

BEAT IT

Written and Composed by
MICHAEL JACKSON

Moderately fast
No chord

mf
R.H.

1. 2. Em

They told him, "Don't you ev - er
They're out to get you. Bet - ter

D Em D

come a - round here. Don't wan - na see your face; you bet - ter dis - ap - pear." The
leave while you can. Don't wan - na be a boy; you wan - na be a man. You

Beat It - 3 - 1

C D Em

fi - re's in their eyes and their words are real - ly clear. So beat it, just
wan - na stay a - live; bet - ter do what you can. So beat it, just

D Em D

beat it. You bet - ter run; you bet - ter do what you can. Don't
beat it. You have to show them that you're real - ly not scared. You're

Em D C

wan - na see no blood. Don't be a ma - cho man. You wan - na be tough; bet - ter
play - in' with your life. This ain't no truth or dare. They'll kick you, then they beat you, then they'll

D Em D

do what you can. So beat it. But you wan - na be bad. } Just
tell you it's fair. So beat it. But you wan - na be bad. }

Em D Em D

beat it, beat it. No one wants to be de - feat - ed. Show -

Em D Em

in' how funk - y and strong is your fight. It does - n't mat - ter who's

1. D Em D

— wrong or right. Just beat it, just beat it, just

Em D 2. D

beat it, just beat it. — wrong or right. Just

D. S. $\frac{3}{4}$ and fade