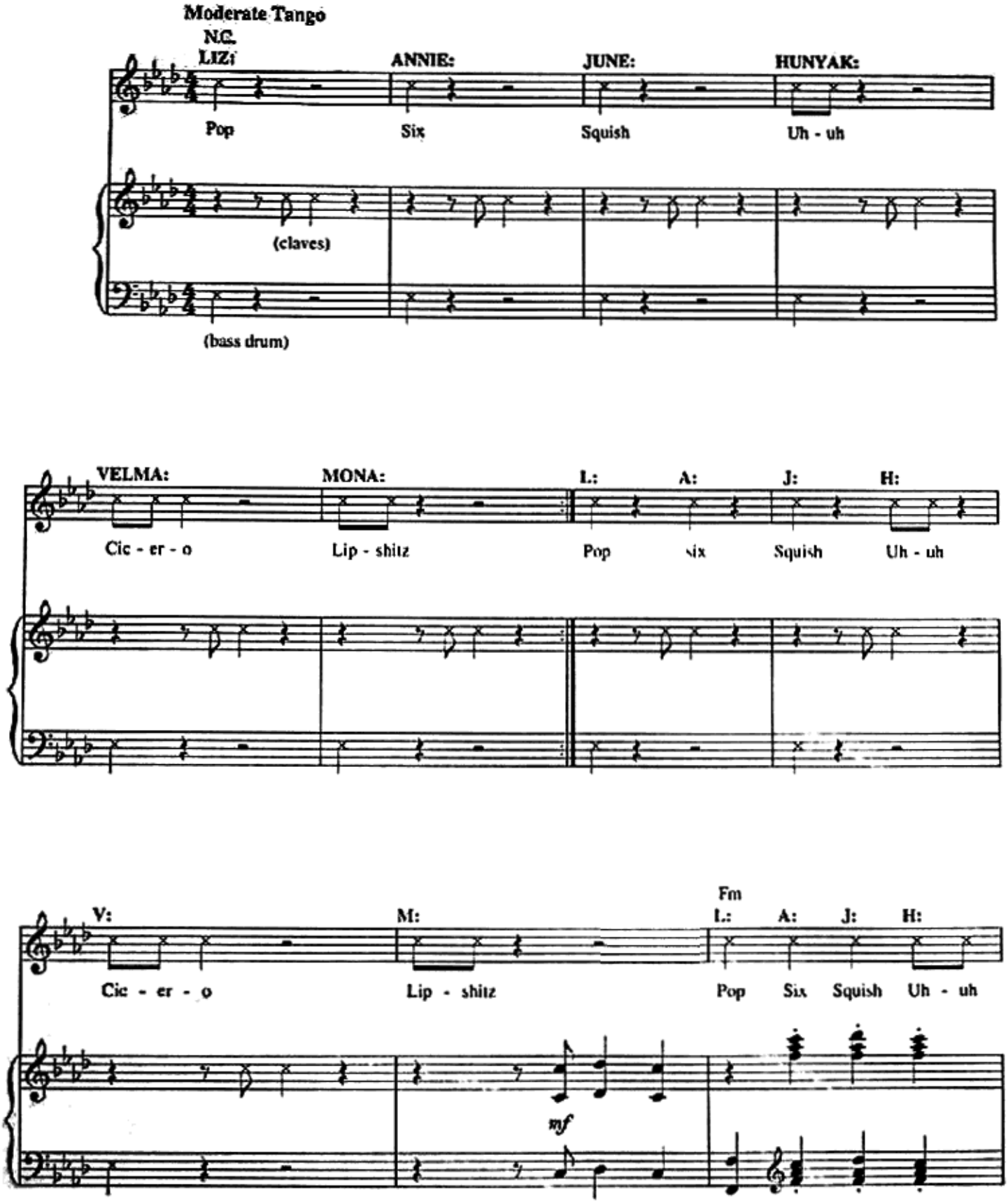
CELL BLOCK TANGO

Words by FRED EBB
Music by JOHN KANDER



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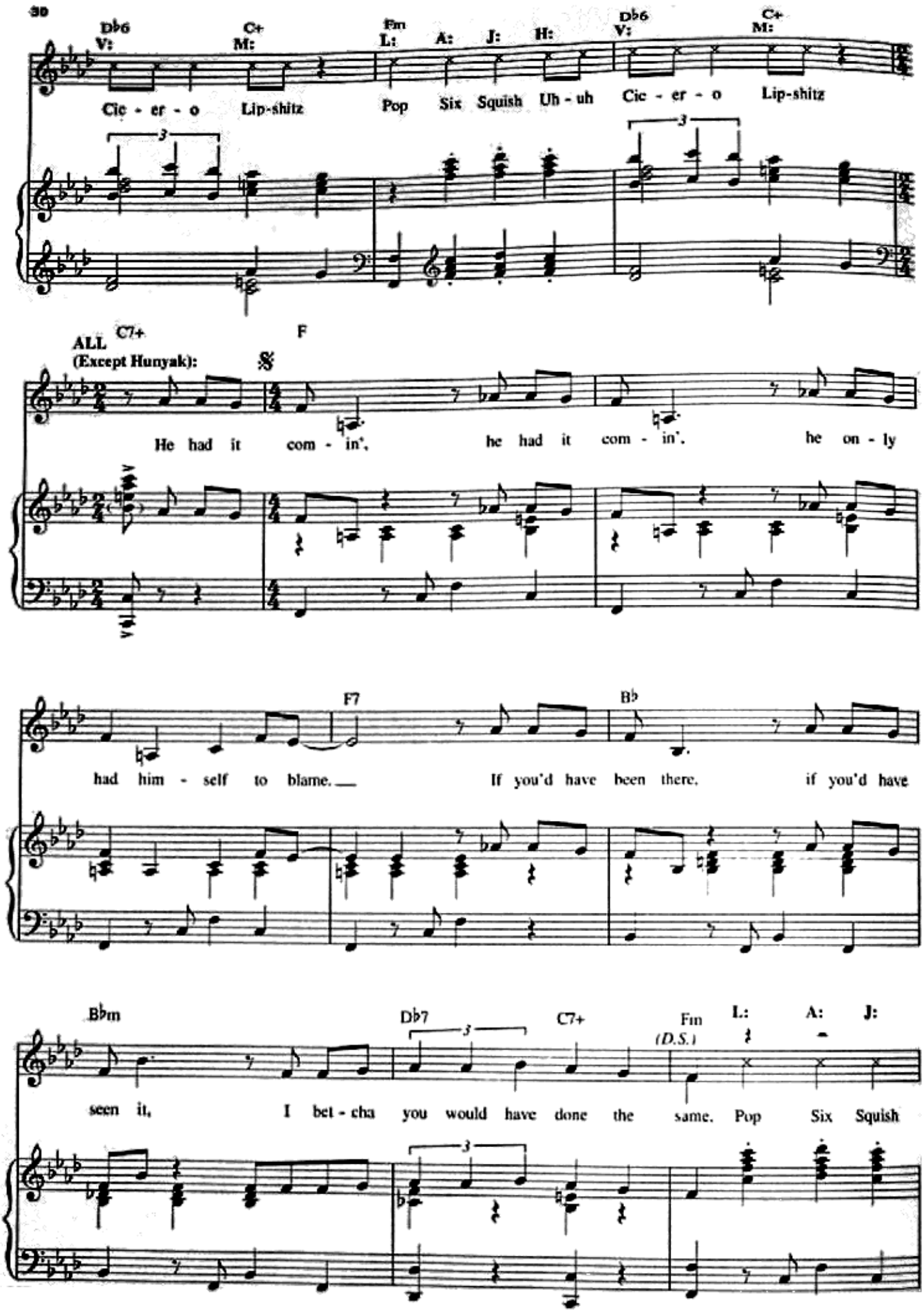
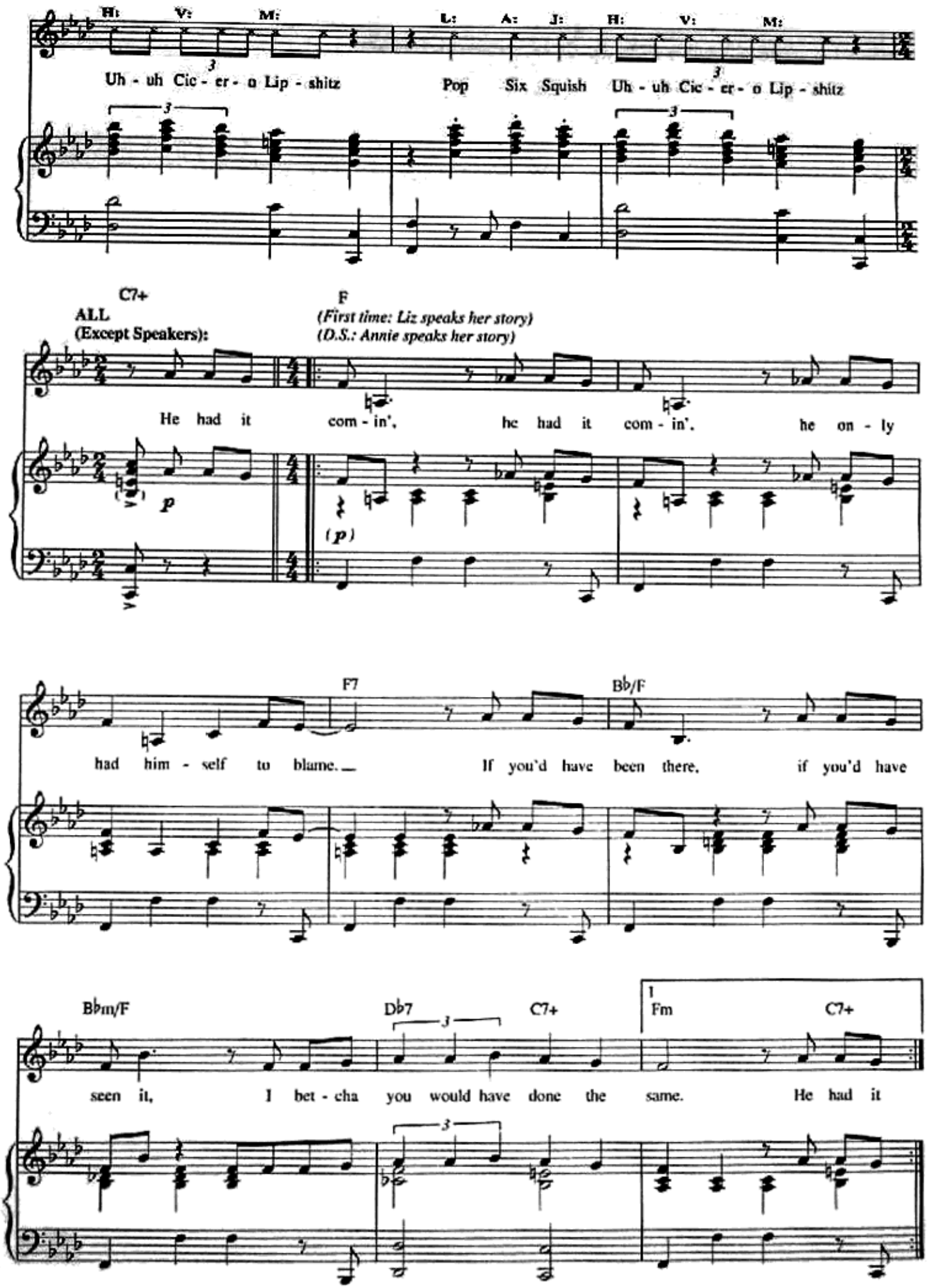
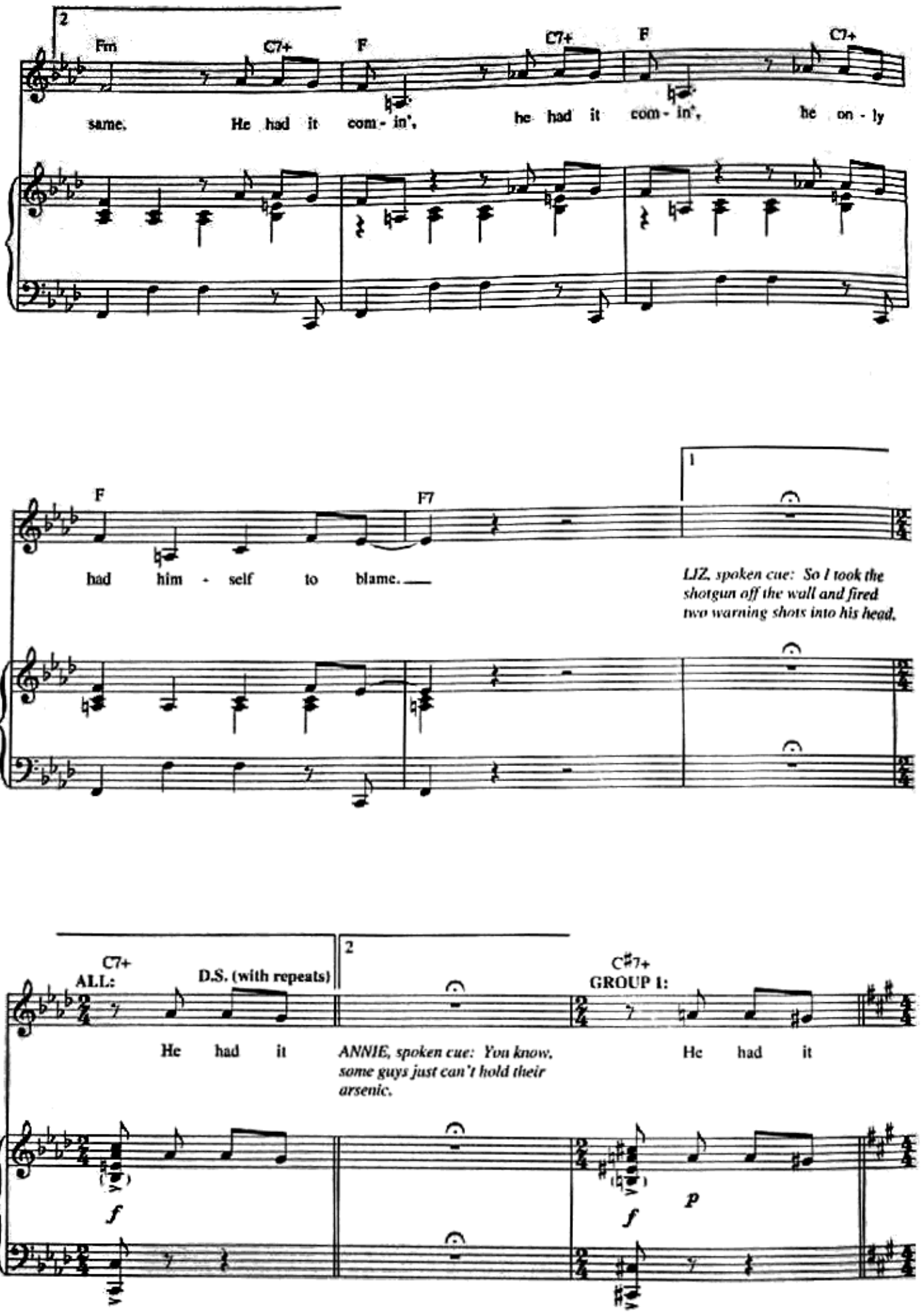
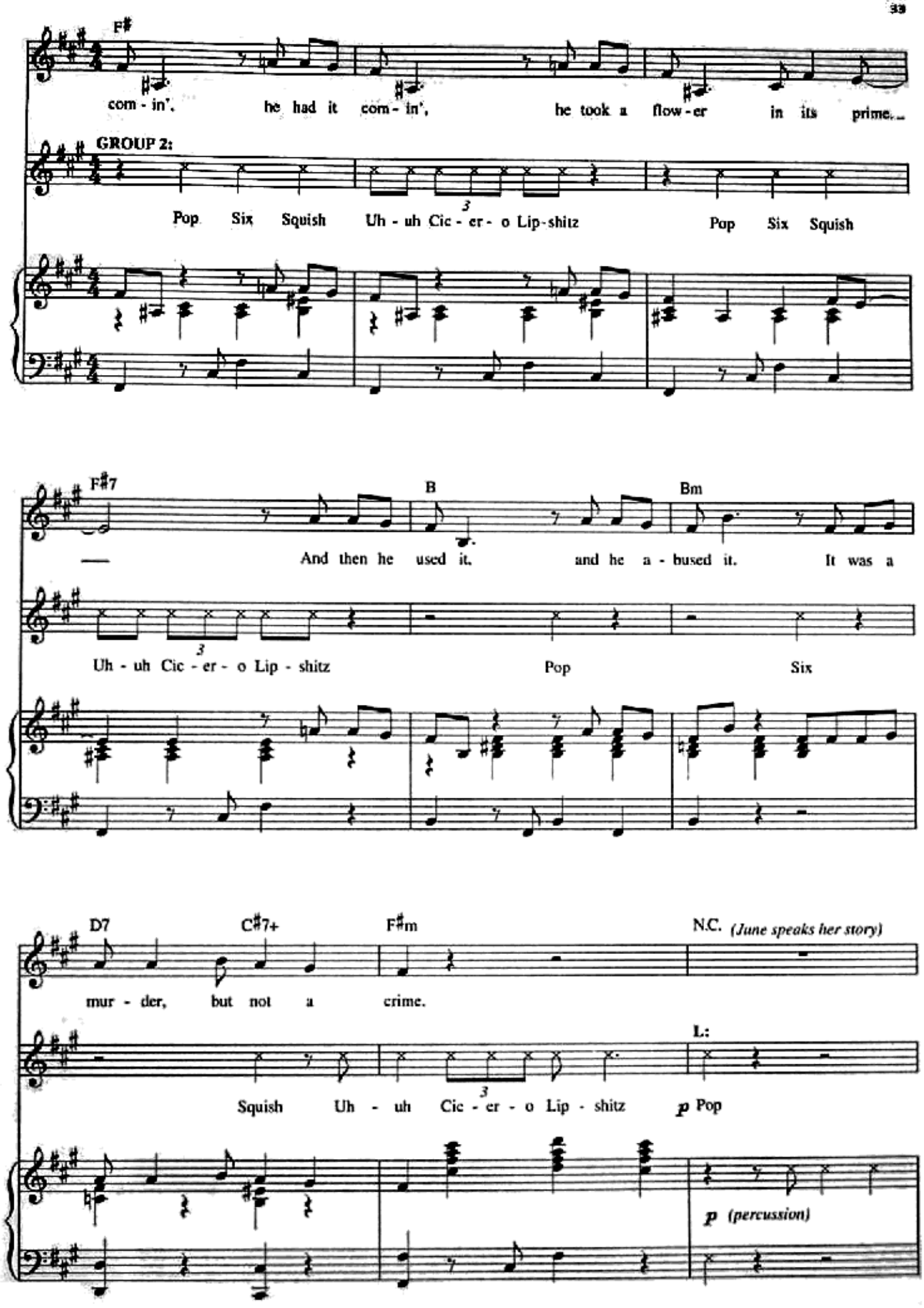
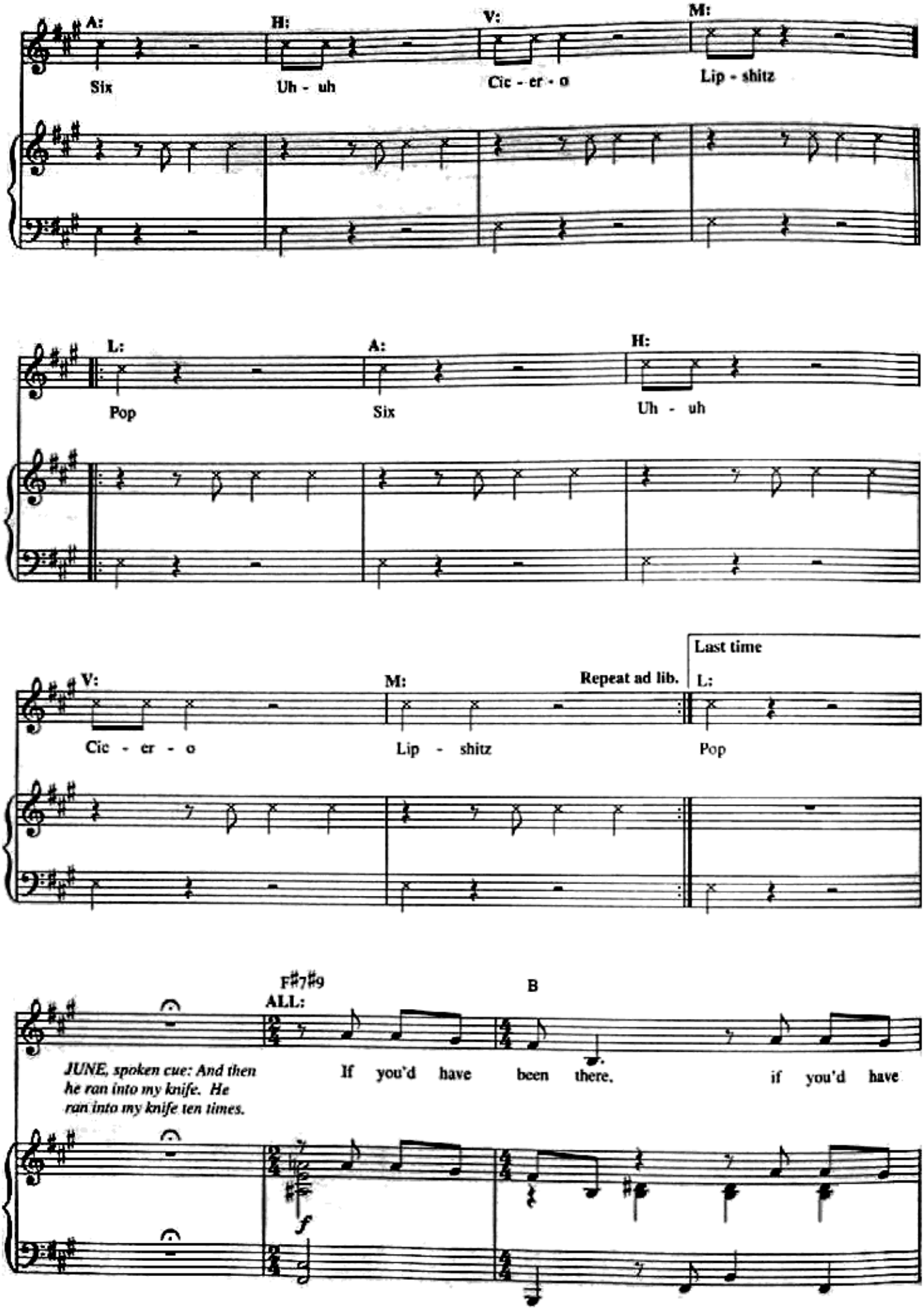
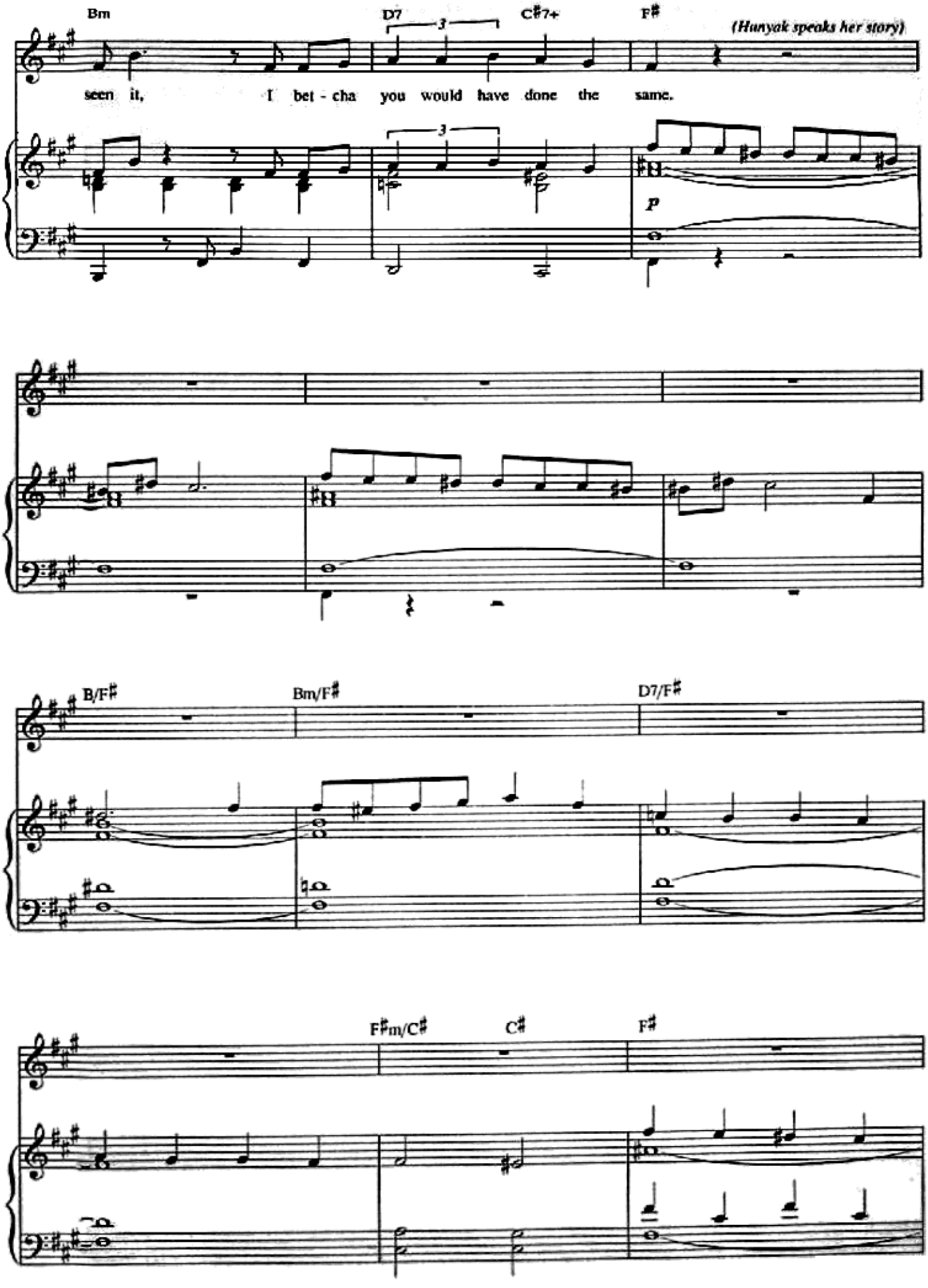

Db6
V:
C+
M:
Fm
L: A: J: H:
Db6
V:
C+
M:
Cic - er - o Lip-shitz Pop Six Squish Uh - uh Cic - er - o Lip-shitz
3
3
ALL
(Except Hunyak):
C7+
F
𝄋
He had it com - in', he had it com - in', he on - ly
F7
Bb
had him - self to blame. If you'd have been there, if you'd have
Bbm
Db7
C7+
Fm
(D.S.)
L: A: J:
seen it, I bet - cha you would have done the same. Pop Six Squish
3
3

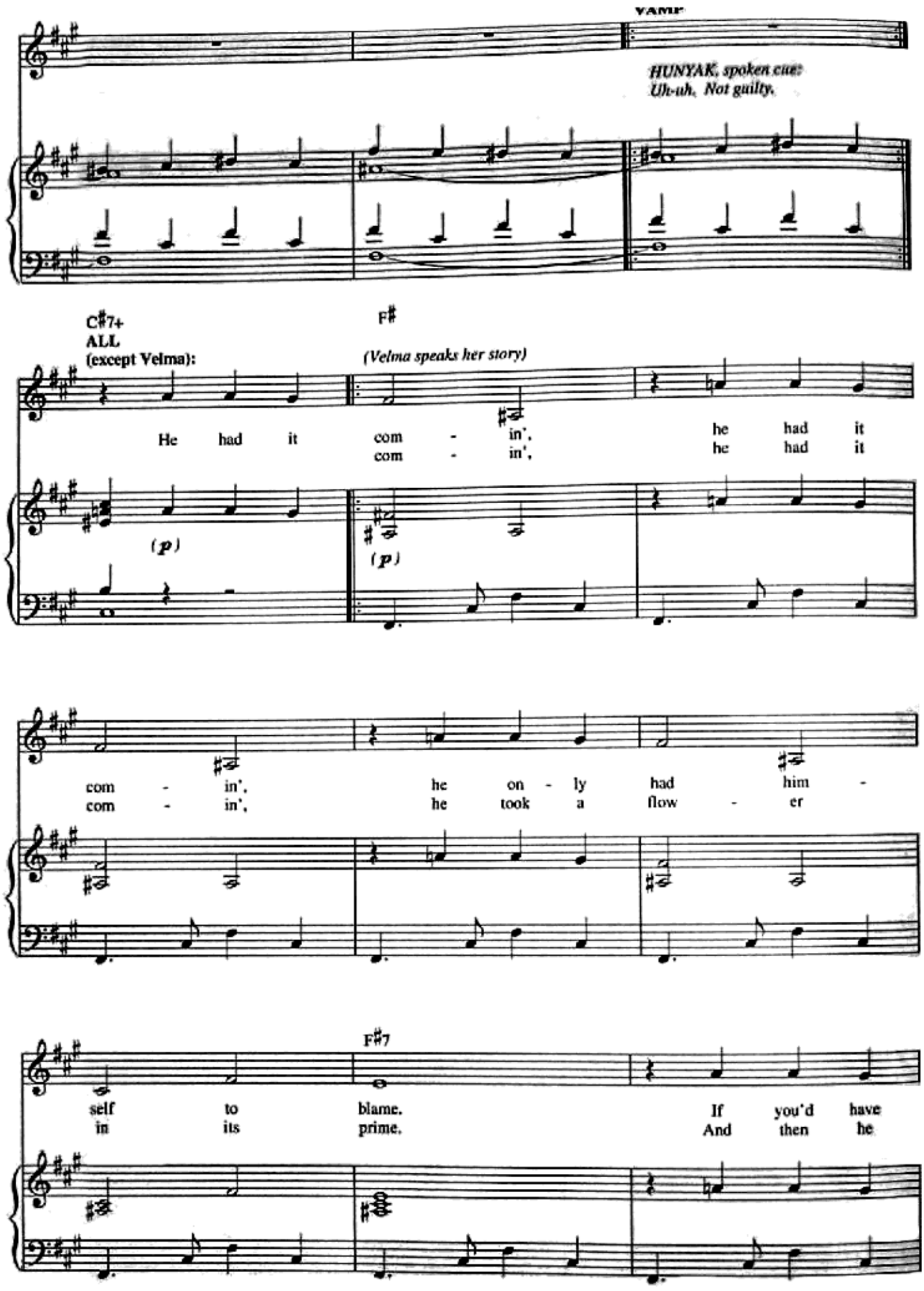

H: V: M: L: A: J: H: V: M:
Uh - uh Cic - er - o Lip - shitz Pop Six Squish Uh - uh Cic - er - o Lip - shitz
C7+
ALL
(Except Speakers):
F
(First time: Liz speaks her story)
(D.S.: Annie speaks her story)
He had it com - in', he had it com - in', he on - ly
p
(p)
F7
B♭/F
had him - self to blame. If you'd have been there, if you'd have
B♭m/F
D♭7
C7+
1
Fm
C7+
seen it, I bet - cha you would have done the same. He had it


2
Fm
C7+
F
C7+
F
C7+
same. He had it com - in', he had it com - in', he on - ly
F
F7
had him - self to blame.
1
LIZ, spoken cue: So I took the shotgun off the wall and fired two warning shots into his head.
C7+
ALL:
D.S. (with repeats)
He had it
2
ANNIE, spoken cue: You know, some guys just can't hold their arsenic.
C♯7+
GROUP 1:
He had it
f
f
p


F♯
com - in', he had it com - in', he took a flow - er in its prime...
GROUP 2:
Pop Six Squish Uh - uh Cic - er - o Lip-shitz Pop Six Squish
F♯7
B
Bm
— And then he used it. and he a - bused it. It was a
Uh - uh Cic - er - o Lip - shitz Pop Six
D7
C♯7+
F♯m
N.C. (June speaks her story)
mur - der, but not a crime.
L:
Squish Uh - uh Cic - er - o Lip - shitz p Pop
p (percussion)


A:
Six
H:
Uh - uh
V:
Cic - er - o
M:
Lip - shitz
L:
Pop
A:
Six
H:
Uh - uh
V:
Cic - er - o
M:
Lip - shitz
Repeat ad lib.
Last time
L:
Pop
F♯7♯9
ALL:
B
JUNE, spoken cue: And then he ran into my knife. He ran into my knife ten times.
If you'd have been there, if you'd have
f


Bm
D7
C♯7+
F♯
(Hunyak speaks her story)
seen it, I bet - cha you would have done the same.
p
B/F♯
Bm/F♯
D7/F♯
F♯m/C♯
C♯
F♯


VAMP
HUNYAK, spoken cue:
Uh-uh. Not guilty.
C♯7+
ALL
(except Velma):
F♯
(Velma speaks her story)
He had it com - in', he had it
com - in', he had it
(p)
(p)
com - in', he on - ly had him -
com - in', he took a flow - er
F♯7
self to blame. If you'd have
in its prime. And then he

(2nd time: Stop at Velma's line: "Veronica and Charlie doin' number 17, The Spread Eagle.")

B Bm B

been there, if you'd have seen it,
used it. and he a - bused it.

Bm D7 C♯7+ F♯ F♯6

I bet - cha you would have felt the same,
It was a mur - der, but not a crime.

1 2

F♯7 F♯6

He had it

Spoken (Velma continues): Well, I was in such a state of shock, I completely blacked out. I can't remember a thing! It wasn't until later, when I was washing the blood off my hands, I even knew they were dead!

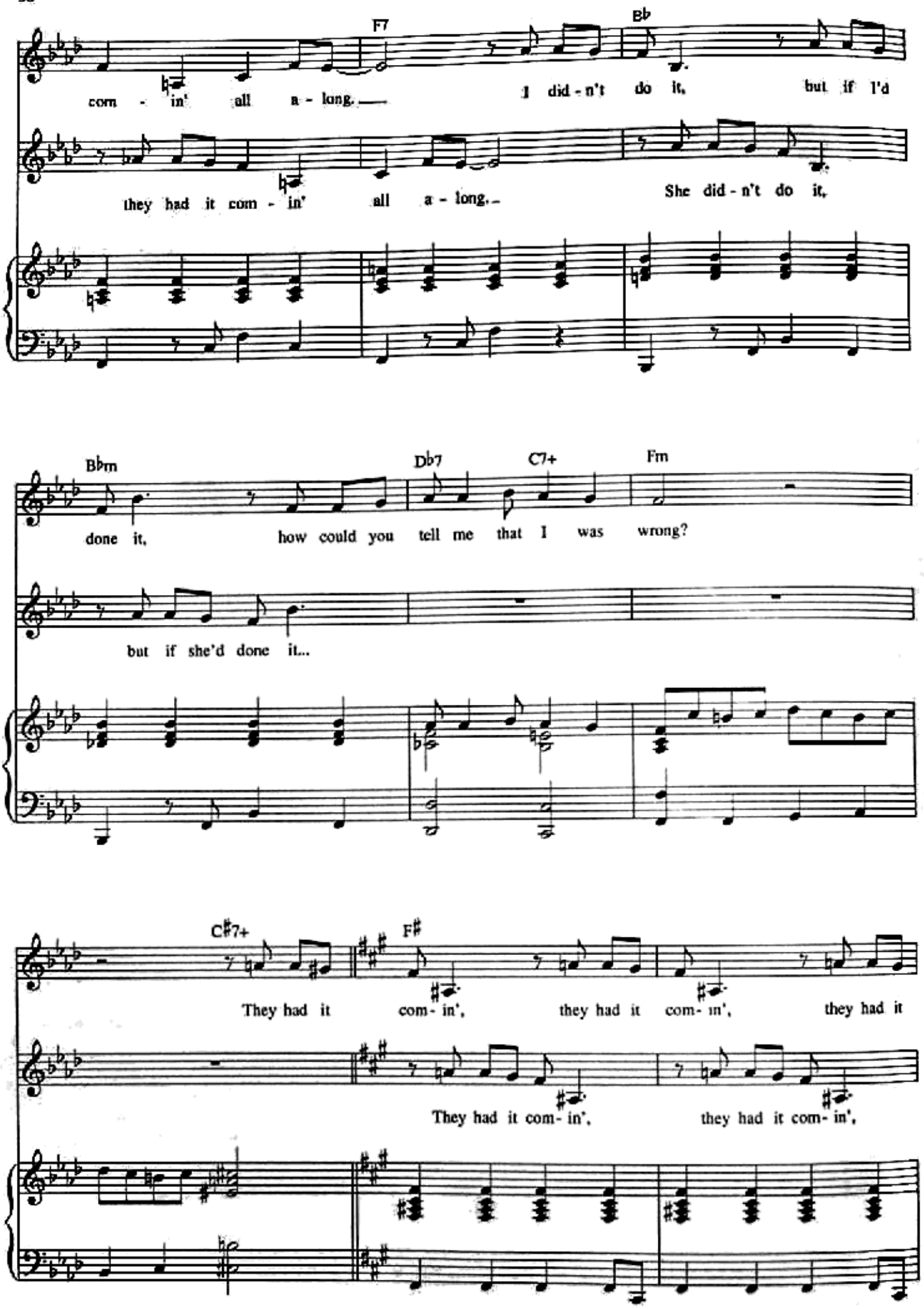
C7+ F

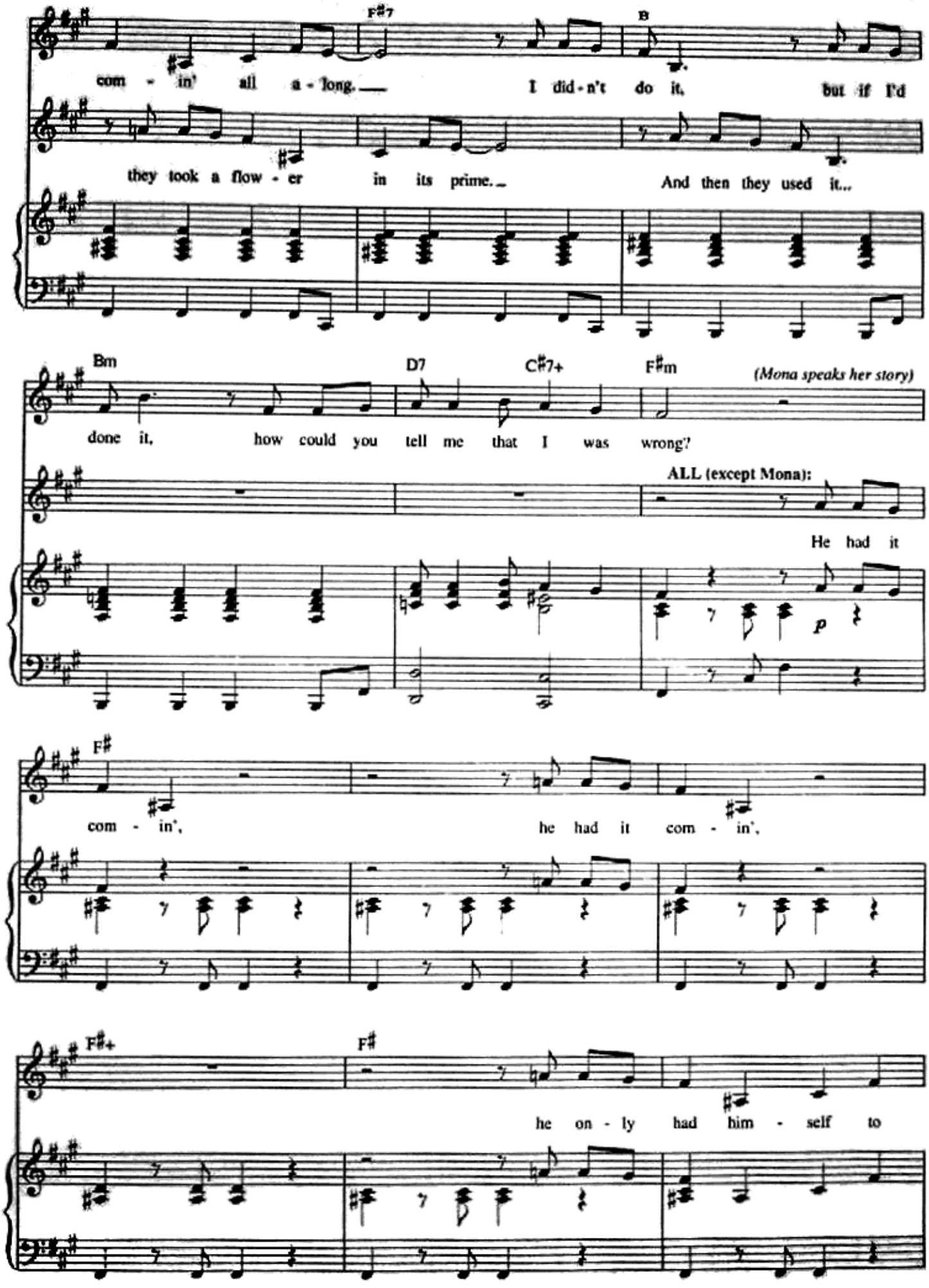
VELMA:

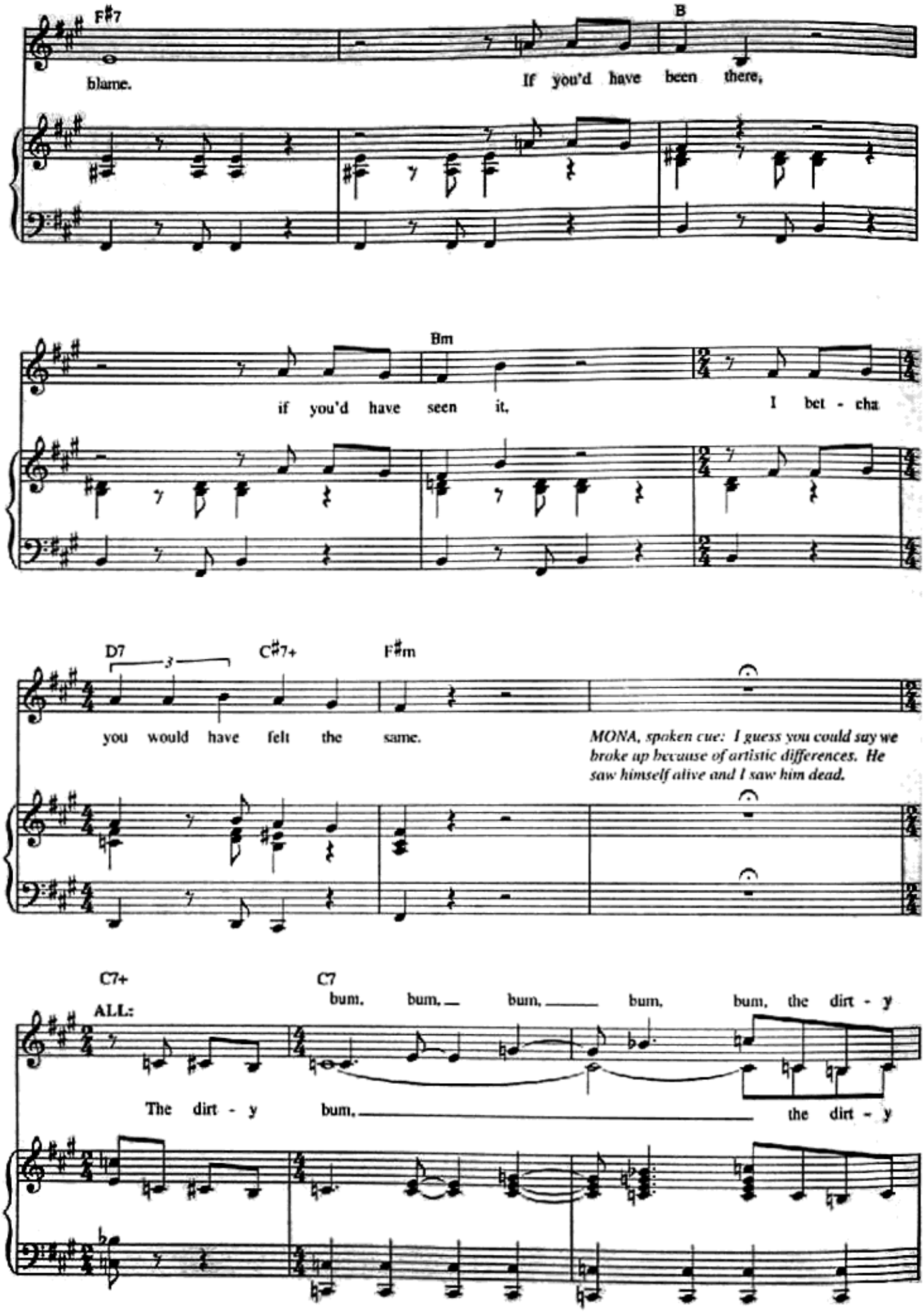
They had it com - in', they had it com - in', they had it

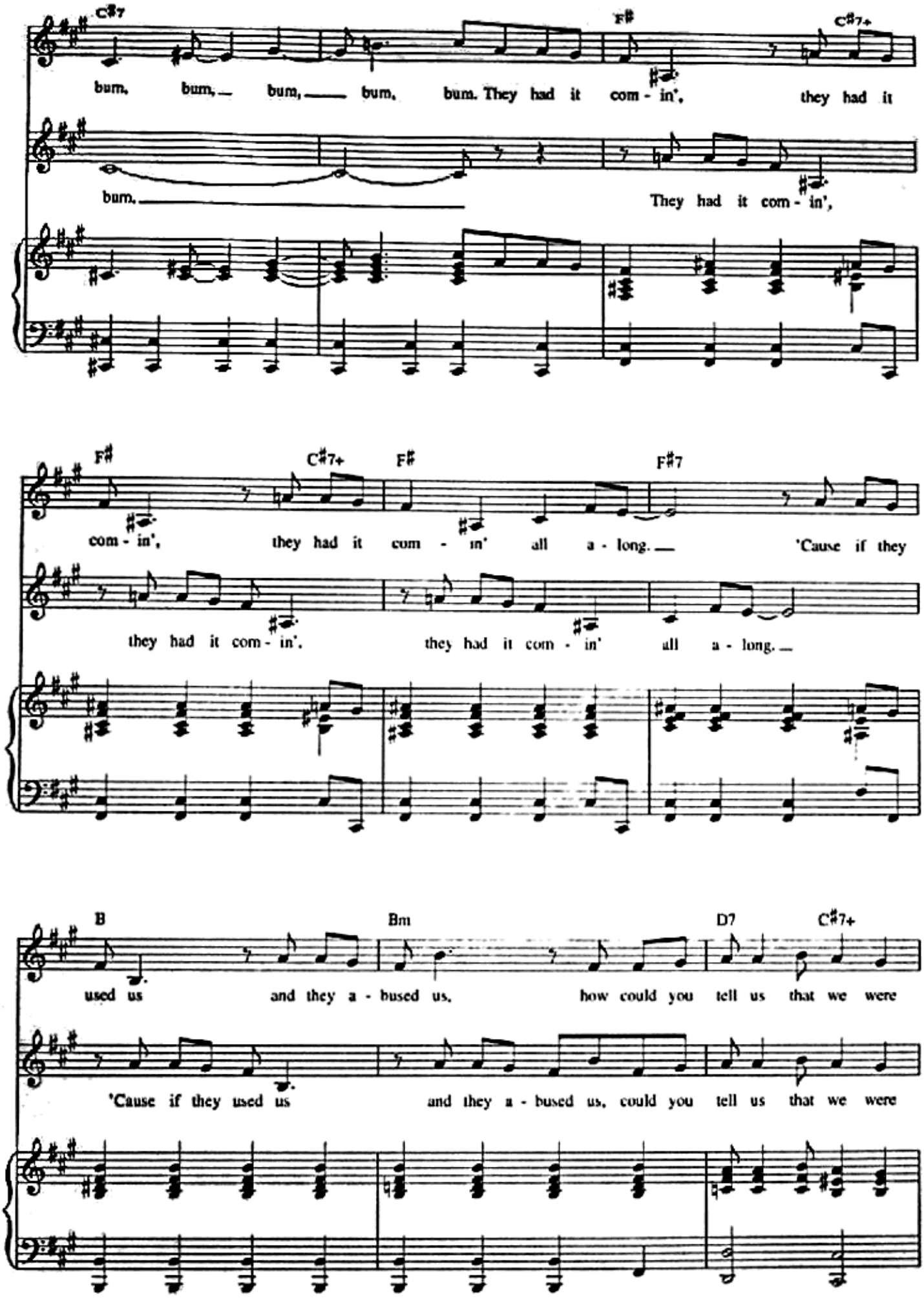
ENSEMBLE:

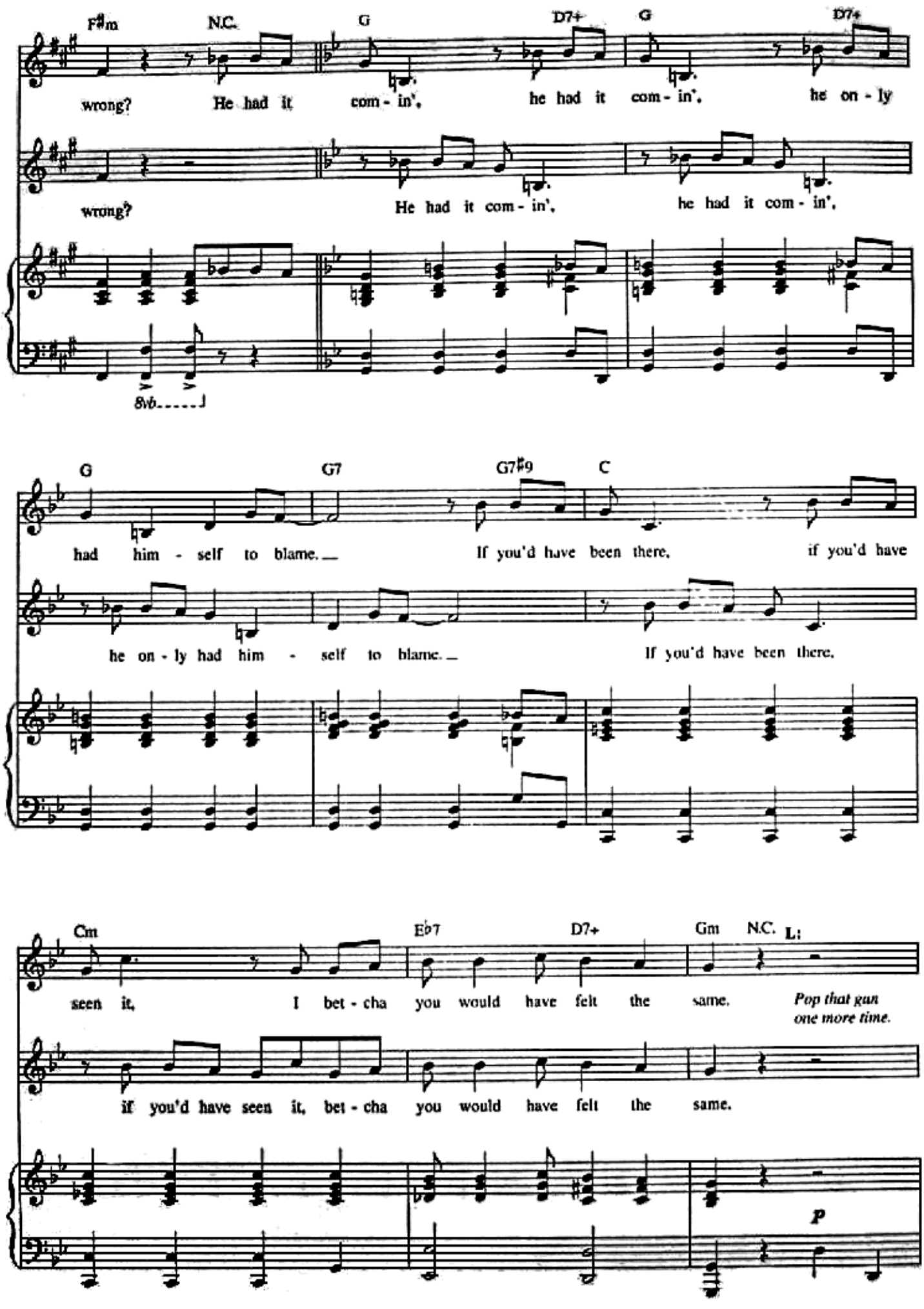
They had it com - in', they had it com - in',

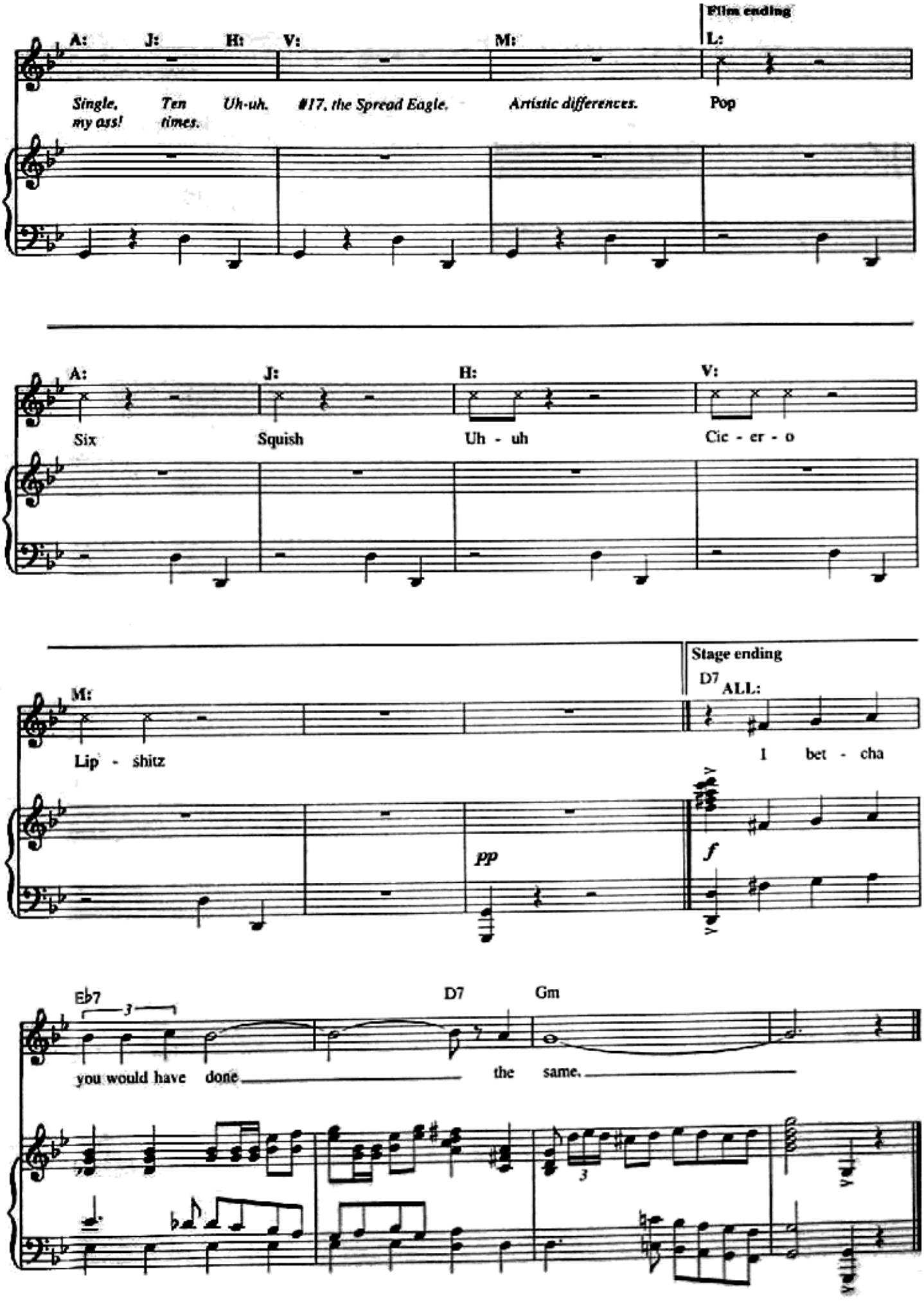

F7
B♭
comin' all a-long.
I did-n't do it, but if I'd
they had it comin' all a-long.
She did-n't do it,
B♭m
D♭7
C7+
Fm
done it, how could you tell me that I was wrong?
but if she'd done it...
C♯7+
F♯
They had it com-in', they had it com-in', they had it
They had it com-in', they had it com-in',


F♯7
B
com - in' all a - long.
I did - n't do it,
but if I'd
they took a flow - er
in its prime.
And then they used it...
Bm
D7
C♯7+
F♯m
(Mona speaks her story)
done it,
how could you tell me that I was wrong?
ALL (except Mona):
He had it
p
F♯
com - in',
he had it com - in',
F♯+
F♯
he on - ly had him - self to


F♯7
B
blame.
If you'd have been there,
Bm
if you'd have seen it.
I bet - cha
D7
3
C♯7+
F♯m
you would have felt the same.
MONA, spoken cue: I guess you could say we broke up because of artistic differences. He saw himself alive and I saw him dead.
C7+
C7
ALL:
bum, bum, bum, bum, bum, the dirt - y
The dirt - y
bum,
the dirt - y


C♯7
F♯
C♯7+
bum, bum, bum, bum, bum. They had it com - in', they had it
bum.
They had it com - in',
F♯
C♯7+
F♯
F♯7
com - in', they had it com - in' all a - long. 'Cause if they
they had it com - in'. they had it com - in' all a - long.
B
Bm
D7
C♯7+
used us and they a - bused us, how could you tell us that we were
'Cause if they used us and they a - bused us, could you tell us that we were


F♯m N.C. G D7+ G D7+
wrong? He had it com - in', he had it com - in', he on - ly
wrong? He had it com - in', he had it com - in',
8vb
G G7 G7♯9 C
had him - self to blame. If you'd have been there, if you'd have
he on - ly had him - self to blame. If you'd have been there,
Cm E♭7 D7+ Gm N.C. L:
seen it, I bet - cha you would have felt the same. Pop that gun one more time.
if you'd have seen it, bet - cha you would have felt the same.
p


Film ending
A: J: H: V: M: L:
Single, my ass! Ten times. Uh-uh. #17, the Spread Eagle. Artistic differences. Pop
A: J: H: V:
Six Squish Uh - uh Cic - er - o
Stage ending
M: D7 ALL:
Lip - shitz I bet - cha
pp f
Eb7 D7 Gm
you would have done the same.