

# PENNY LANE

Words & Music by John Lennon & Paul McCartney.

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**VOCAL**

Pen - ny Lane \_\_\_ there is a bar - ber show - ing pho - to - graphs \_\_\_ of ev - ry head \_\_\_ he's had the plea - sure to \_\_\_ know \_\_\_

**OTHERS (Flute)** r & va. →

**(Brass Section)**

**PIANO**

**BASS** r & va. →

T 16 16 16 16 16 15 13 11 9 11 11 11 8 9 8 6 4

**DRUMS**

*Bm7* *Bm6* *G#* *GΔ7* *F#7sus4* *F#7* *F#7sus4* *F#7*

And all the peo-ple that come and go — stop and say — hel-lo — On the

The first system of the score features a vocal line with lyrics and a piano accompaniment. The guitar part includes a tablature with fret numbers and chord diagrams. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**B** *B* *C#m7* *F#7* *B* *Bm7*

(1X) cor-ner is a bank - er with a mo - tor car — the lit-tle child - ren laugh at him — be-hind his back And the  
 (DS.X) — the bar-ber shaves — an - oth-er cus - tom-er — we see the bank - er sit-ting wait - ing for a trick And then the

(D.S. x tacet)  
 — Ova. —  
 1x Tacet

The second system continues the musical piece. It includes a vocal line with lyrics, a piano accompaniment, and a guitar part with tablature. A section marked '(D.S. x tacet)' indicates a double bar line with repeat signs and a 'tacet' instruction. The guitar part includes a '1x Tacet' instruction and a 'Ova.' (Ovation) marking. The key signature remains three sharps and the time signature is 4/4.

$Bm6$   
 $G\#$

$G\Delta7$

$F\#7sus4$

$F\#7$

$E$

$C$

$A$

bank-er ne-ver wears a "mac"  
 fi-re man rush-es in

in the pour-ing rain  
 from the pour-ing rain

ve-ry strange Pen-ny Lane (1x)  
 ve-ry strange Pen-ny Lane (2x)

is in my ears\_  
 is in my ears\_

D.S.x

$A$   
 $C\#$

$D$

$D$   
 1x(A)

$A$

$A$   
 $C\#$

and in my eyes\_  
 and in my eyes\_

Wet be-neath the blue sub-ur-ban skies\_  
 Full of fish—and fin-ger pies\_

D.S.x

(H.H)

*D* *10* *F#7* *D* *B* *C#m7* *F#7*

I sit and mean while back in Pen-ny Lane there is a fire-man with a ho - ur glass And in his pock-  
 in sum - mer mean while back be-hind the shel - ter in the mid - dle of the round - a-bout A pret - ty nurse

(2x tacet)

(1x tacet)

5 5 5 5 5 4 1 2 N 7 8 6 4 2 4 4 3

*B* *Bm7* *Bm6* *G#* *G#7* *F#7sus4* *F#7*

- et is a port - rail of the Queen He likes to keep his fi - re en - gine clean It's a clean ma - chine  
 - is selling pop - pies from a tray And tho' she feels as if she's in a play She is an - y way

3 3 3

4 3 6 4 9 6 5 N 4 4 4 4

(2x)



1. E

F#7 sus4 F#7 B C#m7 F#7 B Bm7

Ah Ah Ah

(Piccolo Trumpet)

Bell (XXX XXX N)

(Top)

Bm7 G# G#Δ7 F#7 sus4 F#7 E F#7 sus4 F#7

Ah Pen-ny Lane Pen-ny Lane

2.

Coda

*F#7* *F* *B* *B/D#* *E*

mean-while back Pen-ny Lane \_\_\_\_\_ is in my ears \_\_\_\_\_ and in my eyes \_\_\_\_\_

*8va*

4 6 3 6 4

*B* *B/D#* *E* *E/B* *B*

There be-neath the blue \_\_\_\_\_ sub-ur-ban skies \_\_\_\_\_ Pen-ny Lane \_\_\_\_\_

8 beat

*gliss.*

7 7 7 7 6 6 7 6 7 7 7 7 9 9