

A HOME FOR YOU

[Rev. 12/2/01]

Music and Lyrics by
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Arranged and Orchestrated by
LAURENCE O'KEEFE
ALEX LACAMOIRE

CUE:

[THUNDER]

MEREDITH: "There go the lights." (go)

Freely
[Pno]

SHELLEY: "He doesn't look very good, Mom."

MEREDITH: "He's had a hard day, dear."

SHELLEY: "You don't think he's going to die, do you?"

MEREDITH: "I don't know."

SHELLEY: "I'm never going to get another pet, never."

[MEREDITH comforts SHELLEY]

MEREDITH:

"Shelley, why don't you get ready for bed?..."

...I'll come tuck you in in a minute."

CUE:

[MEREDITH lights the candle]

Moderato $\text{♩} = 66$

[Clarinet/Celeste] [sounding -12]

MEREDITH:

Poor lit-tle per-son with eyes so sad, Where in the dark did they hide you?

[same patch] [Celeste] [sounding 8va]

mp

[Celeste] [sounding 8va]

What have you seen that could teach you that haunt-ed stare?_____

K2[Harp]

+Gtr

11 12 13

Poor lit - tle crea - ture, it makes me mad To think of the child - hood de -

[Pno]

mp

[Pno]

14 15 16

nied you, But give me a chance and we'll make it all right, I

8^{va}.....

17 18

swear. 'Cause

(8^{va}).....

+Bs

19 20 21 22

we're not here to harm _____ you, Or make you feel a-shamed. _____

Gtr

K2(Oboe)

mf

23 24 25 26

You can make mis-takes _____ here And you won't be blamed. _____ So

8th

27 28 29 30

show us how to help _____ you, And if we pull you through, Then

7

31 32 33 34

we will find a home for you. _____

K2[Clar/Stgs]

[Rhodes] 8va--

mp

[Rhodes]

35 36 37 38

Home is a word that you should have learned. Home is where peo - ple ac - cept you.

K2[Reeds/Stgs]

mf

39 40 41 42

Peo - ple who treat you with love, which is aw - flly rare. _____

43 44 45 46

Fam-'ly's a place where your trust is earned By folks who are hap-py they kept you.

47 48 49 50

We'll find a fam-'ly who won't let you down, I swear. 'Cause

51 52 53 54

we're not here to harm you, Or—
BAT BOY: (sing 8va throughout)
 Ooh.

Slowly

A Tempo

Musical score for measures 55-58. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves and a piano accompaniment staff. Measure 55 is marked 'Solo' and 'mp'. Measure 57 is marked '[Pno]' and 'mf'. Measure 58 is marked '[Pno]'. The piano part includes a circled arrow pointing to a measure rest in measure 57. The vocal parts have lyrics 'Ooh...', 'Ooh!', and 'Ooh,'.

Musical score for measures 59-61. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves and a piano accompaniment staff. Measures 59-61 are marked 'ooh,'. The piano part consists of a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Musical score for measures 62-64. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves and a piano accompaniment staff. Measures 62-64 are marked 'Ooh.'. Measure 64 is marked '+Bs'. The piano part includes a circled arrow pointing to a measure rest in measure 64. The vocal parts have lyrics 'Ooh.'.

65 66

No,

[Piano + Strings]

[Piano + Strings]

67 68 69 70

we're not here to harm you, Or make you feel a-shamed,

Ooh, oo, oo, oo, Ooh,

f $D\flat^2/F$ comp chords for rehearsal $E\flat^2/G$ $A\flat^7sus$ $D\flat$

Bs

71 72 73 74

You can make mis-takes here, And you won't be blamed. So

oo, Ooh, oo,

$B\flat m^7$ $E\flat$ $A\flat$ $A\flat/C$

75 76 77 78

show us how to love you, And once the night is through, Then

Oo, Ooh, oo,

Db² Eb/G Ab⁷sus Db

79 80 81 82

we might have a home for you. So

Ooh!

K2[Stgs]

poco rit.

Bbm⁷ Ebsus Eb Ab

A Tempo poco rit. Freely

83 84 85 86

show me what to give you, See, look, I made a stew. And

K2[Harp/Trem Stgs] +Tri

[Rhodes+Strings]

sub. p C²/E D²/F# F/G

A Tempo

87 88 89

some - how if you make it through,

[Rhodes]

rit.

Freely

90 91 92

Then this might be a home for

+Gtr

92a 93 94 95

you.

Ooh.

+Bs/Dms