SEATRAIN

NER BROS. MUSIC
adison Avenue • New York, N. Y. 10022

S/P 8083
R 4-95

SEATRAIN

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DESIGN: BOB CATO AND IRA FRIEDLANDER
PHOTOGRAPHS: AL VANDENBERG

PLAY-ALONG WITH THE RECORD

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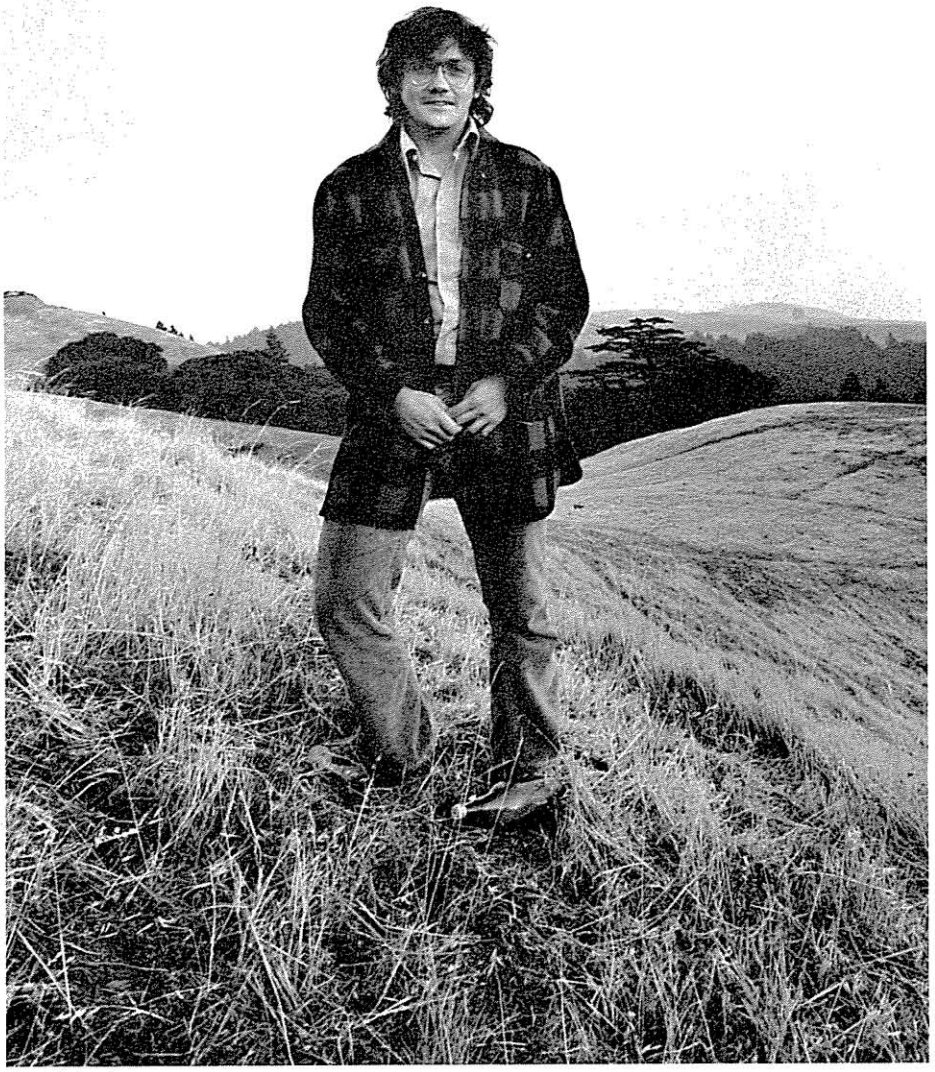
SEAGRAM'S

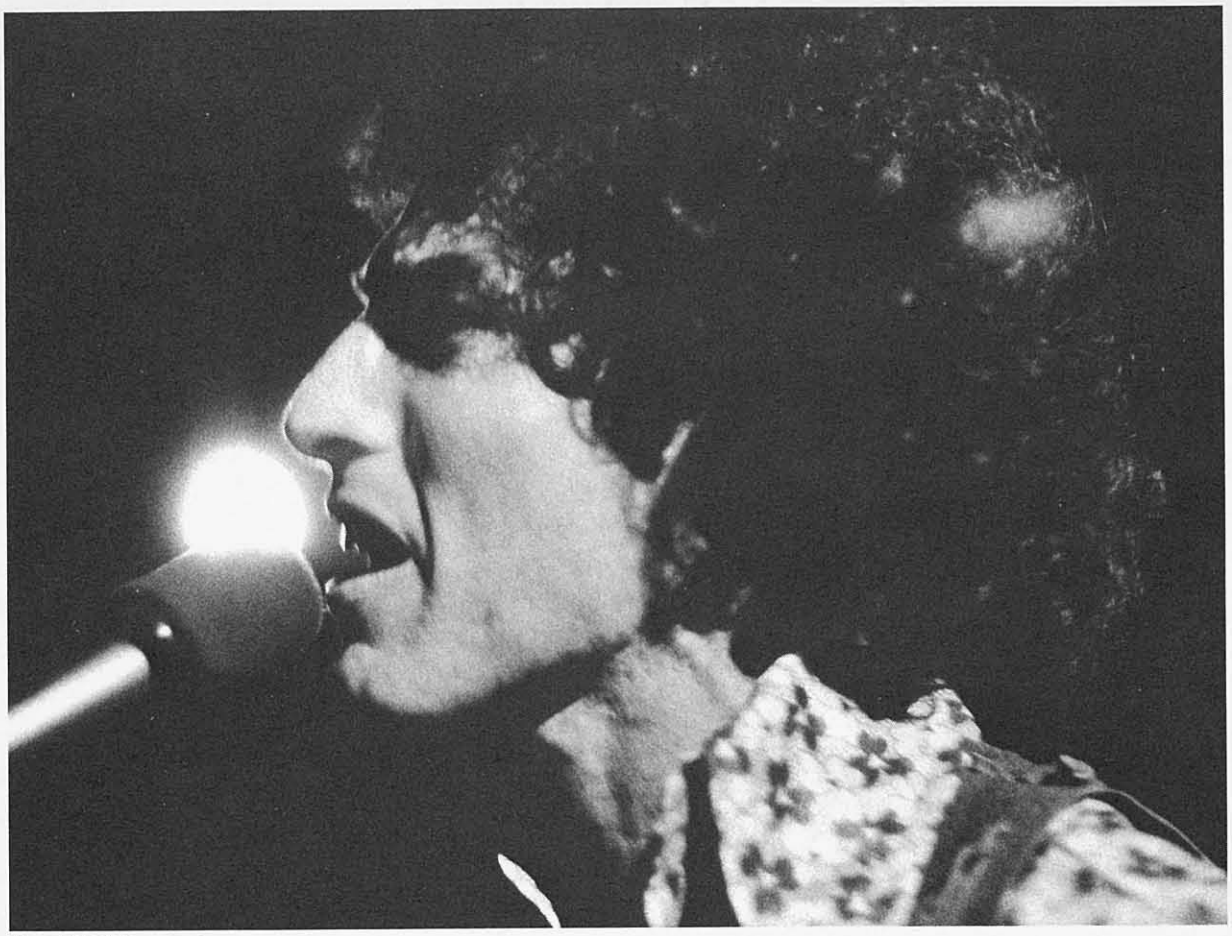
Peter Rowan



Jim Roberts

Richard Greene

Andy Kulberg

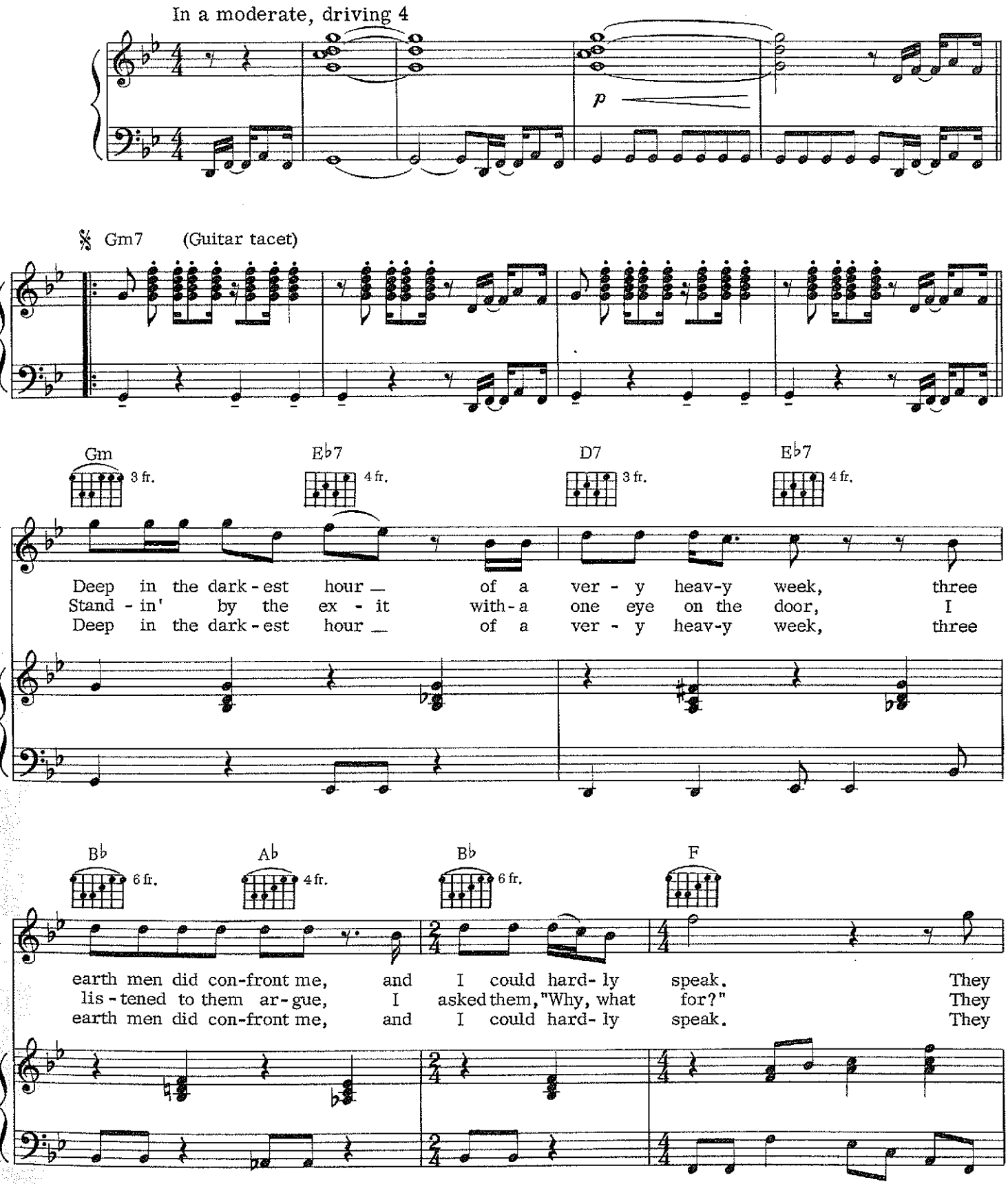


Lloyd Baskin

Larry Atamanuik

13 QUESTIONS

Words by JIM ROBERTS
Music by ANDY KULBERG



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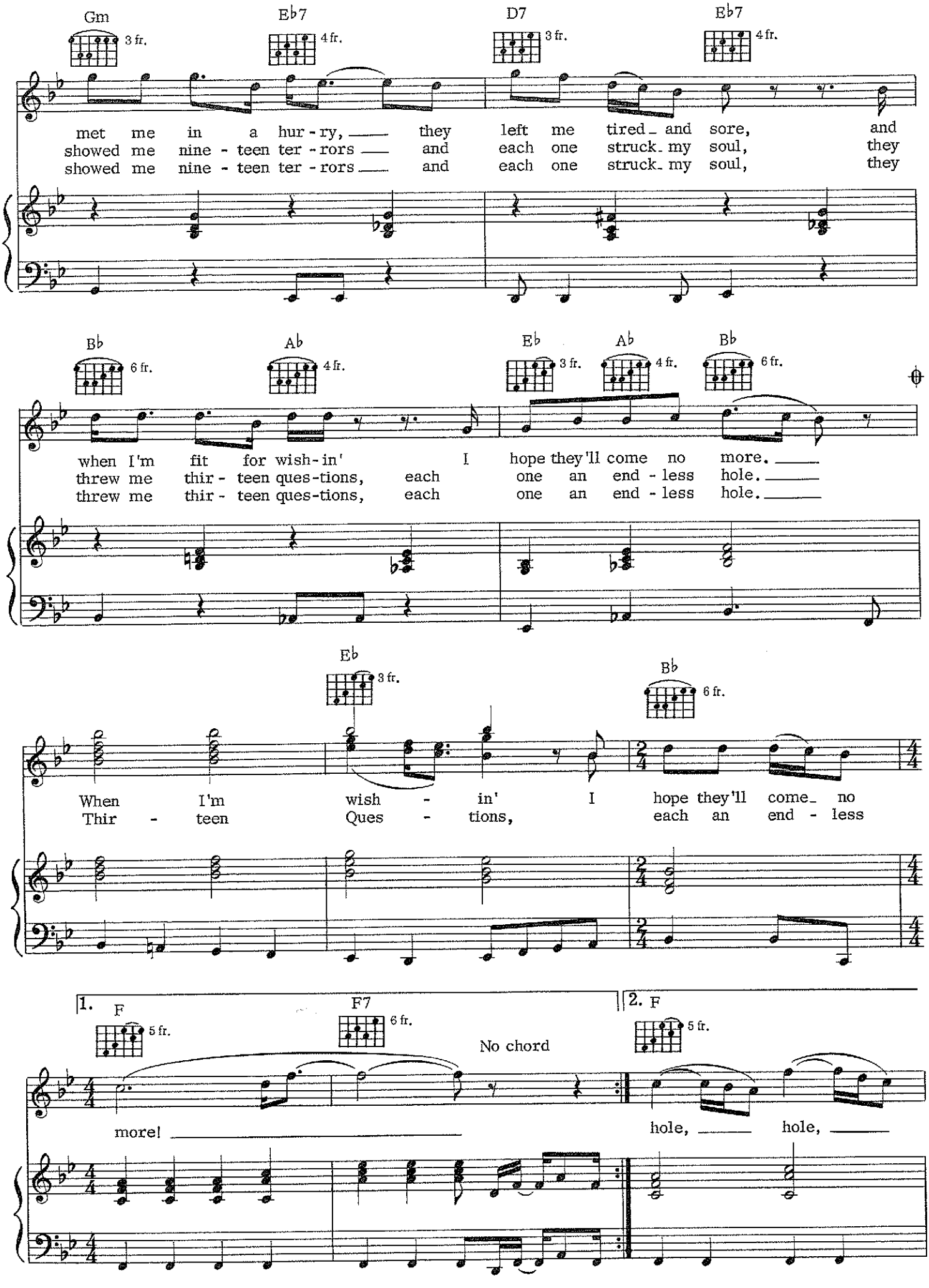
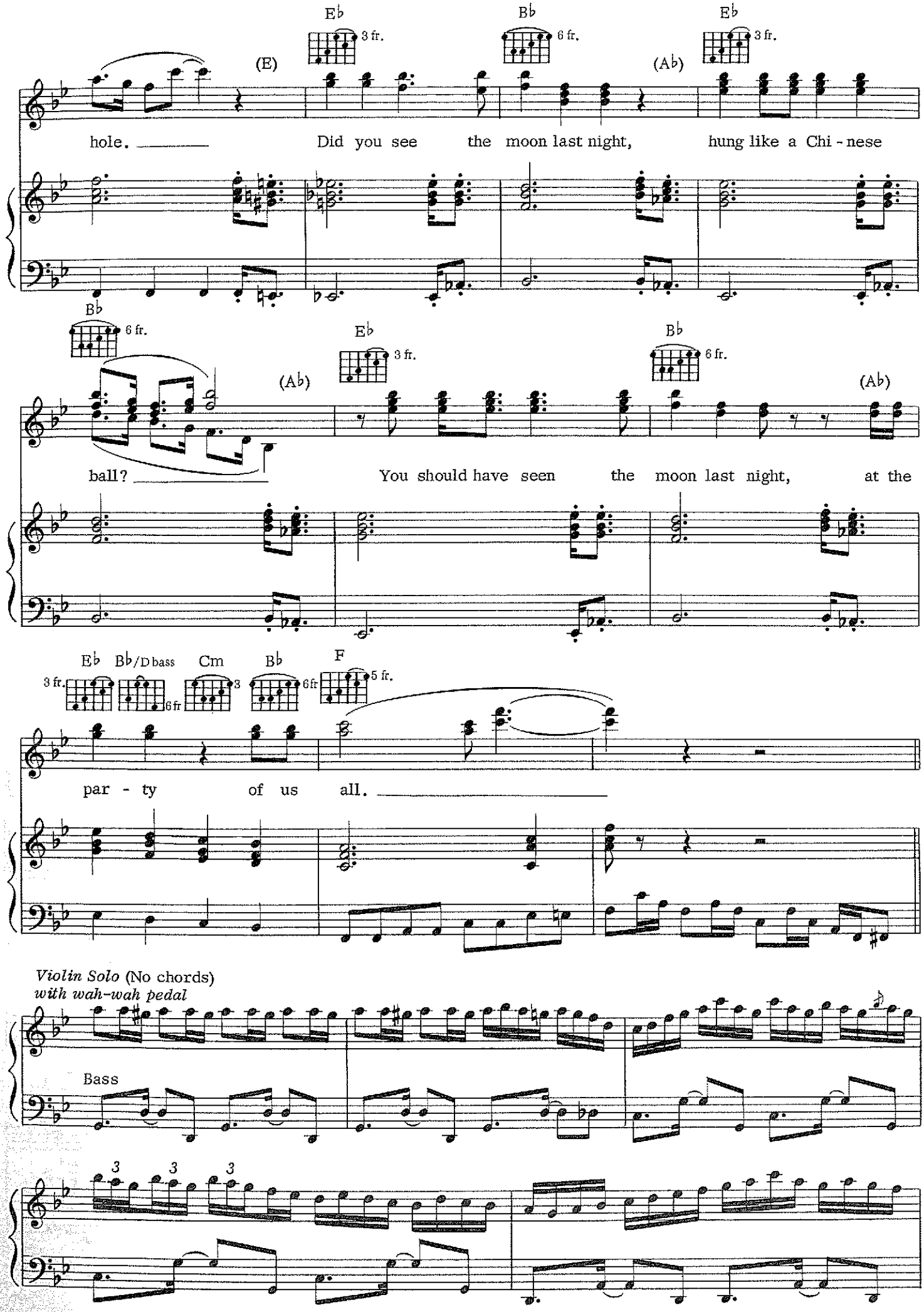
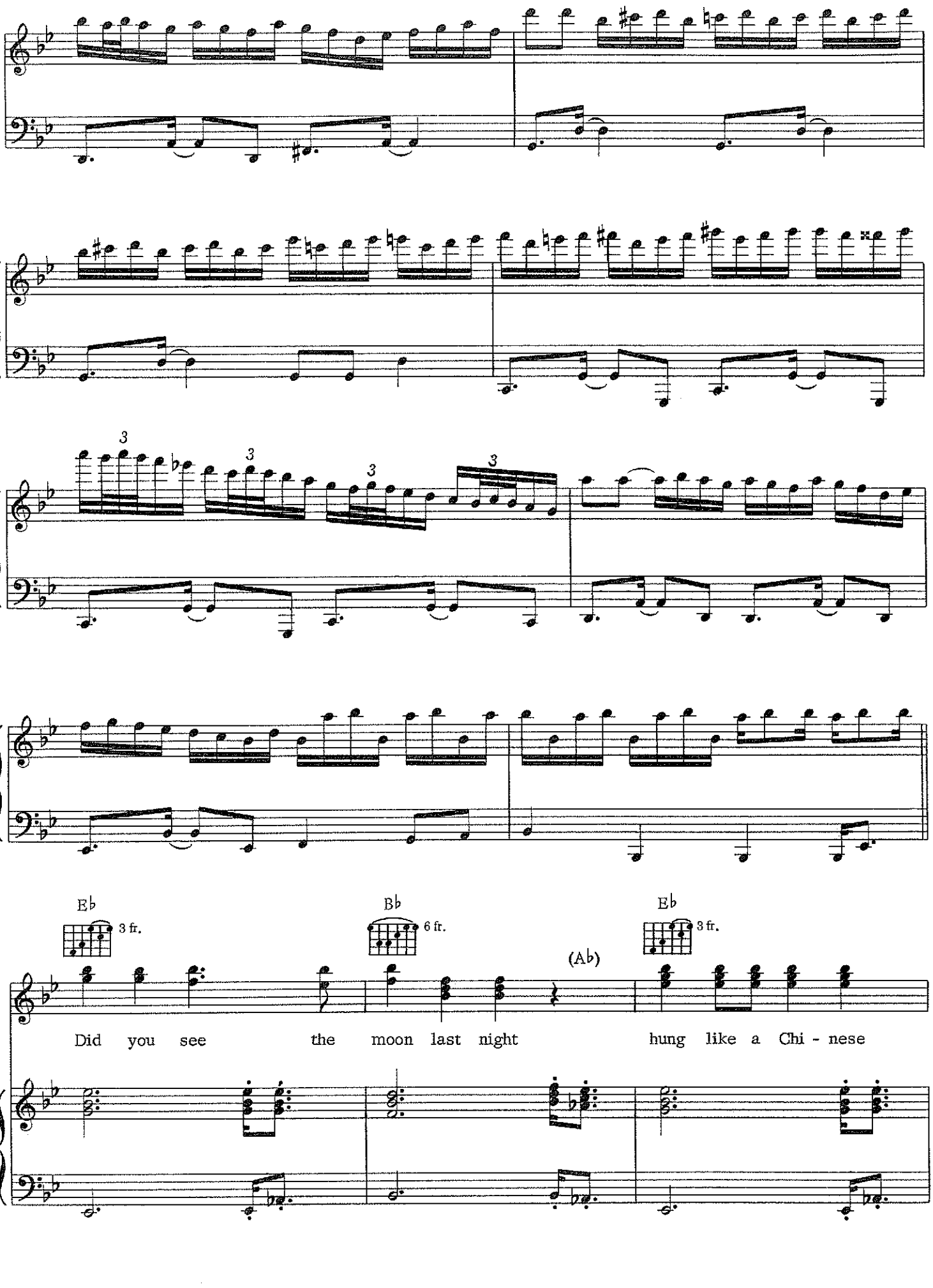
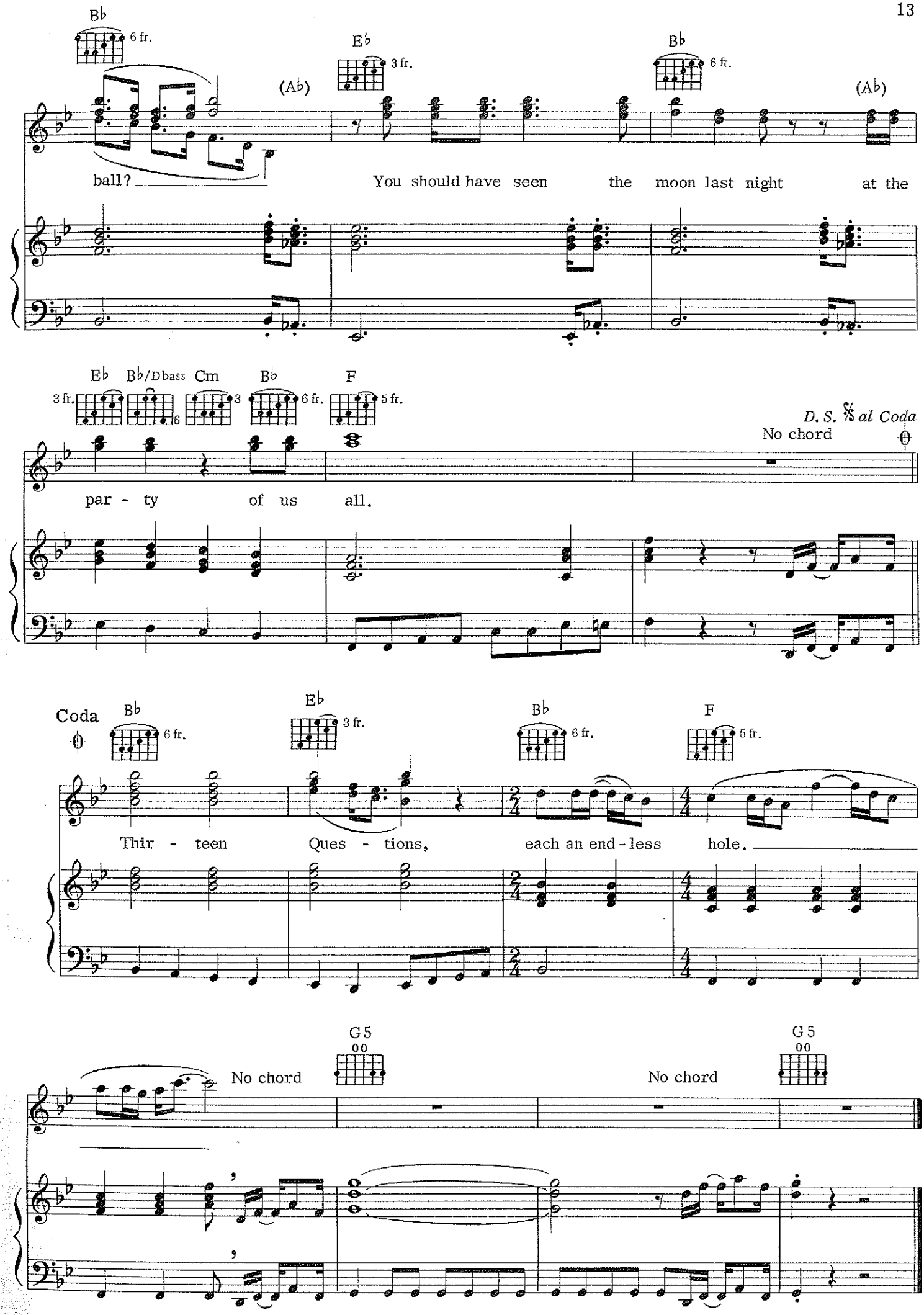

Gm
3 fr.
E♭7
4 fr.
D7
3 fr.
E♭7
4 fr.
met me in a hur - ry, they left me tired and sore, and
showed me nine - teen ter - rors and each one struck my soul, they
showed me nine - teen ter - rors and each one struck my soul, they
B♭
6 fr.
A♭
4 fr.
E♭
3 fr.
A♭
4 fr.
B♭
6 fr.
when I'm fit for wish - in' I hope they'll come no more.
threw me thir - teen ques - tions, each one an end - less hole.
threw me thir - teen ques - tions, each one an end - less hole.
E♭
3 fr.
B♭
6 fr.
When I'm wish - in' I hope they'll come no
Thir - teen Ques - tions, each an end - less
1. F
5 fr.
F7
6 fr.
No chord
2. F
5 fr.
more!
hole, hole,

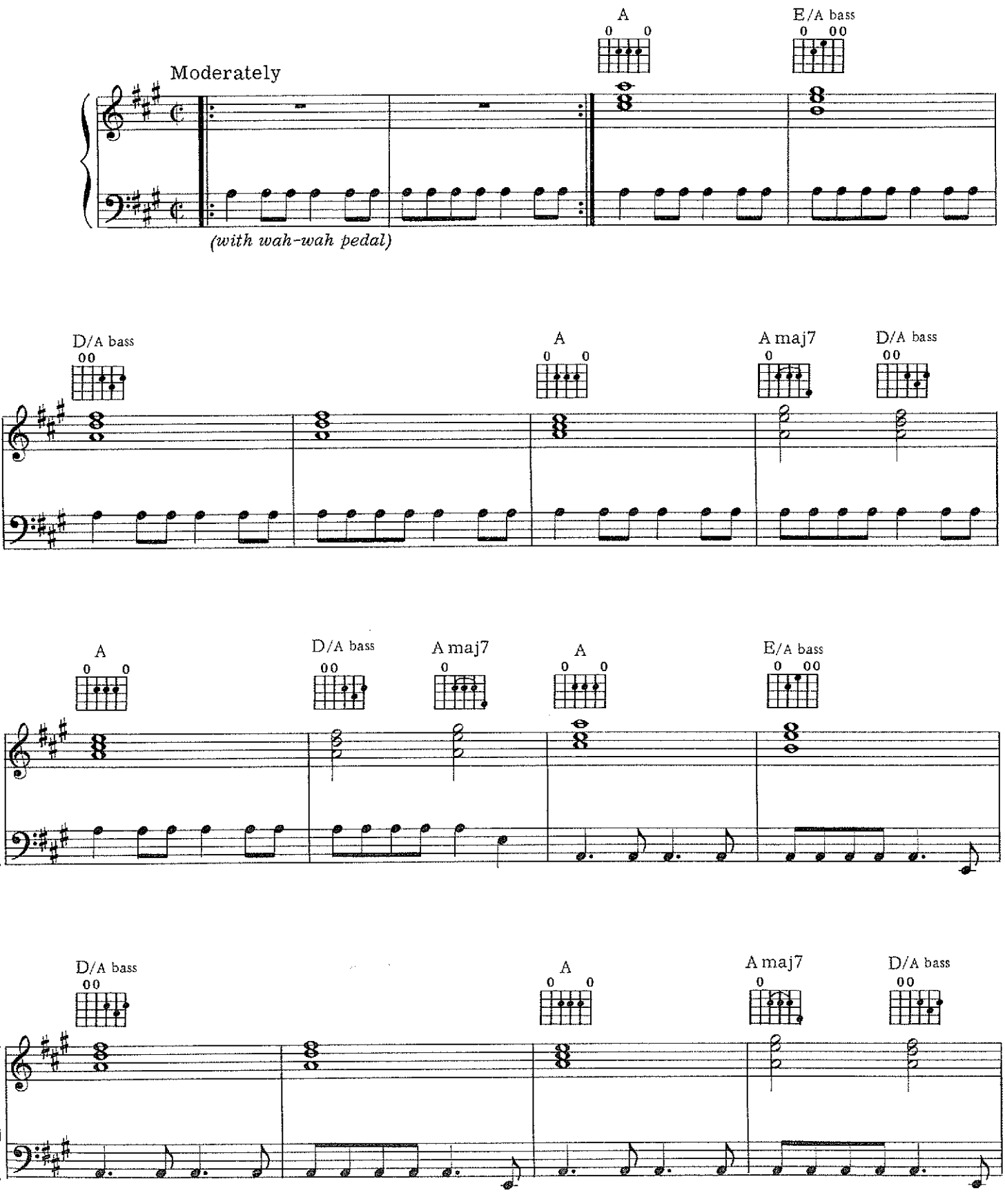

E♭ 3 fr.
B♭ 6 fr.
E♭ 3 fr.
(E)
(A♭)
hole. Did you see the moon last night, hung like a Chi - nese
B♭ 6 fr.
E♭ 3 fr.
B♭ 6 fr.
(A♭)
(A♭)
ball? You should have seen the moon last night, at the
E♭ B♭/D bass Cm B♭ F
3 fr. 6 fr 3 6 fr 5 fr.
par - ty of us all.
Violin Solo (No chords)
with wah-wah pedal
Bass
3 3 3


E♭
3 fr.
B♭
6 fr.
E♭
3 fr.
(A♭)
Did you see the moon last night hung like a Chi - nese


B♭ 6 fr.
E♭ 3 fr.
B♭ 6 fr.
(A♭)
(A♭)
ball?
You should have seen the moon last night at the
E♭ 3 fr.
B♭/D bass
C m 3
B♭ 6 fr.
F 5 fr.
D. S. 𝄋 al Coda
No chord
par - ty of us all.
Coda
B♭ 6 fr.
E♭ 3 fr.
B♭ 6 fr.
F 5 fr.
Thir - teen Ques - tions, each an end - less hole.
No chord
G 5
No chord
G 5

WILLING

Words and Music by
LOWELL GEORGE



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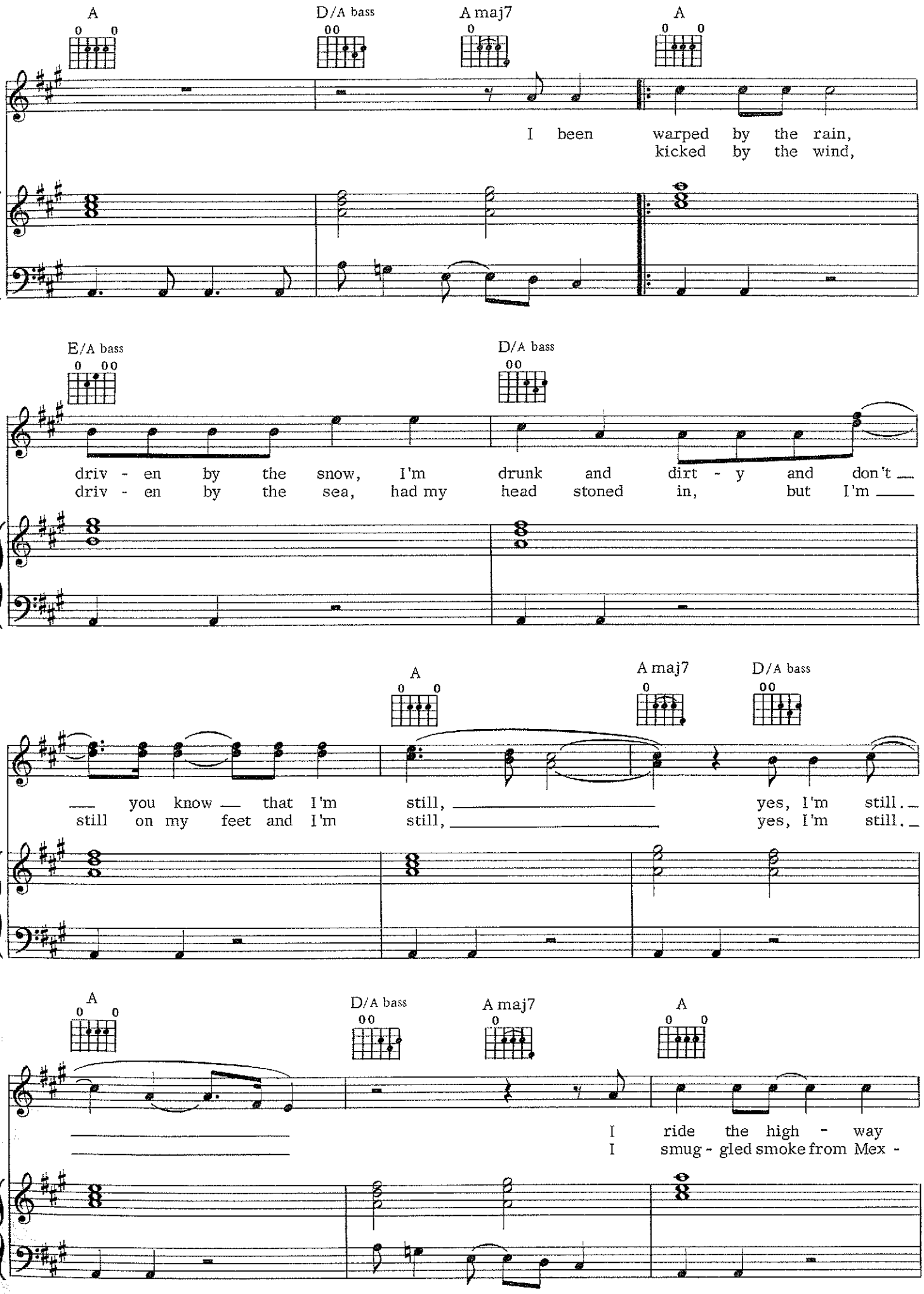
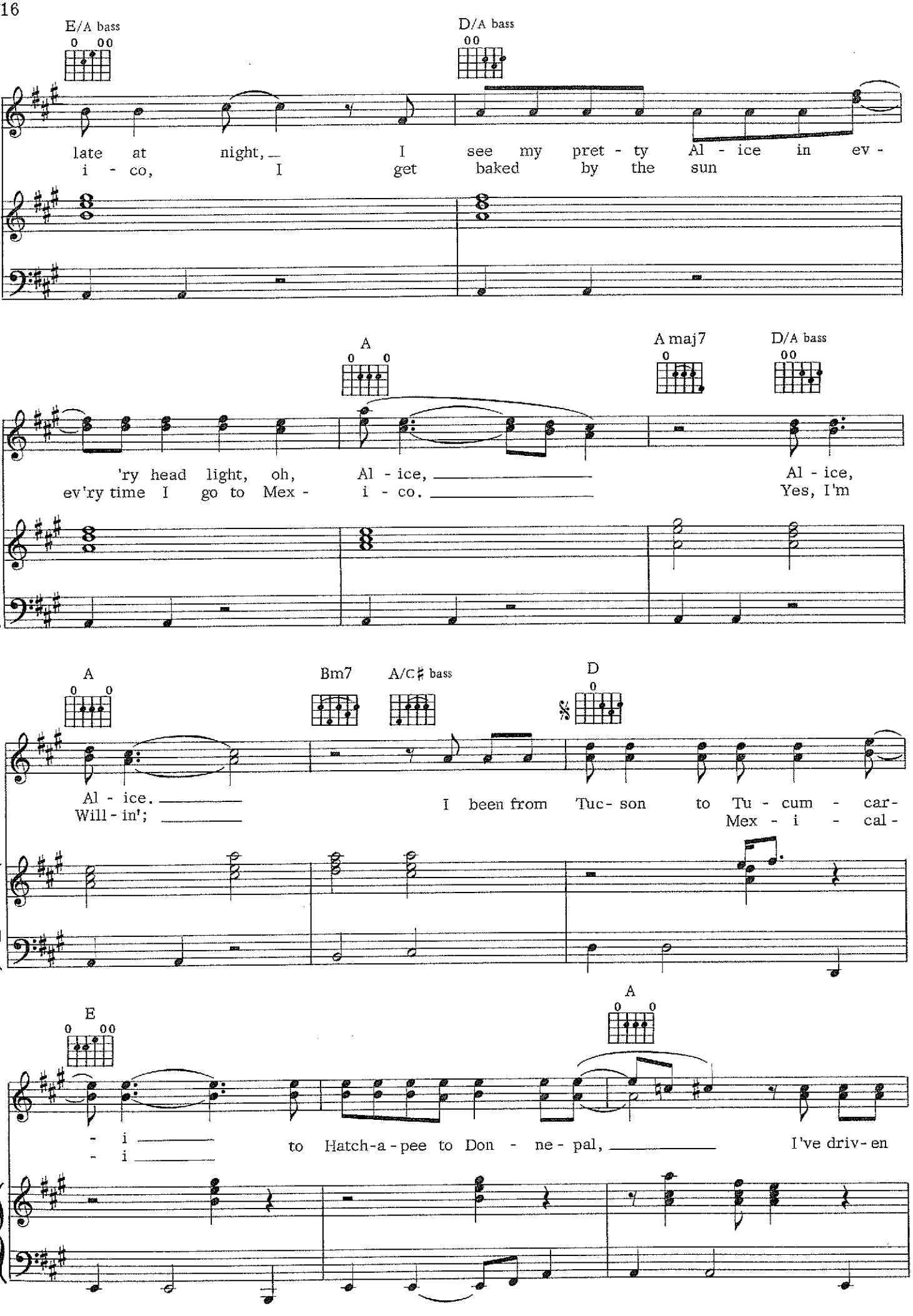
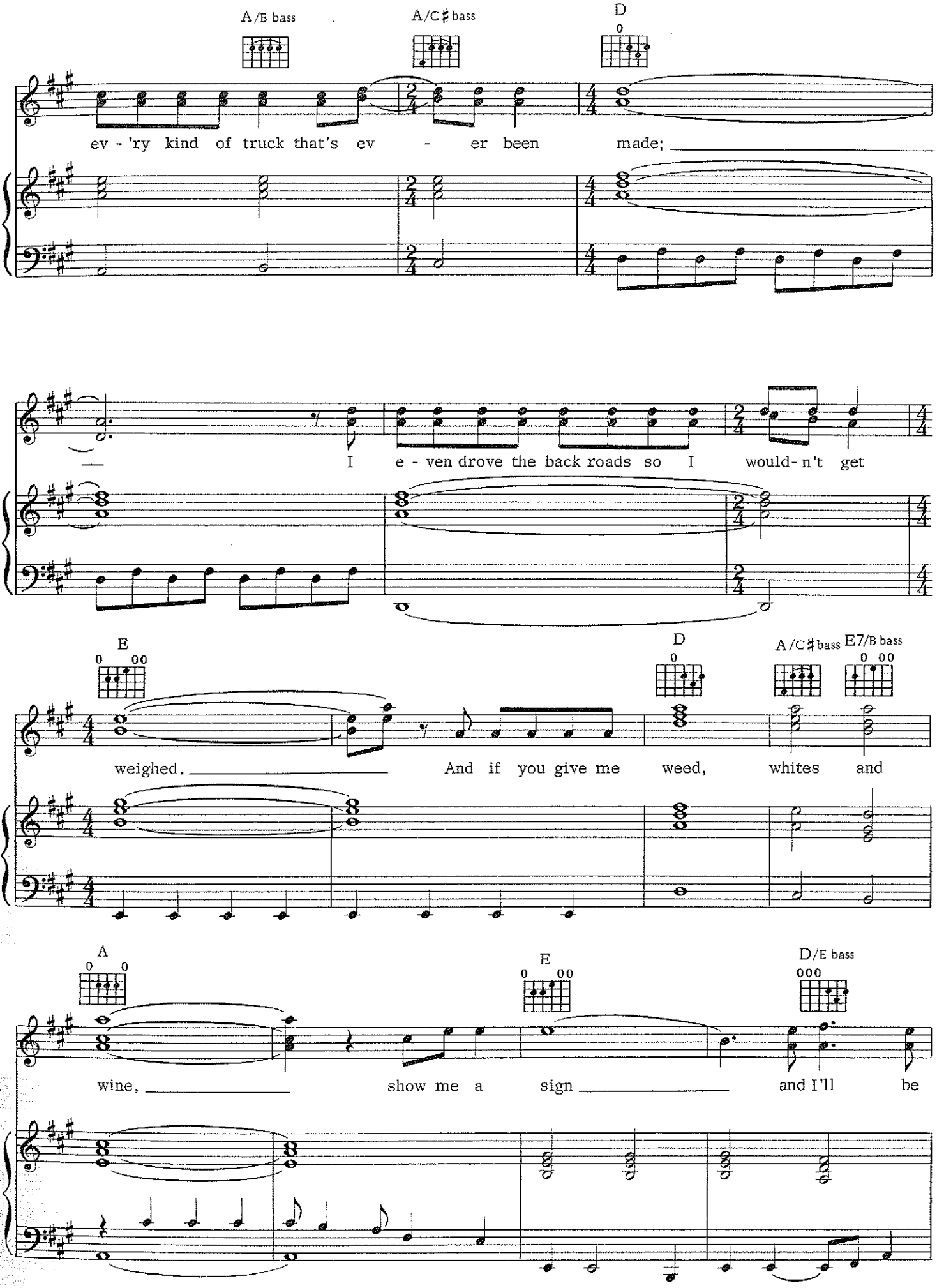
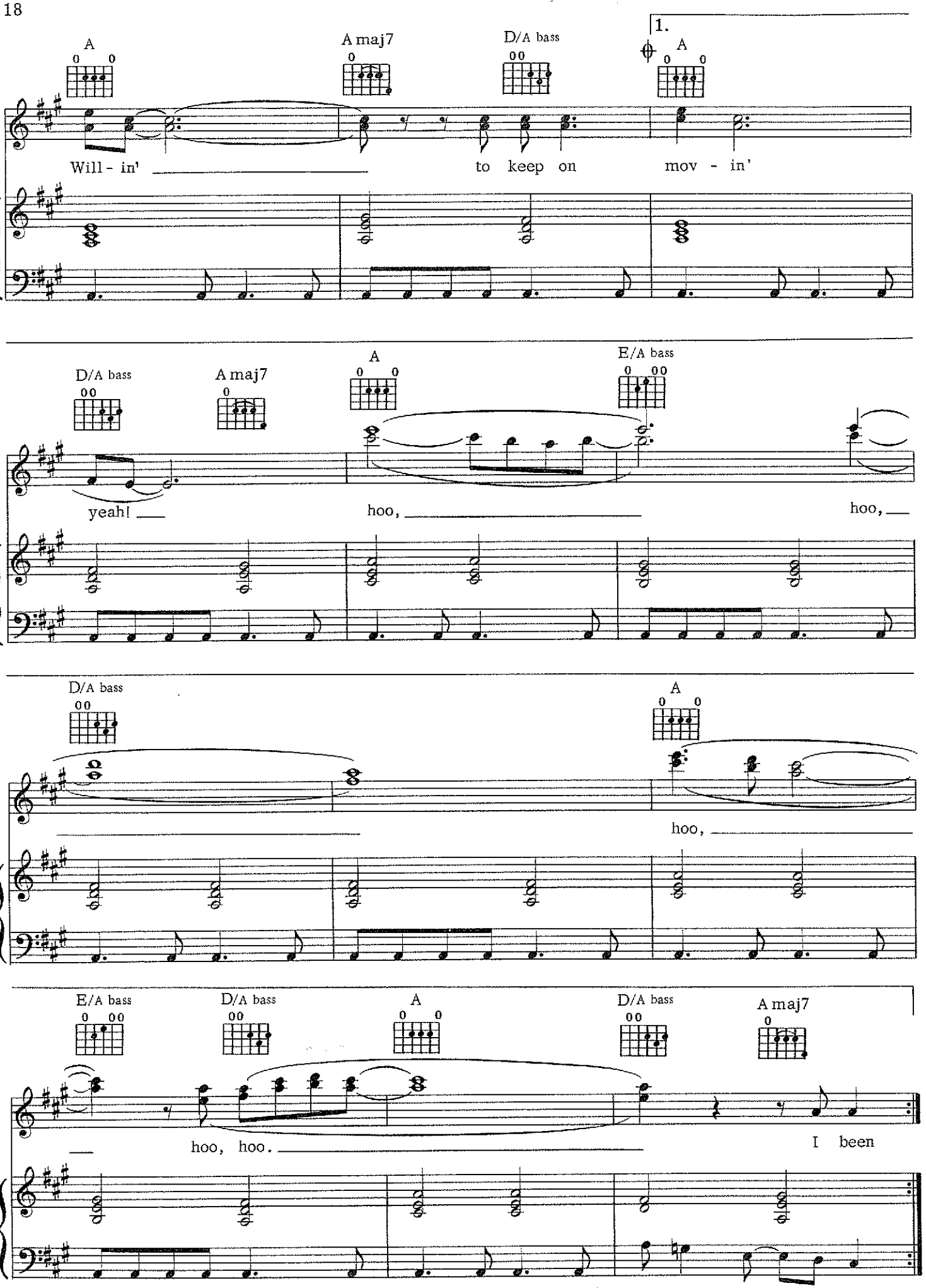
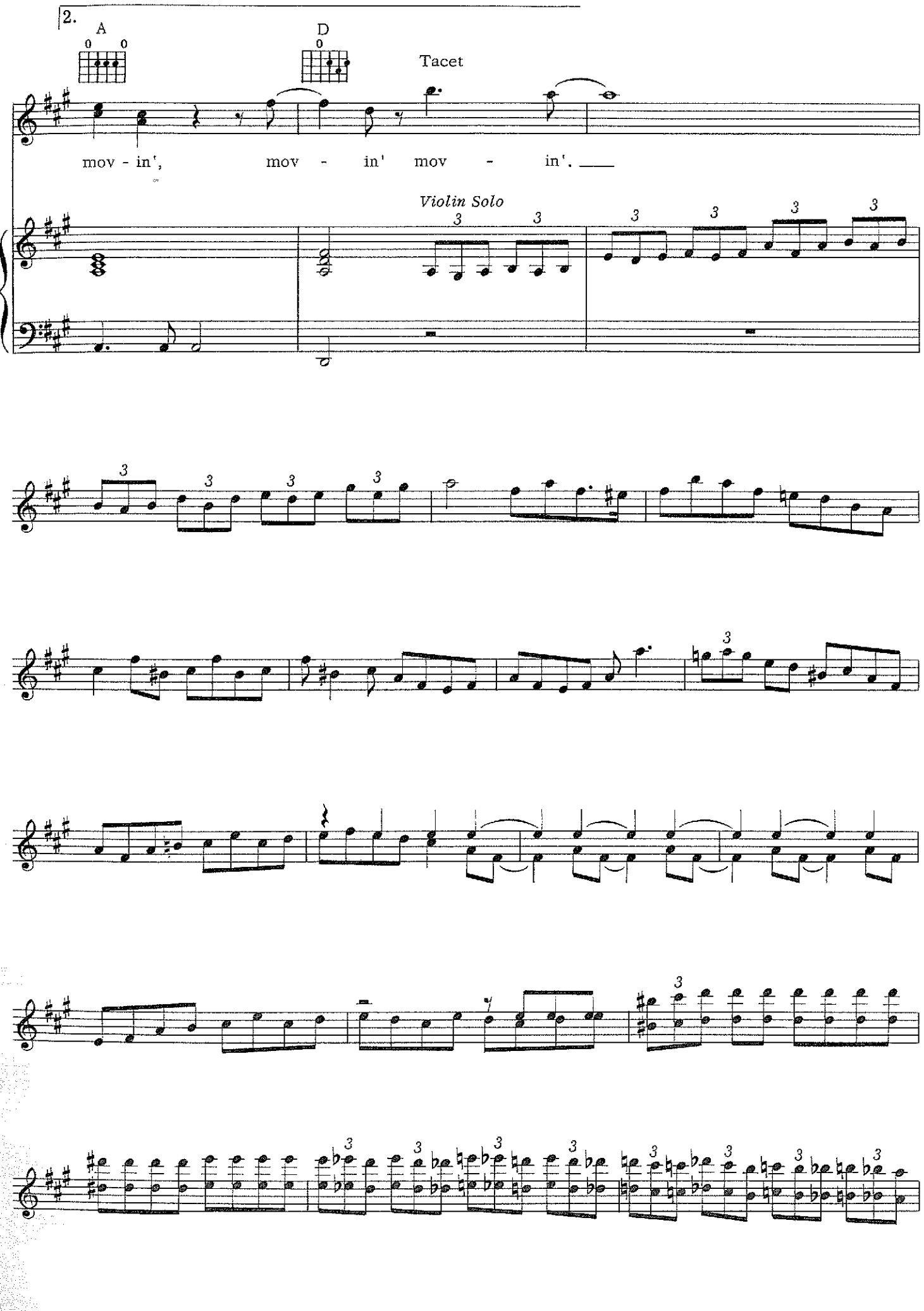
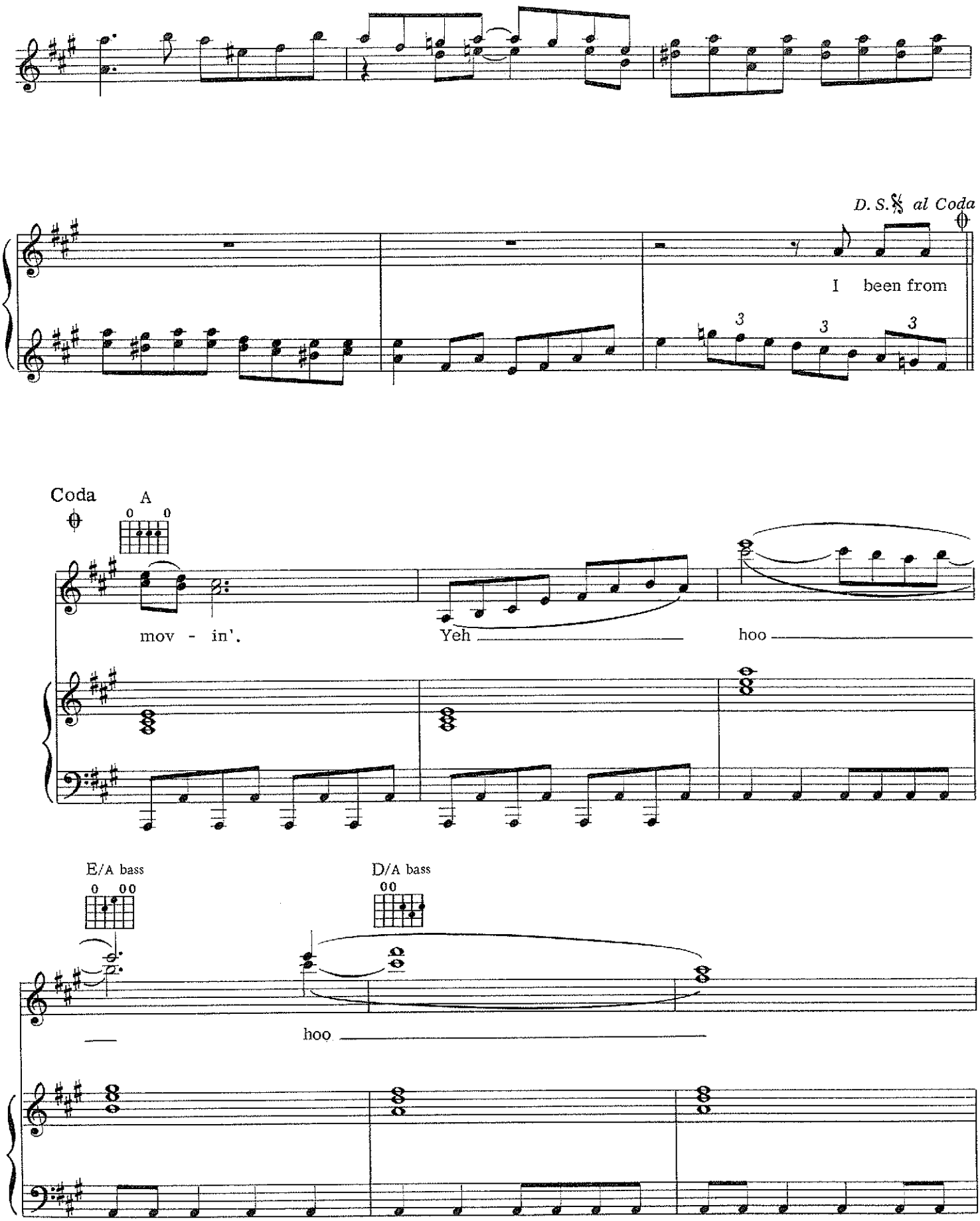

A
D/A bass
A maj7
A
I been warped by the rain,
kicked by the wind,
E/A bass
D/A bass
driv - en by the snow, I'm drunk and dirt - y and don't
driv - en by the sea, had my head stoned in, but I'm
A
A maj7
D/A bass
you know that I'm still, yes, I'm still.
still on my feet and I'm still, yes, I'm still.
A
D/A bass
A maj7
A
I ride the high - way
I smug - gled smoke from Mex -

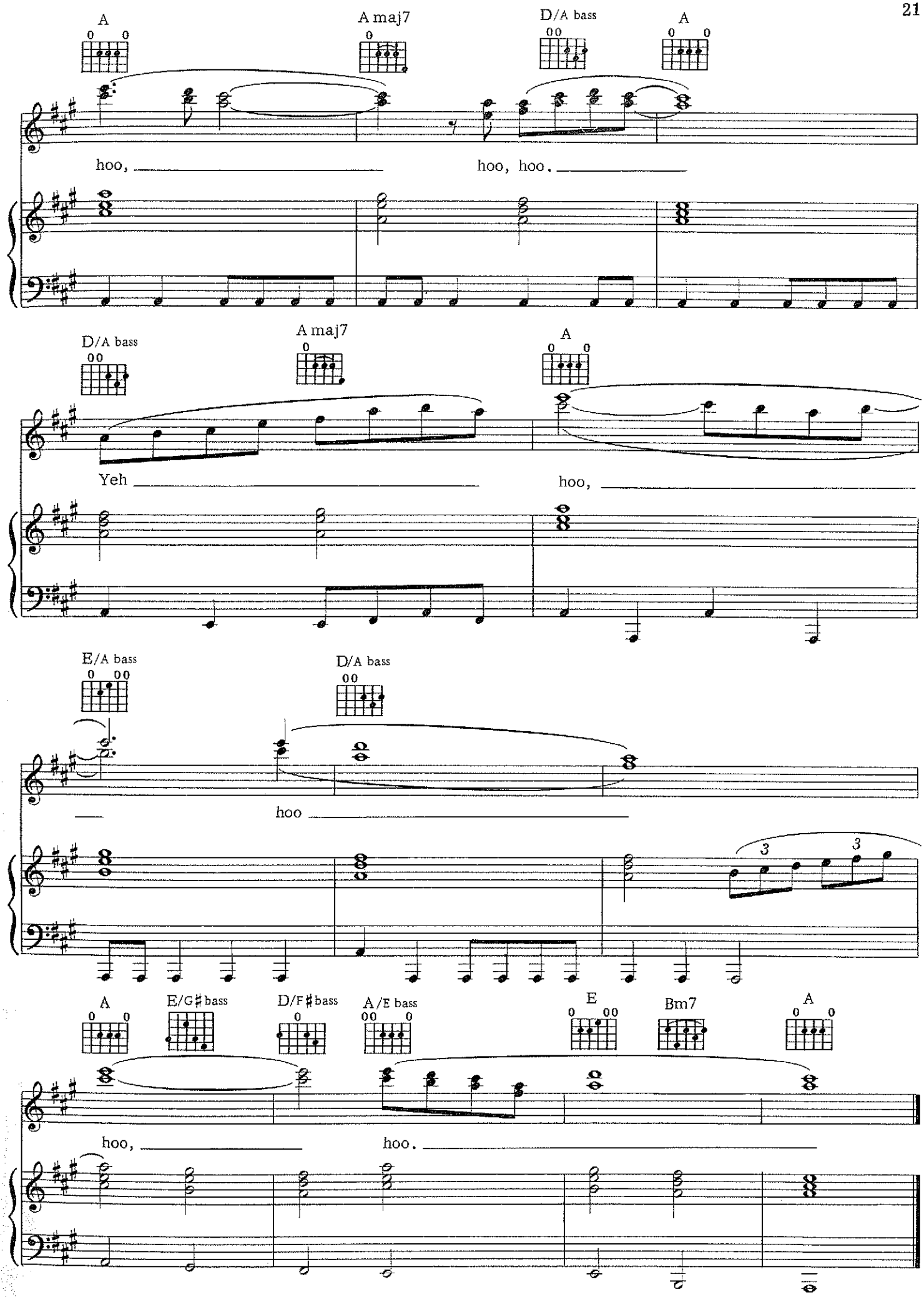

E/A bass
D/A bass
late at night, I see my pret - ty Al - ice in ev -
i - co, I get baked by the sun
A
A maj7
D/A bass
'ry head light, oh, Al - ice,
ev'ry time I go to Mex - i - co.
Al - ice,
Yes, I'm
A
Bm7
A/C♯ bass
D
Al - ice.
Will - in';
I been from Tuc- son to Tu - cum - car-
Mex - i - cal -
E
A
- i
- i
to Hatch-a-pee to Don - ne - pal,
I've driv- en


A/B bass
A/C♯ bass
D
ev - 'ry kind of truck that's ev - er been made;
I e - ven drove the back roads so I would- n't get
E
D
A/C♯ bass
E7/B bass
weighed. And if you give me weed, whites and
A
E
D/E bass
wine, show me a sign and I'll be


A
A maj7
D/A bass
1.
A
Will - in' to keep on mov - in'
D/A bass
A maj7
A
E/A bass
yeah! hoo, hoo,
D/A bass
A
hoo,
E/A bass
D/A bass
A
D/A bass
A maj7
hoo, hoo.
I been


2.
A
D
Tacet
mov - in', mov - in' mov - in'.
Violin Solo

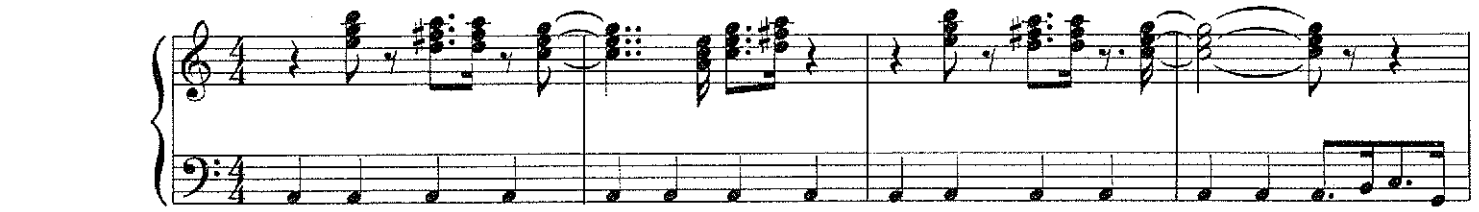

D. S. 𝄋 al Coda
I been from
Coda
A
mov - in'.
Yeh
hoo
E/A bass
D/A bass
hoo

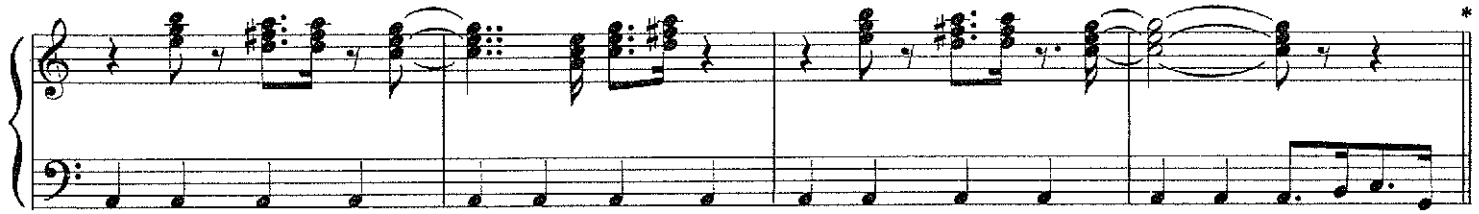

A
A maj7
D/A bass
A
hoo, hoo, hoo.
D/A bass
A maj7
A
Yeh
hoo,
E/A bass
D/A bass
hoo
3
3
A
E/G♯bass
D/F♯bass
A/E bass
E
Bm7
A
hoo,
hoo.

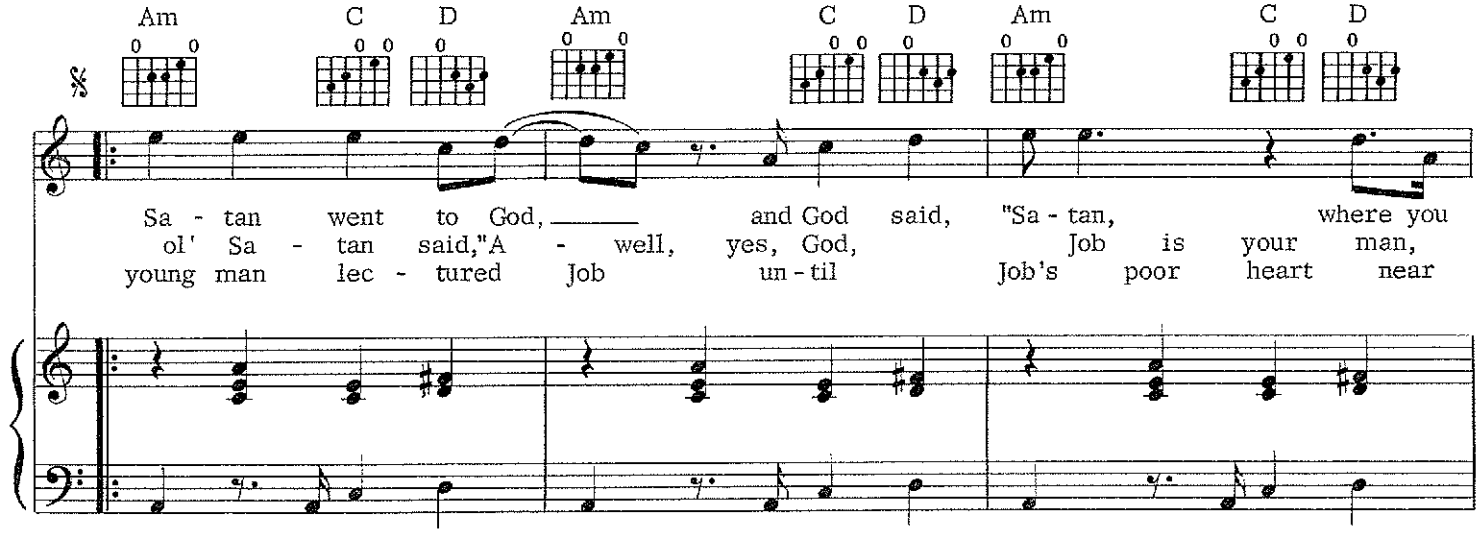
SONG OF JOB

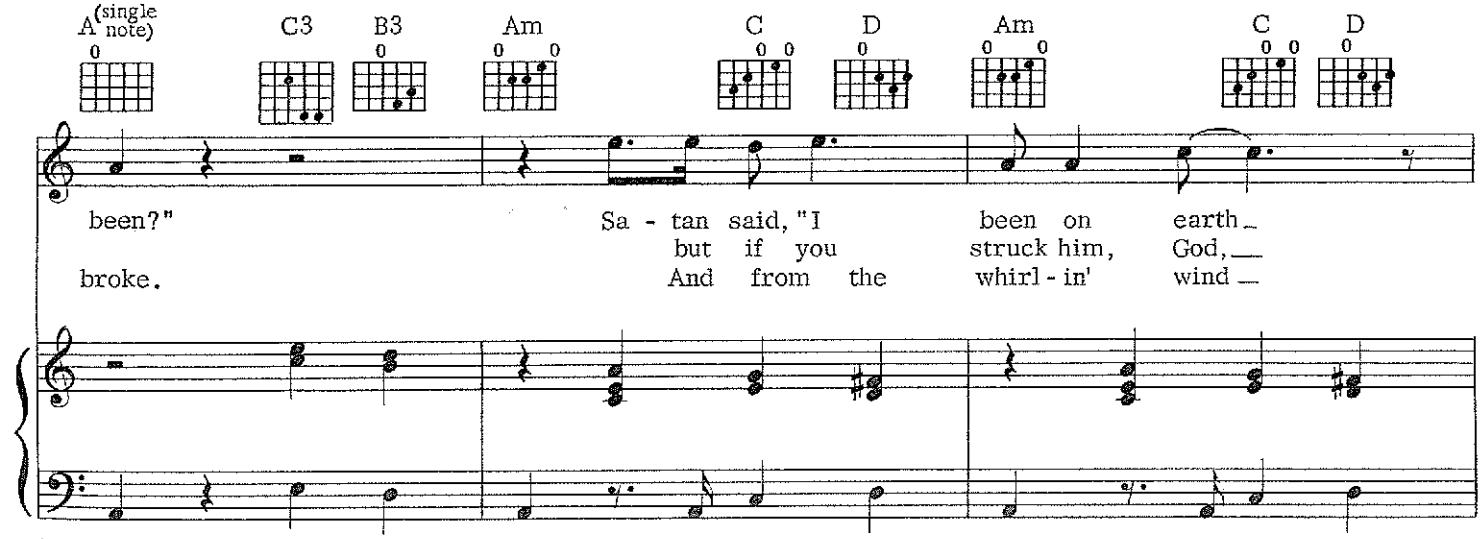
Words by JIM ROBERTS
Music by ANDY KULBERG

Moderate, swinging 4









* Narrative section omitted

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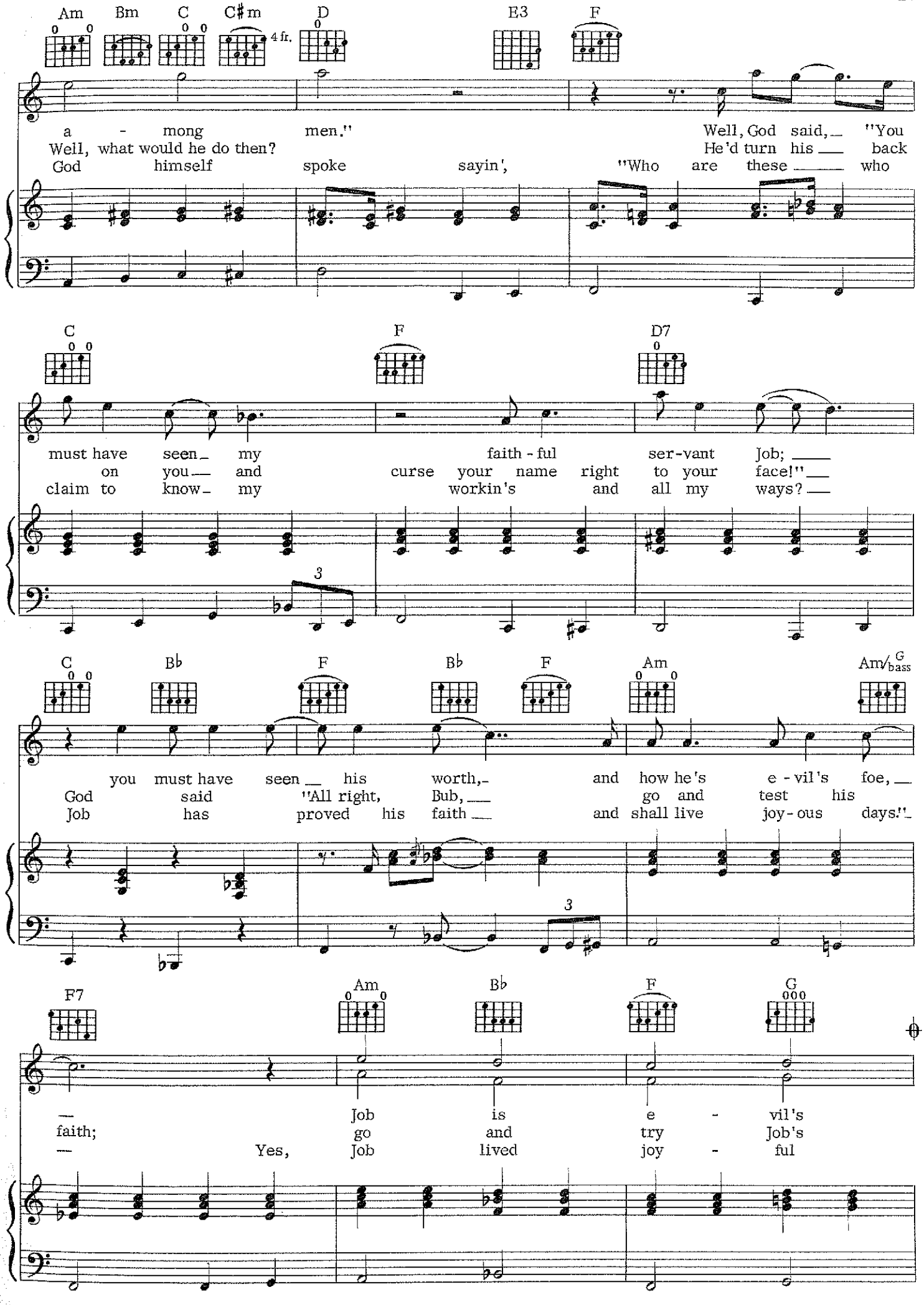
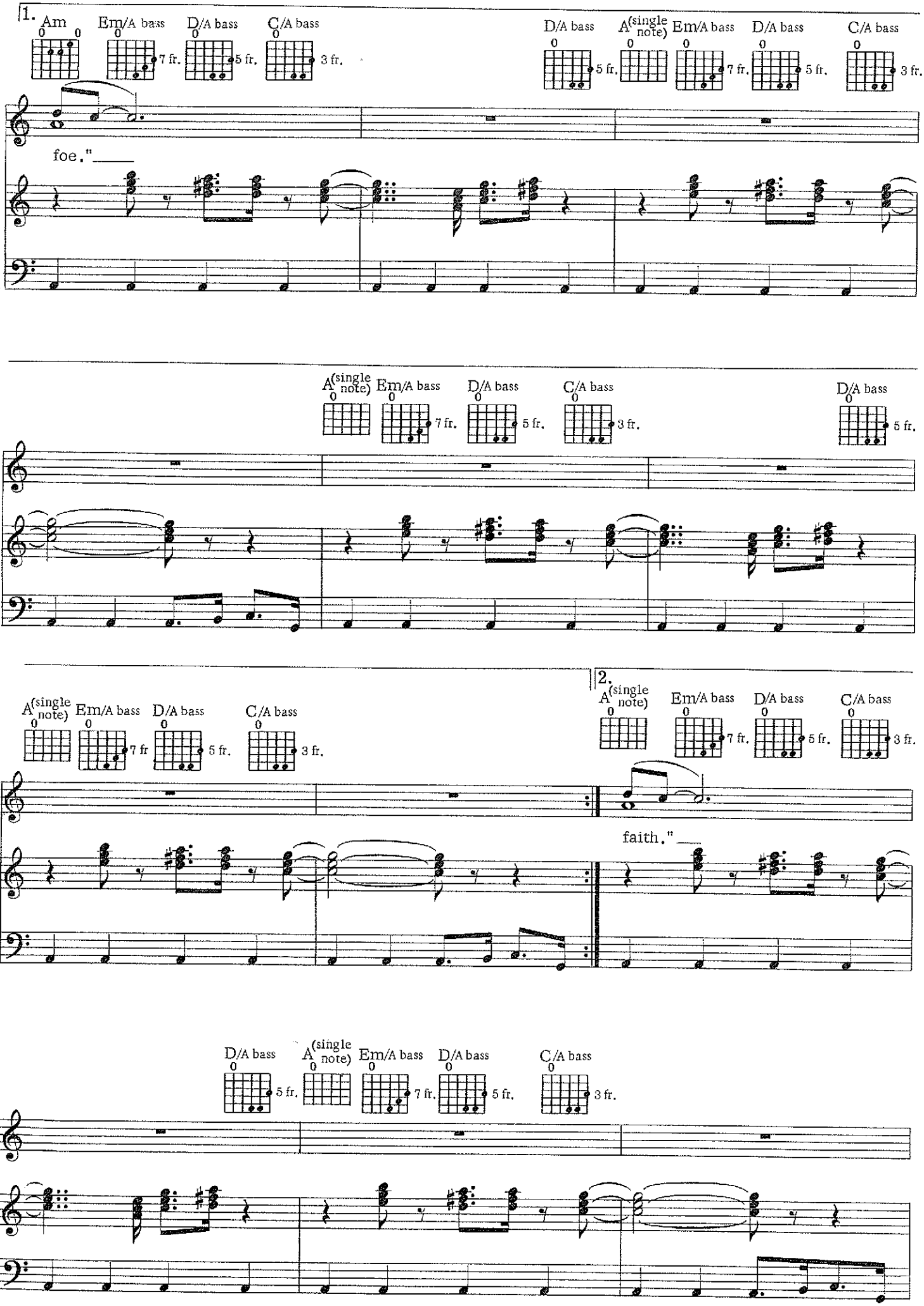
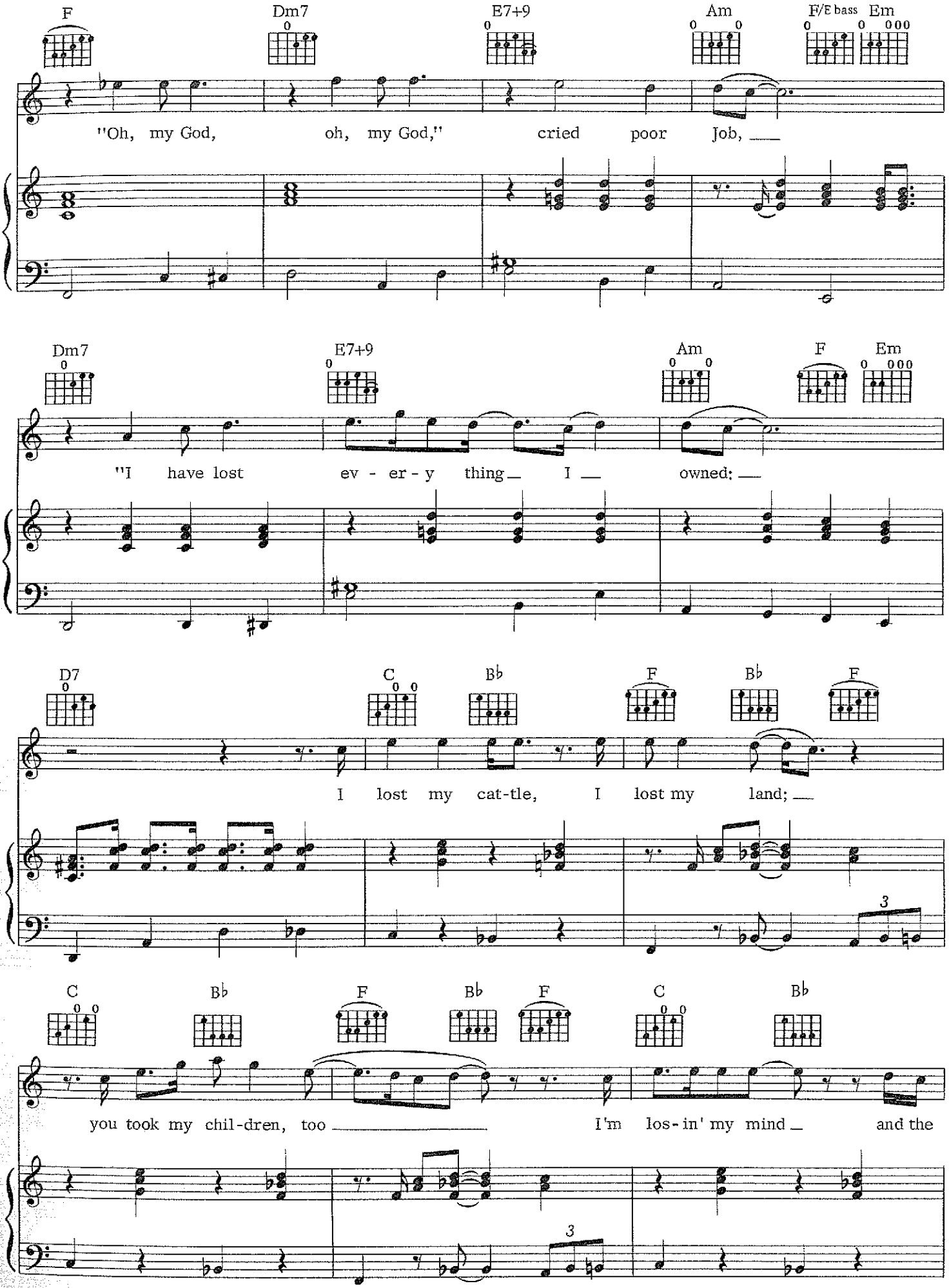
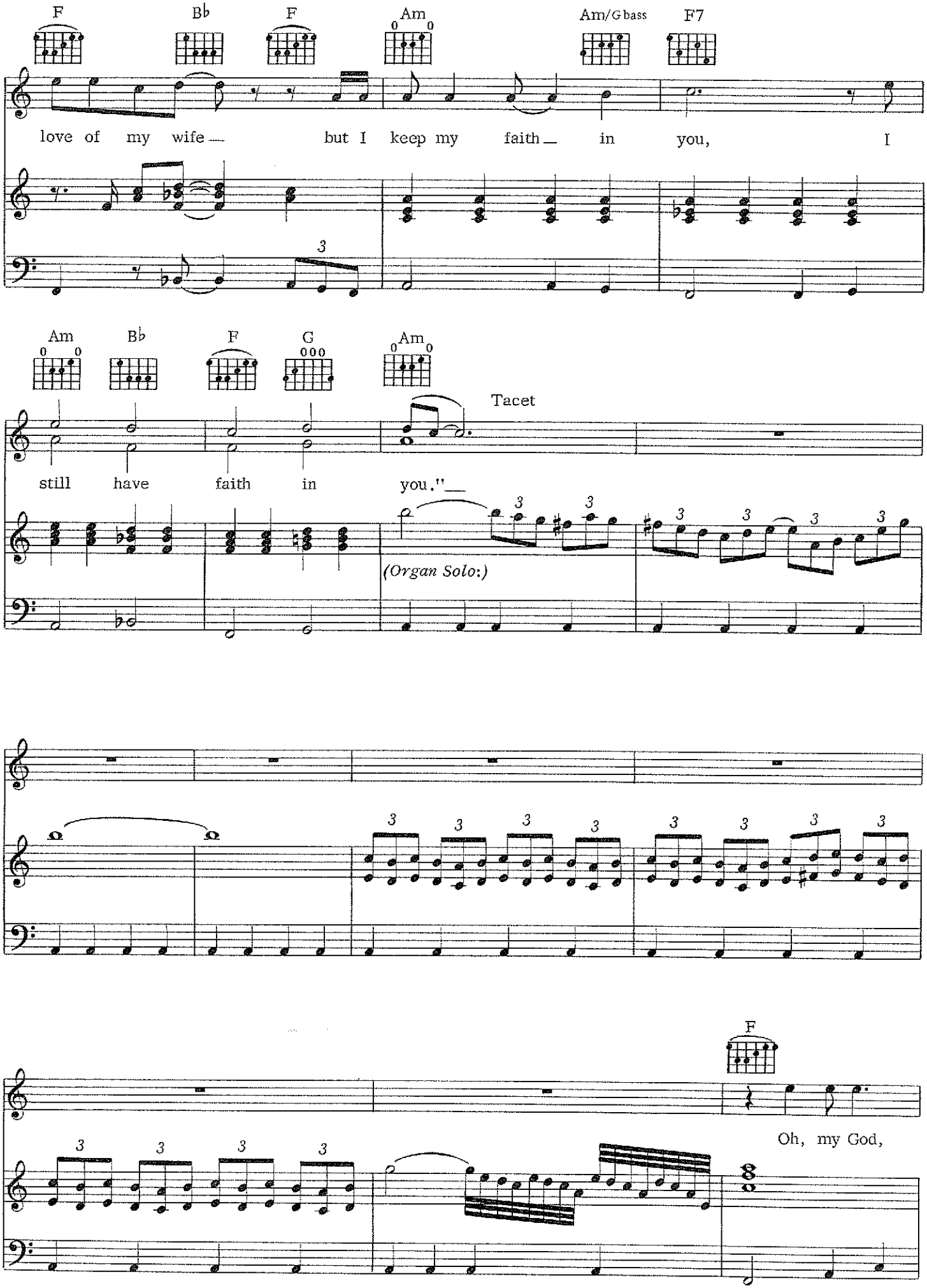
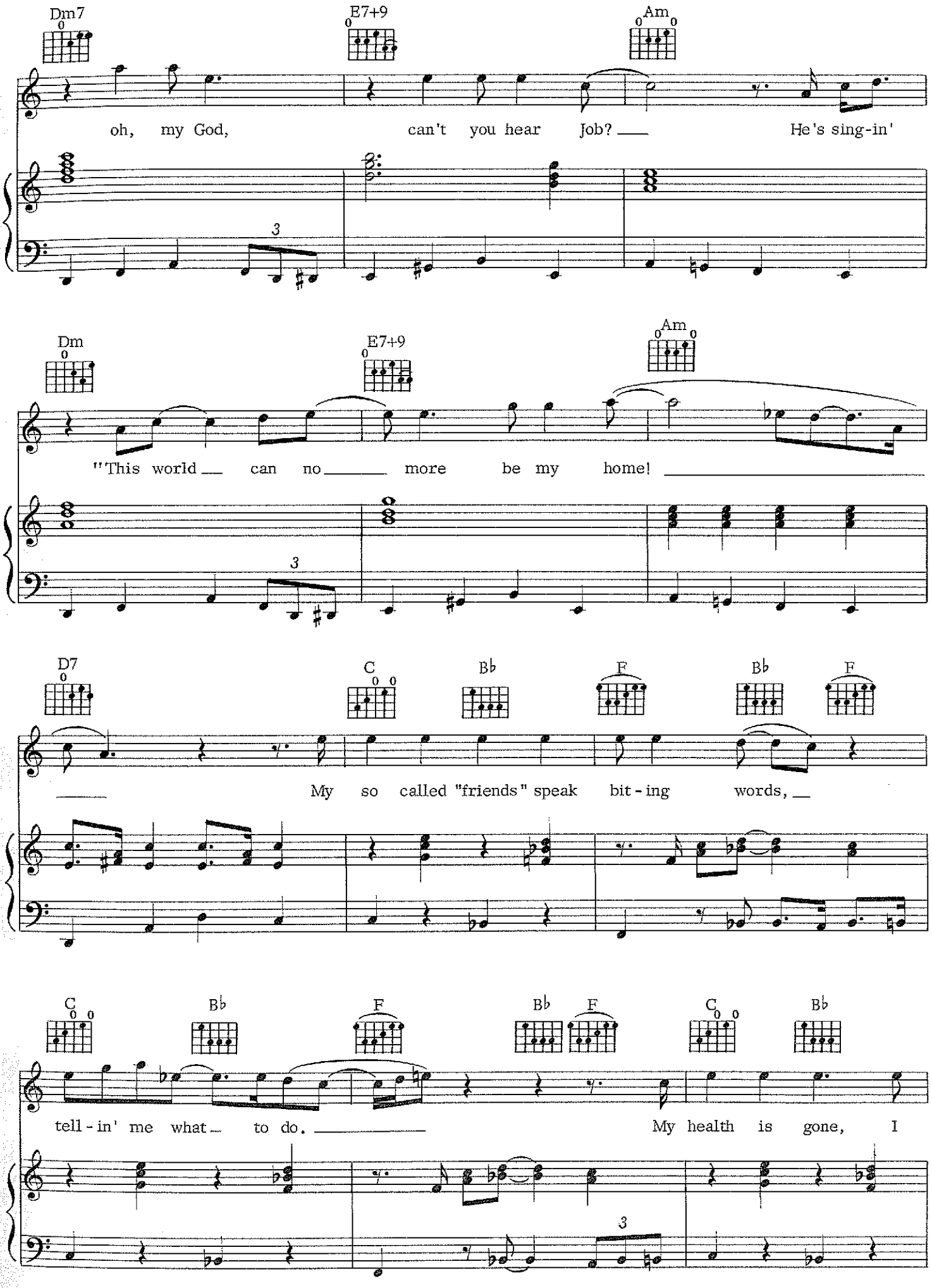
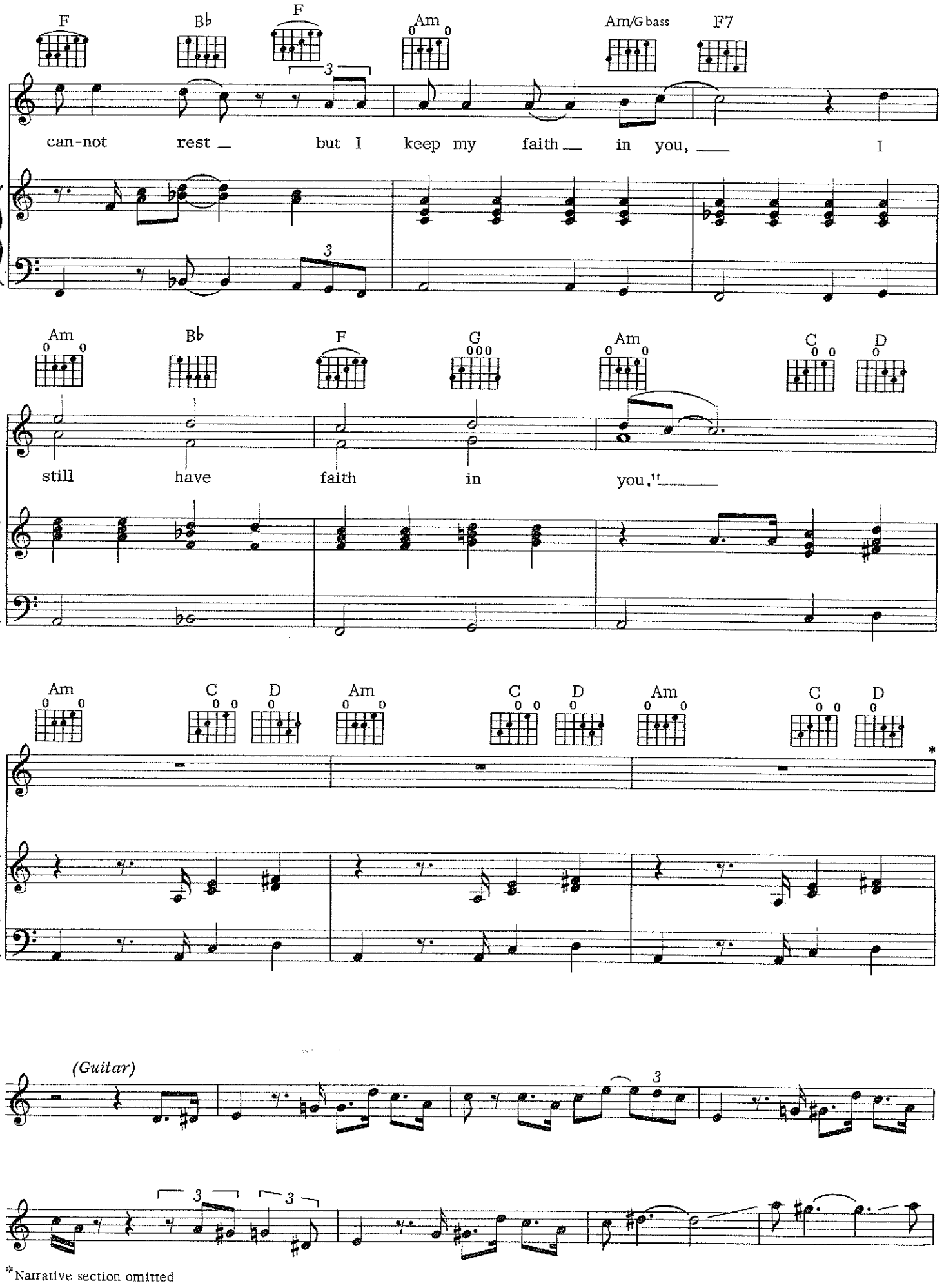

Am Bm C C♯m D E3 F
4 fr.
a - mong men." Well, God said, "You
Well, what would he do then? He'd turn his back
God himself spoke sayin', "Who are these who
C F D7
must have seen my faith - ful ser-vant Job;
on you and curse your name right to your face!"
claim to know my workin's and all my ways?
C B♭ F B♭ F Am Am/G bass
you must have seen his worth, and how he's e - vil's foe,
God said "All right, Bub, go and test his
Job has proved his faith and shall live joy - ous days."
F7 Am B♭ F G
Job is e - vil's
faith; go and try Job's
Yes, Job lived joy - ful


1.
Am
Em/A bass
7 fr.
D/A bass
5 fr.
C/A bass
3 fr.
D/A bass
5 fr.
A (single note)
Em/A bass
7 fr.
D/A bass
5 fr.
C/A bass
3 fr.
foe."
A (single note)
Em/A bass
7 fr.
D/A bass
5 fr.
C/A bass
3 fr.
D/A bass
5 fr.
A (single note)
Em/A bass
7 fr
D/A bass
5 fr.
C/A bass
3 fr.
2.
A (single note)
Em/A bass
7 fr.
D/A bass
5 fr.
C/A bass
3 fr.
faith."
D/A bass
5 fr.
A (single note)
Em/A bass
7 fr.
D/A bass
5 fr.
C/A bass
3 fr.

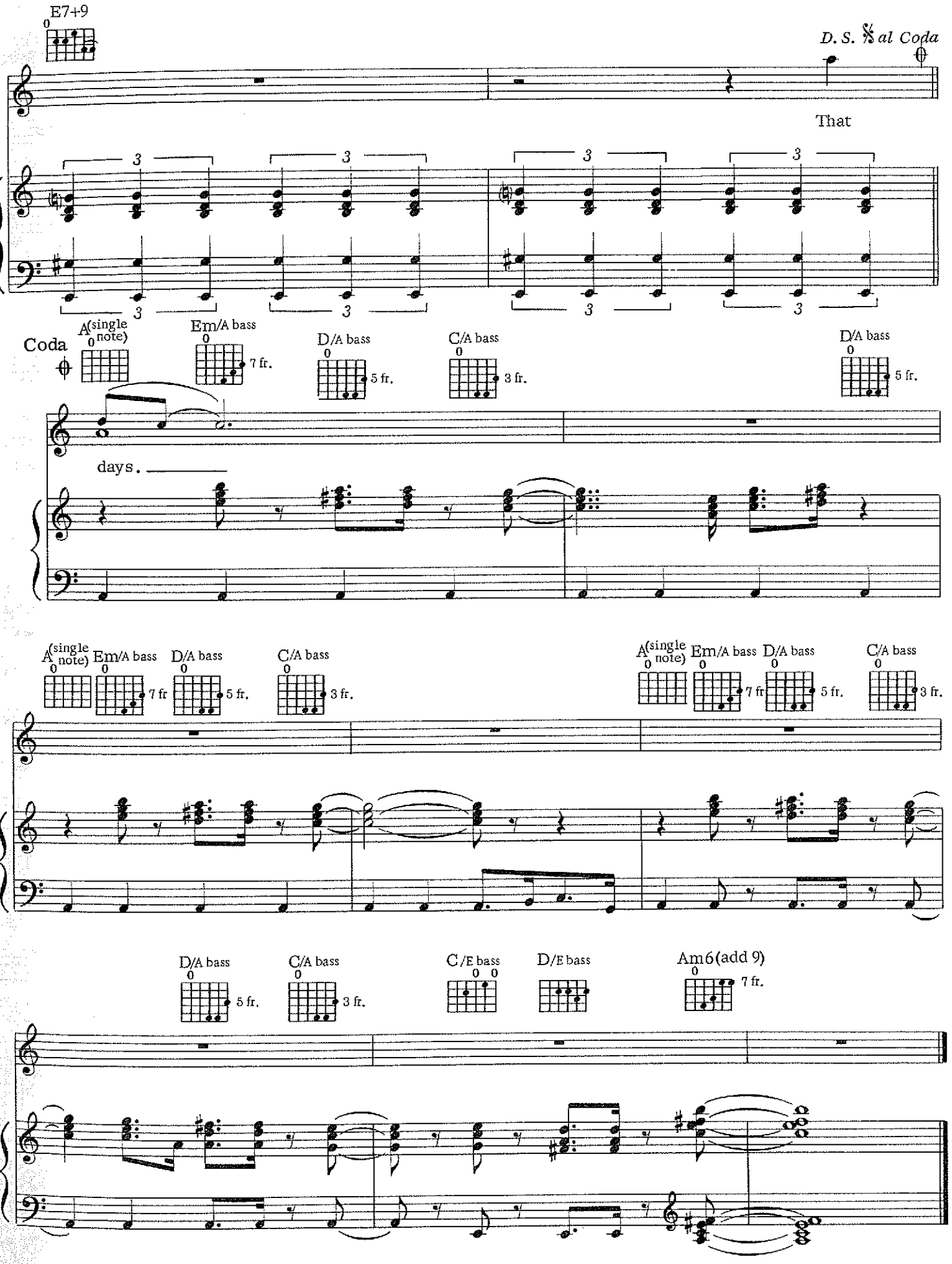

F
Dm7
E7+9
Am
F/E bass
Em
"Oh, my God, oh, my God," cried poor Job,
Dm7
E7+9
Am
F
Em
"I have lost ev - er - y thing I owned:
D7
C
B♭
F
B♭
F
I lost my cat-tle, I lost my land;
3
C
B♭
F
B♭
F
C
B♭
you took my chil-dren, too I'm los-in' my mind and the
3


F
B♭
F
Am
Am/G bass
F7
love of my wife — but I keep my faith — in you, I
Am
B♭
F
G
Am
Tacet
still have faith in you."
(Organ Solo:)
F
Oh, my God,


Dm7
E7+9
Am
oh, my God, can't you hear Job? He's sing-in'
Dm
E7+9
Am
"This world can no more be my home!
D7
C
B♭
F
B♭
F
My so called "friends" speak bit-ing words,
C
B♭
F
B♭
F
C
B♭
tell-in' me what to do. My health is gone, I

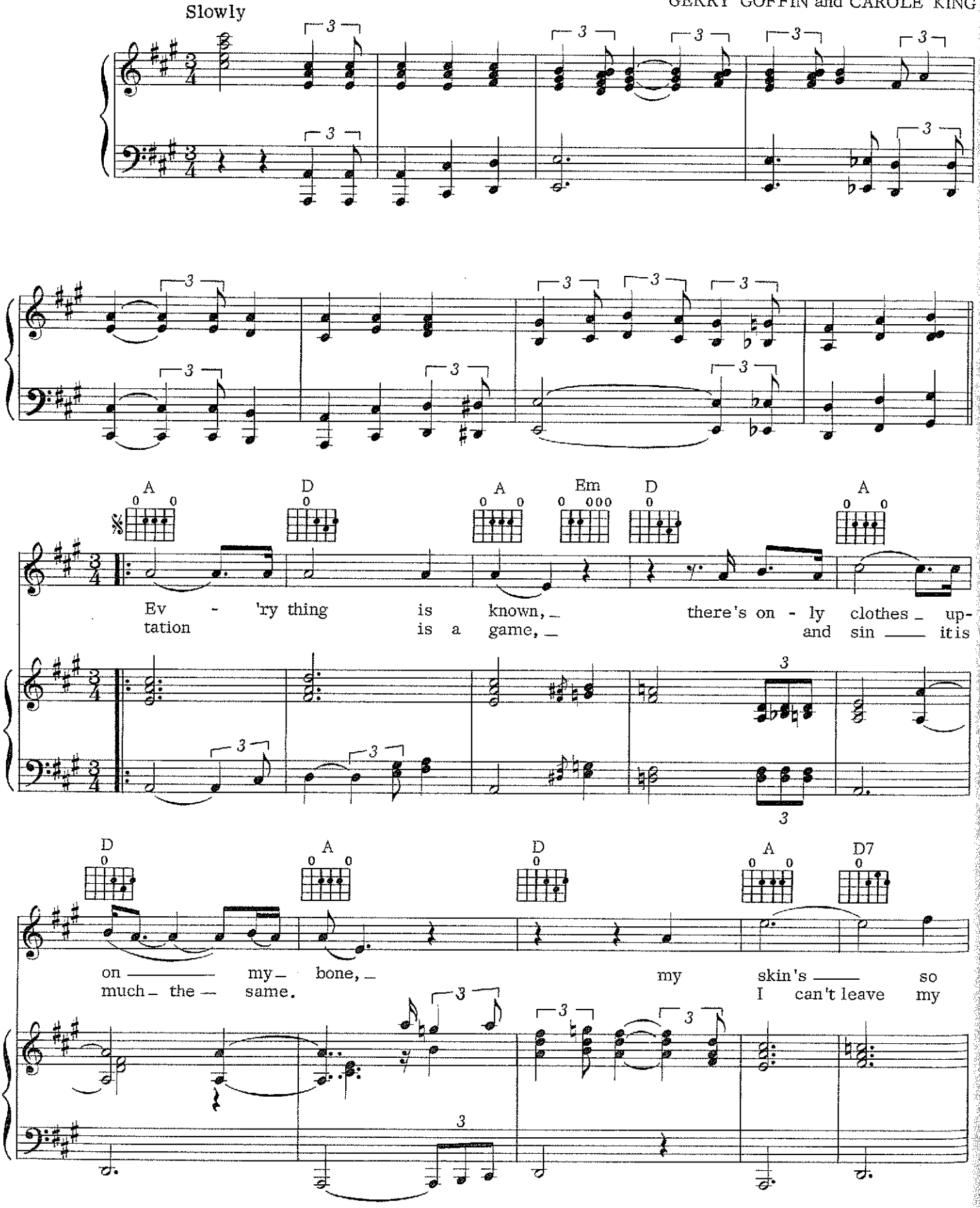


*Narrative section omitted


E7+9
D. S. 𝄋 al Coda
That
Coda
A(single note)
Em/A bass
7 fr.
D/A bass
5 fr.
C/A bass
3 fr.
D/A bass
5 fr.
days.
A(single note)
Em/A bass
7 fr
D/A bass
5 fr.
C/A bass
3 fr.
A(single note)
Em/A bass
7 fr
D/A bass
5 fr.
C/A bass
3 fr.
D/A bass
5 fr.
C/A bass
3 fr.
C/E bass
D/E bass
Am6(add 9)
7 fr.

CREEPIN' MIDNIGHT

Words and Music by
GERRY GOFFIN and CAROLE KING



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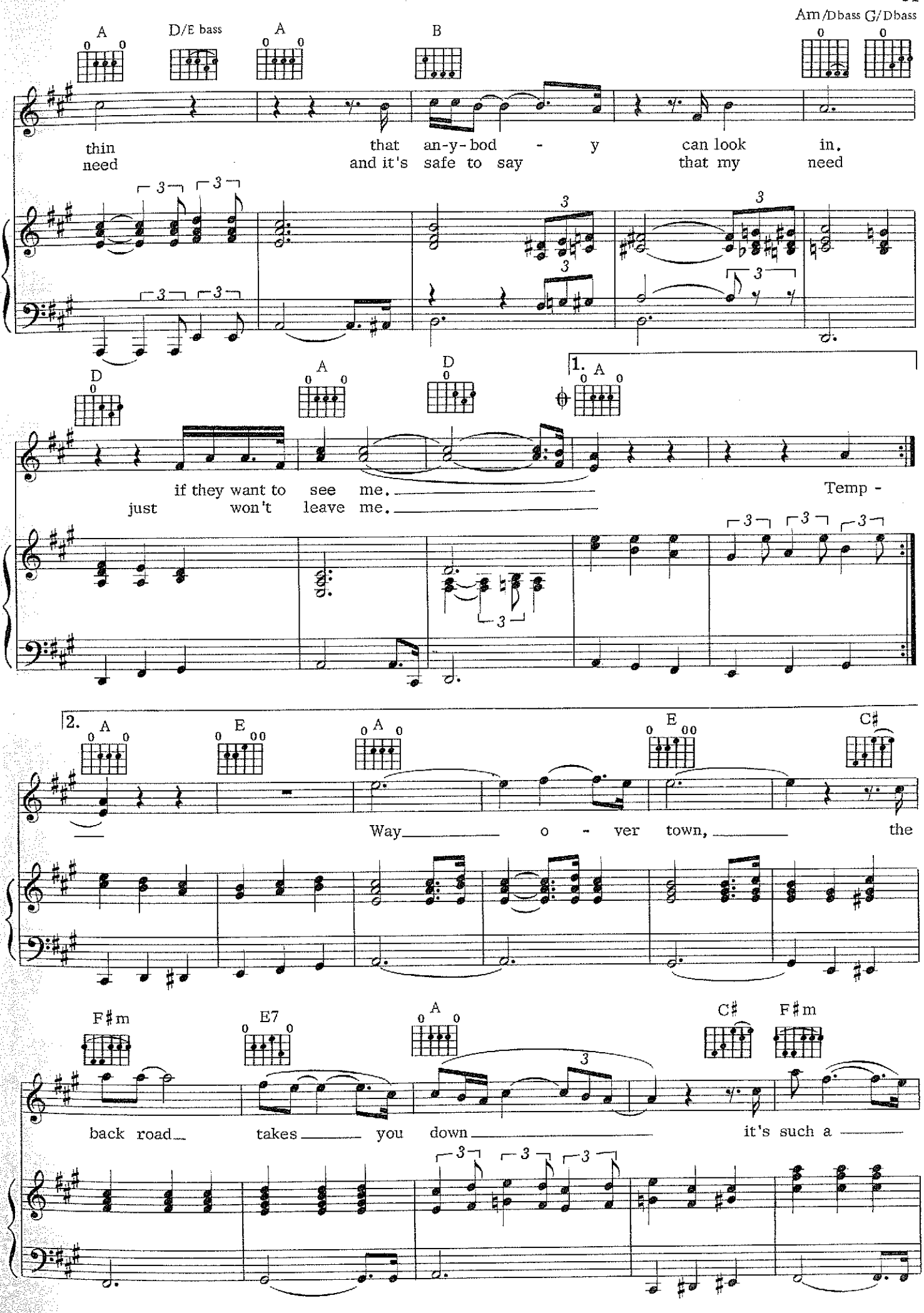
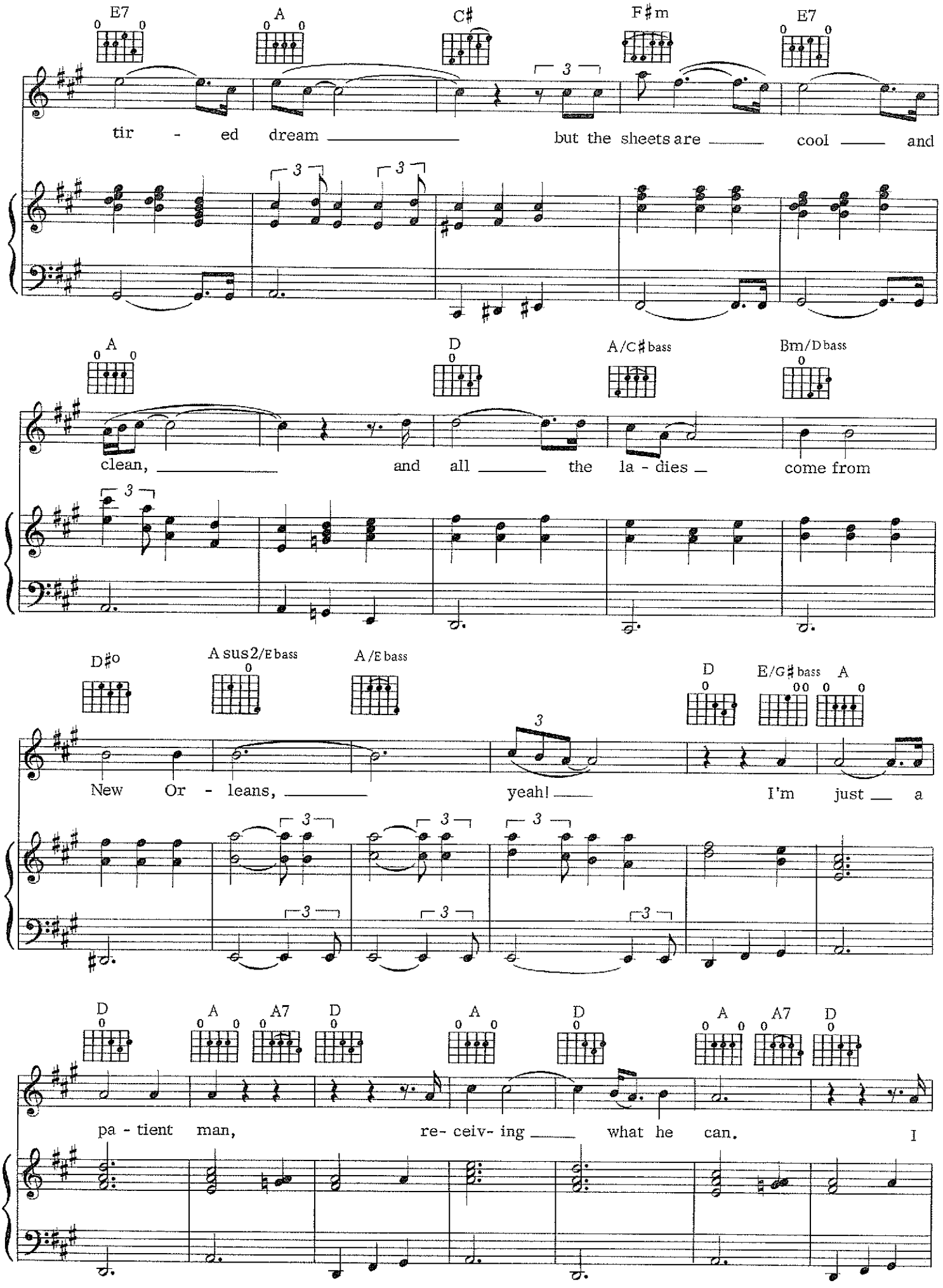
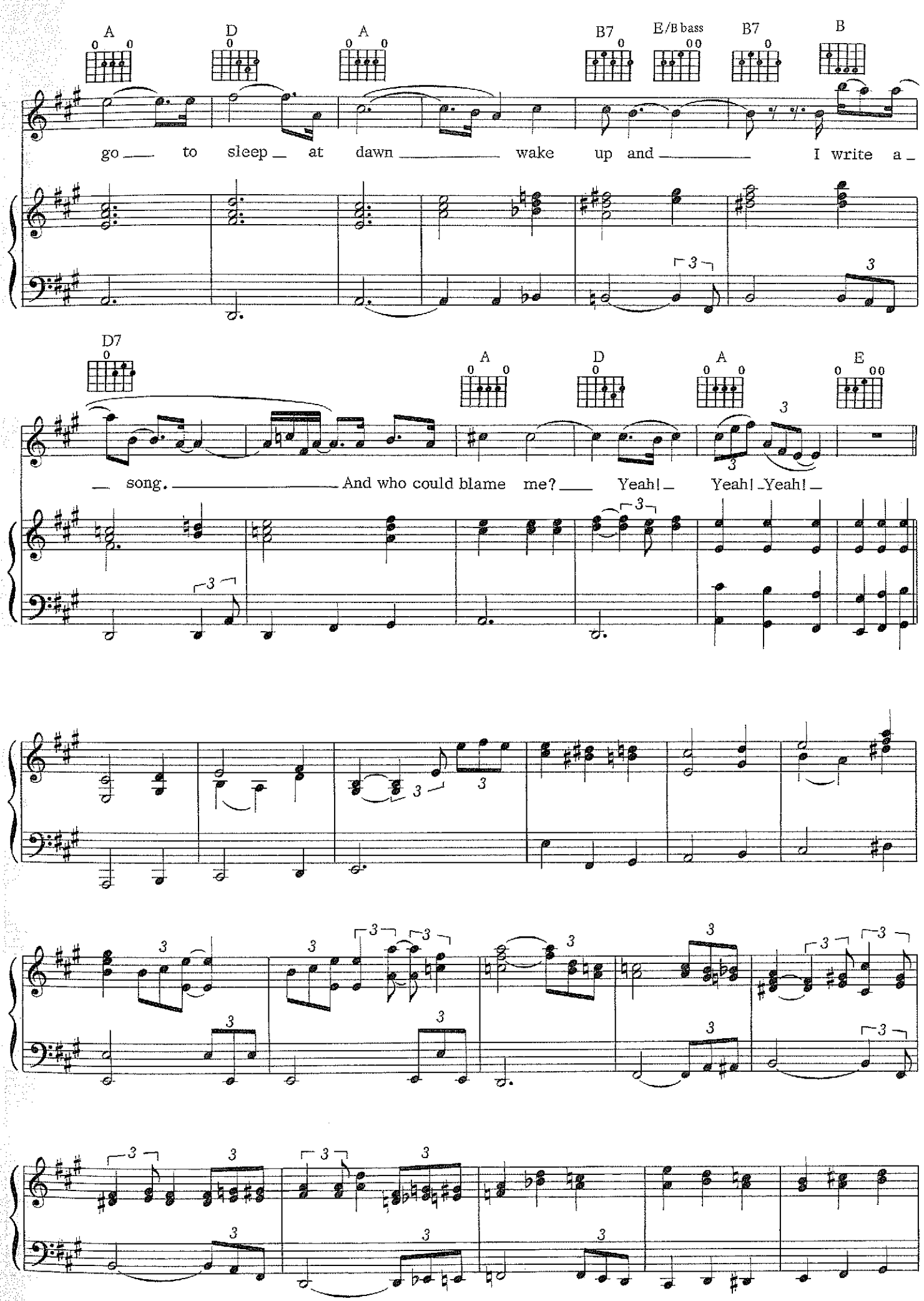
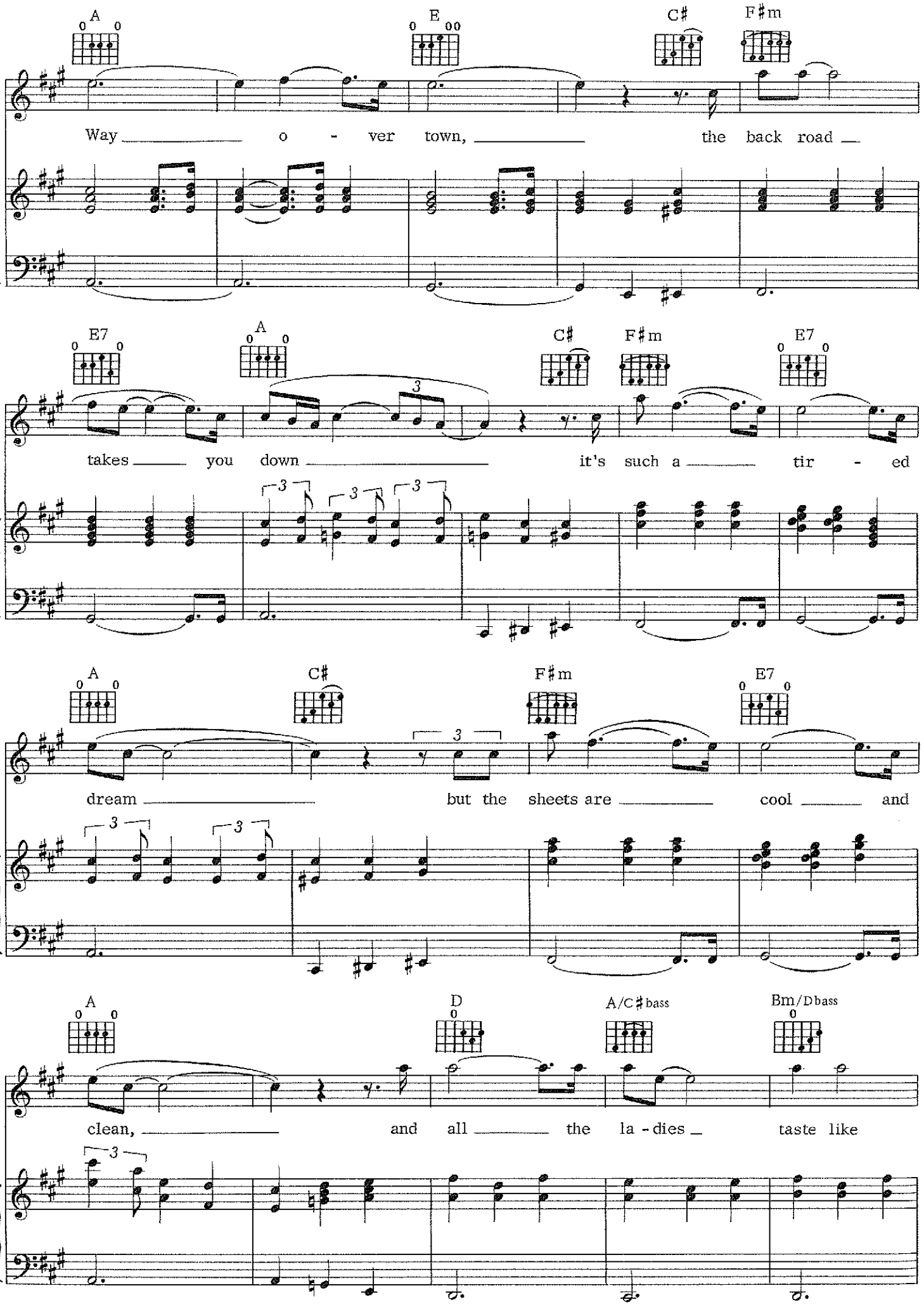
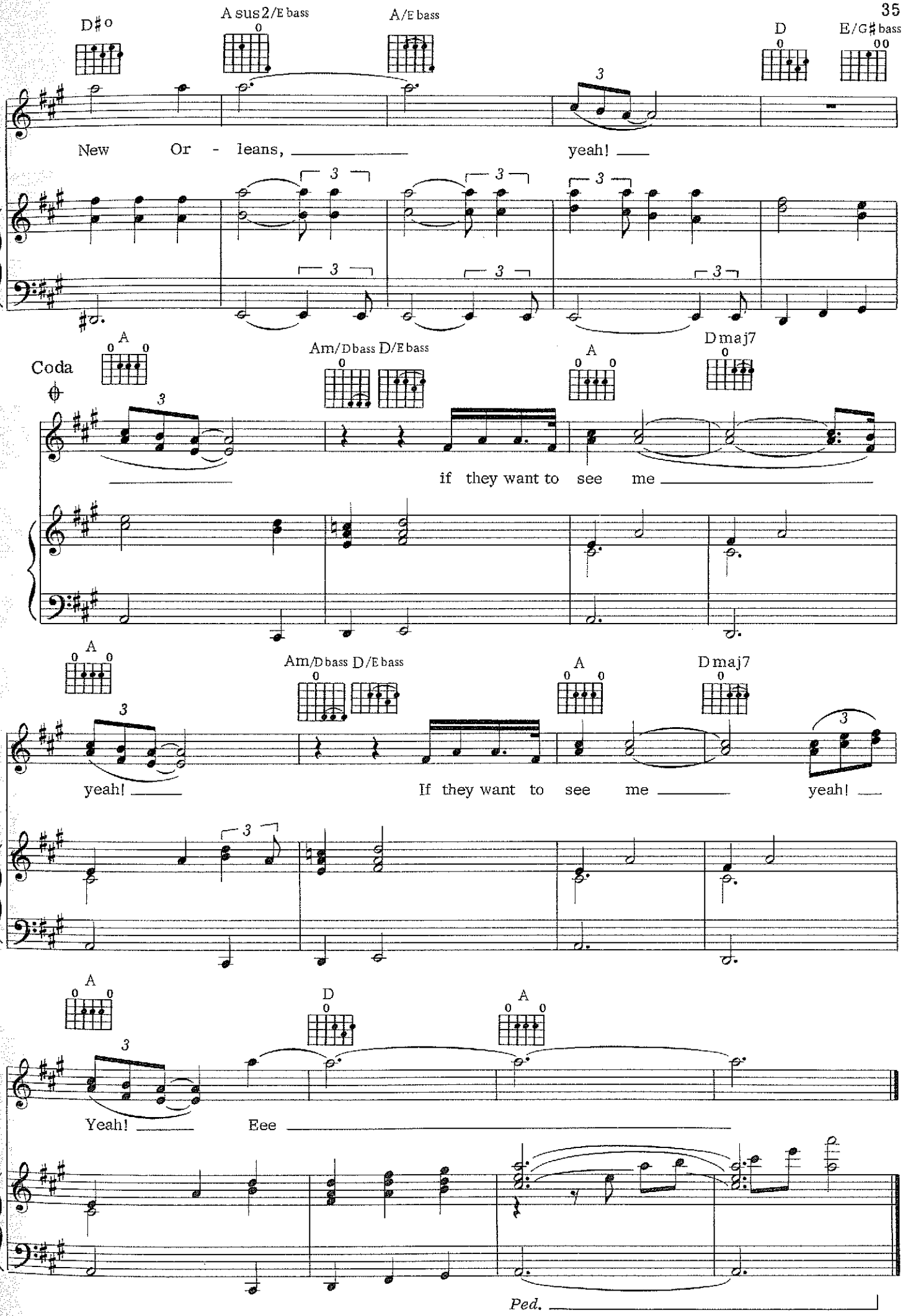

A
D/E bass
A
B
Am/Dbass G/Dbass
thin that an-y-bod - y can look in.
need and it's safe to say that my need
D
A
D
1. A
if they want to see me. Temp -
just won't leave me.
2. A
E
A
E
C♯
Way o - ver town, the
F♯m
E7
A
C♯
F♯m
back road takes you down it's such a


E7
A
C♯
F♯m
E7
tir - ed dream but the sheets are cool and
A
D
A/C♯ bass
Bm/D bass
clean, and all the la - dies come from
D♯o
A sus2/E bass
A/E bass
D
E/G♯ bass
A
New Or - leans, yeah! I'm just a
D
A
A7
D
A
D
A
A7
D
pa - tient man, re- ceiv- ing what he can.
I

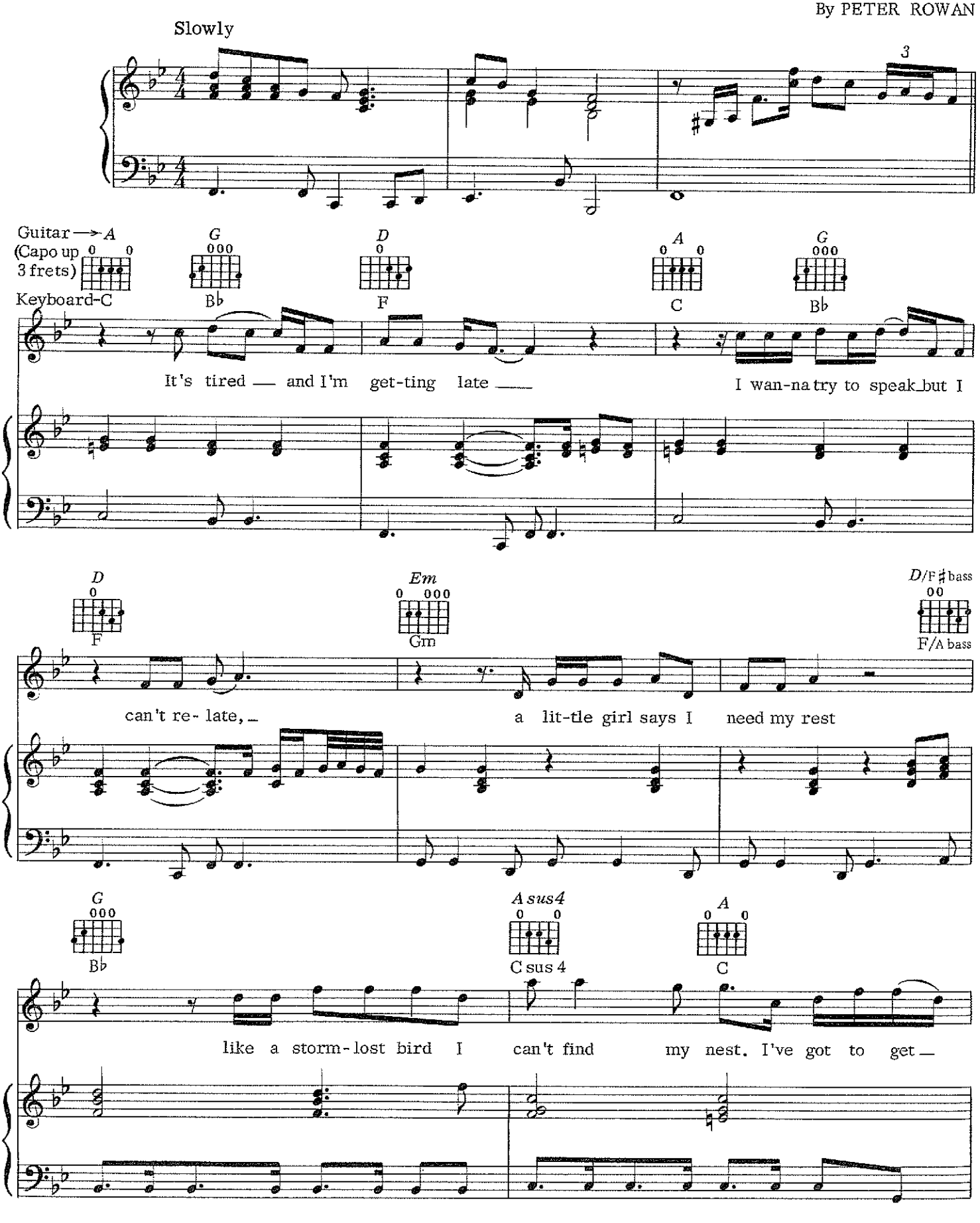

A
D
A
B7
E/B bass
B7
B
go to sleep at dawn wake up and I write a
D7
A
D
A
E
song. And who could blame me? Yeah! Yeah! Yeah!


A
E
C♯
F♯m
Way over town, the back road
E7
A
C♯
F♯m
E7
takes you down it's such a tir - ed
A
C♯
F♯m
E7
dream but the sheets are cool and
A
D
A/C♯ bass
Bm/D bass
clean, and all the la - dies taste like


D♯o
A sus2/E bass
A/E bass
D
E/G♯ bass
New Or - leans, yeah!
Coda
A
Am/D bass
D/E bass
Dmaj7
if they want to see me
yeah!
If they want to see me
yeah!
Yeah!
Eee
Ped.

HOME TO YOU

By PETER ROWAN



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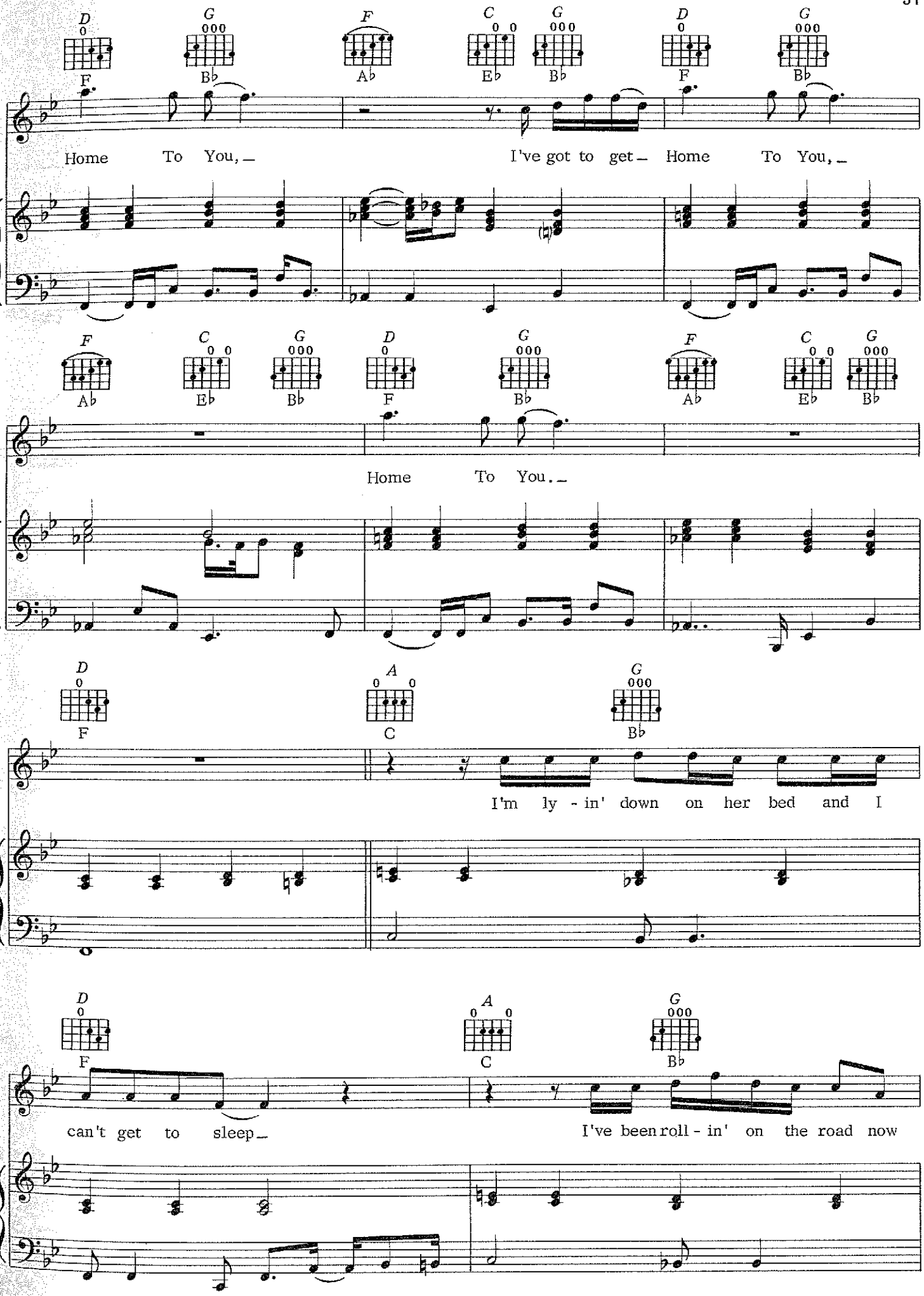
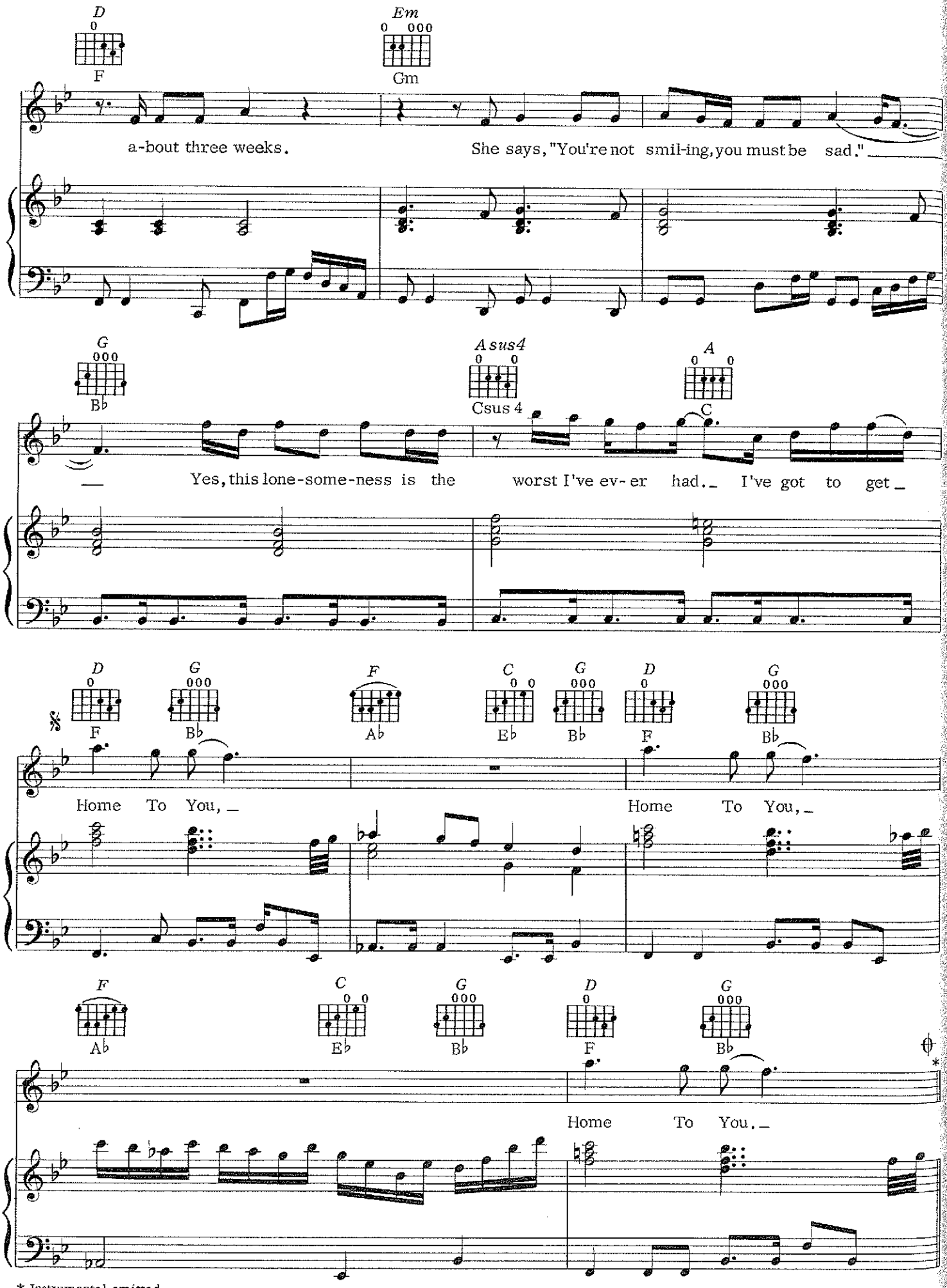
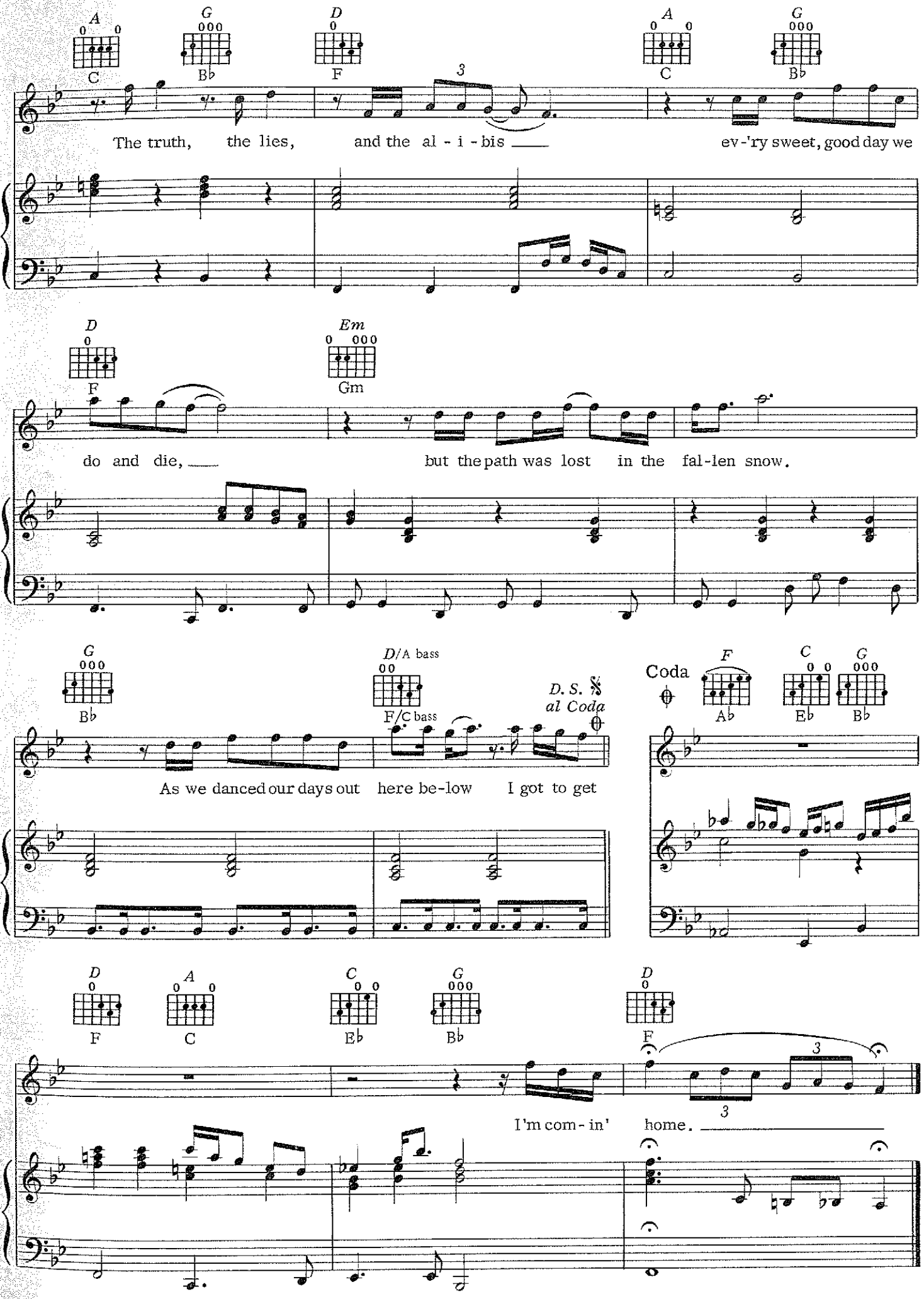

D G F C G D G
F B♭ A♭ E♭ B♭ F B♭
Home To You, — I've got to get — Home To You, —
F C G D G F C G
A♭ E♭ B♭ F B♭ A♭ E♭ B♭
Home To You. —
D A G
F C B♭
I'm ly - in' down on her bed and I
D A G
F C B♭
can't get to sleep — I've been roll - in' on the road now

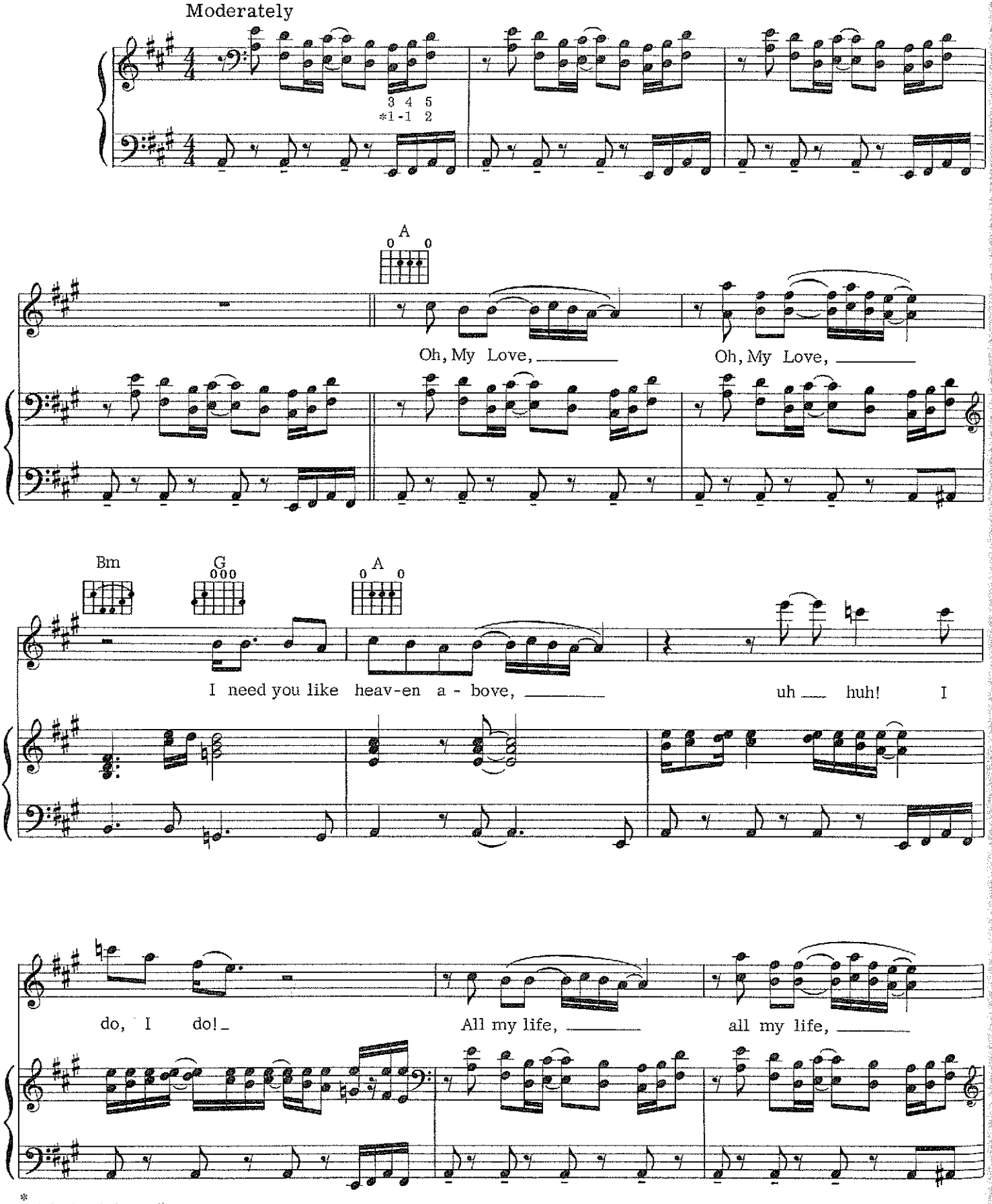


* Instrumental omitted.


A C
G Bb
D F
A C
G Bb
The truth, the lies, and the al - i - bis ev-'ry sweet, good day we
D F
Em Gm
do and die, but the path was lost in the fal-len snow.
G Bb
D/A bass F/C bass
D. S. 𝄋 al Coda
As we danced our days out here be-low I got to get
Coda
F Ab
C Eb
G Bb
D F
A C
C Eb
G Bb
D F
I'm com-in' home.

OH MY LOVE

Words and Music by
PETER ROWAN



* Slide thumb from C♯ to D

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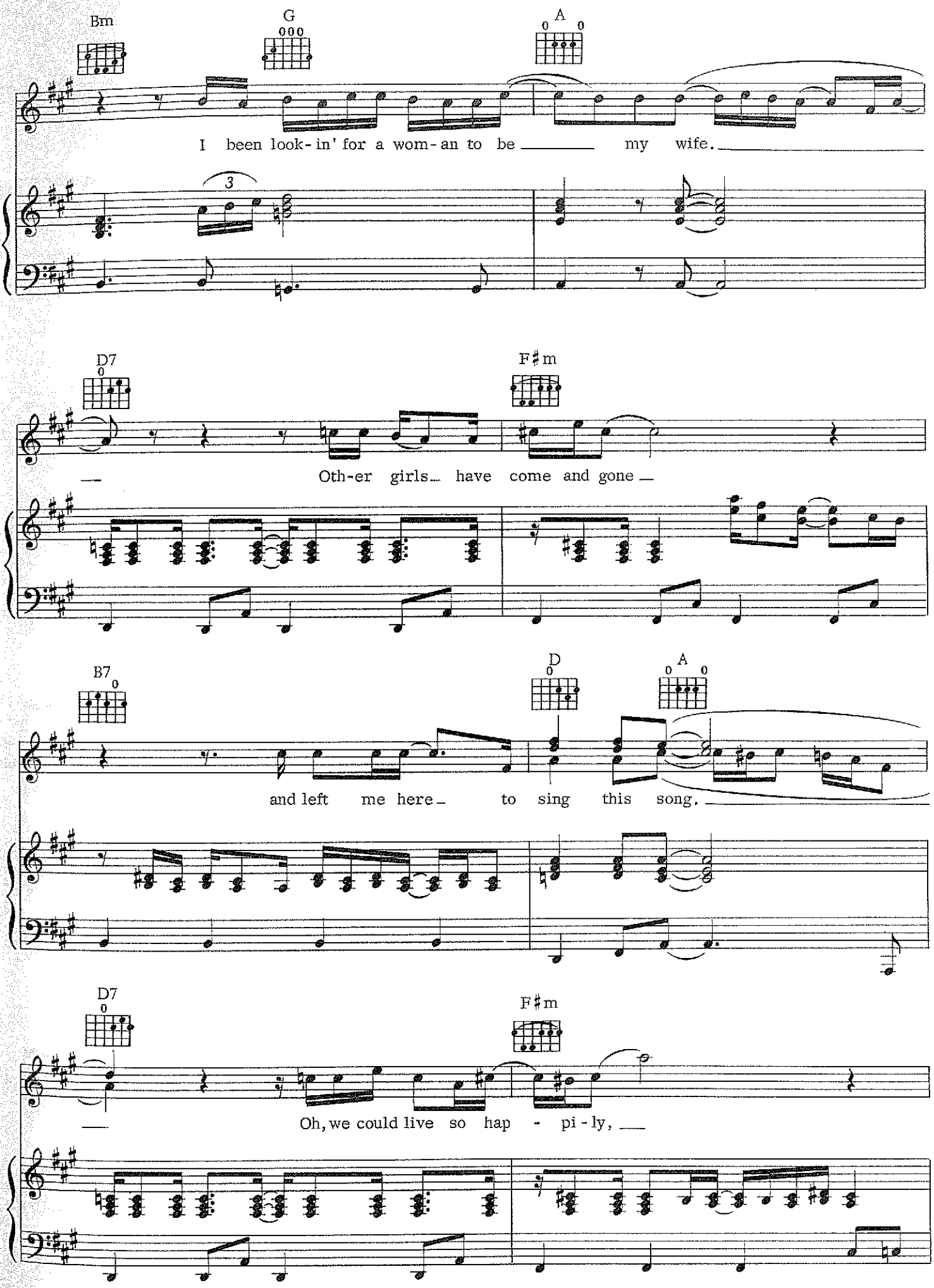
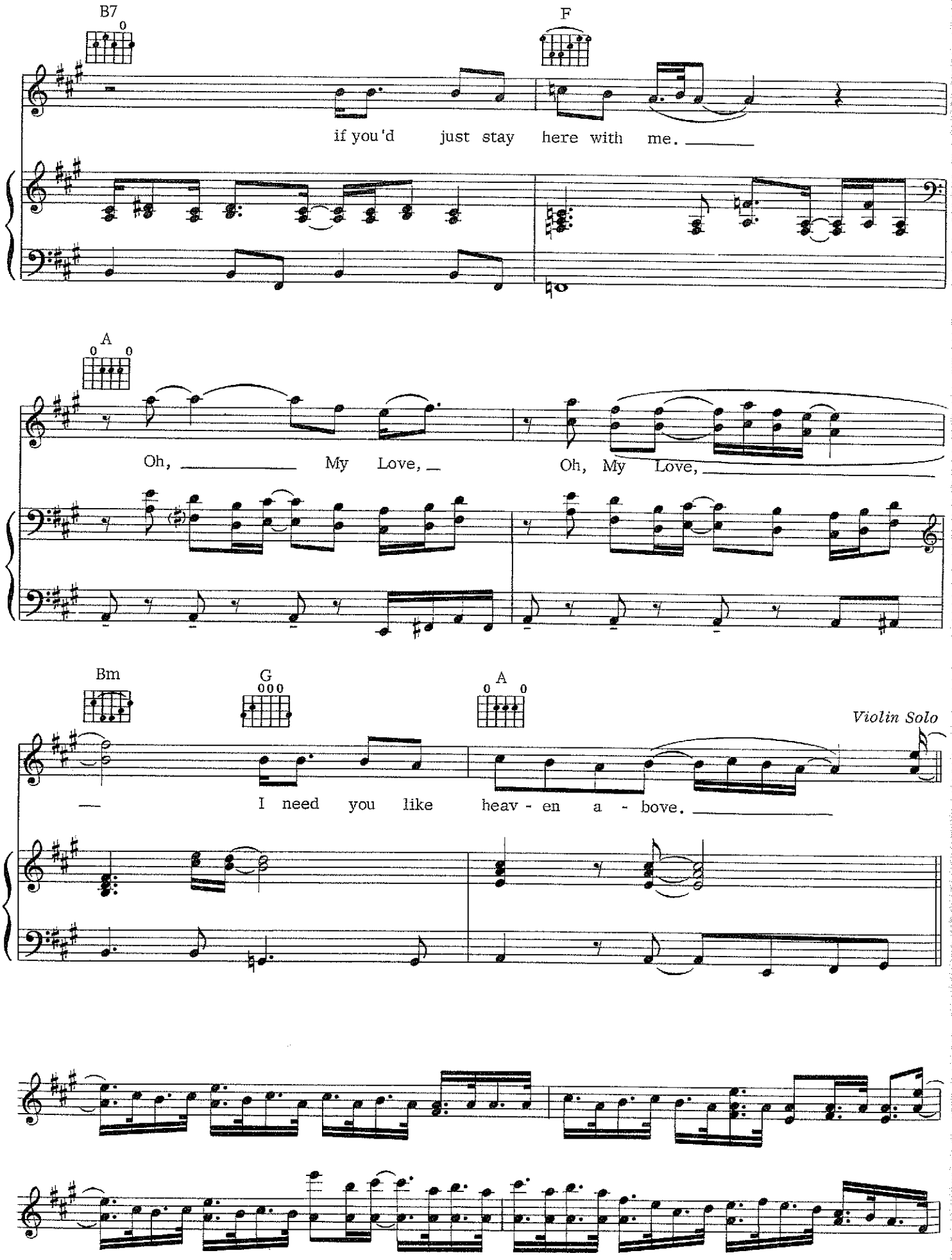
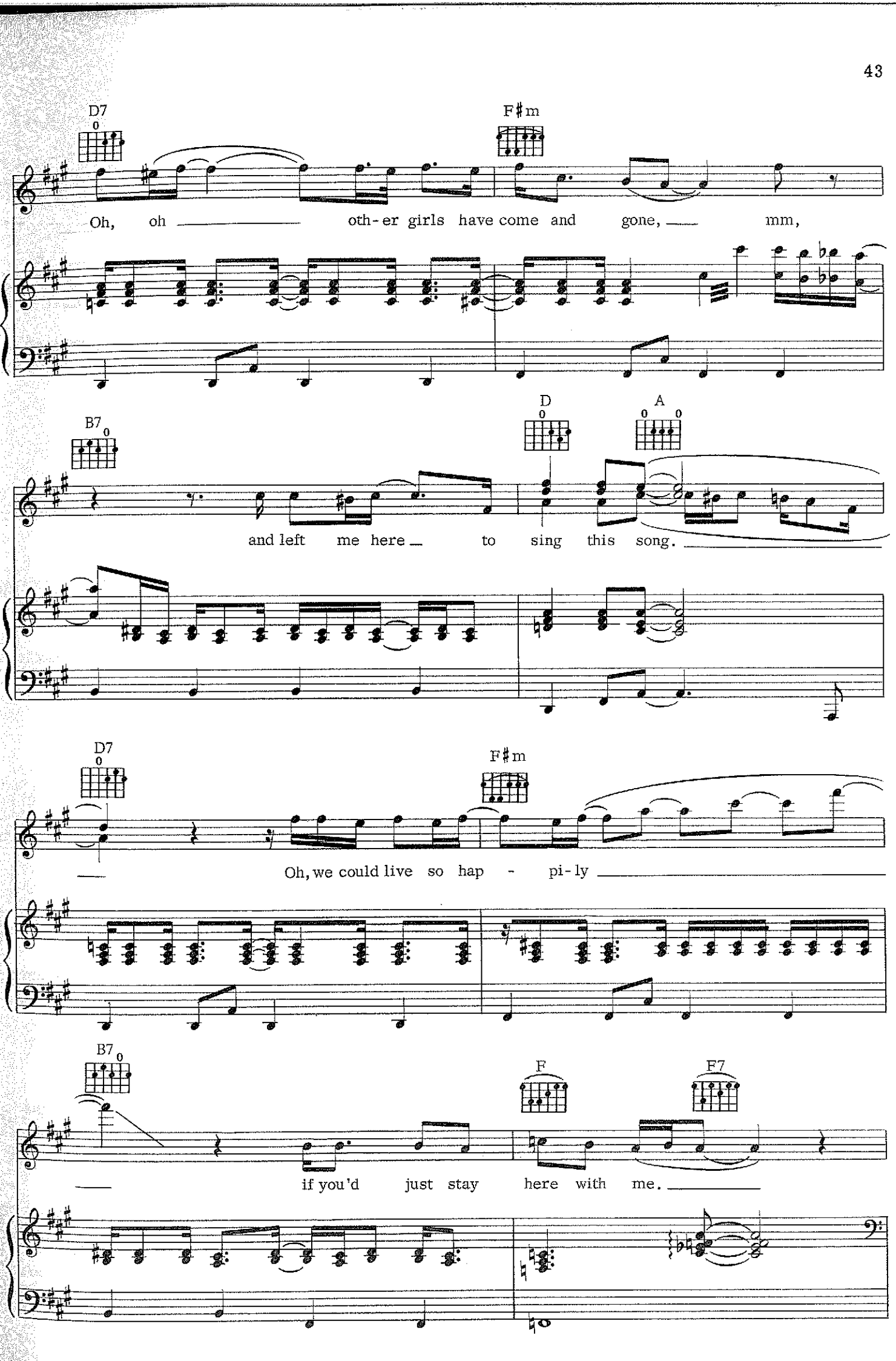
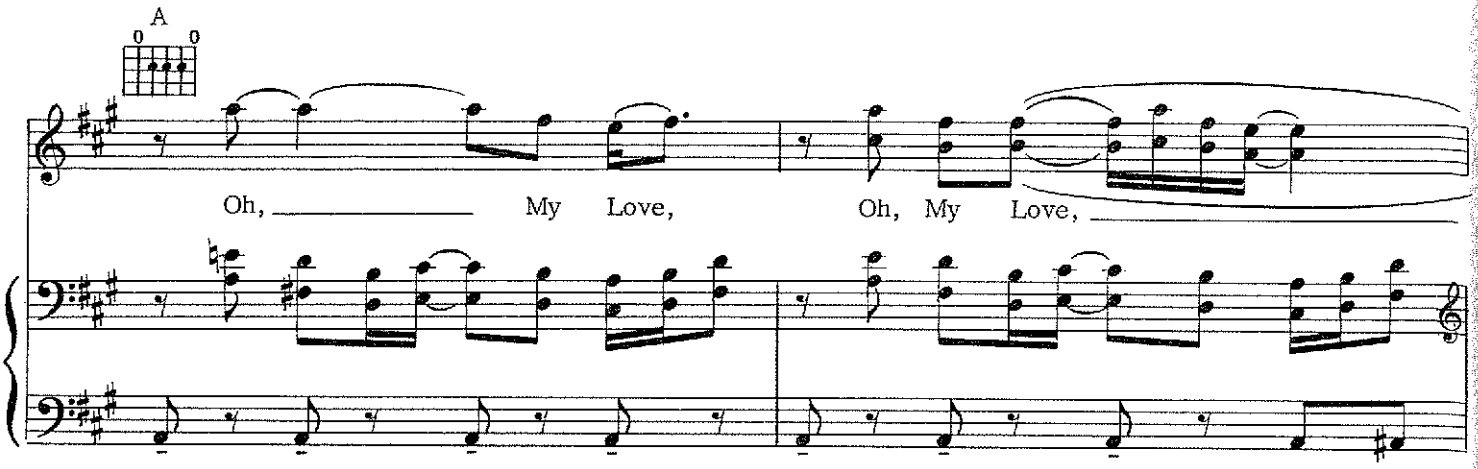
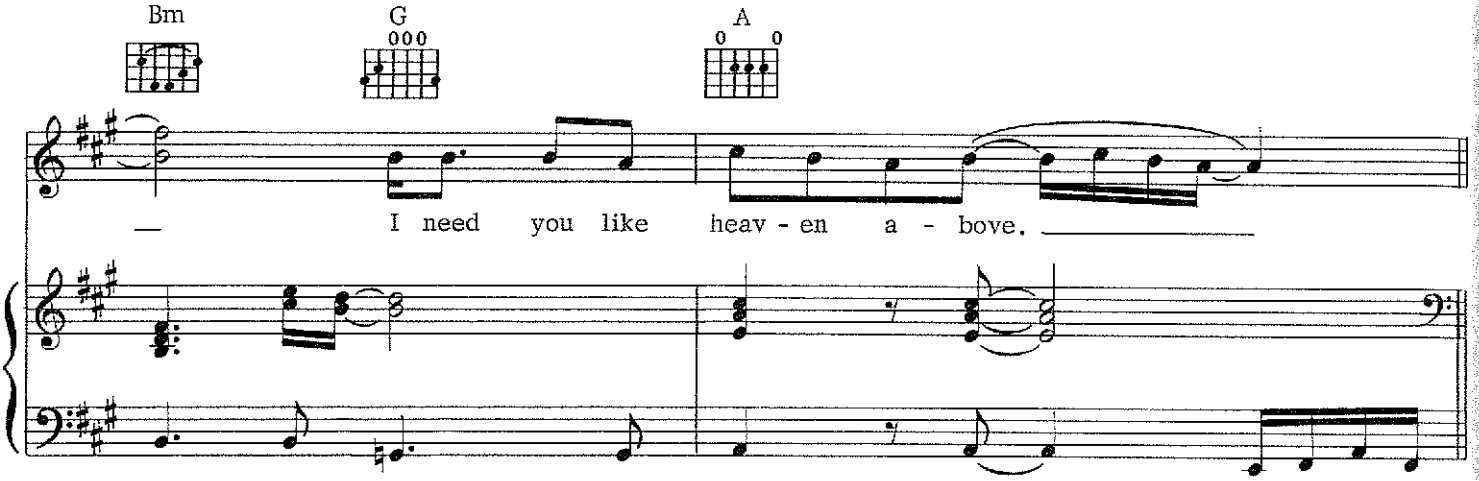

Bm
G
A
I been look-in' for a wom-an to be my wife.
D7
F♯m
Oth-er girls have come and gone
B7
D
A
and left me here to sing this song.
D7
F♯m
Oh, we could live so hap - pi-ly,

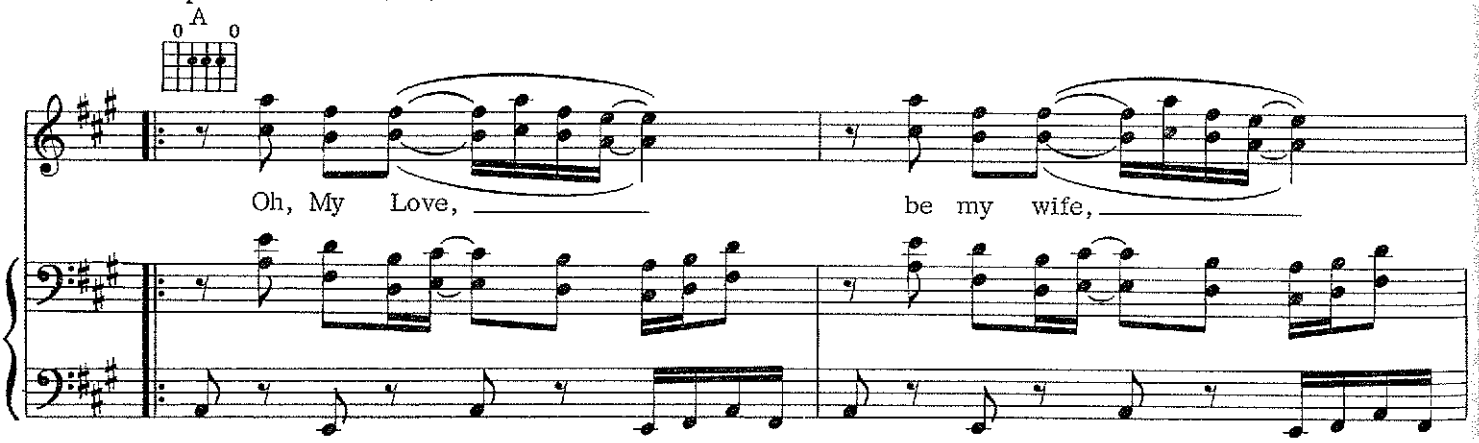

B7
F
if you'd just stay here with me.
A
Oh, My Love, Oh, My Love,
Bm
G
A
Violin Solo
I need you like heav - en a - bove.

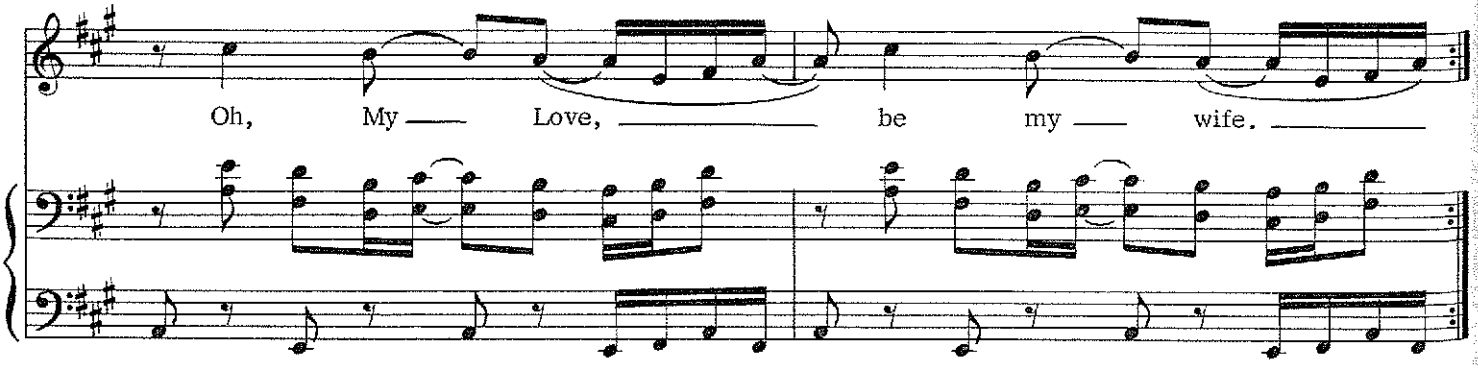

D7
F♯m
Oh, oh oth-er girls have come and gone, mm,
B7
D
A
and left me here to sing this song.
D7
F♯m
Oh, we could live so hap - pi-ly
B7
F
F7
if you'd just stay here with me.





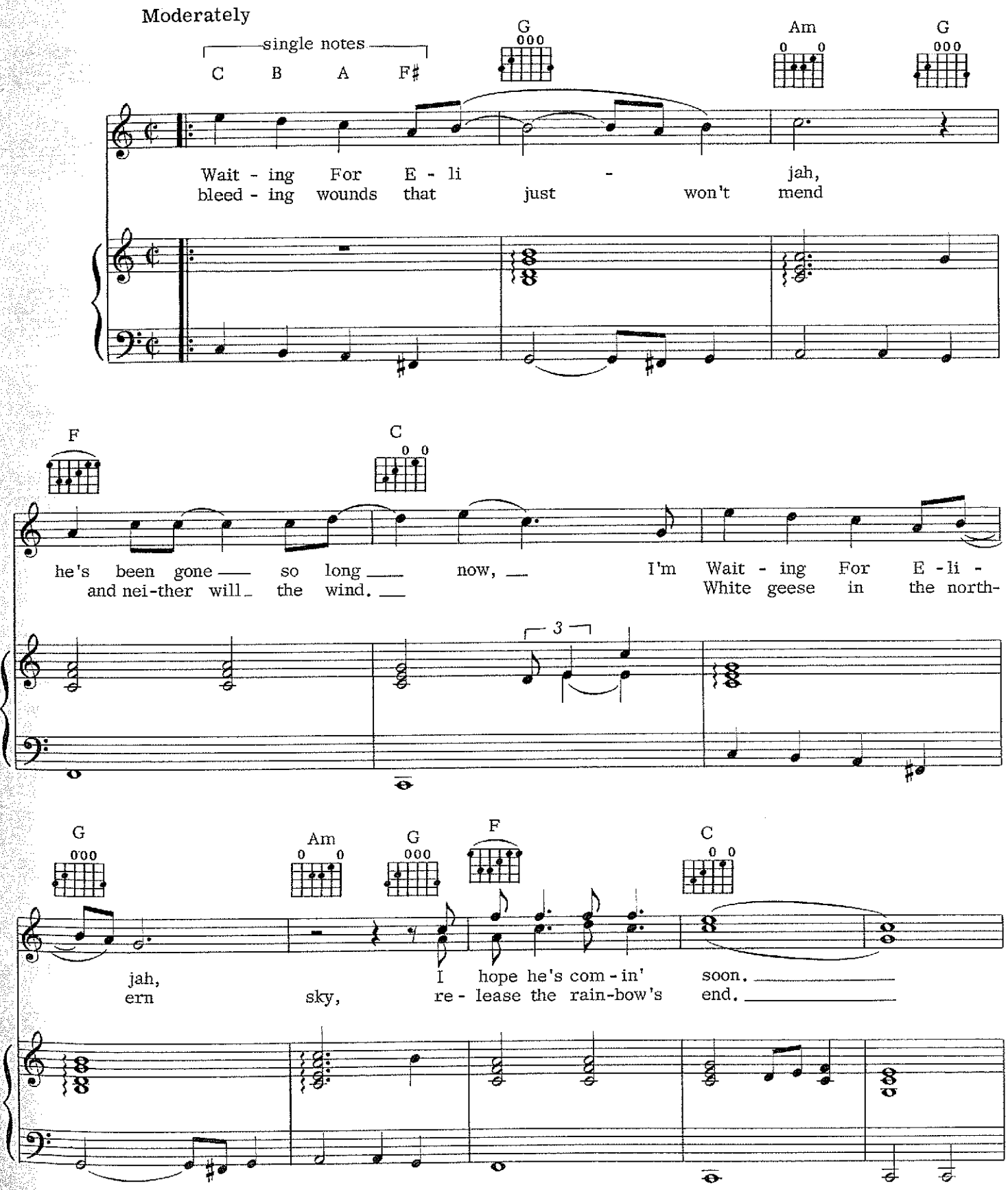
Repeat ad lib and Fade





WAITING FOR ELIJAH

Words and Music by
PETER ROWAN



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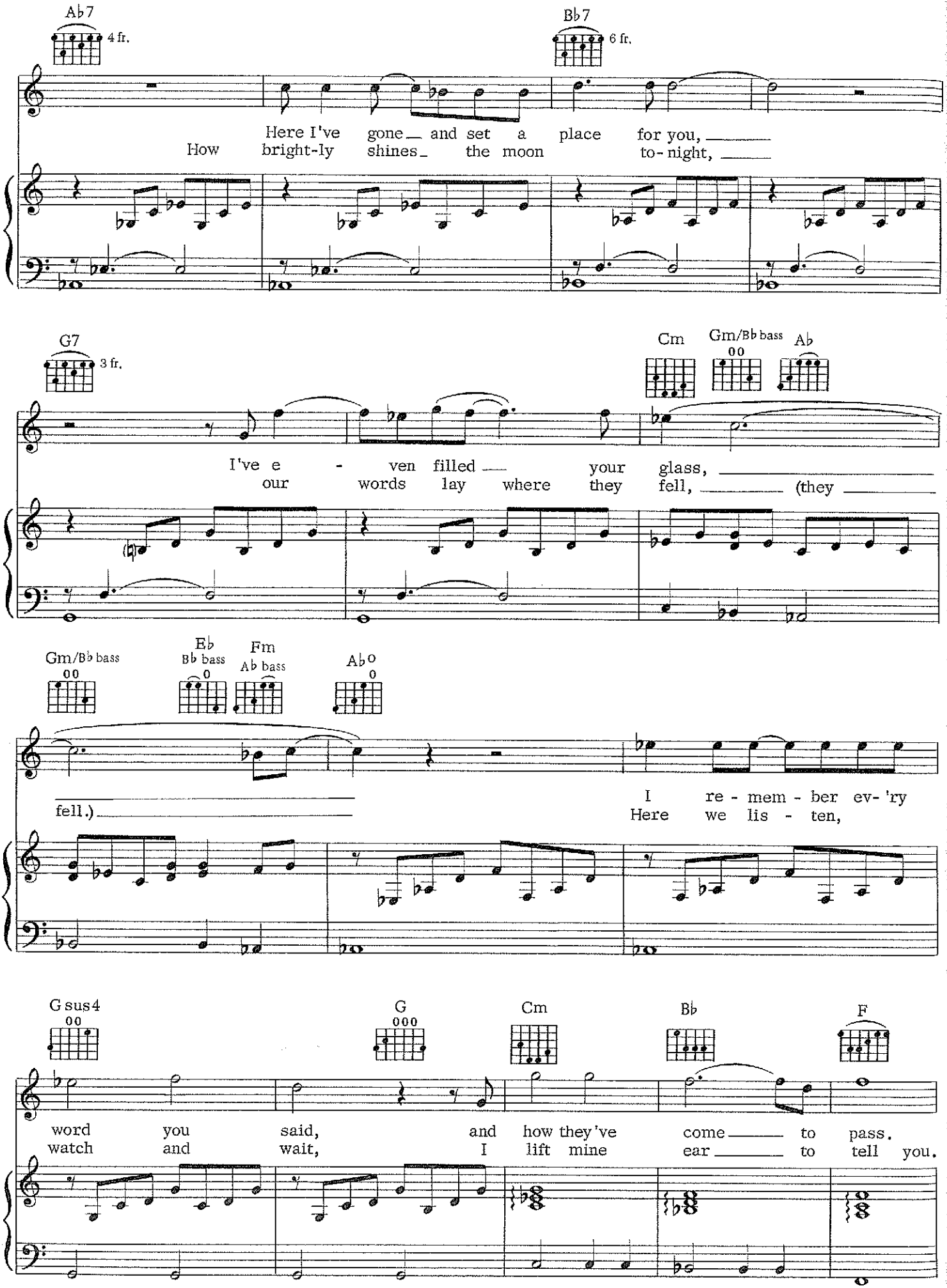
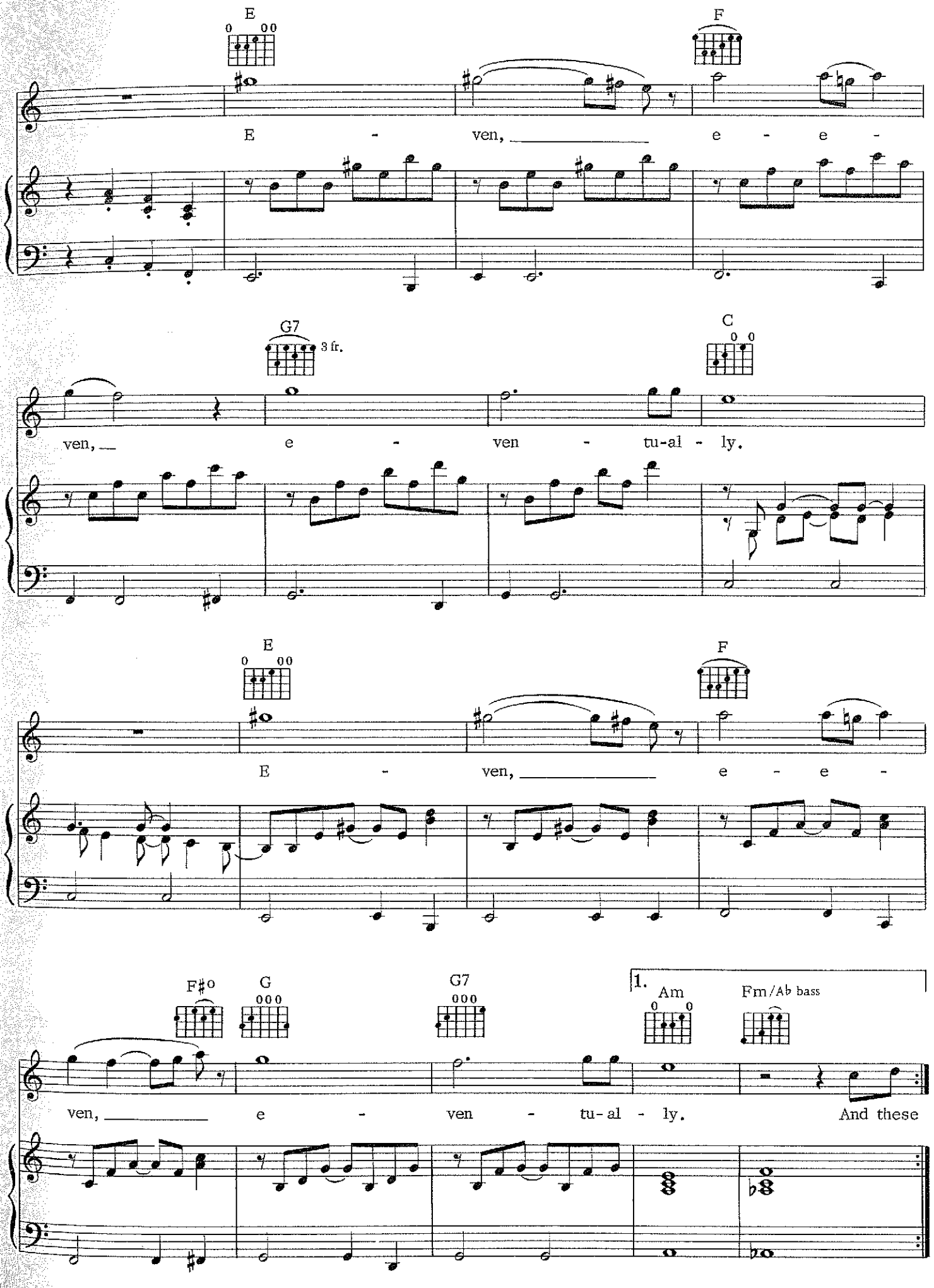
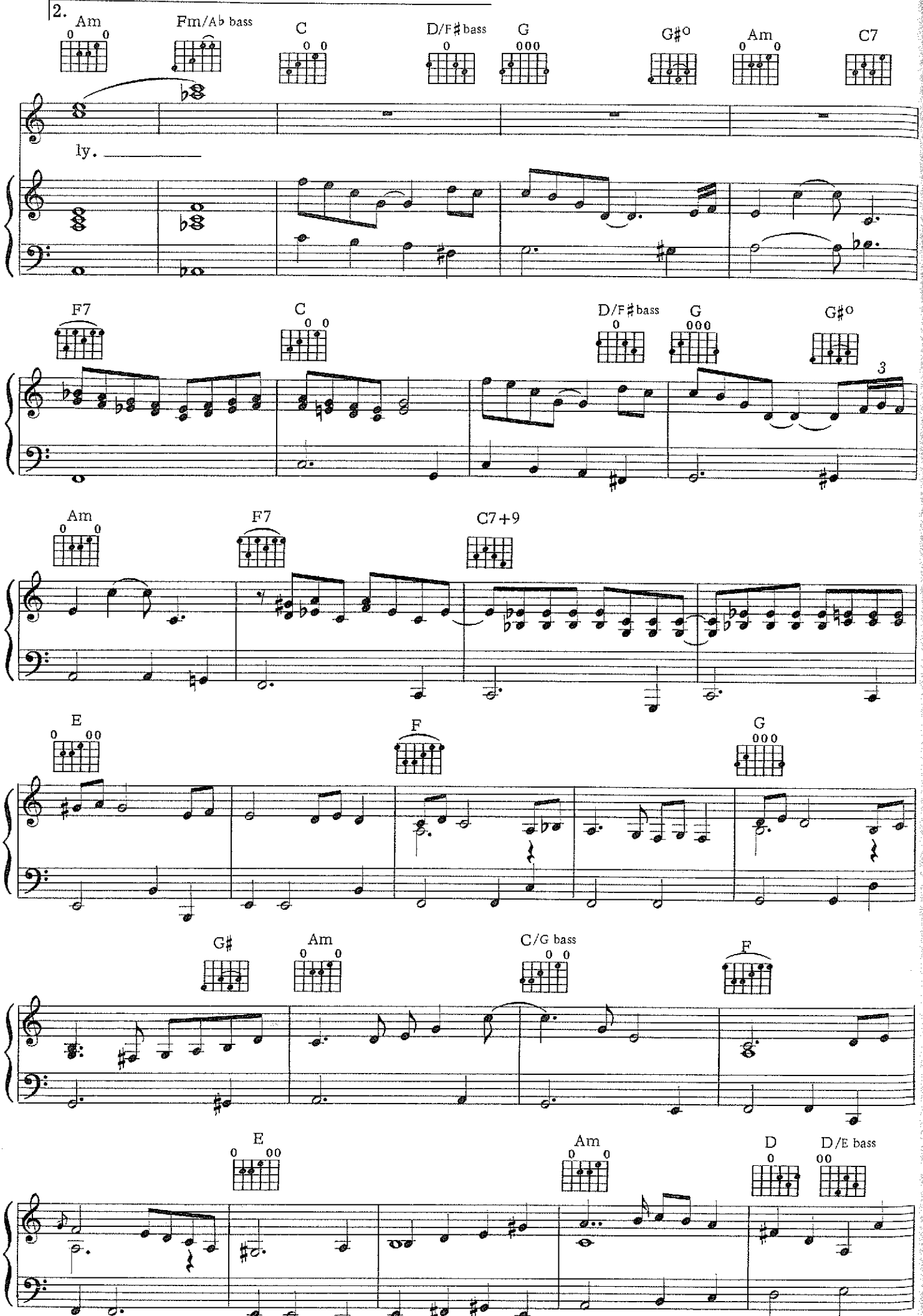
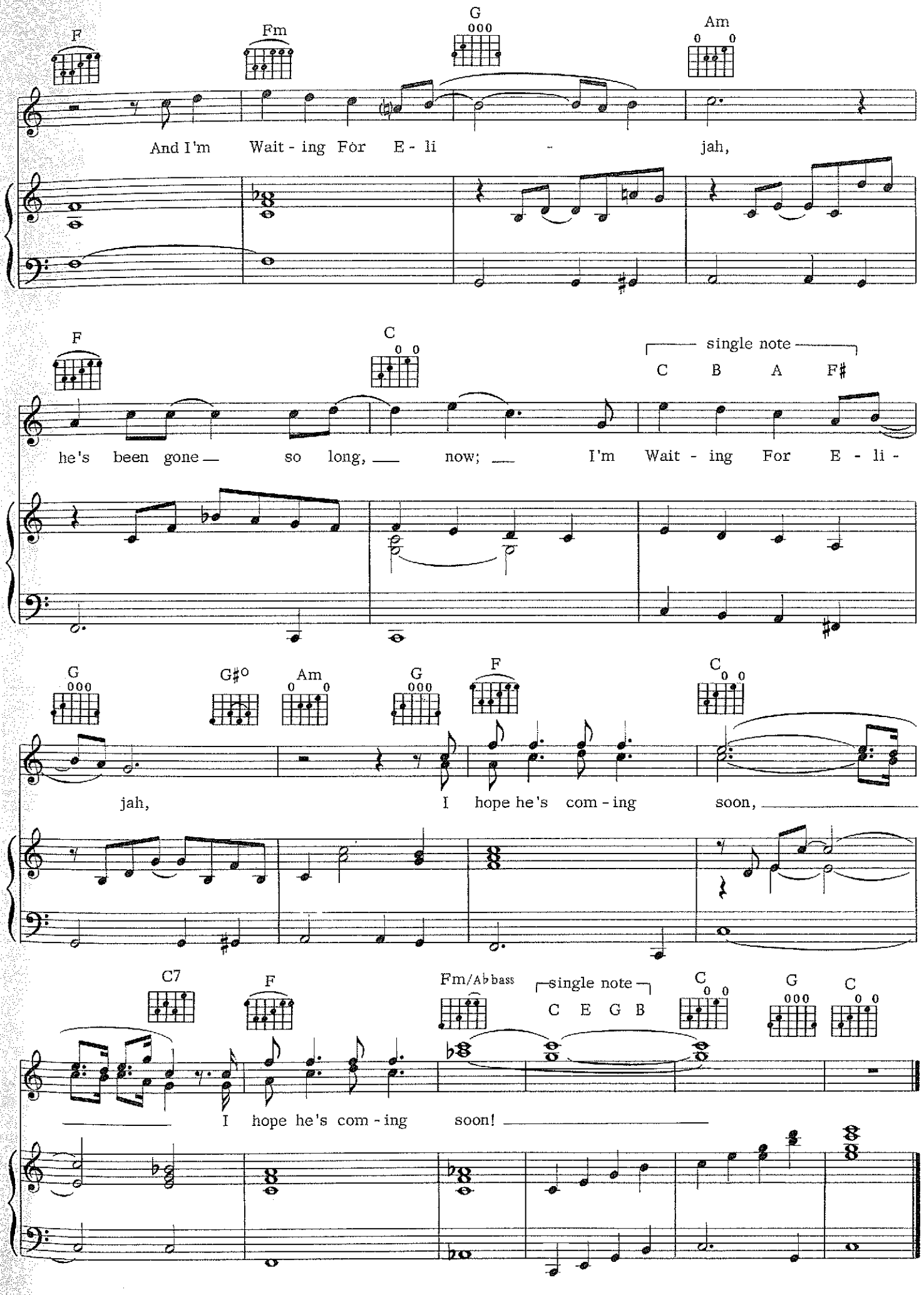

A♭7
4 fr.
B♭7
6 fr.
How bright-ly
Here I've gone and set a place for you,
shines the moon to-night,
G7
3 fr.
Cm
Gm/B♭ bass
A♭
I've e - ven filled your glass,
our words lay where they fell, (they
Gm/B♭ bass
E♭
B♭ bass
Fm
A♭ bass
A♭o
fell.)
I re - mem - ber ev- 'ry
Here we lis - ten,
G sus4
G
Cm
B♭
F
word you said, and how they've come to pass.
watch and wait, I lift mine ear to tell you.

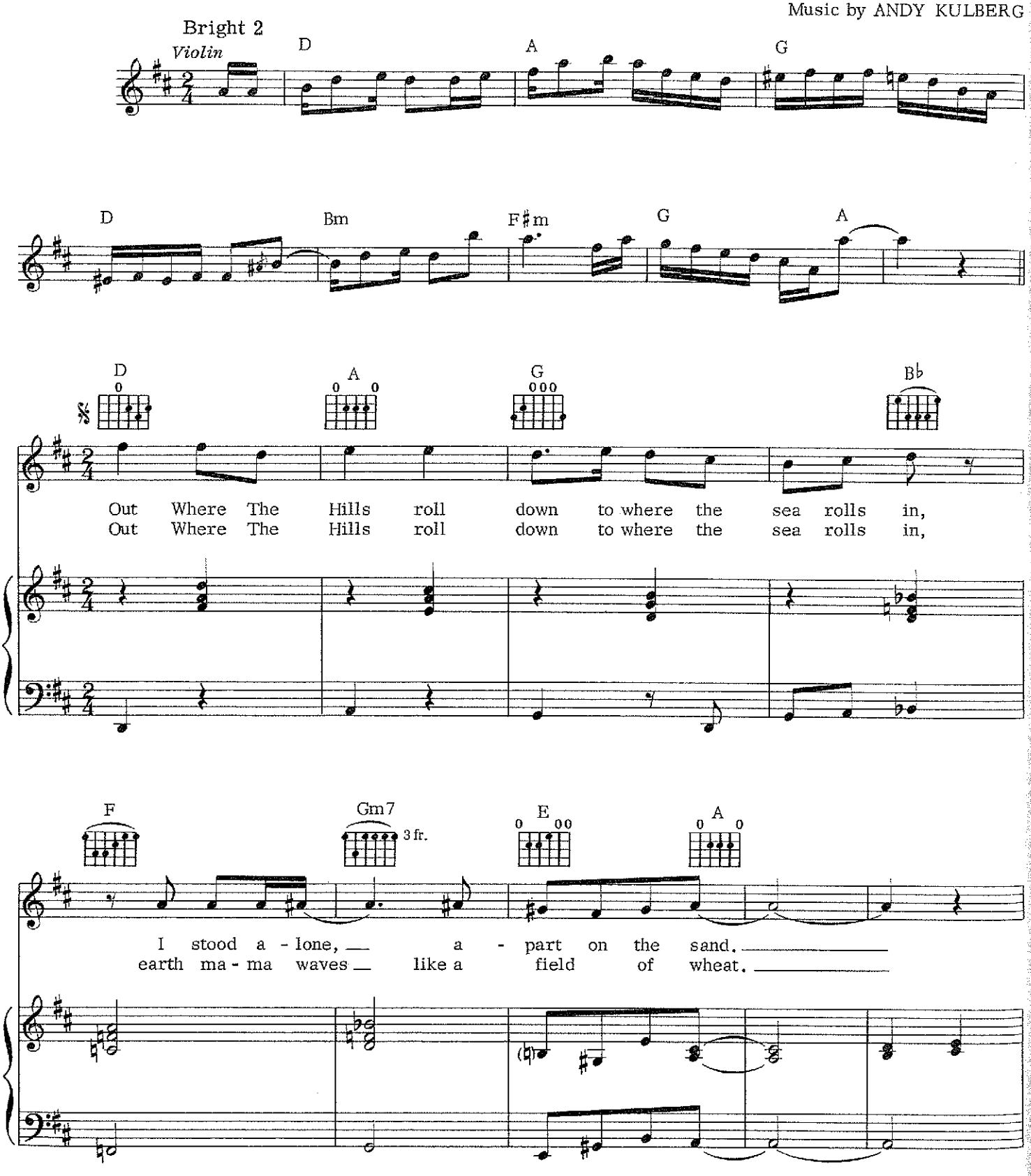

E
F
E - ven, e - e -
G7
3 fr.
C
ven, e - ven - tu-al - ly.
E
F
E - ven, e - e -
F♯o
G
G7
1.
Am
Fm/A♭ bass
ven, e - ven - tu-al - ly. And these


2.
Am
Fm/A♭ bass
C
D/F♯ bass
G
G♯o
Am
C7
ly.
F7
C
D/F♯ bass
G
G♯o
3
Am
F7
C7+9
E
F
G
G♯
Am
C/G bass
F
E
Am
D
D/E bass


F
Fm
G
Am
And I'm Wait - ing For E - li - jah,
F
C
single note
C B A F#
he's been gone so long, now; I'm Wait - ing For E - li -
G
G#°
Am
G
F
C
jah, I hope he's com - ing soon,
C7
F
Fm/Ab bass
single note
C E G B
C
G
C
I hope he's com - ing soon!

OUT WHERE THE HILLS

Words by JIM ROBERTS
Music by ANDY KULBERG



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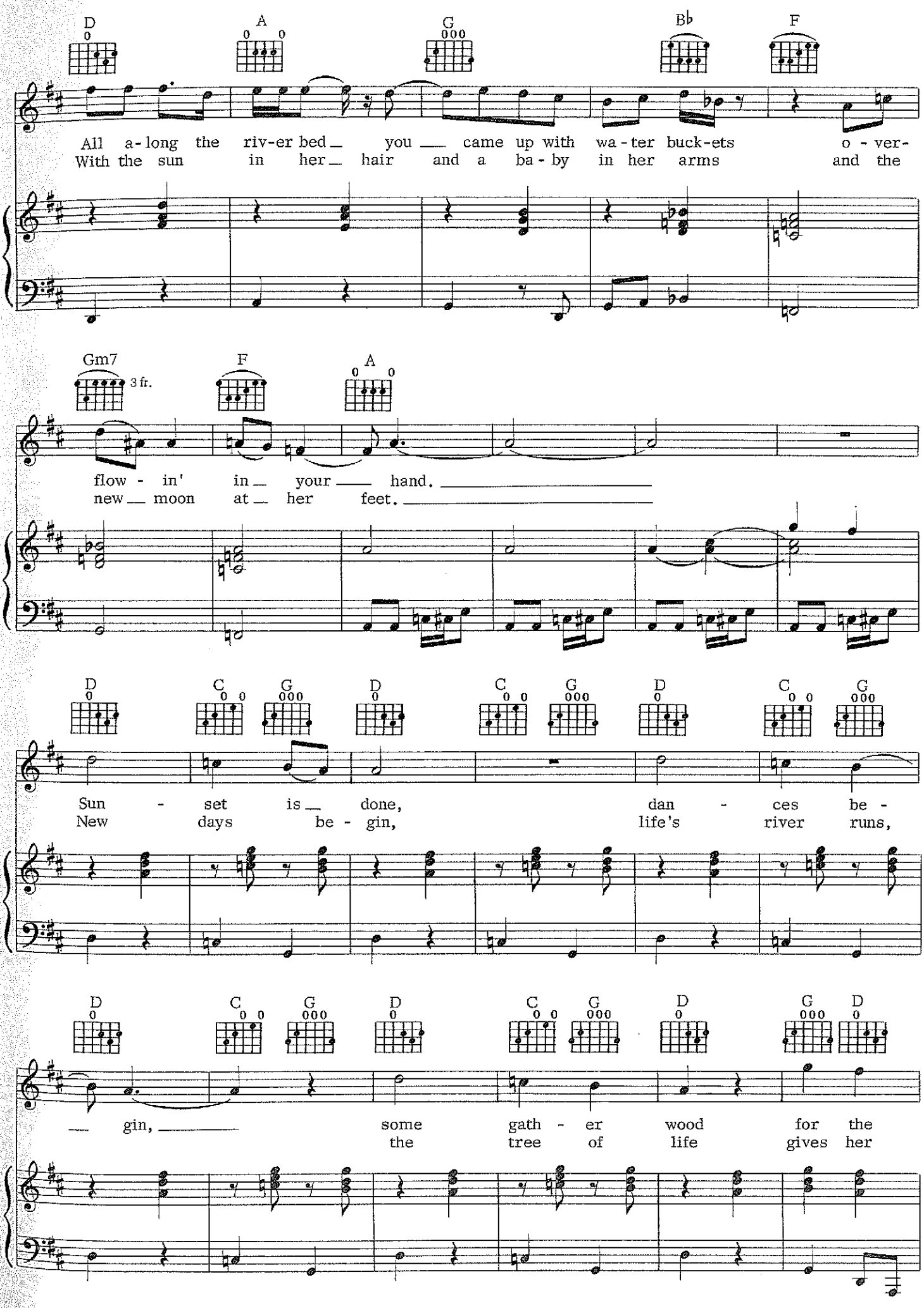
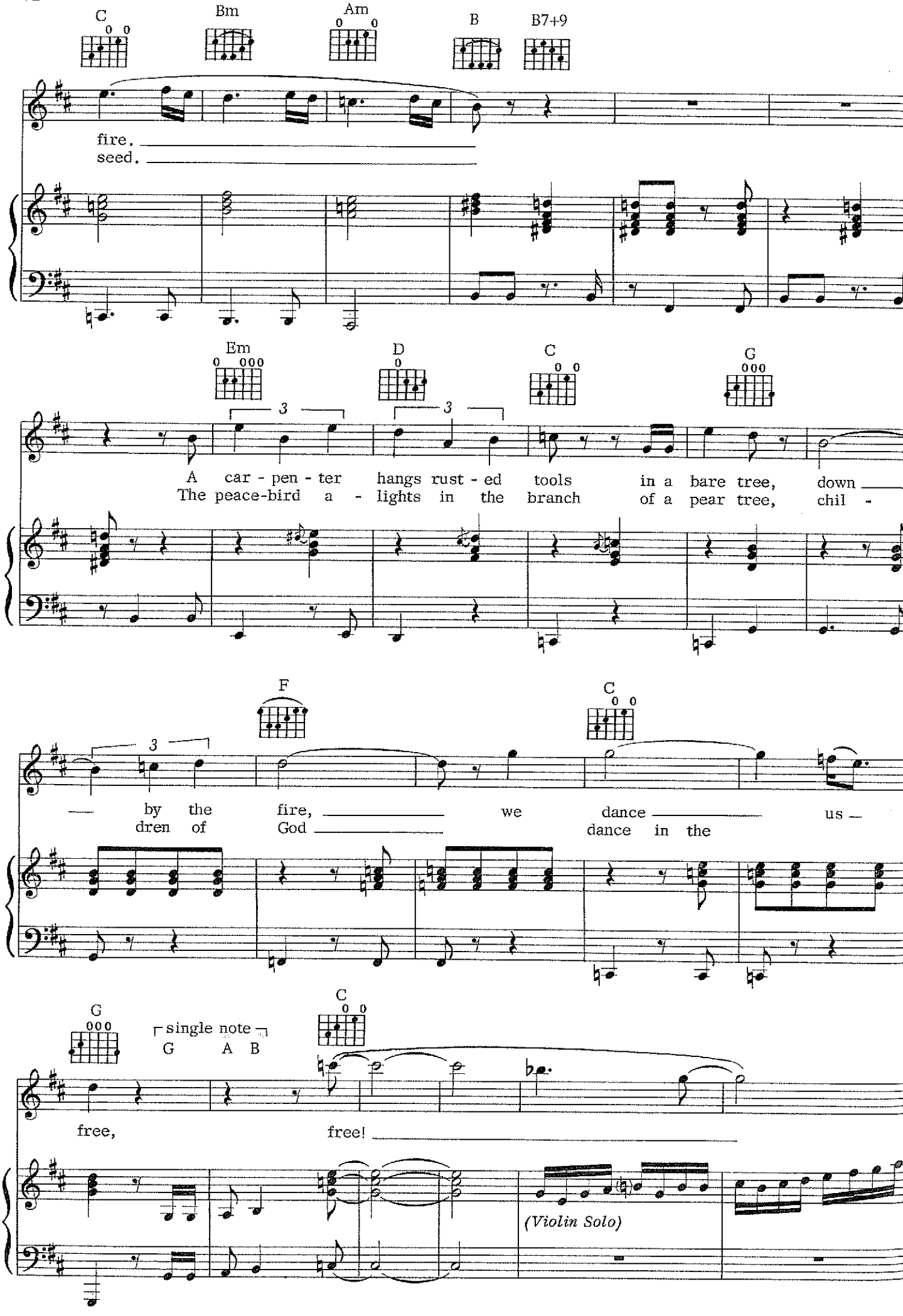
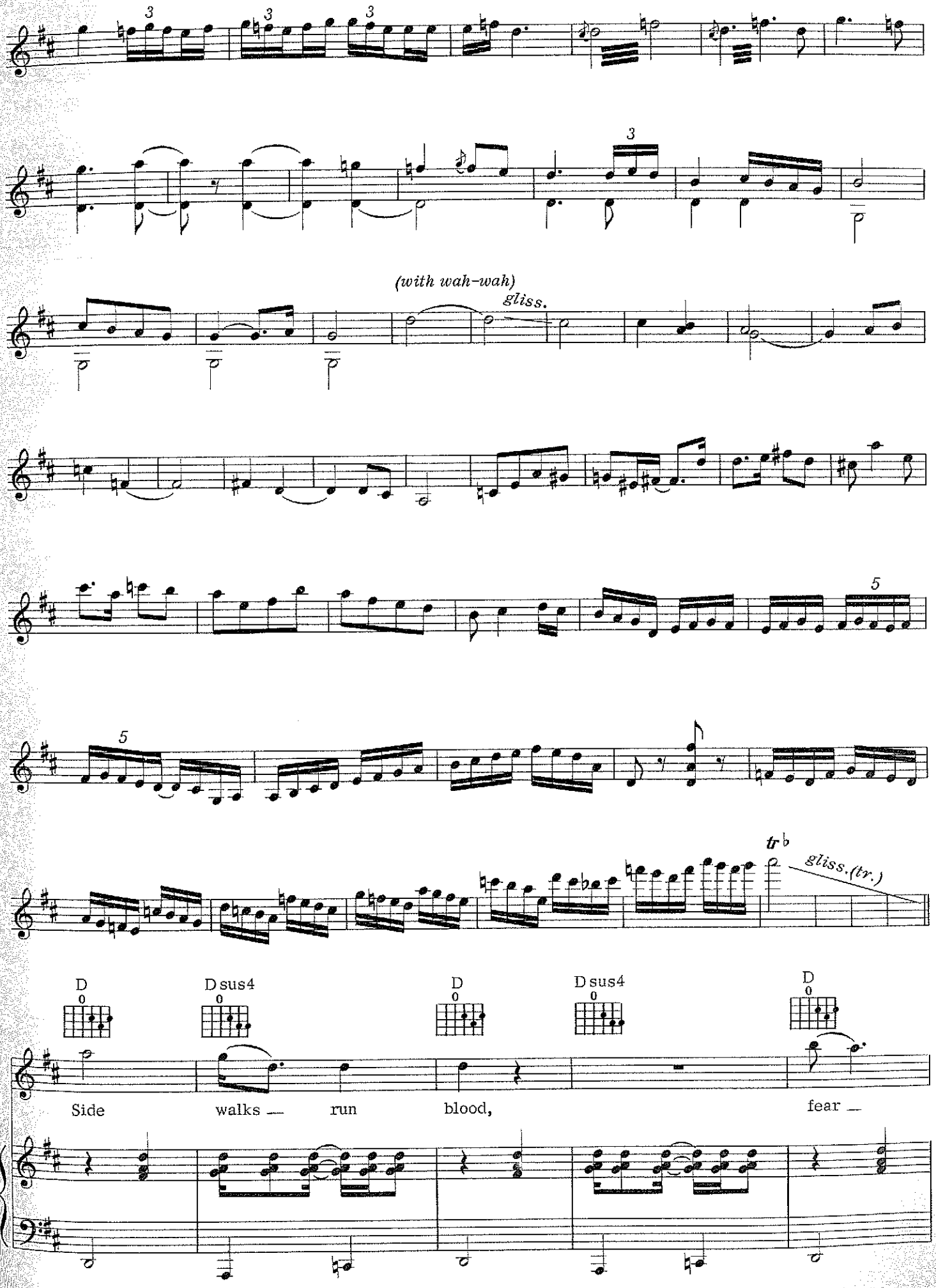
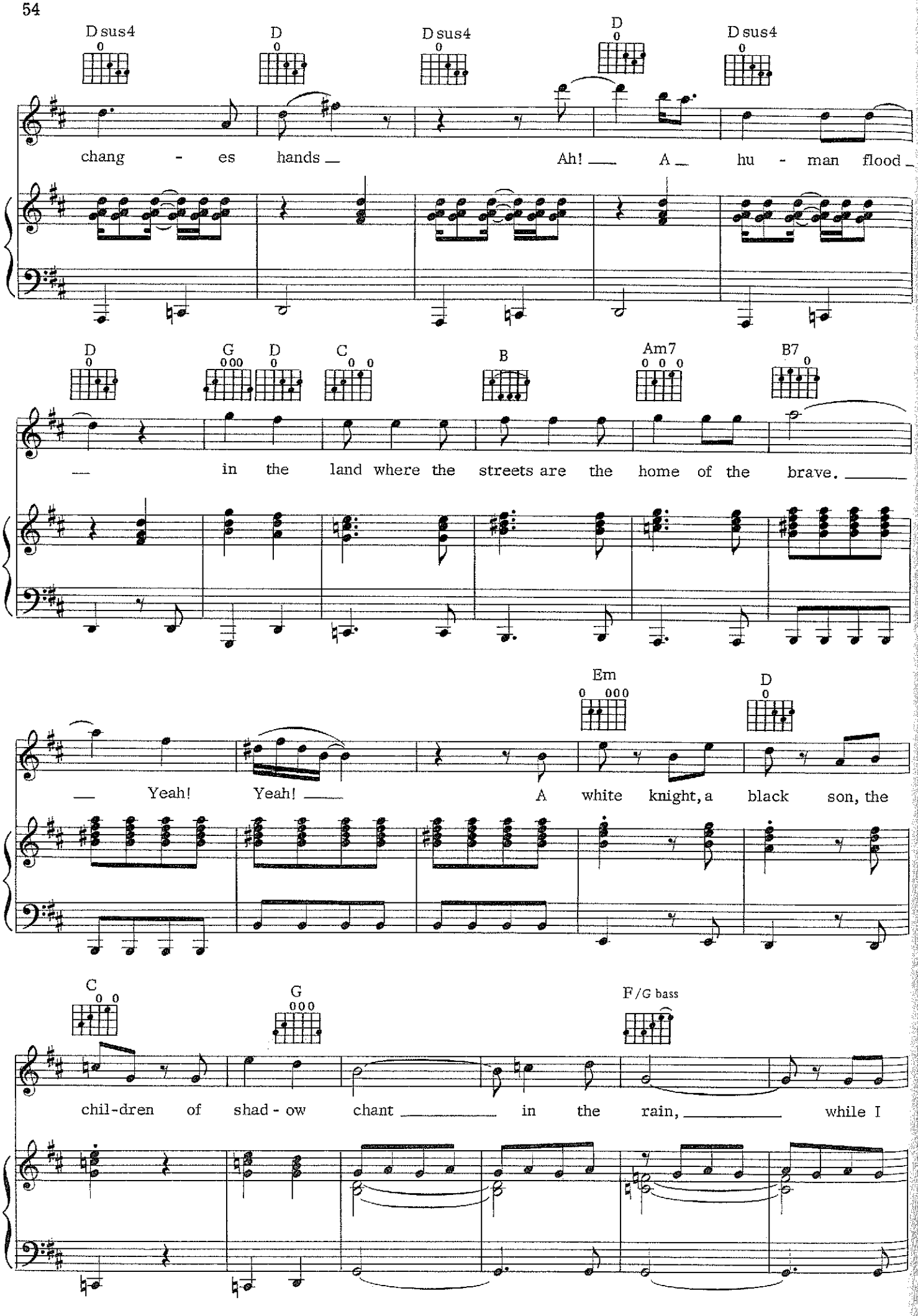
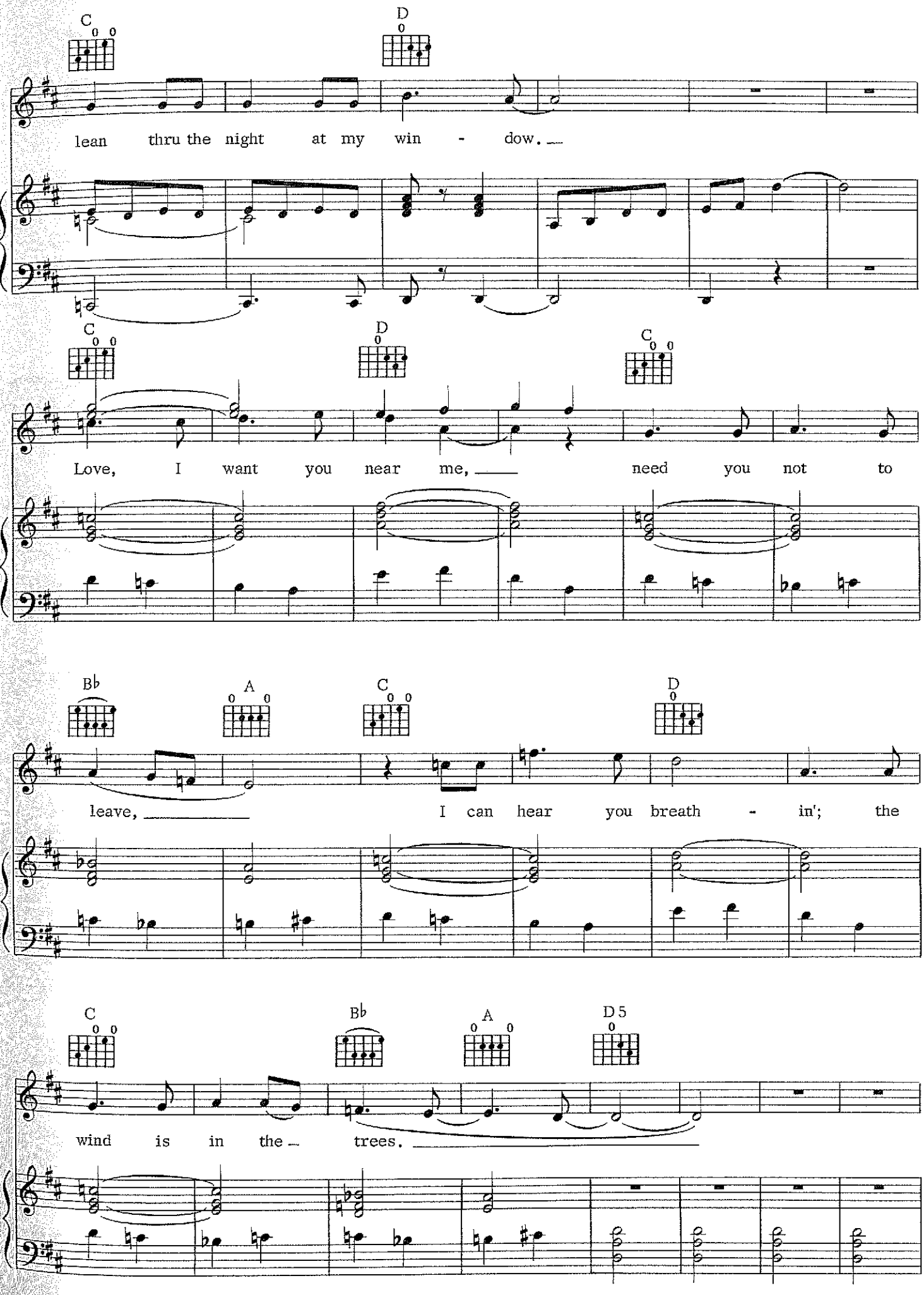
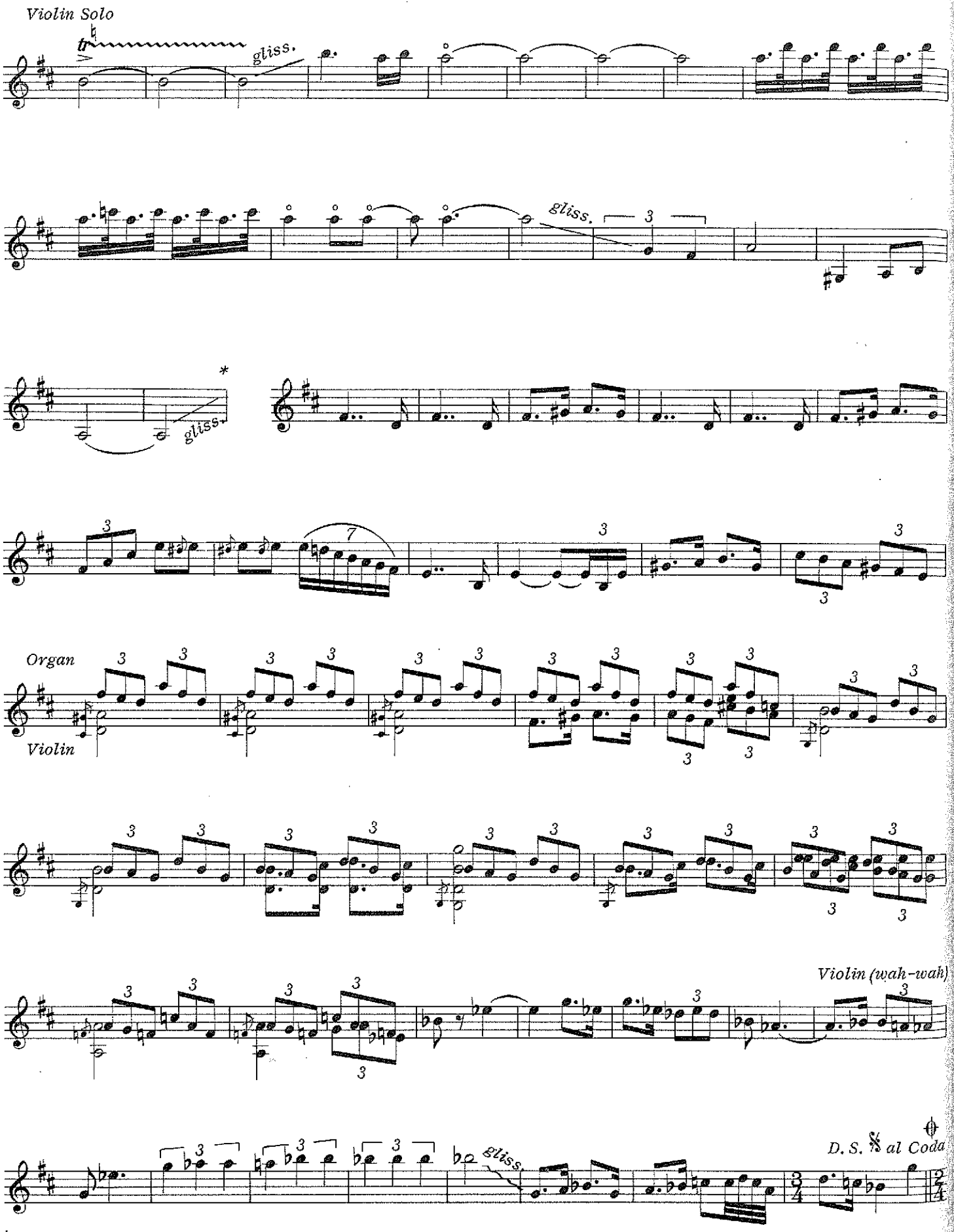

D
A
G
B♭
F
All a-long the riv-er bed you came up with wa-ter buck-ets o-ver-
With the sun in her hair and a ba-by in her arms and the
Gm7
3 fr.
F
A
flow-in' in your hand.
new moon at her feet.
D
C
G
D
C
G
D
C
G
Sun-set is done, dan-ces be-
New days be-gin, life's river runs,
D
C
G
D
C
G
D
G
D
-gin, some gath-er wood for the
the tree of life gives her


C
Bm
Am
B
B7+9
fire.
seed.
Em
D
C
G
3
3
A car - pen - ter hangs rust - ed tools in a bare tree, down
The peace-bird a - lights in the branch of a pear tree, chil -
F
C
3
by the fire, we dance us
dren of God dance in the
G
C
single note
G A B
free, free!
(Violin Solo)

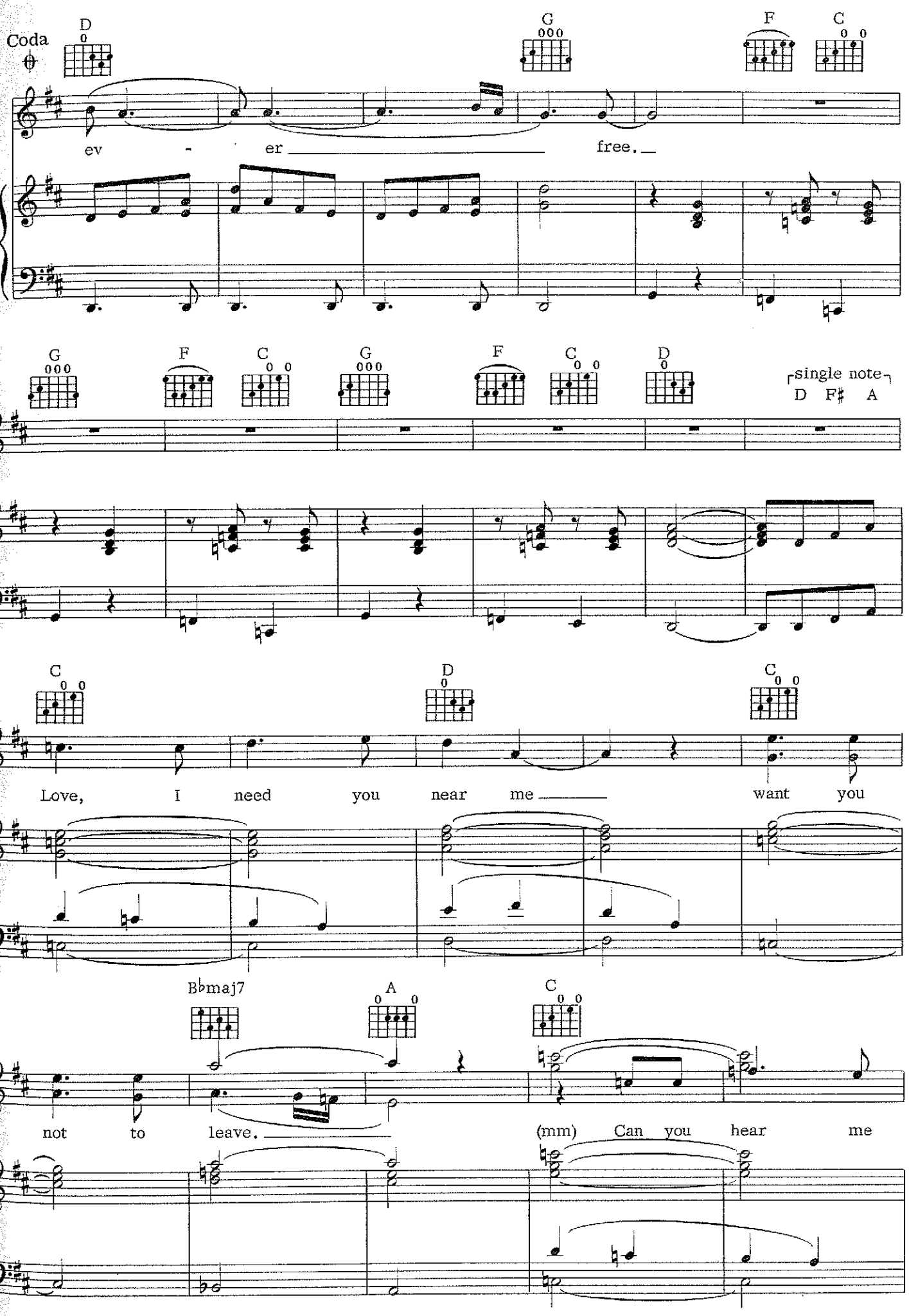

(with wah-wah)
gliss.
tr
gliss.(tr.)
D
D sus4
D
D sus4
D
Side walks run blood, fear

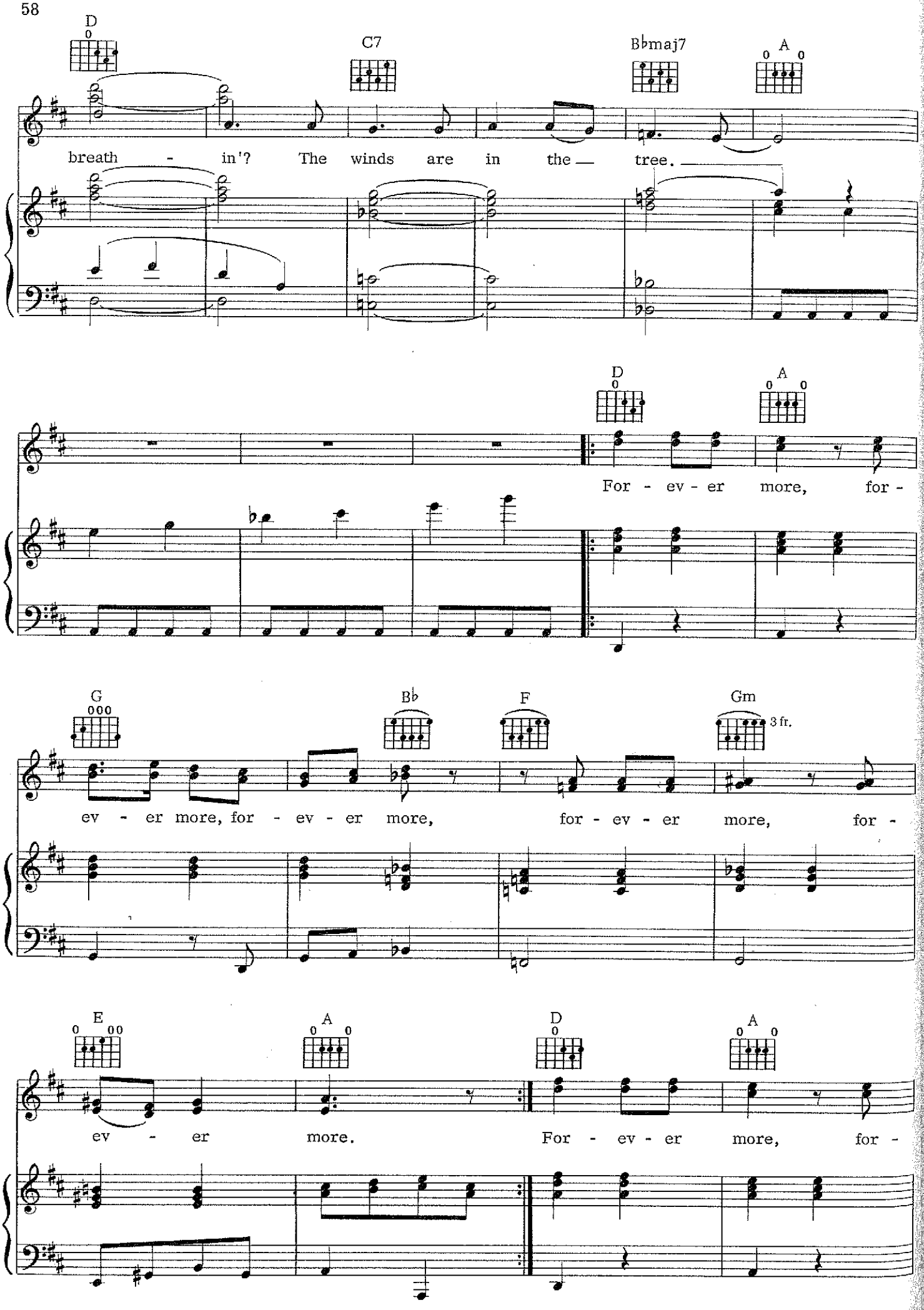

D sus4
D
D sus4
D
D sus4
chang - es hands Ah! A hu - man flood
D
G
D
C
B
Am7
B7
in the land where the streets are the home of the brave.
Em
D
Yeah! Yeah! A white knight, a black son, the
C
G
F/G bass
chil-dren of shad - ow chant in the rain, while I

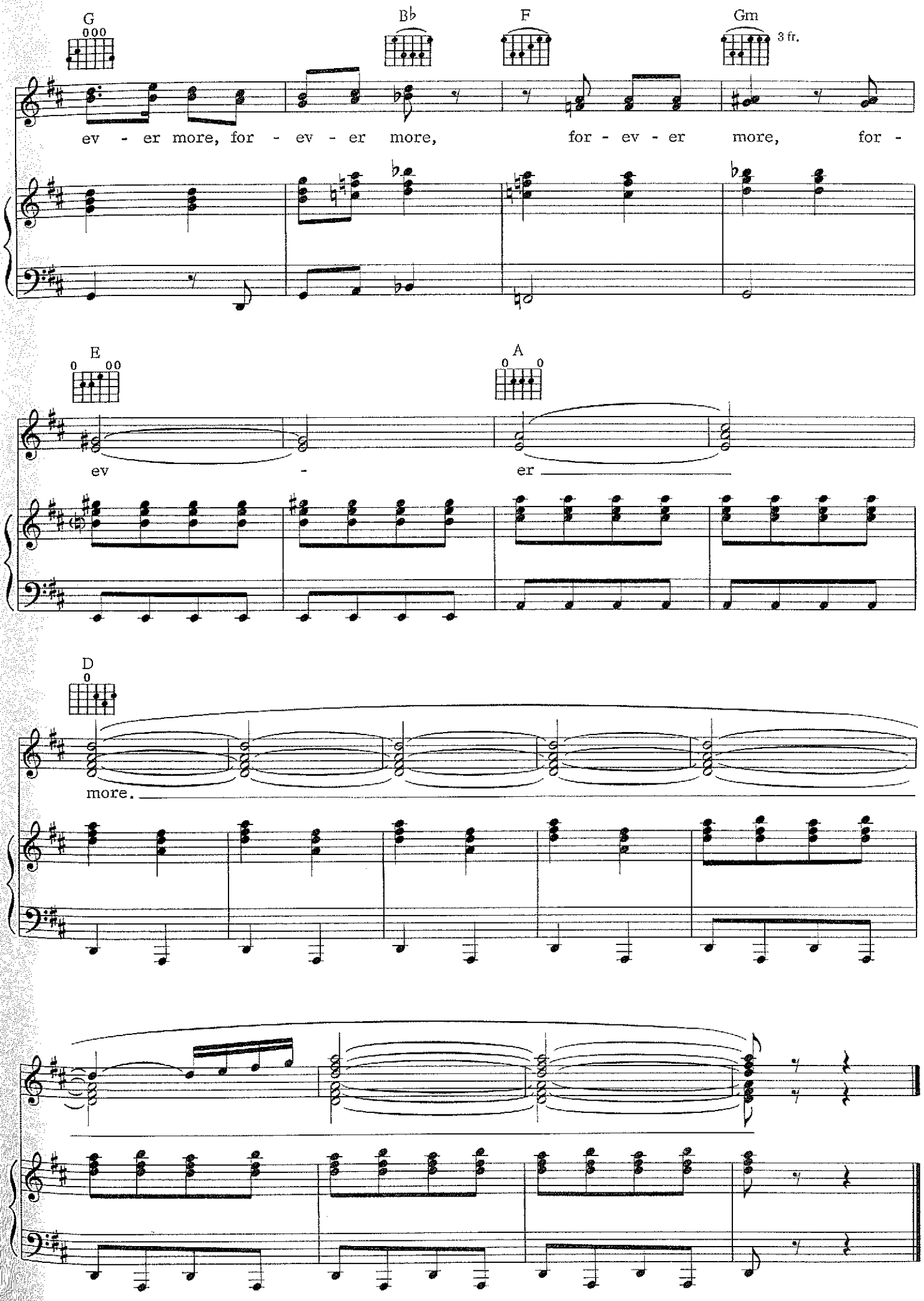

C
D
lean thru the night at my win - dow.
C
D
C
Love, I want you near me, need you not to
B♭
A
C
D
leave, I can hear you breath - in'; the
C
B♭
A
D5
wind is in the trees.



* Solo with special effects continue for 15 bars.


Coda
D
G
F
C
ev - er free.
G
F
C
G
F
C
D
single note
D F♯ A
C
D
C
Love, I need you near me want you
B♭maj7
A
C
not to leave. (mm) Can you hear me


D
C7
B♭maj7
A
breath - in'? The winds are in the tree.
D
A
For - ev - er more, for -
G
B♭
F
Gm
3 fr.
ev - er more, for - ev - er more, for - ev - er more, for -
E
A
D
A
ev - er more. For - ev - er more, for -

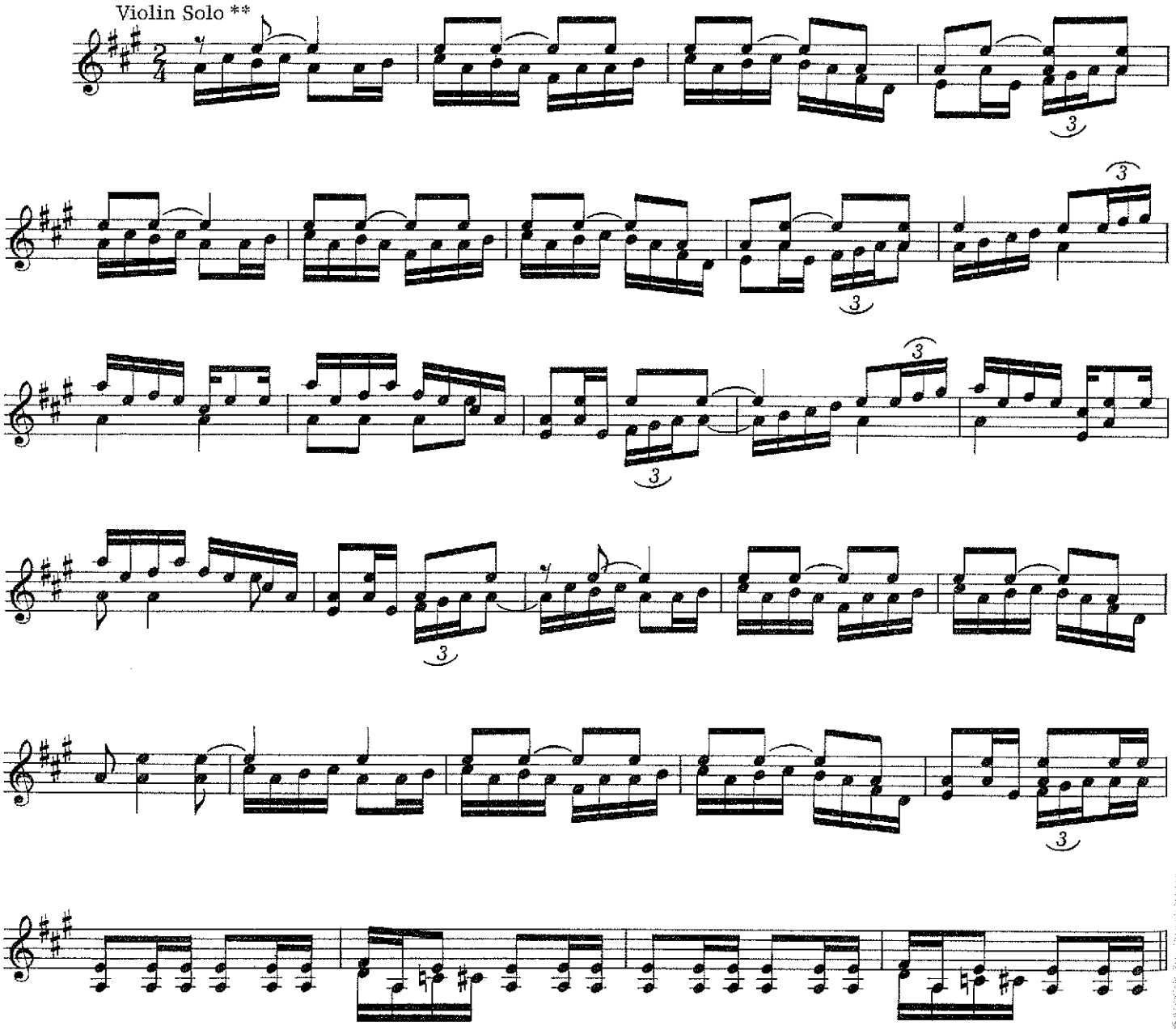

G
B♭
F
Gm
3 fr.
ev - er more, for - ev - er more, for - ev - er more, for -
E
A
ev - er
D
more.

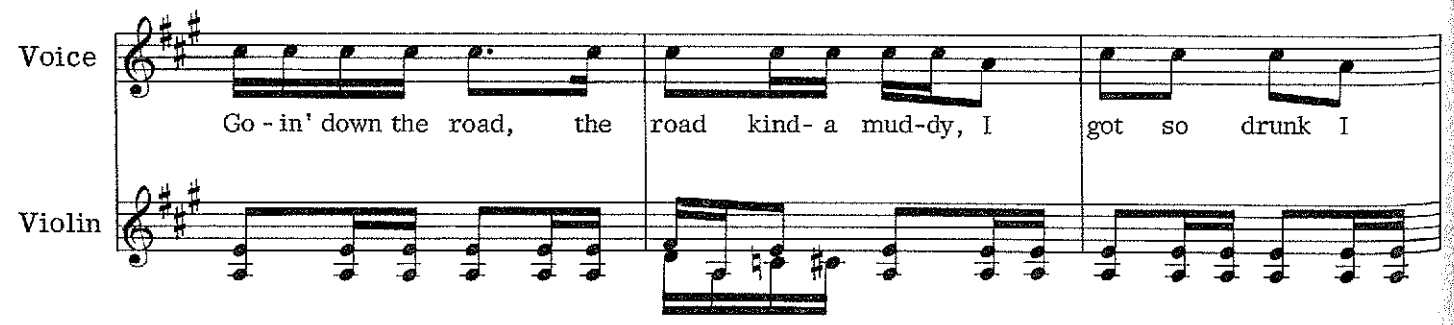
SALLY GOODIN

Adapted and Arranged by
RICHARD GREENE

Moderate hoe-down

Violin Solo **





* Slightly condensed and simplified from the record

** Tune Violin A - E - A - E

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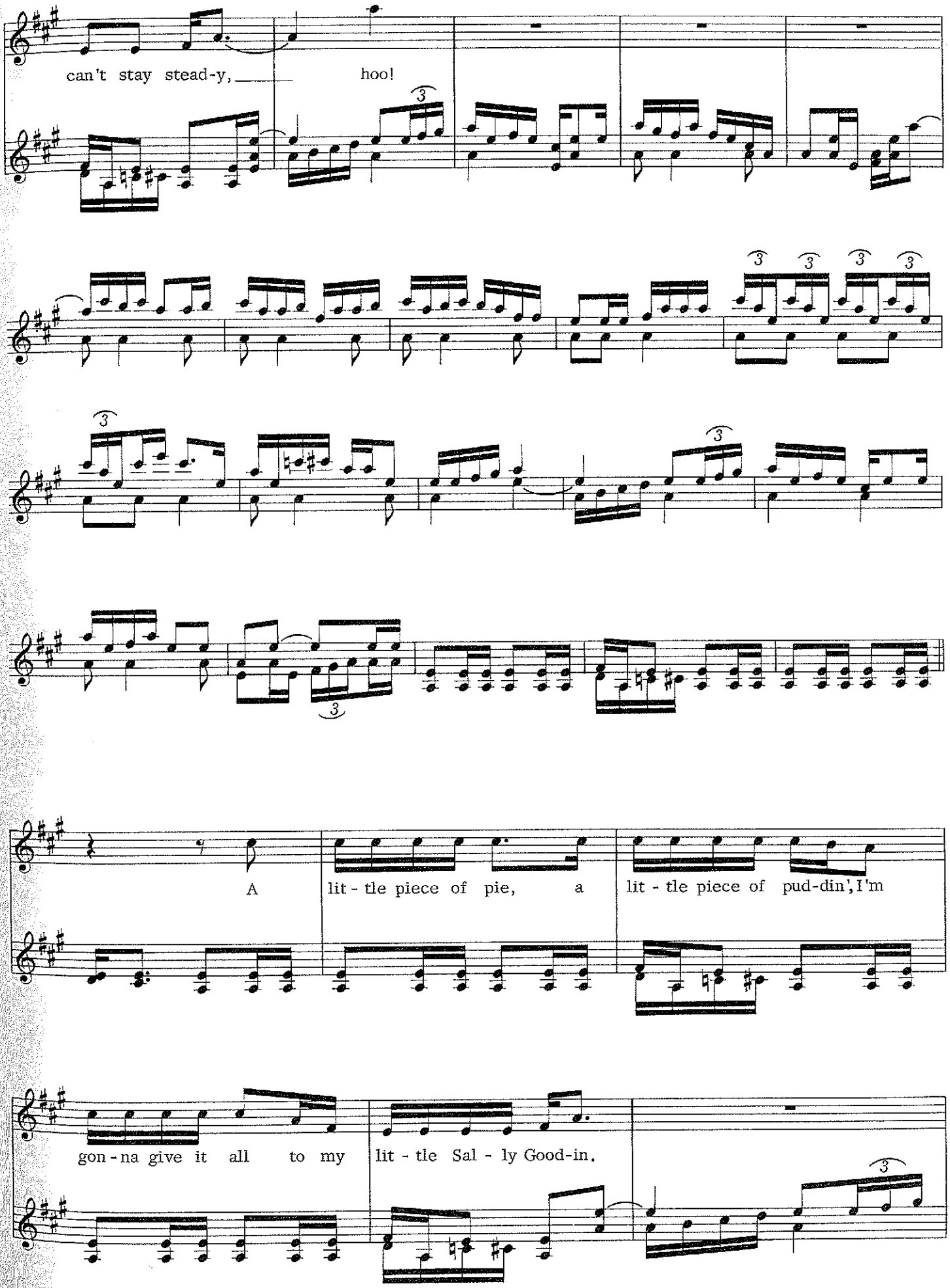
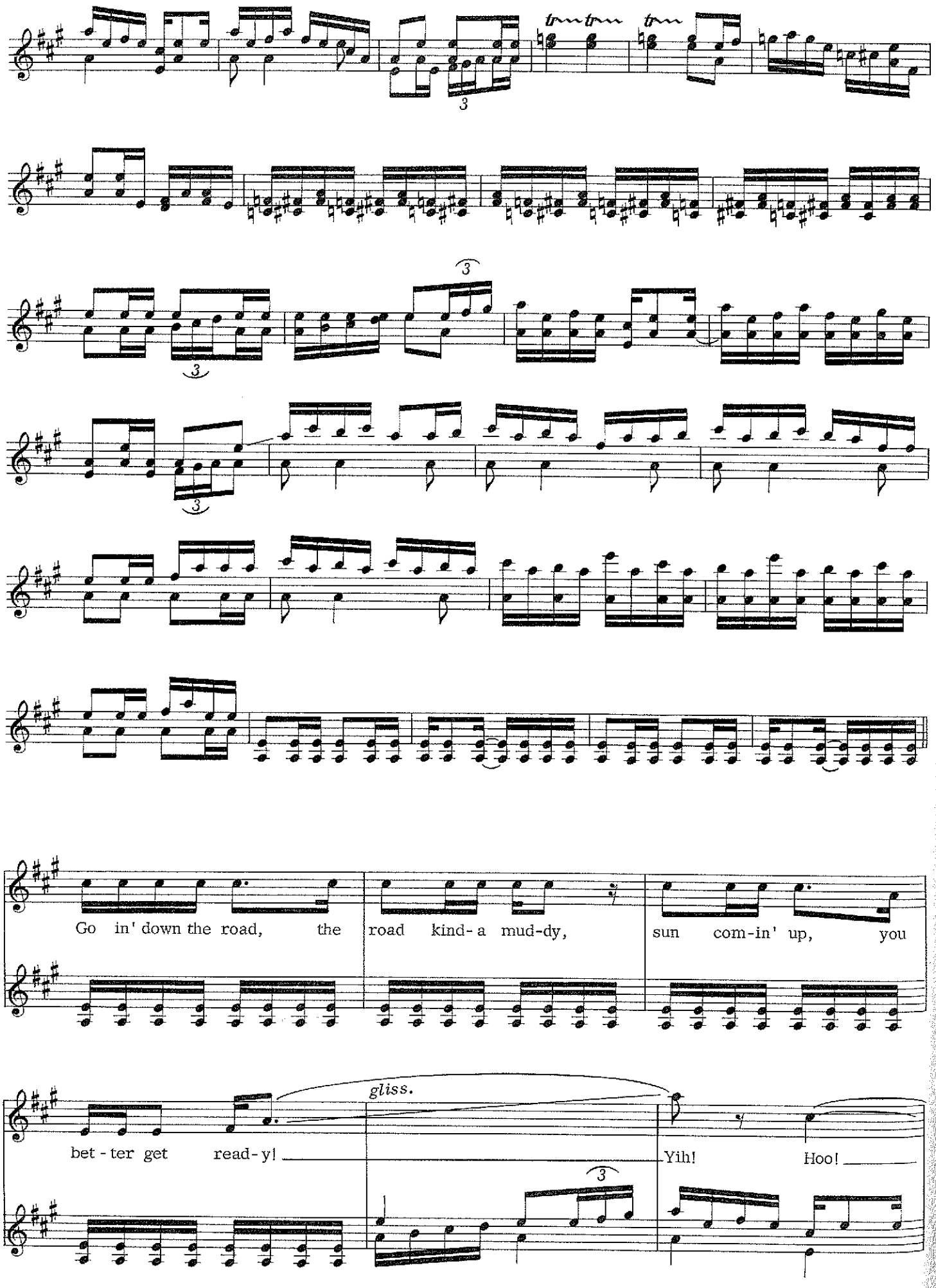
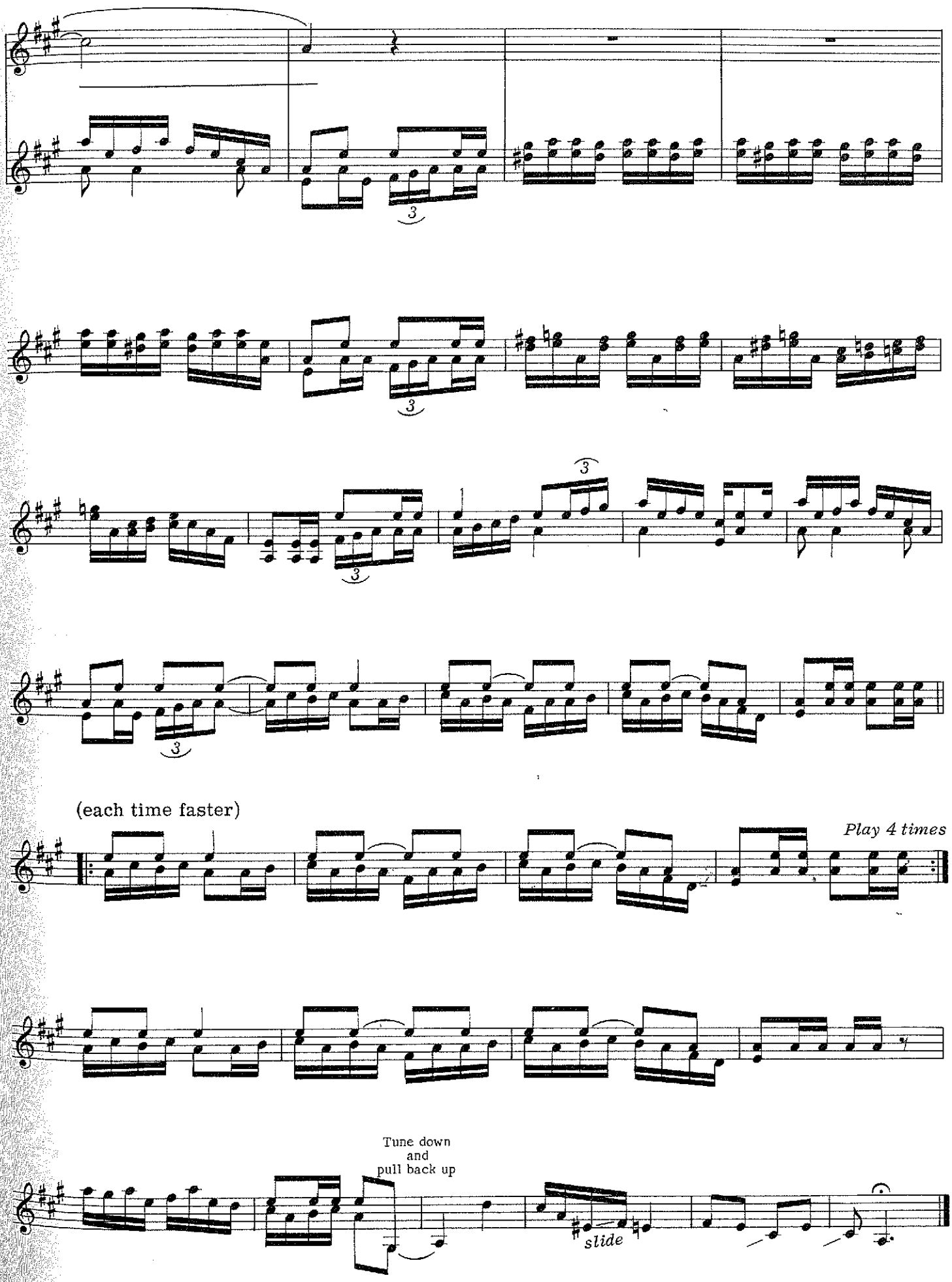

can't stay stead-y, hoo!
A lit - tle piece of pie, a lit - tle piece of pud-din', I'm
gon - na give it all to my lit - tle Sal - ly Good-in.

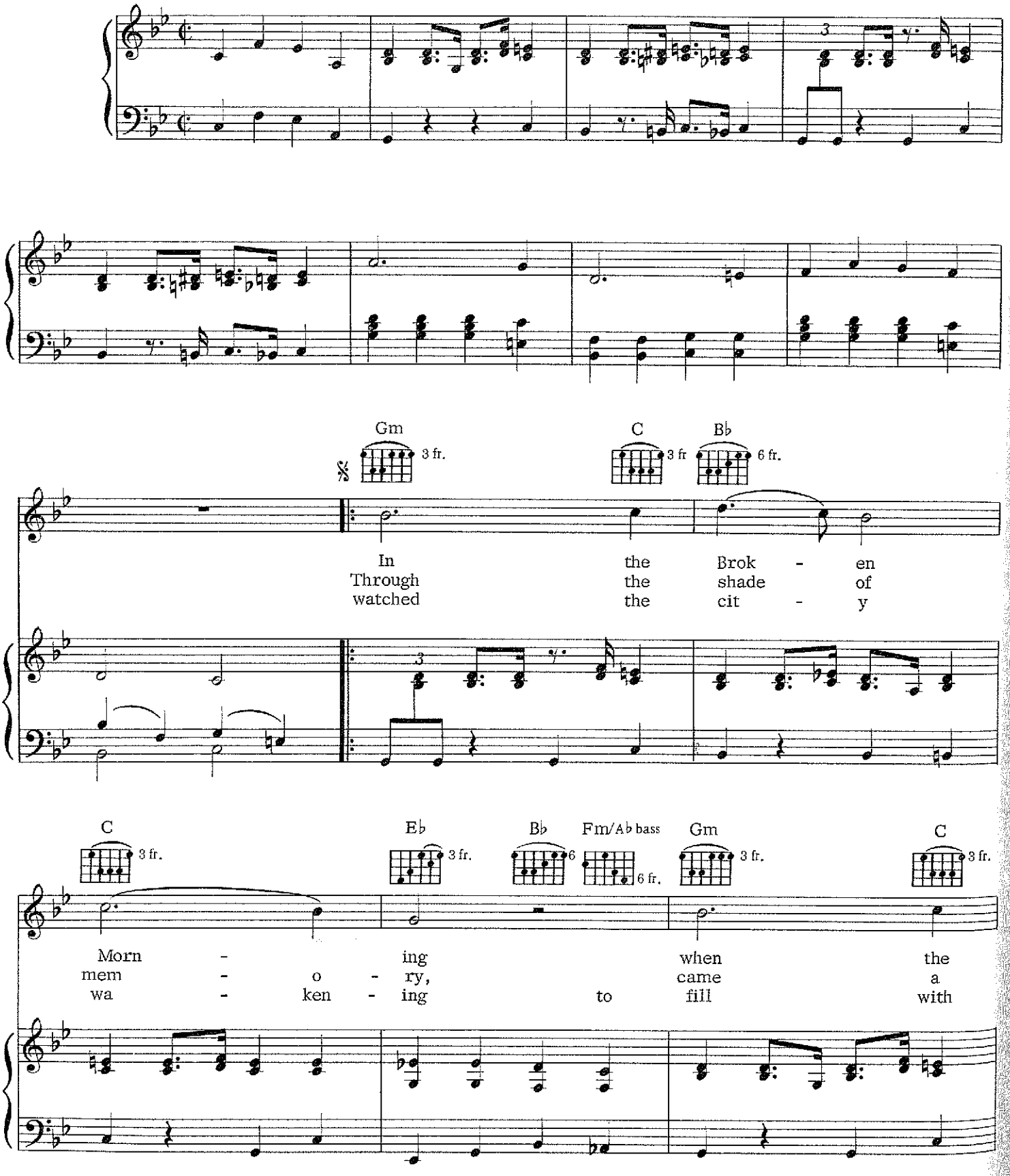

Go in' down the road, the road kind-a mud-dy, sun com-in' up, you
gliss.
bet-ter get read-y! Yih! Hoo!


(each time faster)
Play 4 times
Tune down
and
pull back up
slide

BROKEN MORNING

Words by JIM ROBERTS
Music by ANDY KULBERG

Moderately



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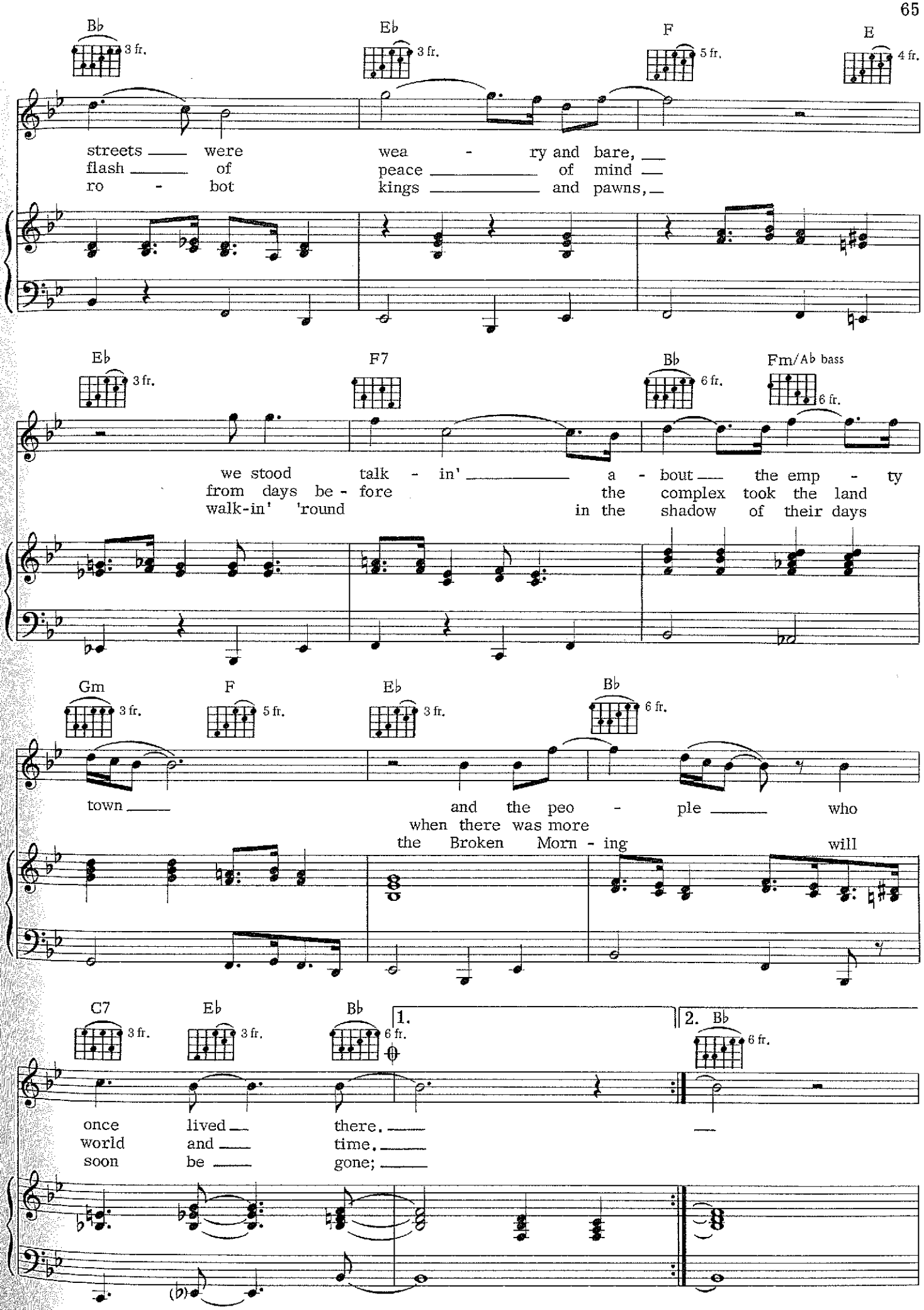
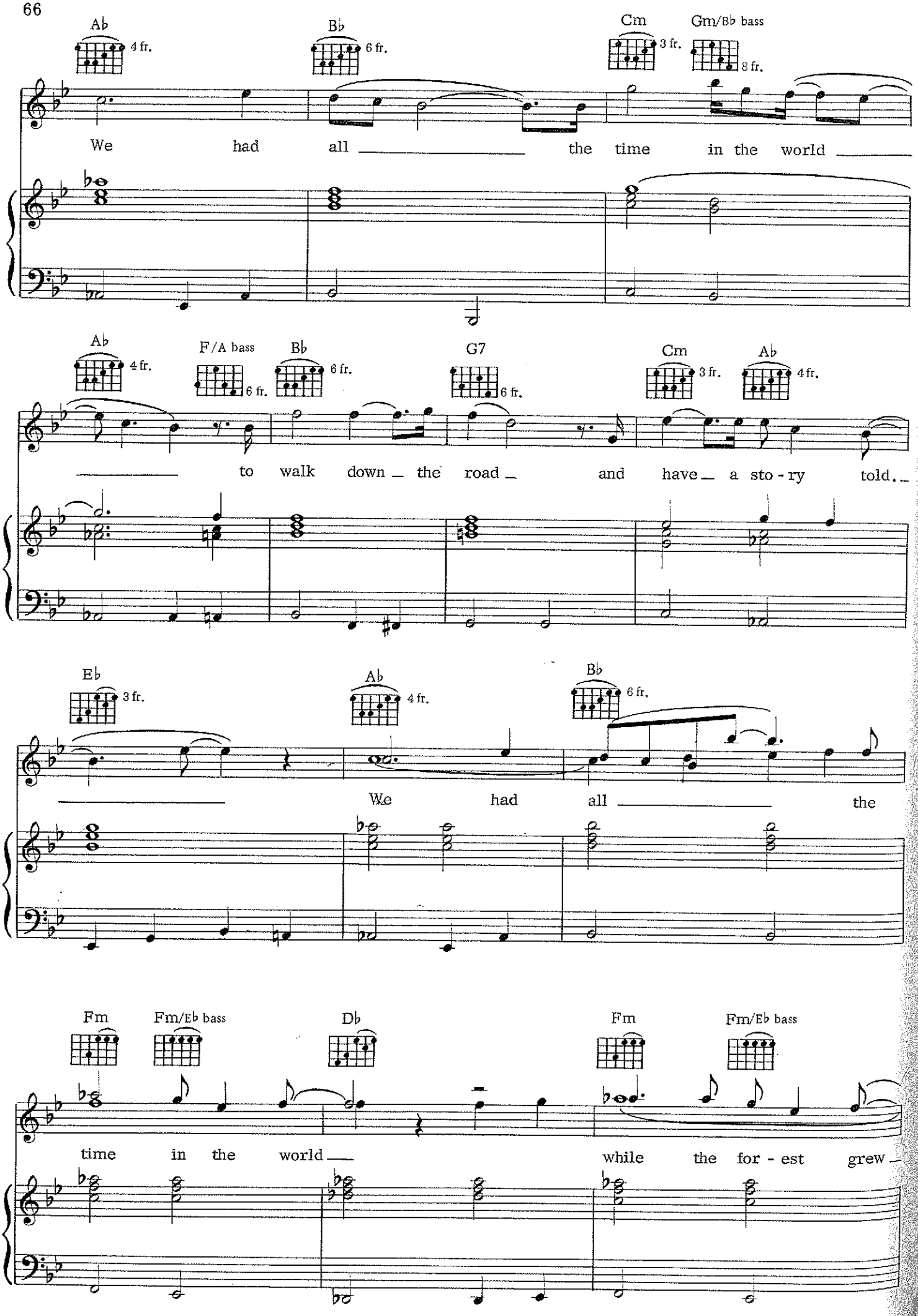
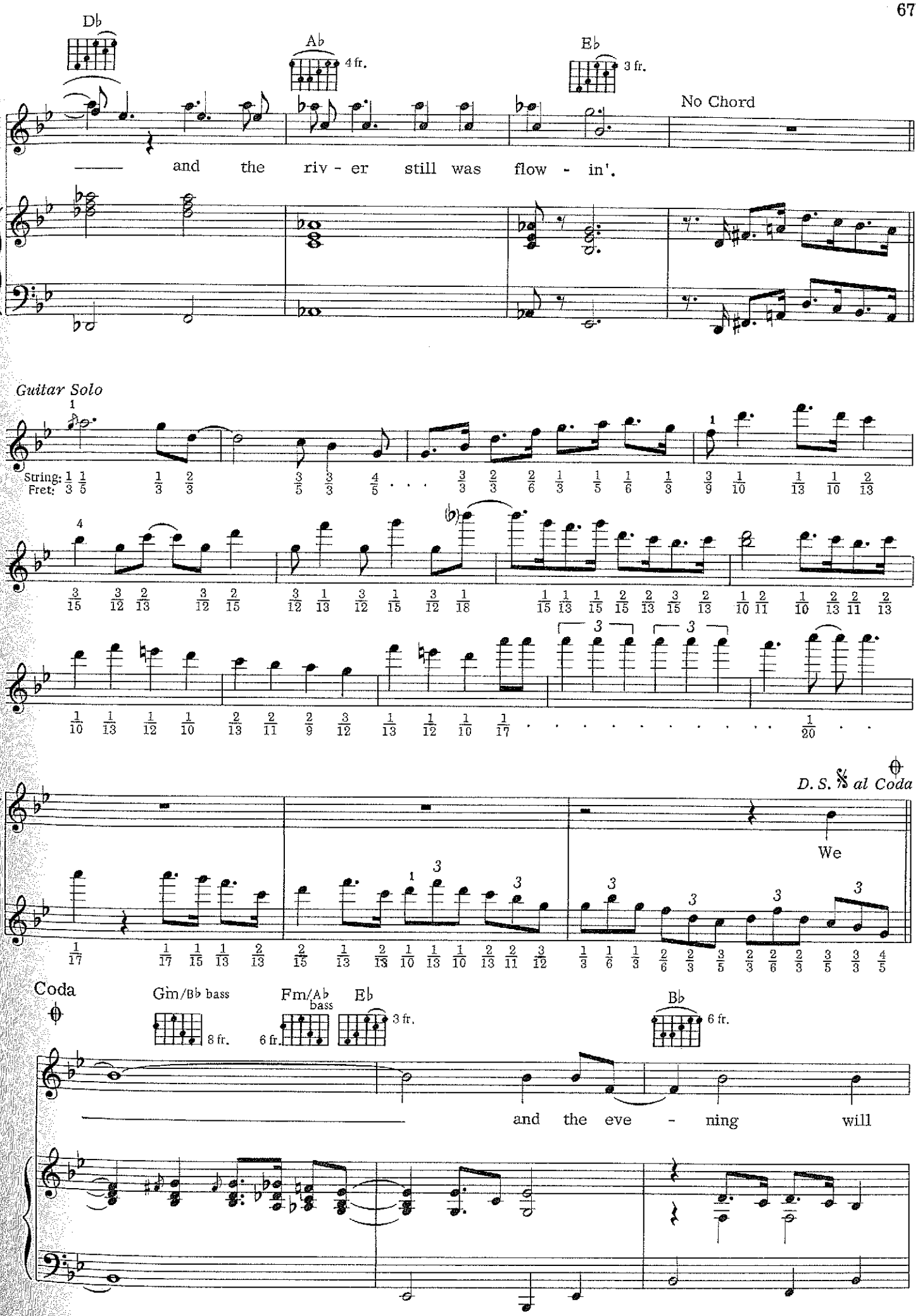
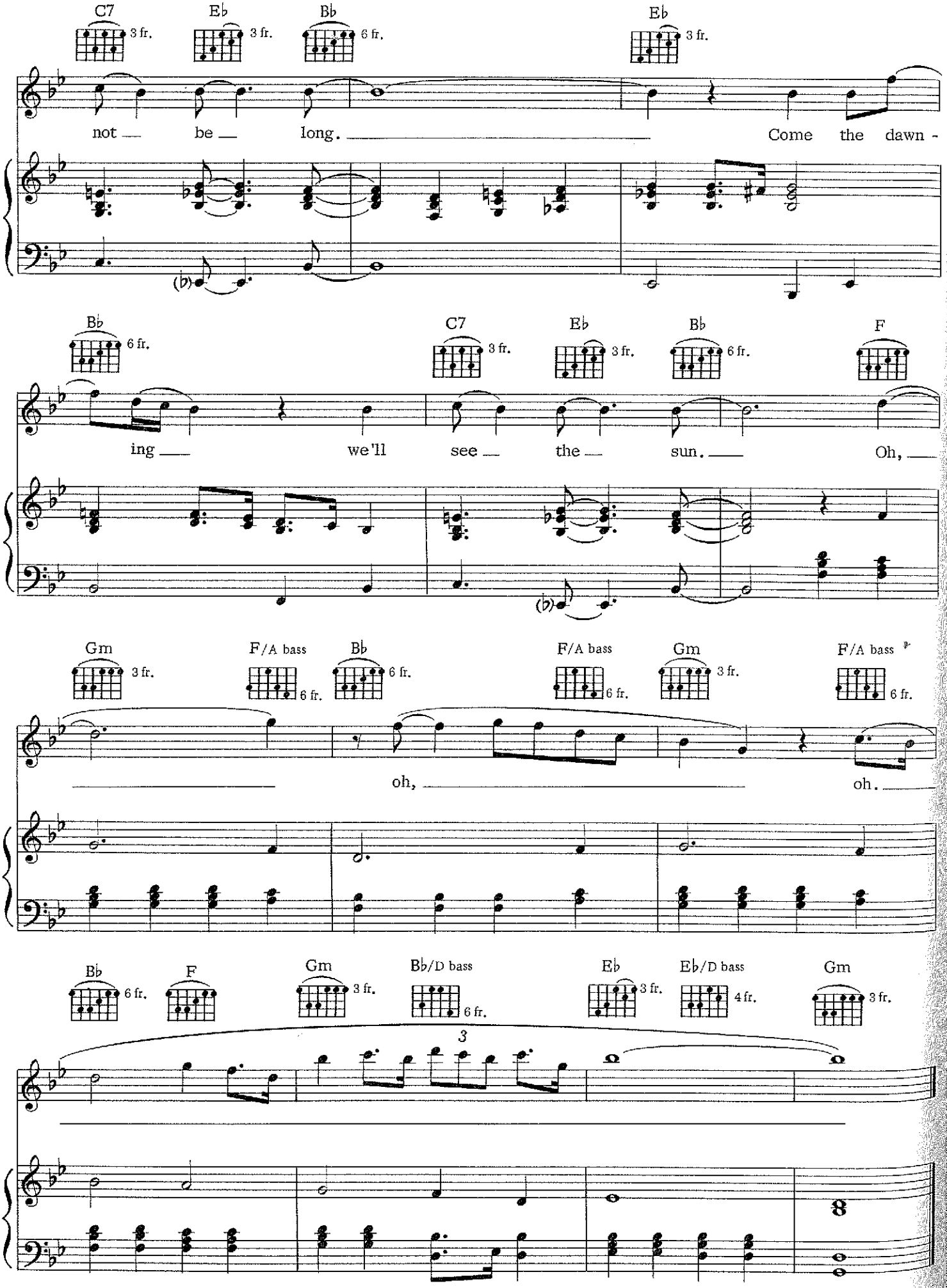

B♭ 3 fr.
E♭ 3 fr.
F 5 fr.
E 4 fr.
streets were wea - ry and bare,
flash of peace of mind
ro - bot kings and pawns,
E♭ 3 fr.
F7
B♭ 6 fr.
Fm/A♭ bass 6 fr.
we stood talk - in' a - bout the emp - ty
from days be - fore the complex took the land
walk-in' 'round in the shadow of their days
Gm 3 fr.
F 5 fr.
E♭ 3 fr.
B♭ 6 fr.
town and the peo - ple who
when there was more
the Broken Morn - ing will
C7 3 fr.
E♭ 3 fr.
B♭ 6 fr.
1.
2. B♭ 6 fr.
once lived there.
world and time.
soon be gone;


Ab 4 fr.
Bb 6 fr.
Cm 3 fr.
Gm/Bb bass 8 fr.
We had all the time in the world
Ab 4 fr.
F/A bass 6 fr.
Bb 6 fr.
G7 6 fr.
Cm 3 fr.
Ab 4 fr.
to walk down the road and have a sto - ry told.
Eb 3 fr.
Ab 4 fr.
Bb 6 fr.
We had all the
Fm
Fm/Eb bass
Db
Fm
Fm/Eb bass
time in the world
while the for - est grew

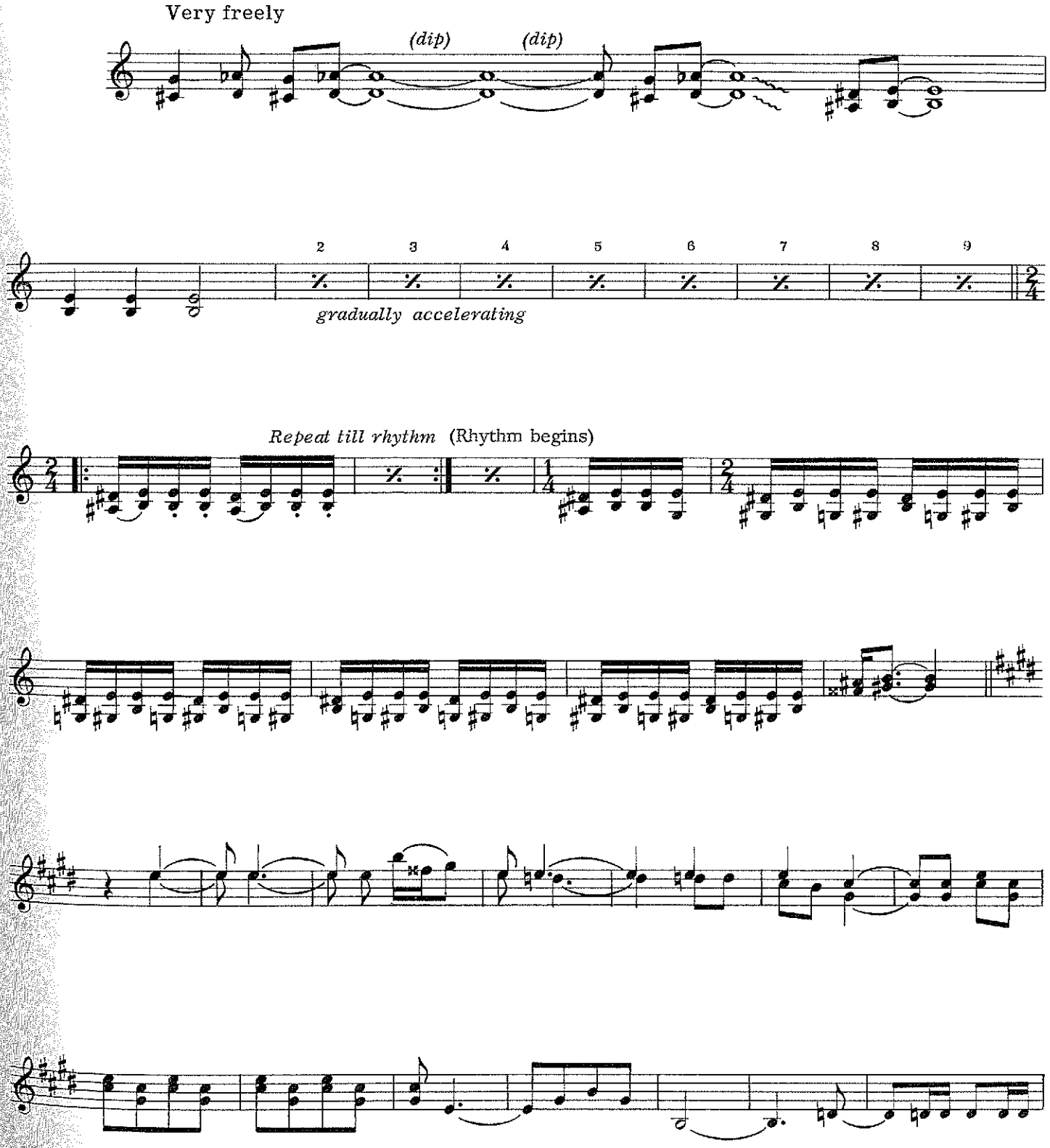

Db
Ab
4 fr.
Eb
3 fr.
No Chord
and the riv - er still was flow - in'.
Guitar Solo
String: 1 1 1 2 3 3 4 3 2 1 1 1 3 1 1 2
Fret: 3 5 3 3 5 3 3 6 3 5 6 3 9 10 13 10 13
D. S. 𝄋 al Coda
We
Coda
Gm/Bb bass
8 fr.
Fm/Ab bass
6 fr.
Eb
3 fr.
Bb
6 fr.
and the eve - ning will


C7 3 fr.
E♭ 3 fr.
B♭ 6 fr.
E♭ 3 fr.
not be long. Come the dawn -
B♭ 6 fr.
C7 3 fr.
E♭ 3 fr.
B♭ 6 fr.
F
ing we'll see the sun. Oh,
Gm 3 fr.
F/A bass 6 fr.
B♭ 6 fr.
F/A bass 6 fr.
Gm 3 fr.
F/A bass 6 fr.
oh, oh.
B♭ 6 fr.
F
Gm 3 fr.
B♭/D bass 6 fr.
E♭ 3 fr.
E♭/D bass 4 fr.
Gm 3 fr.
3

ORANGE BLOSSOM SPECIAL

(As played by Richard Greene)

Words and Music by
ERVIN T. ROUSE



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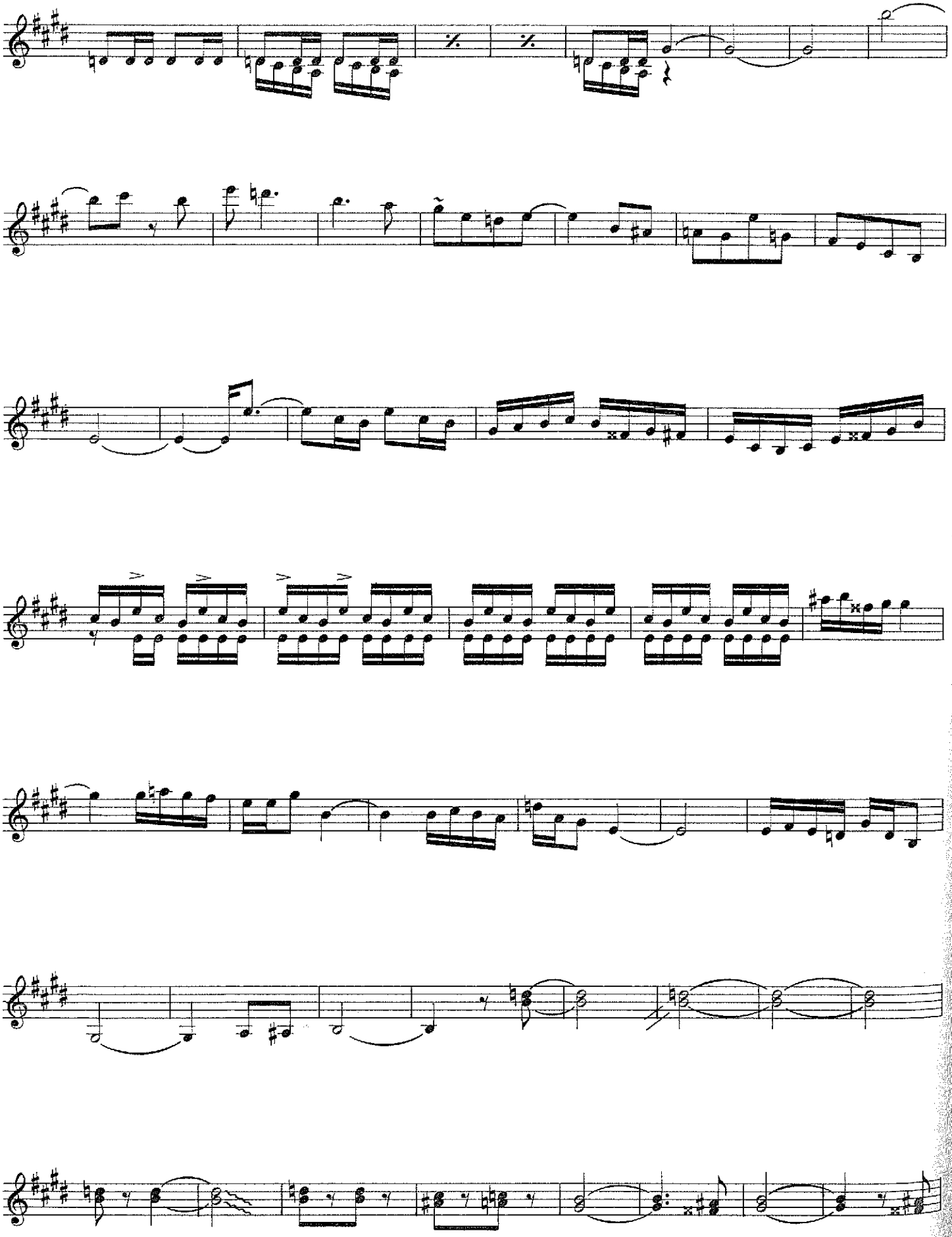
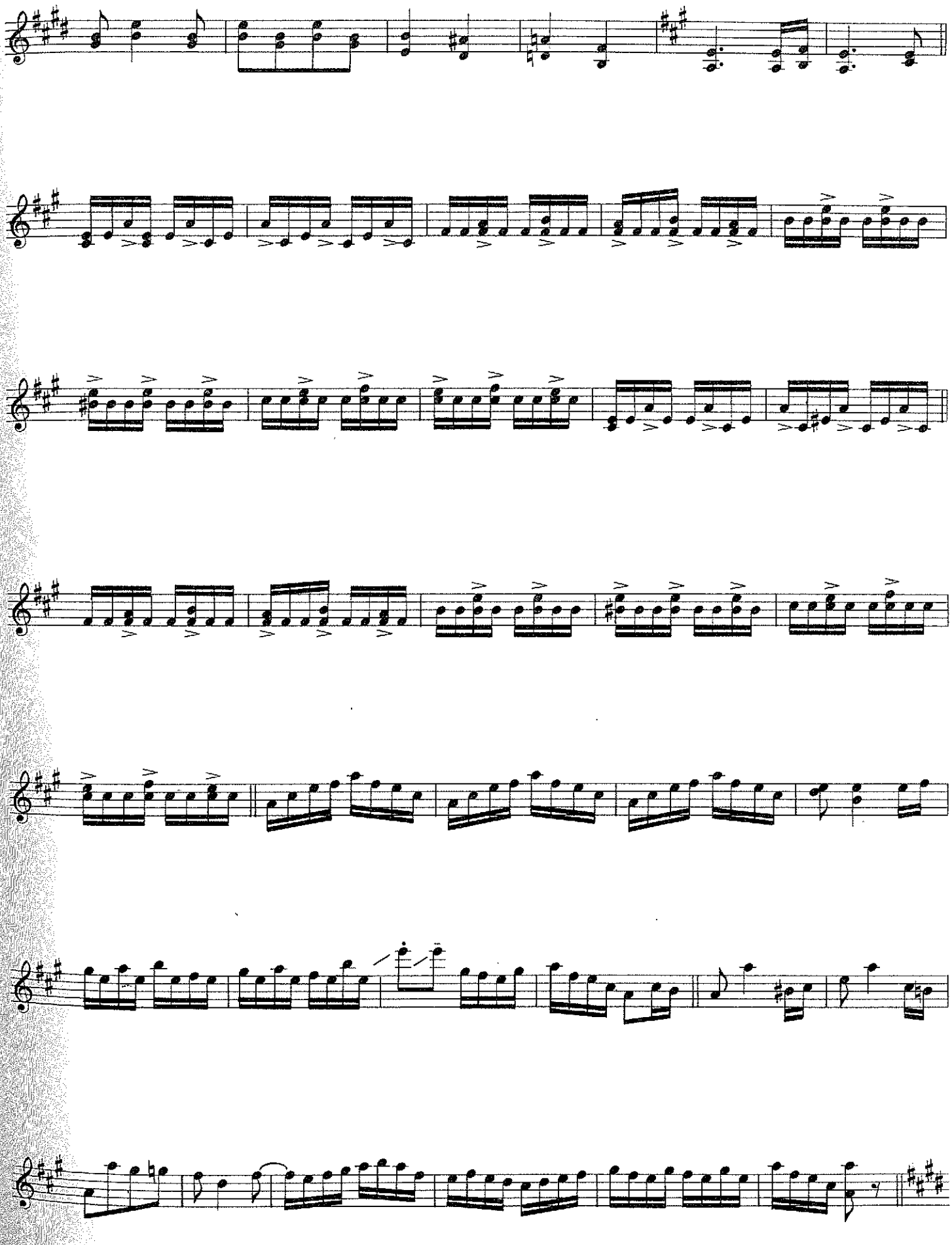
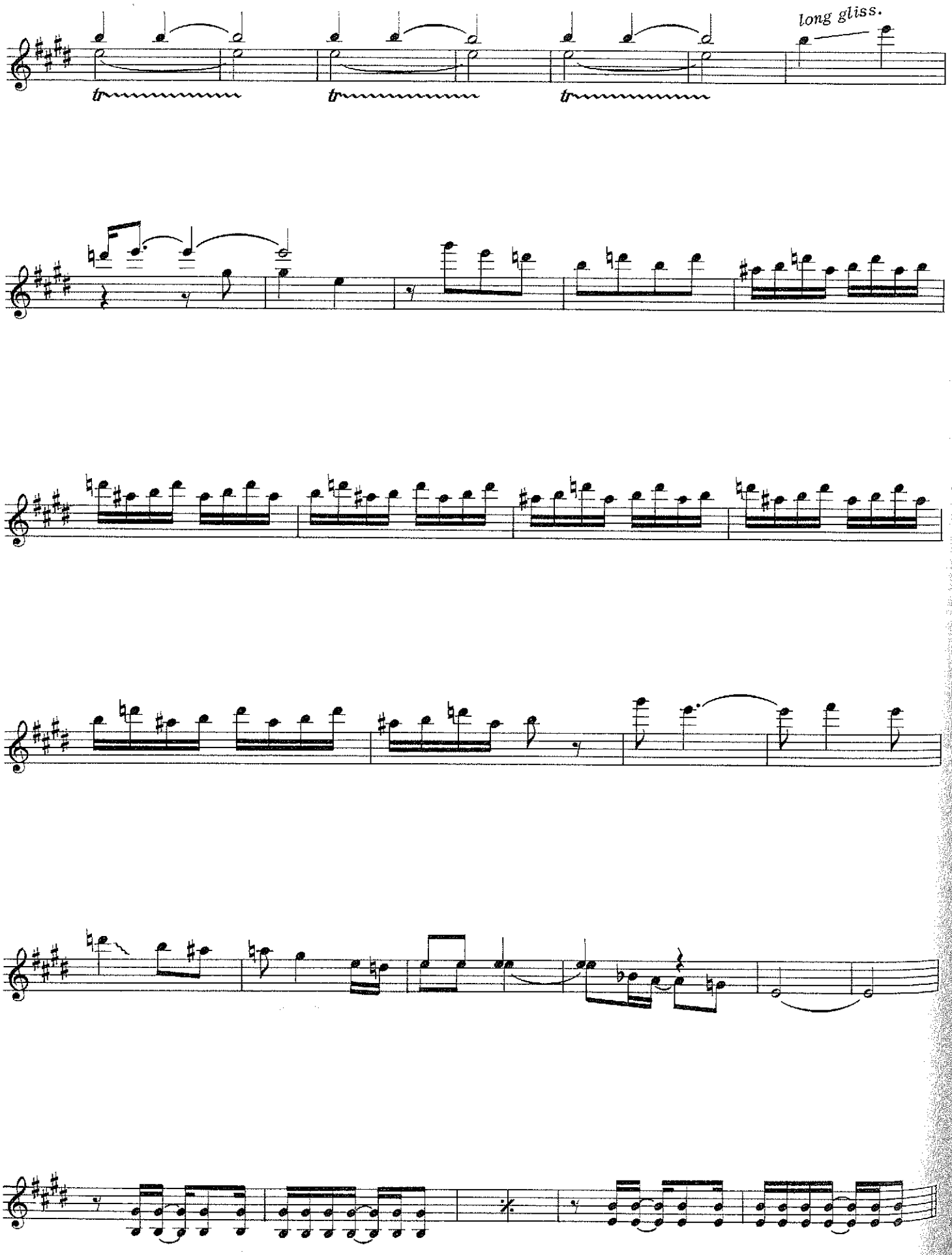
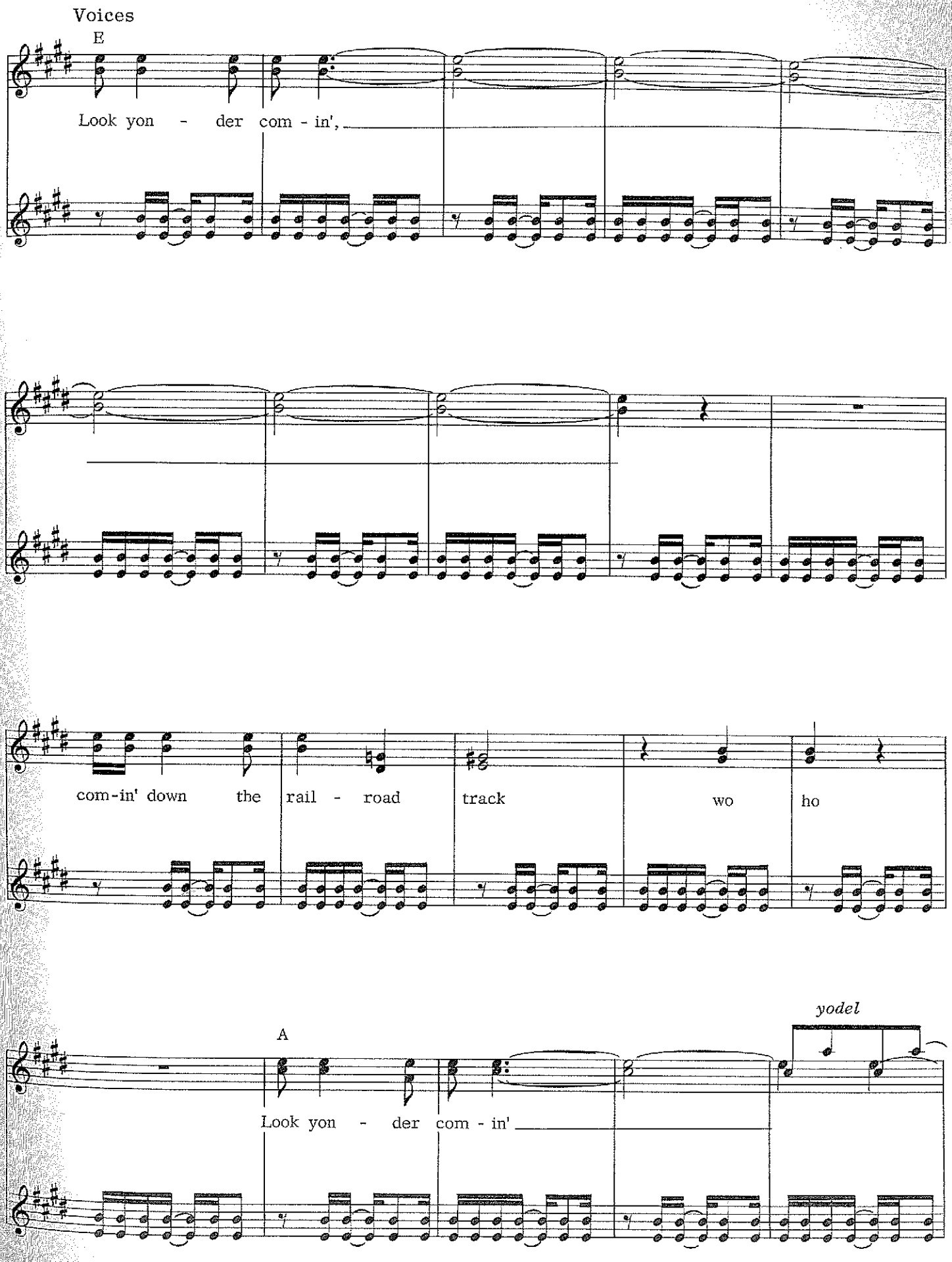
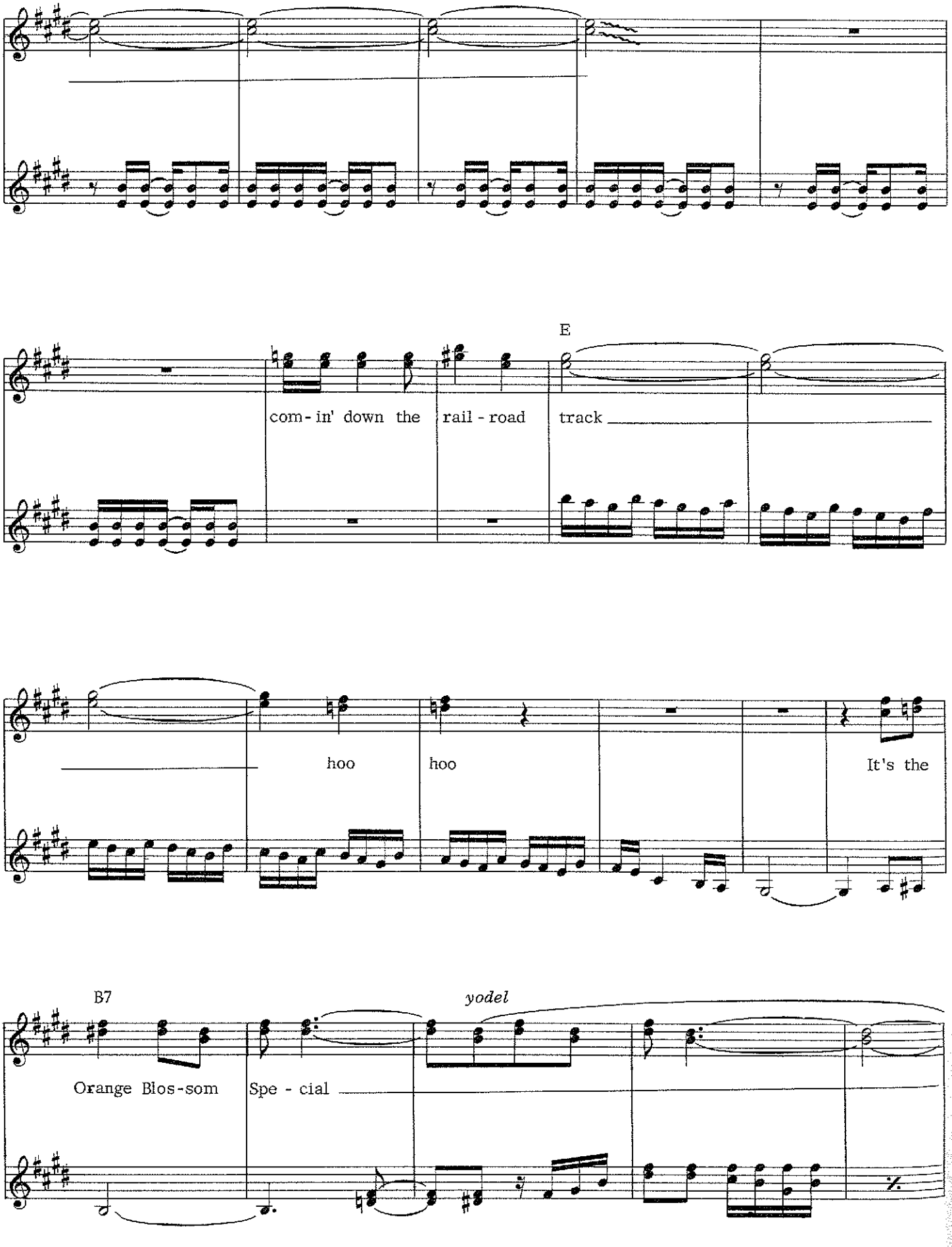
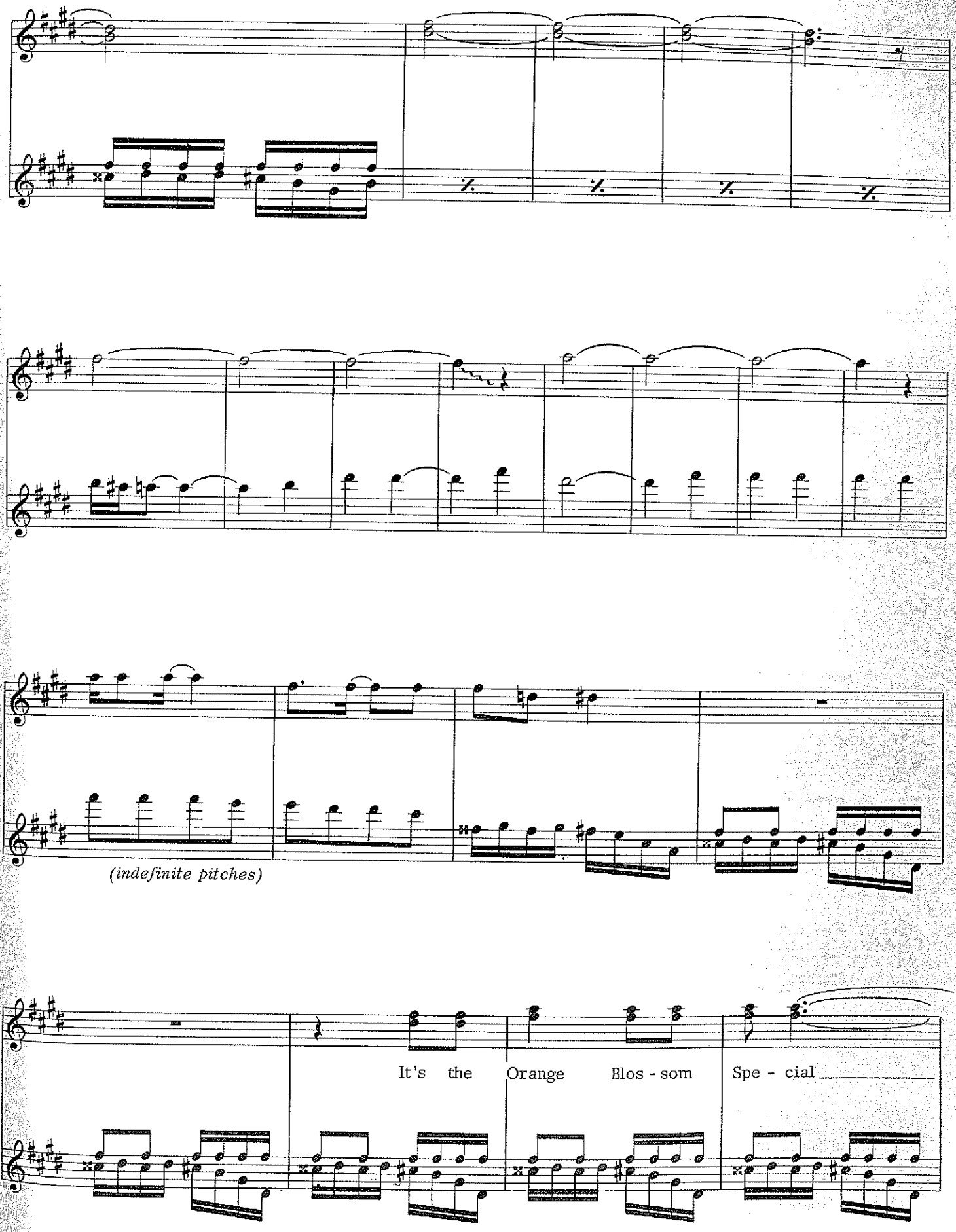


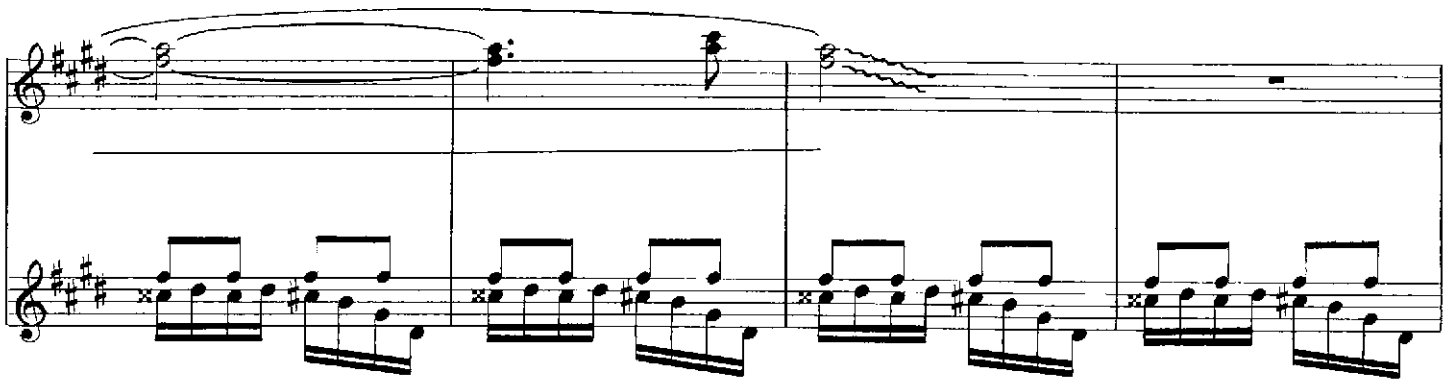



long gliss.
tr
tr
tr


Voices
E
Look yon - der com - in',
com-in' down the rail - road track wo ho
A
yodel
Look yon - der com - in'

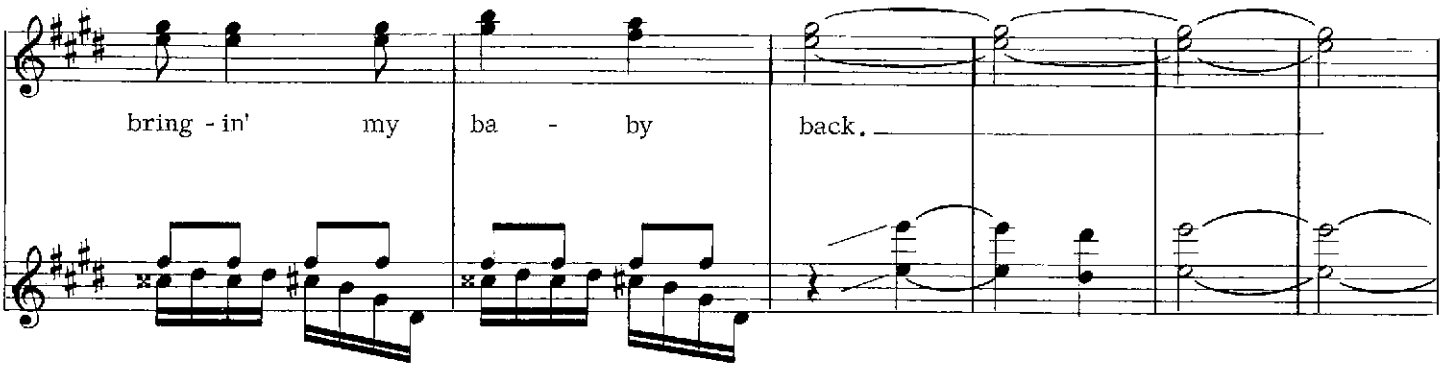

E
com - in' down the rail - road track
hoo hoo It's the
B7
yodel
Orange Blos - som Spe - cial


(indefinite pitches)
It's the Orange Blos - som Spe - cial

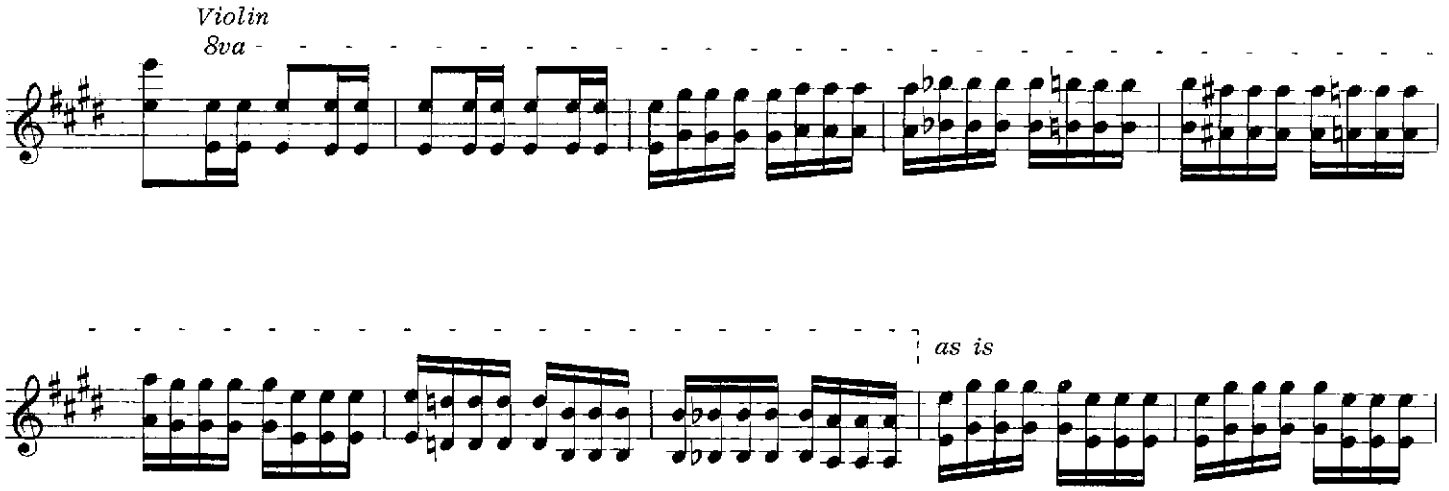


E

bring - in' my ba - by back.

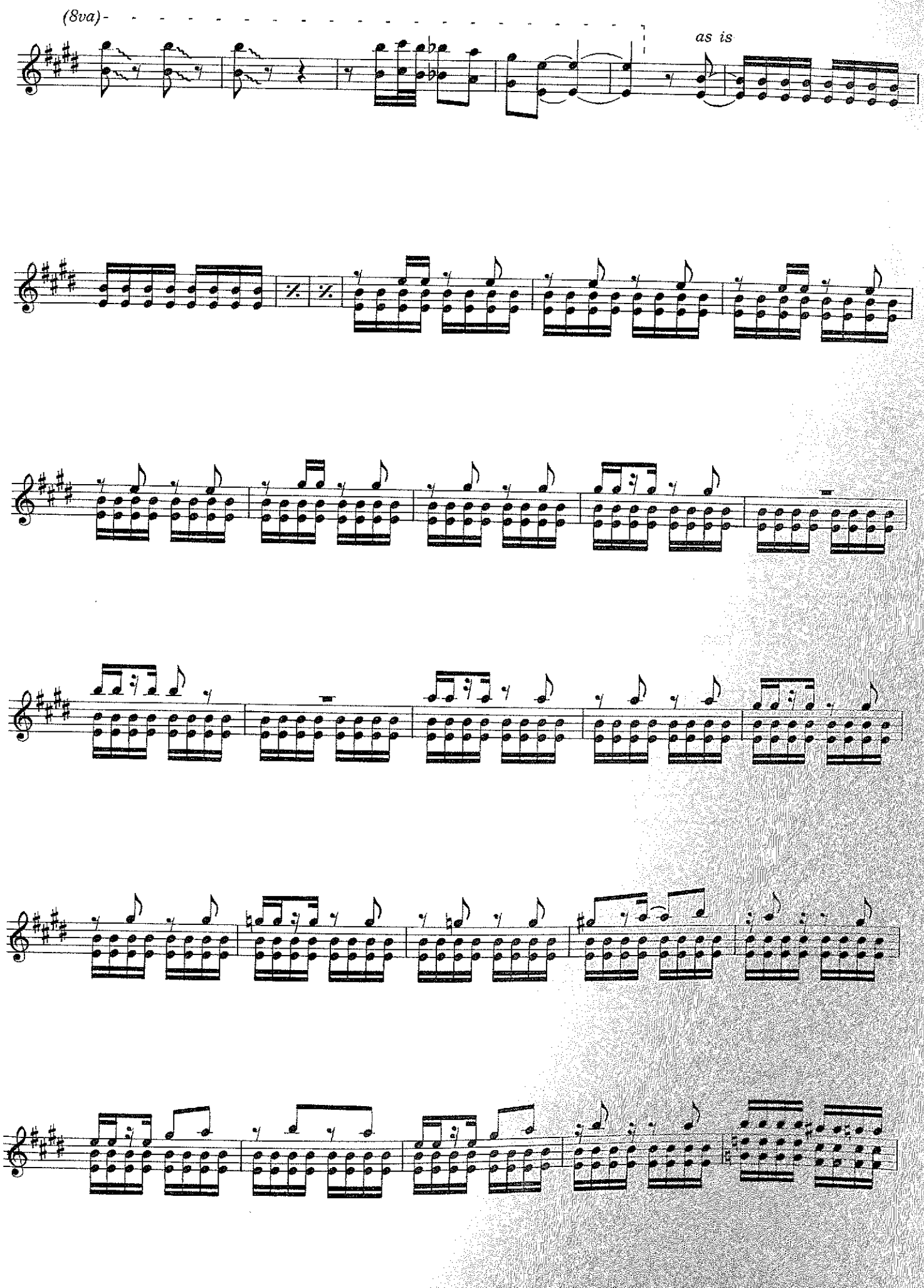


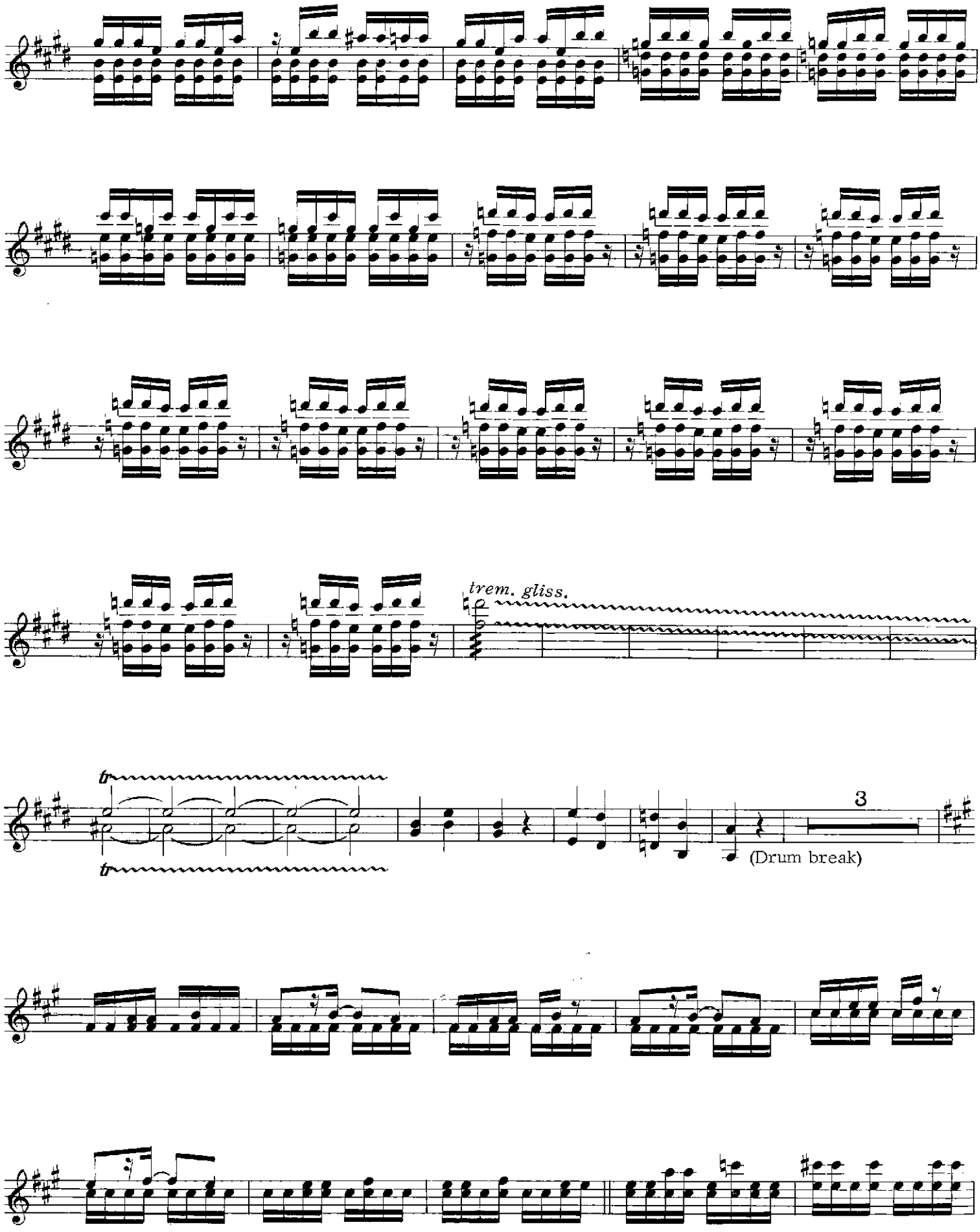
Violin
8va

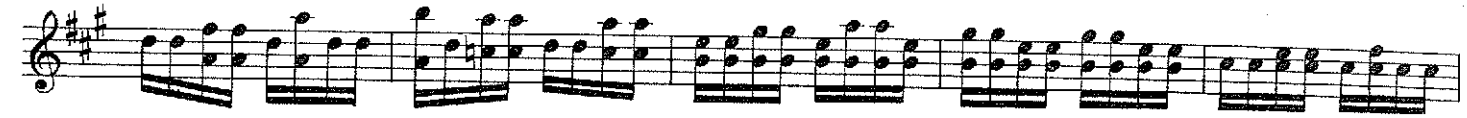


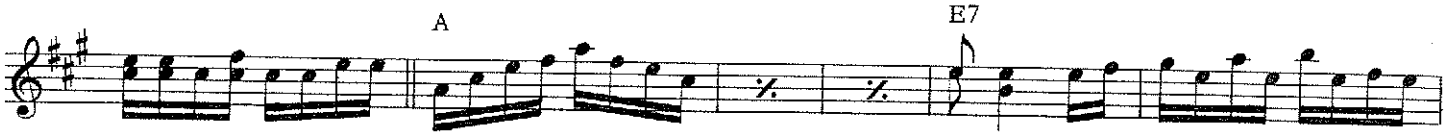
as is

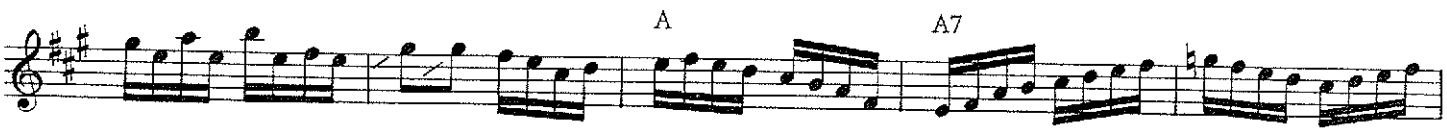
8va

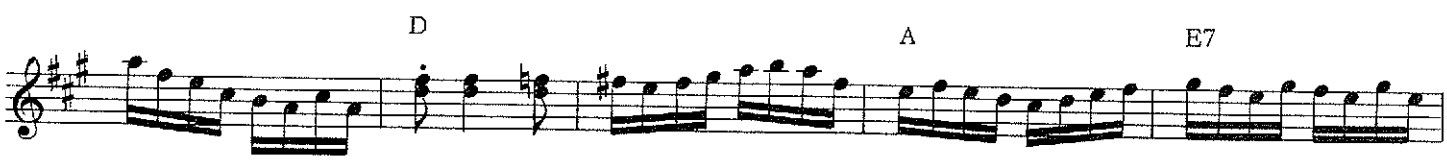

(8va)
as is

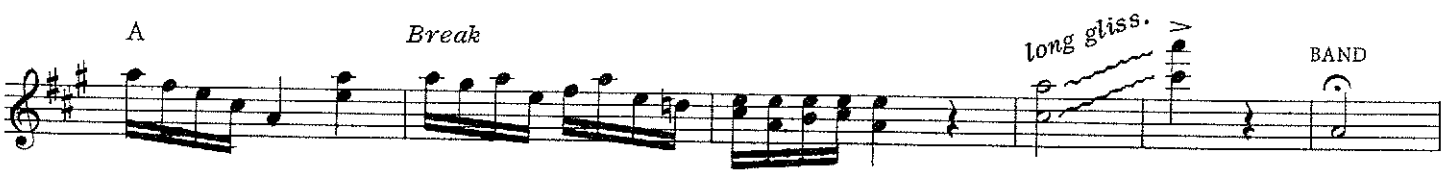

trem. gliss.
tr
tr
3
(Drum break)





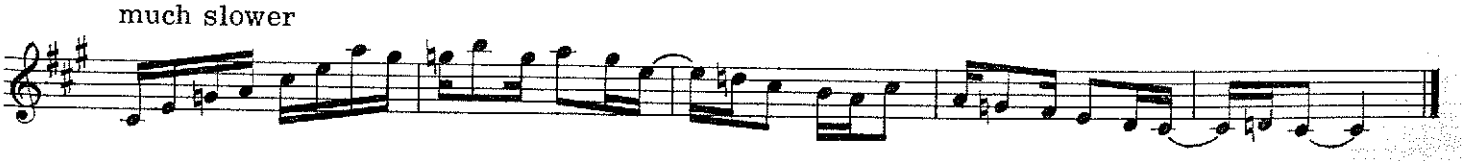






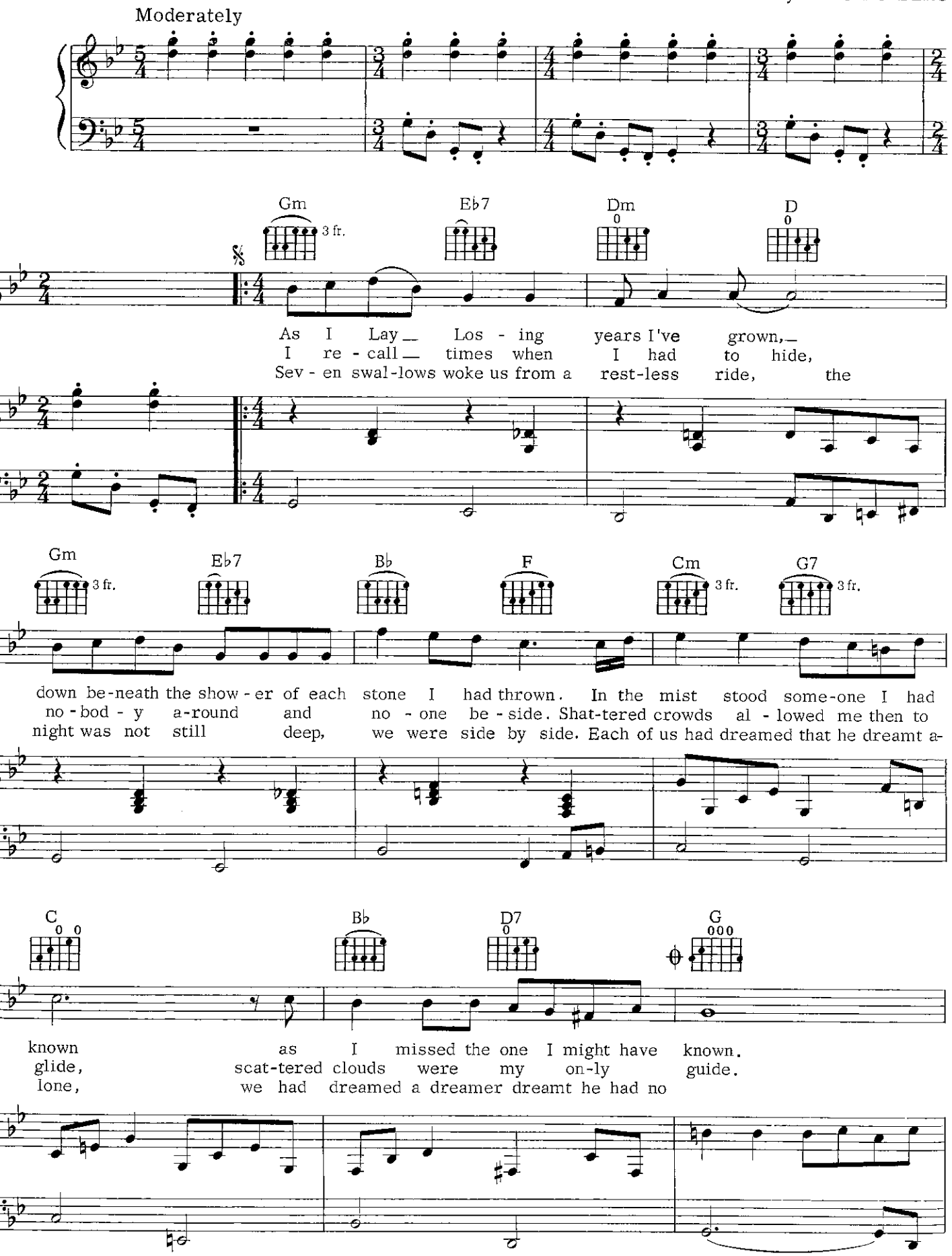
Violin Cadenza

much slower



AS I LAY HERE LOSING

Words by JIM ROBERTS
Music by ANDY KULBERG



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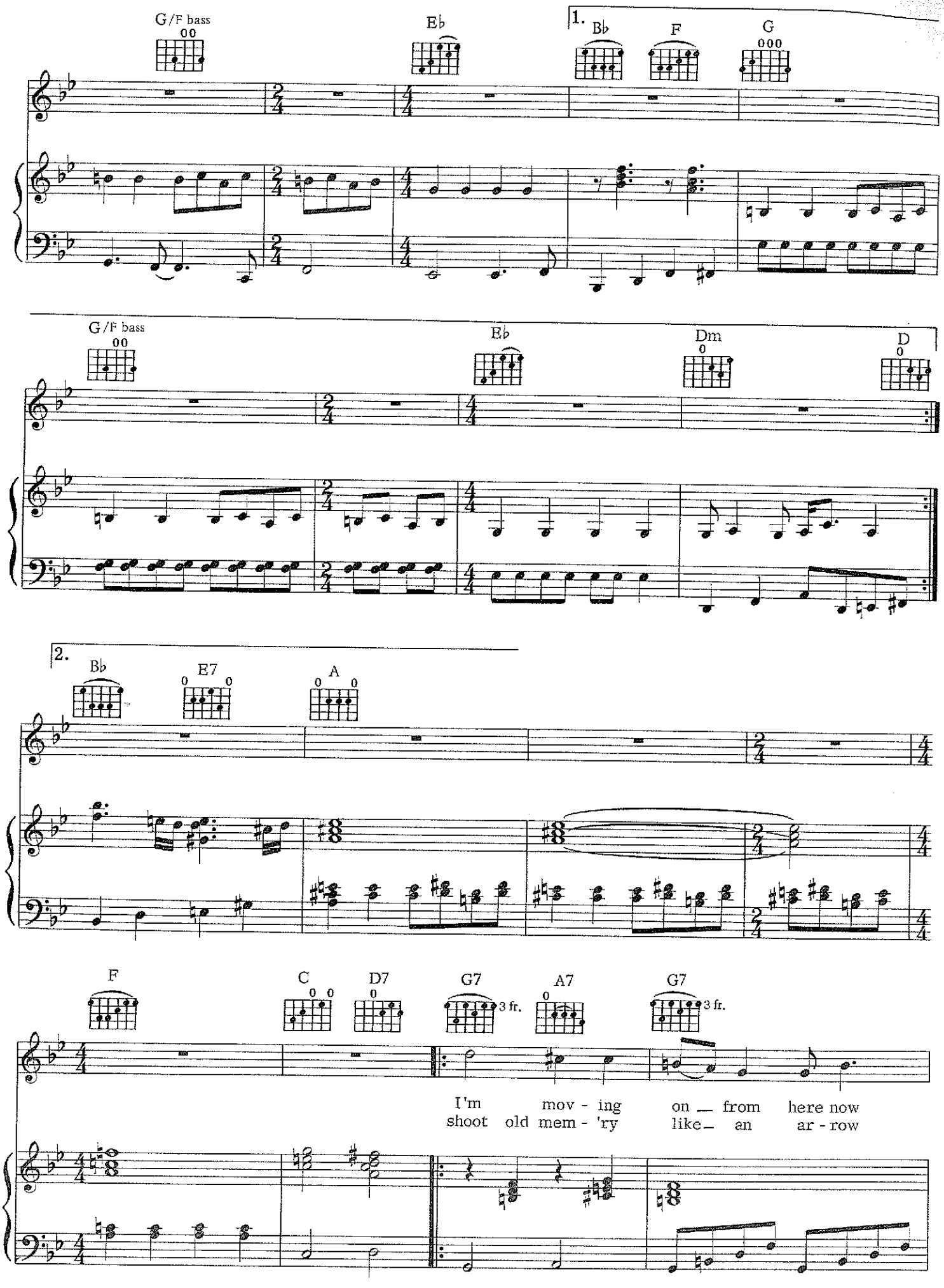
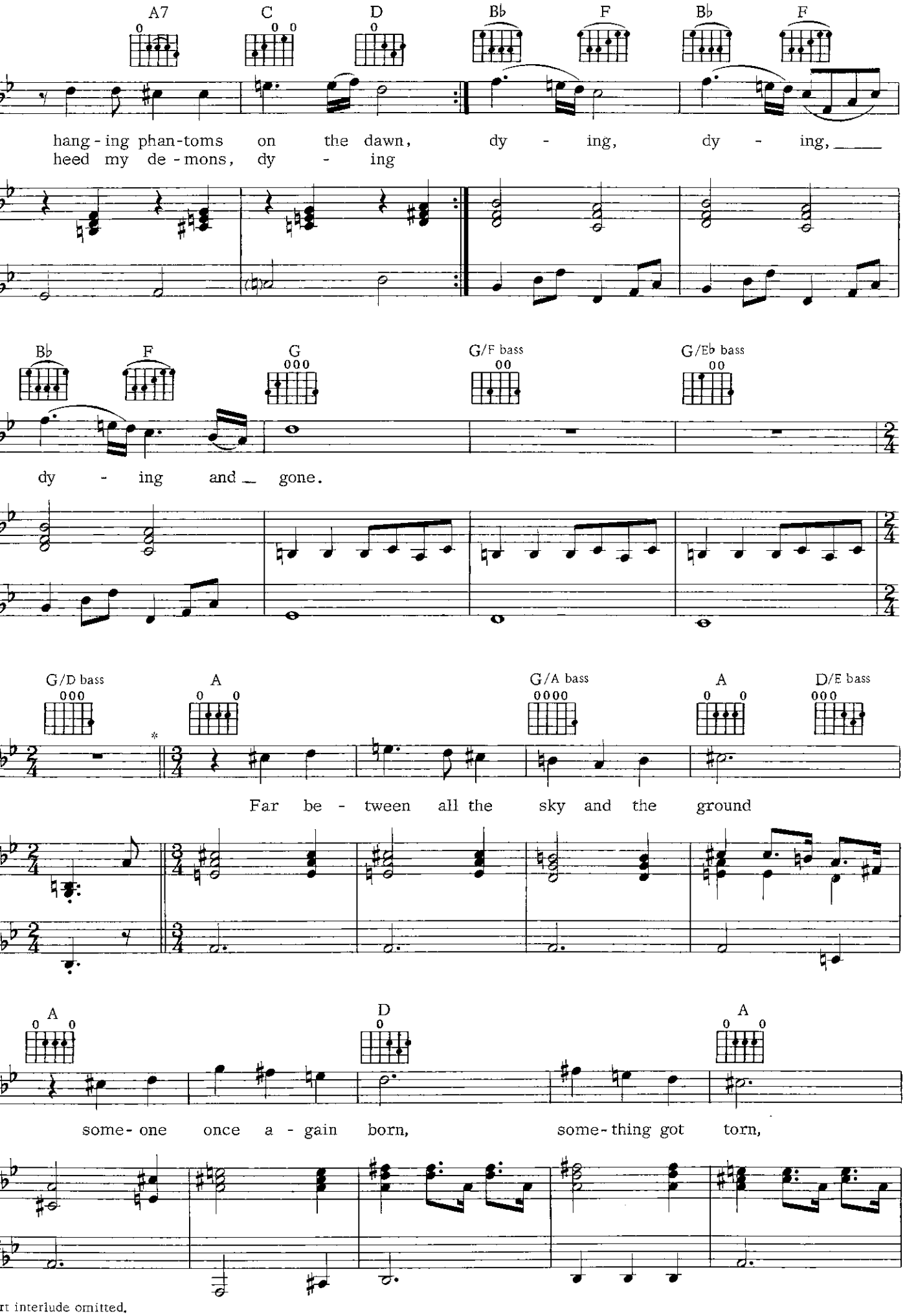
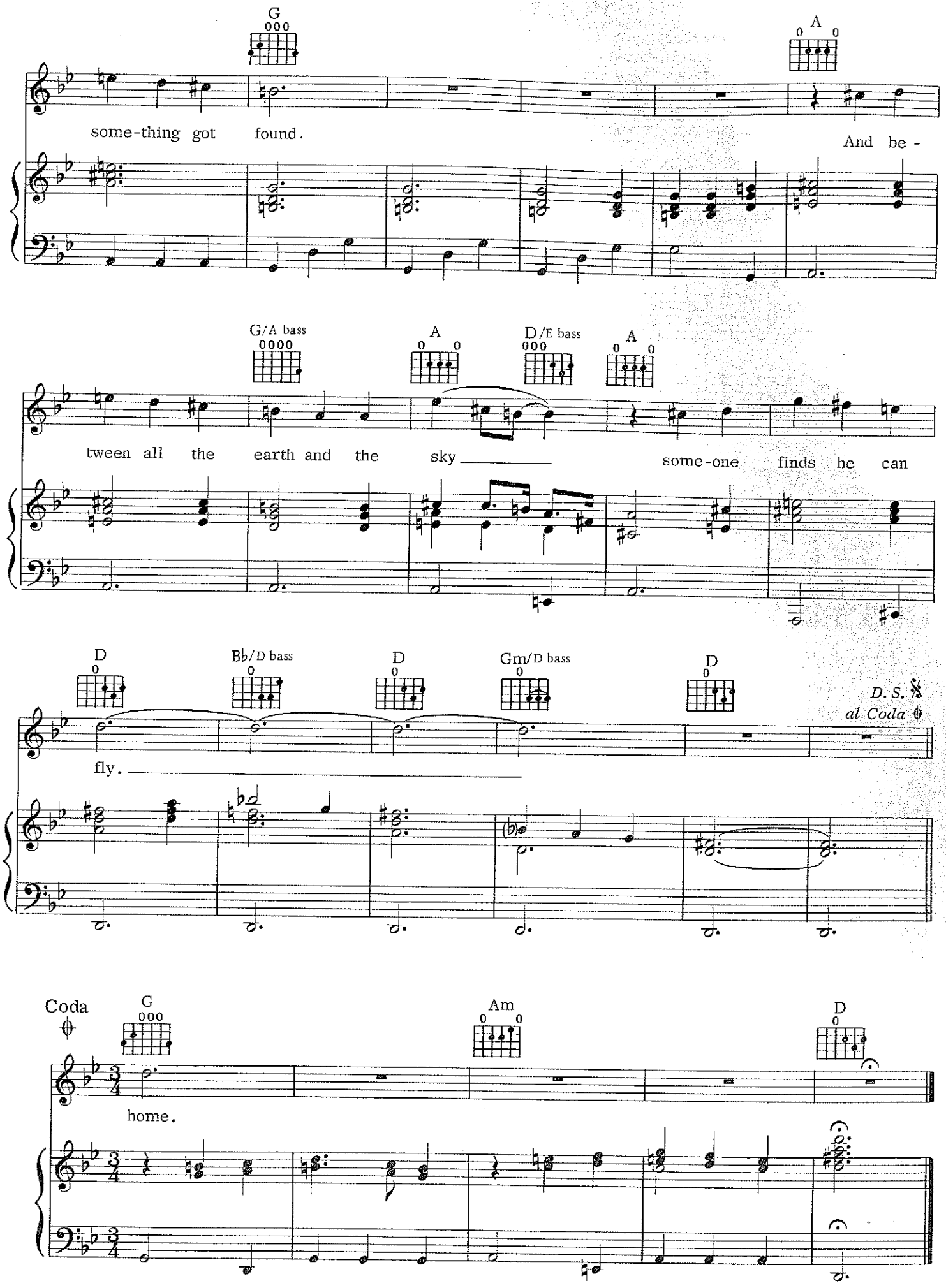

G/F bass
E♭
1.
B♭
F
G
G/F bass
E♭
Dm
D
2.
B♭
E7
A
F
C
D7
G7
A7
G7
3 fr.
3 fr.
I'm mov - ing on from here now
shoot old mem - 'ry like an ar - row



rt interlude omitted.

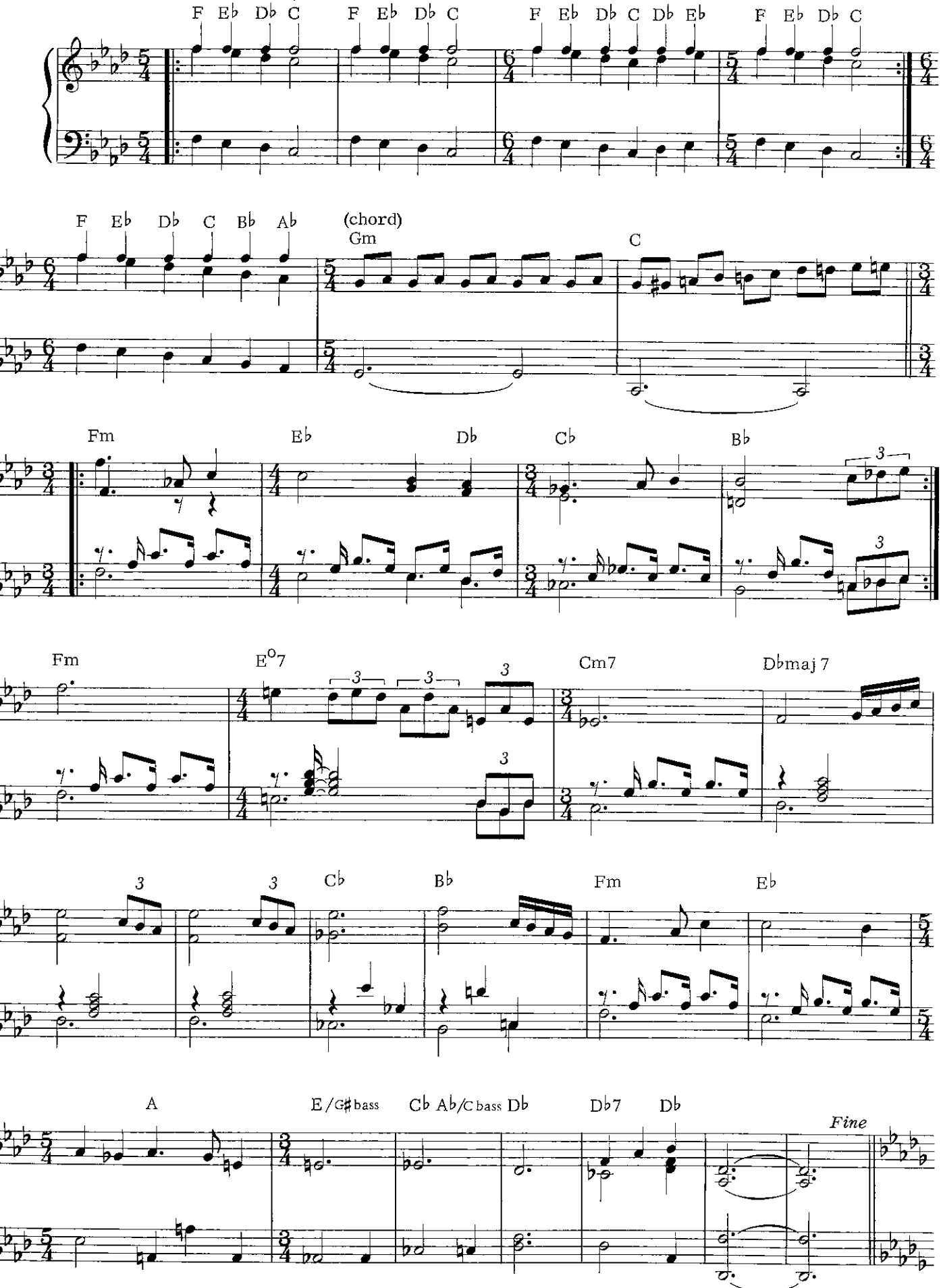

G
A
some-thing got found.
And be -
G/A bass
A
D/E bass
A
tween all the earth and the sky
some-one finds he can
D
B♭/D bass
D
Gm/D bass
D
D. S. 𝄋
al Coda ⊕
fly.
Coda ⊕
G
Am
D
home.

PUDDING STREET

Moderately

(single notes)

Music by ANDY KULBERG



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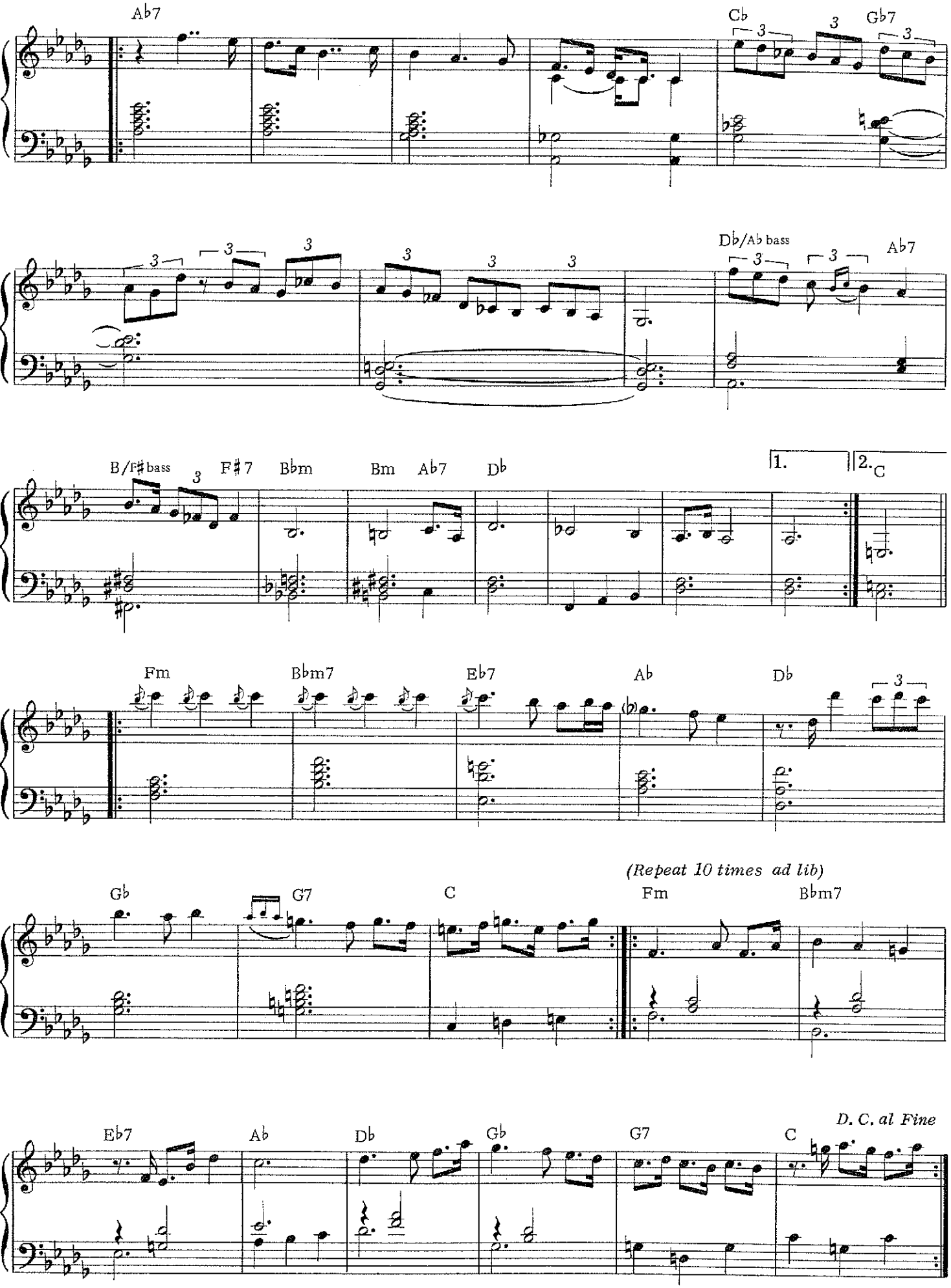
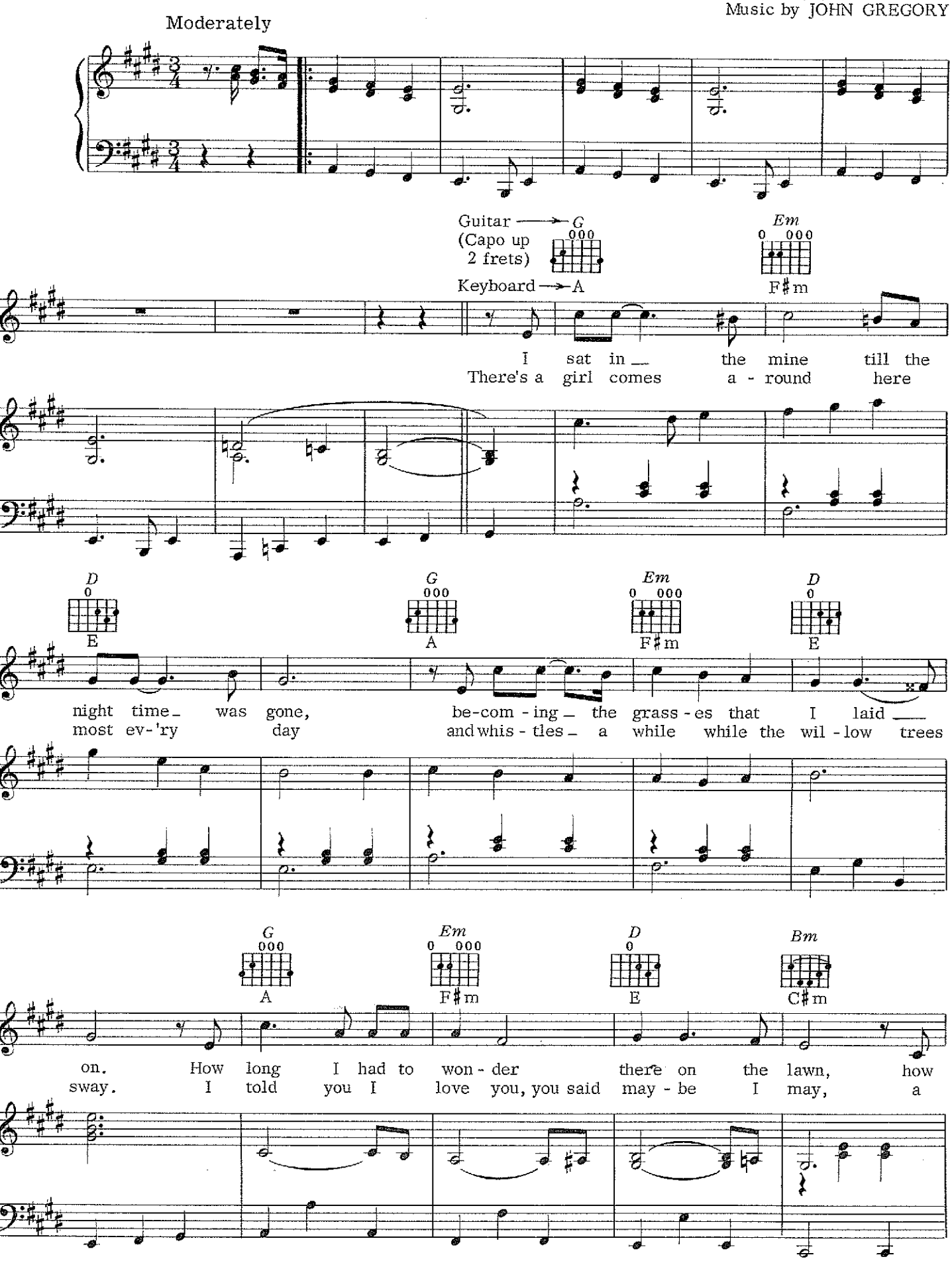

Ab7
Cb
Gb7
Db/Ab bass
Ab7
B/F# bass
F#7
Bbm
Bm
Ab7
Db
1.
2. C
Fm
Bbm7
Eb7
Ab
Db
(Repeat 10 times ad lib)
Gb
G7
C
Fm
Bbm7
Eb7
Ab
Db
Gb
G7
C
D. C. al Fine

LET THE DUCHESS NO

Words by JIM ROBERTS
Music by JOHN GREGORY

Moderately



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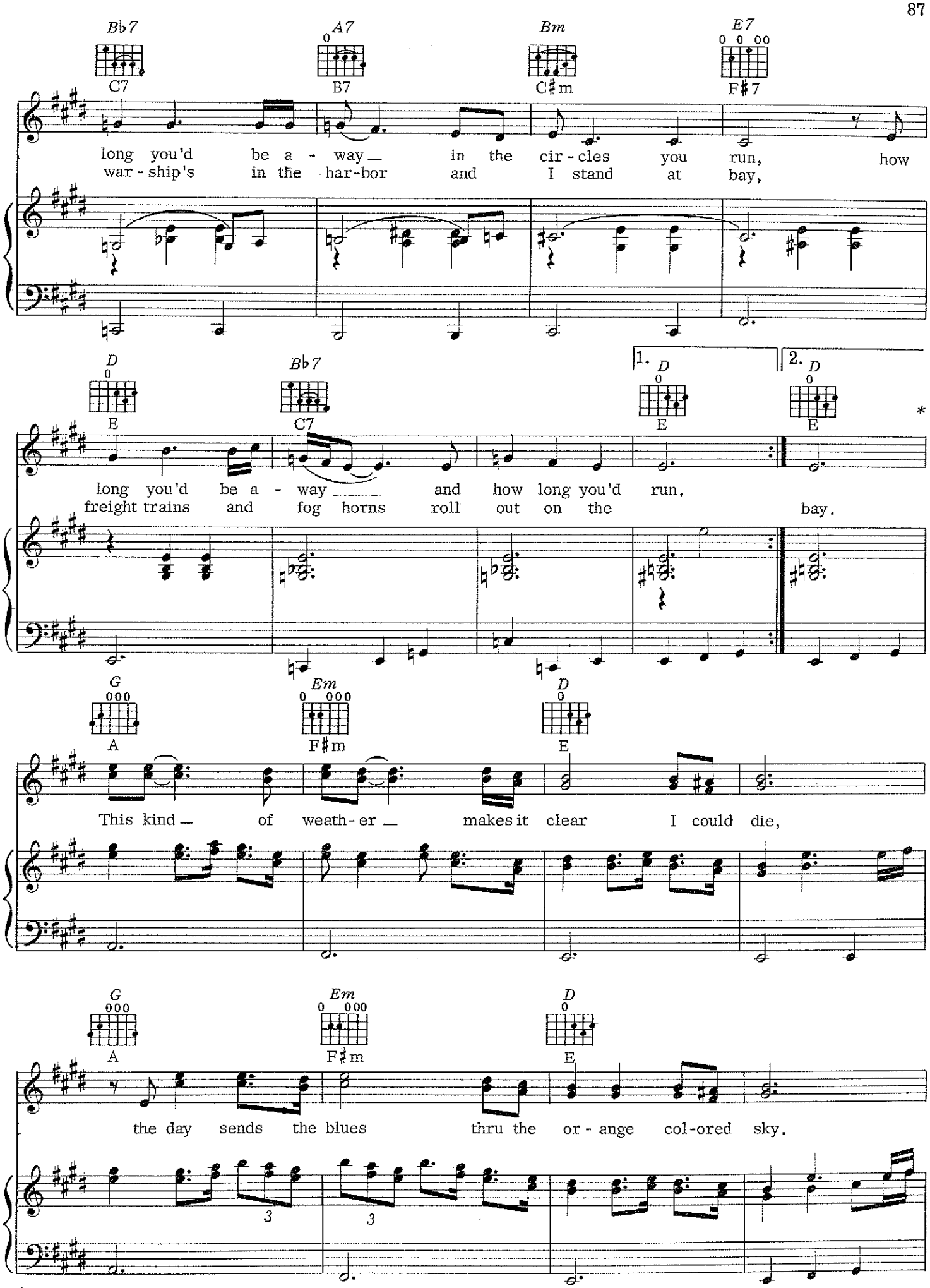
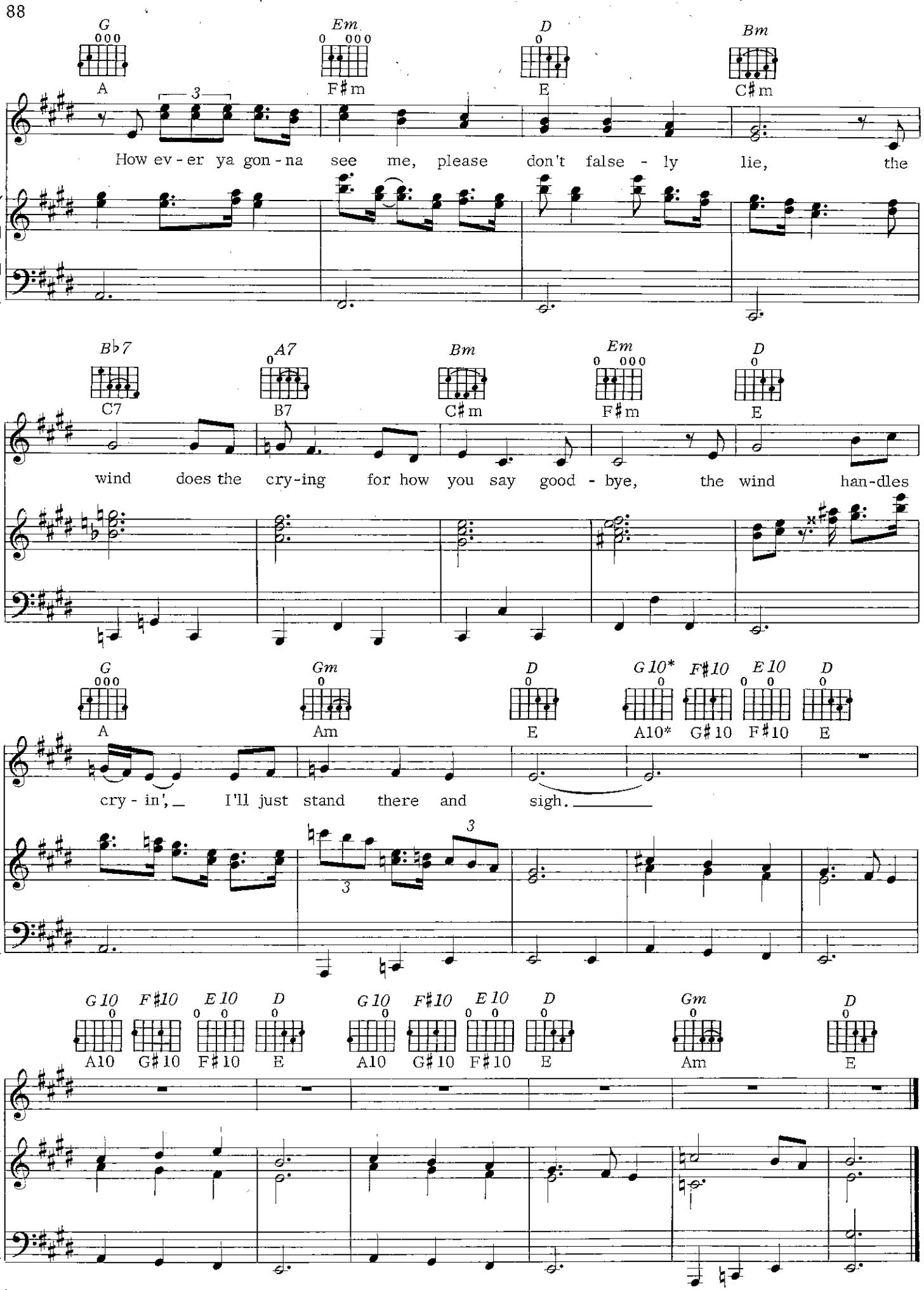


* Instrumental omitted.



* Indicates an open 10th.