

Canta per Me

from "Noir"

YUKI KAJIURA

Arr. Althea Chia

Tempo rubato, espressivo (♩=75)

can - ta per me ad di - o quel dol - ce su o - no de' pas - sa - ti gi -

p *mp*

with pedal

The first system of the musical score is in 4/4 time with a key signature of one flat. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'can - ta per me ad di - o quel dol - ce su o - no de' pas - sa - ti gi -'. The piano part has a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). A 'with pedal' instruction is present below the bass line.

6 or - ni mi sem - pre ram men - ta la vi - ta del - l'a -

cresc. *f*

The second system continues the piece, starting at measure 6. The lyrics are '- or - ni mi sem - pre ram men - ta la vi - ta del - l'a -'. The piano accompaniment continues with eighth notes. Dynamics include *cresc.* and *f*. A key signature change to two sharps is indicated at the end of the system.

10 - mo - re di - let - te del cor mi - o o fe - li - ce, tu

The third system starts at measure 10. The lyrics are '- mo - re di - let - te del cor mi - o o fe - li - ce, tu'. The piano accompaniment continues with eighth notes. Dynamics include *f*.

14 a - ni - ma mi - a can - ta ad - da - gi - o

mf *mp*

The fourth system starts at measure 14. The lyrics are 'a - ni - ma mi - a can - ta ad - da - gi - o'. The piano accompaniment features a triplet of eighth notes in the bass line. Dynamics include *mf* and *mp*.

17

3

19

mf tem - pra la cet - ra e can - ta il in - no di

22

mor - te a noi si schiu - de il

3

24

ci - el vo - la - no al

cresc.

26

rag - gio la vi - ta del - l'a-

f 3

3

28

- mo - re di - let - te del cor mi - o o fe-

dim. *mp* *cresc.*

31

- li - ce, tu a - ni - ma mi - a can - ta ad-

f *mf*

3

3

3

34

- di - o

3

3

3

3

37

3

3

3

39

41

3

3

3

f la vi - ta del - l'a-

44

- mo - re

mf

f di-

47

- let - te del cor mi - o

mf

3

50

rit. *mp* *dim.* *p*

3