text{♩} = \text{♩})$

63 *mf*

70 *mp* *p* *p*

78 $(\text{♩} = \text{♩})$ 3 3 3 3 *p* *f* *poco rit.*

84 *a tempo* *p delicato*

89 1 *mp*

95 *f*

103 6 6

110 3 6 6 6

114 *pp*

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Piscatorially*) (♩.♩. = ♩.♩.)

rit.

a tempo

*) "in shallow shoals English soles do it. . ." (Porter)

55 $(\text{♩} = \text{♩})$

62 *mf*

69 *mp* *p*

77 $(\text{♩} = \text{♩})$ *p* *p* *f*

83 *poco rit.* *a tempo* *p delicato*

88 *mp* *pizz.*

93 *arco* *pizz.* *arco*

99

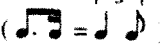
104

108

113 *pp* *pizz.*

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Piscatorially' ()

rit.

a tempo

pizz.



Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-5. Dynamics: *p*, *f*, *p*.



Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 6-11. Dynamic: *mp*.



Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 12-18. Dynamic: *mf*. Marking: *arco*.



Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 19-24. Dynamic: *mp*.



Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 25-30. Dynamic: *mf*. Marking: *pizz.*



Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 31-36. Dynamic: *mf*. Marking: *arco*.



Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 37-42. Dynamic: *f*.



Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 43-48. Dynamic: *mf*.



Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 49-54. Dynamic: *p*. Final measure has a 3/4 time signature.

*" in shallow shoals English soles do it. . ." (Porter)

55 (♩ = ♩)

63
mf

71
mp pizz. arco p

80 (♩ = ♩) ...
f poco rit. a tempo pizz. p delicato

86

92
mp

99
arco f 6 3 3

104
6

109

115
pp 6 6 6 pizz.

**(apparently Great White Sharks do it too)