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BRING ME TO LIFE

Moderately ♩ = 96

Written by Ben Moody,
Amy Lee and David Hodges

Em Am/E

mp

(with pedal)

Em Am/E

How can you see in-to my eyes like o-pen doors

Em Am/E

lead - ing you down in-to my core where I've be - come so numb?

Verse:

Em Am/E

mf

1. With-out a soul, my spir - it sleep-
2. Now that I know what I'm with - out, you can't just leave
3. See additional lyrics

Em



ing some - where cold, un - til you find it there and lead
me. Breathe in - to me and make me real,

Am/E



1.

N.C.

To Next Strain

it bring back home.

2.

N.C.

To Next Strain

3.

me to life. me to

Chorus:

Em



G



(3rd time:) life. Wake me up in - side, wake me up in - side.
(Wake me up.) (I can't wake up.)

D



Em



(Save me.) Call my name and save me from the dark.

G



(Wake me up.) Bid my blood to run before I come undone.
(I can't wake up.)

D



1. Em



D.S. %

(Save me.) Save me from the nothing I've become.

2.3. Em



C



D



nothing I've become. Bring me to

Em



To Coda ⊕

life.

(I've been liv - ing a lie. —)

(There's noth - ing in - side.)

C



D



Em



Bring

me

to

life.

Bridge:

Am



Em/G



B7sus/F#



Em



Fro - zen in - side — with-out — your touch, — with-out — your love, — dar - ling. On-

Am



Em/G



B7sus



D.S. ♯ al Coda

ly you — are — the — life — a - mong — the dead. —

Coda



Bring me to

(There's noth - ing in - side.)

Em



A m/E



life.

mp

Em



A m/E



Repeat ad lib. and fade

Verse 3:
 All this time I can't believe I couldn't see.
 Kept in the dark, but you were there in front of me.
 I've been sleeping a thousand years, it seems.
 Got to open my eyes to everything.
 Without a thought, without a voice, without a soul.
 Don't let me die here.
 There must be something more.
 Bring me to life.
 (To Chorus:)

GOING UNDER

Written by Ben Moody,
Amy Lee and David Hodges

Moderately slow ♩ = 84

Verse 1:



1. Now I will tell you what I've done for you.

Fif - ty thou - sand tears I've cried.

(simile:)

Scream - ing, de - ceiv - ing and bleed - ing for you, and

you still won't hear_____ me... (Go - ing un - der.)

Verses 2 & 3:

B5

2. Don't want_ your hand this_ time. I'll save_ my - self.
 3. Blur - ring_ and stir - ring_ the truth and_ the lies

May-be I'll_ wake up_ for once... Not
 (Whispered:) so I don't know what's real and what's not.

tor - ment - ed dail - y, de - feat - ed by you. Just when
Al - ways con - fus - ing the thoughts in my head.

I thought I'd reached the bot - tom.
so I can't trust my - self an - y - more...

G A

I'm dy -

Em

N.C.

ing a - gain. I'm go - ing un -

Chorus:

Bm

G

D

A/C#

Bm

G

der (Go - ing un - der.) drown-ing in you. (Drown-ing in you.

D

A/C#

Bm

G

D

A/C#

I'm fall - ing for - ev - er, I've got to break
(Fall - ing for - ev - er.)

To Coda

1.



through. I'm go - ing un - der.
 (I'm go - ing...)

2.



Bridge:

So go on and scream, scream at me
 go - ing.)



I'm so far, so far a - way. I won't be bro - ken a - gain.
 (Far a - way.)

G F#5 B5 G

I've got to breathe, I can't keep go - ing un - der.

(Gtr. solo ad lib...)

D5 A/C# B5 G D5 A/C#

D.S. $\text{\textcircled{S}}$ al Coda

...end solo)

Coda D A/C# Bm G D A/C#

go - ing un - der. Go - ing un -
go - ing....) (Go - ing un - der.)

Bm G D A/C# B5

der. I'm go - ing un - der.

(Drown-ing in you.)

EVERYBODY'S FOOL

Written by Ben Moody,
Amy Lee and David Hodges

Moderately ♩ = 92

* Dm
xx0

C/D
xx020

Dm
xx0

C/D
xx020

Bb
x21232

Gm
x20233

F5
x2333

D5
000233

A5
000232

C5
000234

A5
000232

D5
000233

A5
000232

C5
000234

A5
000232

*Guitar in Drop D tuning: @ = D.

D5



1. Per - fect by na - ture, i - cons of
 2. Look, here she comes now, bow down and



self in - dul - gence. Just what we all need,
 stare in won - der. Oh how we love you,

1. *To Next Strain* 2.



more lies a - bout a world that you're pre - tend - ing.
 no flaws when

Chorus:



But now I know she nev - er was and nev -
 nev - er was and nev -

C5 10 A5 7 D5 Bb5 8 A5 7 C5 10 A5 7

er will be. Have you no shame, don't you see me?
er will be. You don't know how you've betrayed me.

Bb 1. Gm 3 A5 7

You know you've got ev - 'ry - bod - y fooled...
Some - how you've got ev - 'ry - bod - y fooled...

D5 C5 10 D5 C5 10 Gm 3 A5 7

'ry - bod - y fooled...

Bridge:
Dm Bb/D Gm Dm

With - out the mask where will you hide?

Gm Dm Gm A/D

Can't find your - self lost in your lie.

D5 A5 C5 A5 Bb5

I know the truth now. I know who you

G5 A5 Bb5 A5 C5 A5

are. And I don't love you any - more. It

Chorus:

D5 Bb5 A5 C5 A5

nev - er was and nev - er will be.
nev - er was and nev - er will be.



You don't know how you've betrayed me. And somehow you've got ev -
 You're not real and you can't save me. Some-how now you're ev -

1.



2.



'ry - bod - y fooled. 'ry - bod - y's fool. (Ooh...)



Oh...



Oh... Oh...)

MY IMMORTAL

Written by Ben Moody,
Amy Lee and David Hodges

Slowly and freely ♩ = 80

Chord diagrams: A, C#m, A(9), C#m

Verse:

Chord diagrams: A, C#m, A(9)

1. I'm so tired of be - ing here, — sup - pressed by all my
2. See additional lyrics

Chord diagrams: C#m, A

child - ish fears. — And if you have to leave, —



I wish that you would just leave, 'cause your presence still lingers here,



and it won't leave me alone. These wounds won't seem to heal.



This pain is just too real. There's just too much that time cannot erase.

Chorus:



When you cried, I'd wipe away all of your tears.

F#m
E/D
Esus/D
E
C#m 4fr.

When you'd scream, I'd fight a - way all of your fears.

F#m
E/D
Esus/D
E
C#m 4fr.
 F#m
E/D
Esus/D

And I've held your hand through all of these years, but you still

To Coda 1.

E

have all of me.

C#m
A(9)
C#m

Bridge:

2.



all of me. I've tried so hard to tell my - self that you're



gone. And though you're still with me,



I've been a - lone all a - long.

D.S. *al Coda*

Coda

all of me, all of

me, all,

me.

Verse 2:

You used to captivate me
 By your resonating light.
 But, now I'm bound by the life you left behind.
 Your face, it haunts
 My once pleasant dreams.
 Your voice, it chased away
 All the sanity in me.
 These wounds won't seem to heal.
 This pain is just too real.
 There's just too much that time can not erase.
 (To Chorus:)

HAUNTED

Written by Ben Moody,
Amy Lee and David Hodges

Moderately slow ♩ = 76

Em C

mf

Verse 1:

Em C

1. Long lost words whis - per slow - ly to me.

Em C

Still can't find what keeps me here. Ah. When

Em C N.C.

all this time I've been so hol - low in - side. (I know you're still there.)

Chorus:



Watch - ing me, want - ing me. I can



feel you pull me down... Fear - ing you, lov - ing



you. I won't let you pull me down...

Verse 2:



2. Hunt - ing you, I can smell you a - live...

Em



Your heart pound - ing in my head.

C/E



Chorus:

E5



Watch - ing

D



Em



B5



me, want - ing me. I can feel you pull me down.

E5



D



Em



To Coda

{ Sav - ing me, rap - ing me. Watch - ing
 { Fear - ing you, lov - ing you. I won't

Bridge:

B5  2  4 




me. _____

(Inst. solo ad lib....)



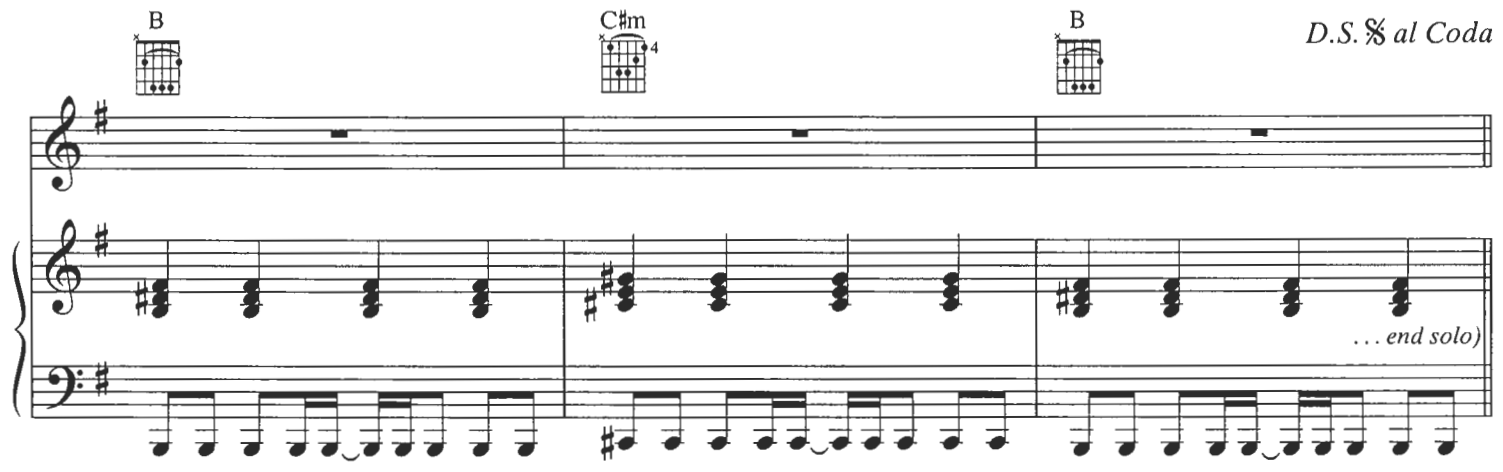
 4  4  4





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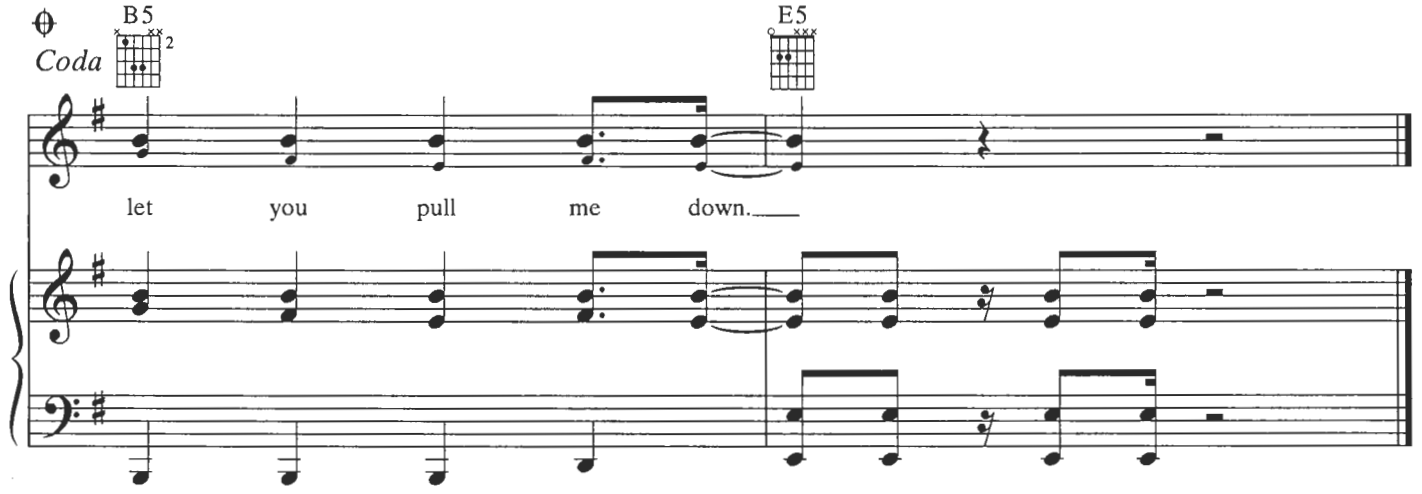
D.S. al Coda

... end solo)



Φ *Coda*  2 

let you pull me down. _____



TOURNIQUET

Written by
Ben Moody, Amy Lee,
David Hodges and William Rocky Gray

Moderately ♩ = 100

N.C.

Verse:

1. I tried to kill the pain, but on - ly brought more. (So much
2. Do you re - mem - ber me, lost for so long.

Em



C



D



D#dim7



more.) I lay_ dy-ing and I'm pour - ing crim - son re - gret and be - tray-al. }
Will you_ be on the oth - er side or will you for - get me?_ }

(Cue notes 2nd time only)

E5



C5



D5



D#dim7



I'm dy - ing, pray - ing, bleed - ing, and scream-ing_

E5



C5



D5



D#dim7



Am I too_ lost to be_ saved? Am I too lost?_

Chorus:

Em



C



D



My god, my tour-ni-quet, re - turn to me sal - va - tion.

Em C To Coda \oplus 1. D

My god, my tour-ni-quet, re - turn to me sal - va - tion.

2. D E5 Interlude:

va - tion. Re -

turn to me sal - va - tion.

D.S. al Coda

I want to die!

♣ Coda

D Em

va - tion. My wounds cry for the grave.

C D Em

My soul cries for de - liv - er - ance. Will I be de - nied,

C D Em

Christ, tour - ni - quet, my su - i - cide? Re - turn to

C D Em

our sal - va - tion. Re - turn to

Slower ♩ = 80

C D E5

our sal - va - tion.

Em C D

Em C Em C Em

C Em C Em

TAKING OVER ME

Written by
Ben Moody, Amy Lee,
David Hodges and John LeCompt

Moderately ♩ = 84

Am G F Am Em F

mp
(with pedal)

Detailed description: This system contains the first four measures of the piece. It features a guitar part with chords Am, G, F, Am, Em, and F. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp* (mezzo-piano). A note in the bass line is marked '(with pedal)'.

A5 F/A A5

(Strings)

f

Detailed description: This system contains measures 5-8. It features a string part with chords A5, F/A, and A5. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking is *f* (forte).

Verse 1:

Am F Am/E G

1. You don't re - mem - ber me but I re - member you.

mp

Detailed description: This system contains the first four measures of the verse. It features a guitar part with chords Am, F, Am/E, and G. The piano accompaniment continues with a rhythmic pattern. The lyrics are: "1. You don't re - mem - ber me but I re - member you." The dynamic marking is *mp* (mezzo-piano).

Am



F



Am/E



G



I lie a - wake and try so hard not to think of you. But

Am



F



Am/E



E5



who can de - cide what they dream? And dream I do...

mf

Chorus:

A5



G5



F5



A5



E5



F5



I be - lieve in you. I'll give up ev - 'ry - thing just to find

f

A5



G5



F5



A5



To Coda ⊕ I

To Coda ⊕ II

you. I have to be with you to live, to breathe, you're tak -

E5

F5

Verse 2:

A5



ing o - ver me. 2. Have you for -

F/A

A5



got - ten all I know and all we had?

A5

F/A



You saw me mourn - ing my love for you and touched my hand.

A5

F

Esus

Em

D.S. al Coda I



I knew you loved me then.

cresc.

♣ Coda I

E5



F5



Bridge:

ing o - ver me. I look in the mir - ror and see your face,

Am



F5



if I look deep e - nough. So man - y things

Chorus:

E5



Am



in - side that are just like you are tak - ing o - ver. I be - lieve

mp

G



F



Am



Em



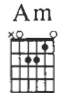
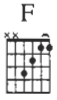
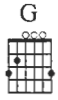
F



Am



in you. I'll give up ev - 'ry - thing just to find you. I have to be



— with you— to live,— to breathe,— you're tak - ing o - ver me.—

cresc.

♩ Coda II



ing— o - ver me.— (Tak - ing o - ver me.—



—) You're tak - ing o - ver me.— (Tak - ing o - ver me.—



—) Tak - ing o - ver me.—

IMAGINARY

Written by Ben Moody,
Amy Lee and David Hodges

Moderately slow ♩ = 76

Em C

Ooh.

mp

(with pedal)

Em C

Pa - per flow - ers.

mp

Em C

Ooh.

mf (simile)

Em



C



Pa - per flow - ers.

Verse:

Em



D



1. I lin - ger in the door - way of a - larm -
 2. Don't say I'm out of touch with this ram -

Em



D



— clock scream-ing, mon - sters call-ing my name. Let me stay -
 pant cha - os, your re - al - i - ty. I know well

Em



D



— what where the wind will whis - per to me. Where the rain -
 lies be - yond my sleep - ing ref - uge. The night - mare -

Em



D



— drops as they're fall - ing tell a sto - ry. — }
 I built my own_ world to es - cape. — }

Chorus:

Em



C



D5



In my field_ of pa - per flow - ers_ and

Em



C



can - dy clouds_ of lul - la - by. — I
 (Pa - per clouds_ per of lul - la - by. flow - ers. —)

Em



C



D5



lie in - side_ my - self for hours_ and

Em

To Coda

1. C

D5

watch my purple sky fly over me. flow - ers.)

(Pa - per o - ver me. flow - ers.)

2. C

D5

B5

flow - ers.)

Em

C

mp

Em

C

Em Bridge:

Swal - lowed up in the sound of my scream - ing, can - not cease_ for the fear__ of si - lent__ nights._

The first system of the bridge features a vocal line in treble clef with lyrics: "Swal - lowed up in the sound of my scream - ing, can - not cease_ for the fear__ of si - lent__ nights._". The piano accompaniment is in G major (one sharp) and consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for Em and C are provided above the staff.

The second system continues the piano accompaniment from the first system. The right hand maintains the eighth-note pattern, while the left hand provides harmonic support with chords. Chord diagrams for Em and C are shown above the staff.

Oh, how I long for the deep sleep dream - ing, the god - dess of i - mag - i - nar - y light._

The third system features a vocal line with lyrics: "Oh, how I long for the deep sleep dream - ing, the god - dess of i - mag - i - nar - y light._". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Em and C are provided above the staff.

The fourth system continues the piano accompaniment. A fermata is placed over the final notes of the system. Chord diagrams for Em and C are shown above the staff.

mf

The fifth system concludes the bridge with a piano accompaniment marked *mf* (mezzo-forte). The right hand plays a more complex eighth-note pattern. Chord diagrams for Em, C, and D are provided above the staff.

Em C D C5 D5

Coda C Em C

flow - ers...)

Oh.

Em 1. C

Pa - per flow - ers.

2. C Em C

flow - ers.

8va

Repeat ad lib. and fade

HELLO

Written by Ben Moody,
Amy Lee and David Hodges

Slowly, with expression ♩ = 72

Bm

mp

(with pedal)

A F#m

Verse:

Bm

1. Play - ground I school smile bell and
2. If I smile and

A F#m

rings don't a - gain.____
be - lieve.____

Bm



Rain soon clouds I come know to I'll

A



F#m



play wake a - gain. from this dream.

G



F#



Has no one told you she's not breath-
Don't try to fix me, I'm not bro -

Bm



D/A



ing? Hel-lo, I am your mind,
ken. Hel-lo, I am the lie

G

Em

giving you some one to talk
 living for you, so you can

1.

2.

F#sus

F#

F#sus

F#

to. Hel-lo. hide. Don't cry.

decresc. *8va* *p*

Bm

(Cello solo...)

mp

A

F#m

(simile)

Bm



First system of musical notation including bass and piano accompaniment.

A



F#m



Second system of musical notation including bass and piano accompaniment.

G



F#



Third system of musical notation including vocal line and piano accompaniment. Lyrics: Sud - den - ly, I know I'm not sleep -



Bm



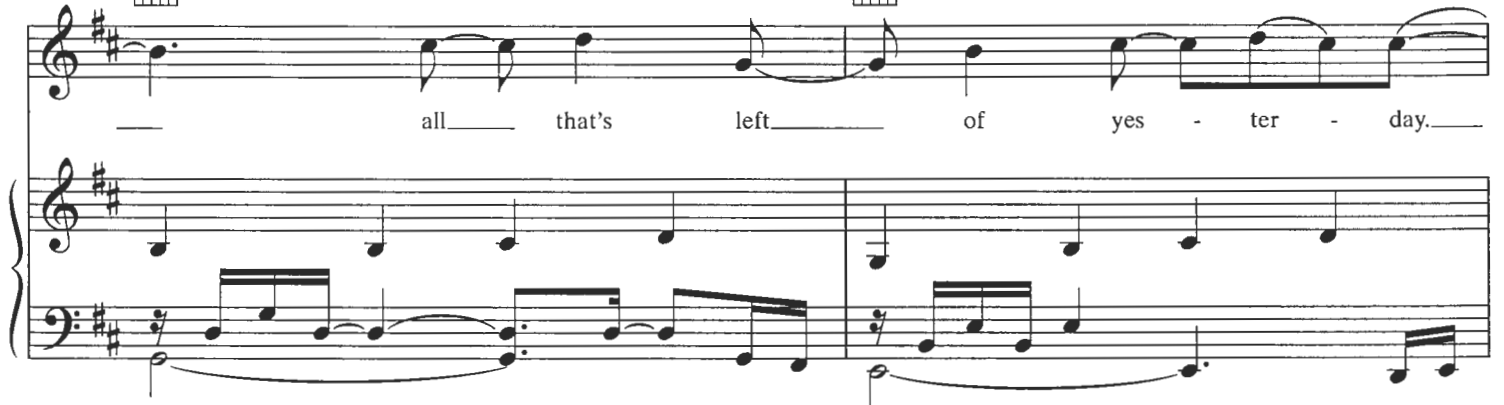
D/A





Fourth system of musical notation including vocal line and piano accompaniment. Lyrics: - ing. Hel - lo, I'm still here,

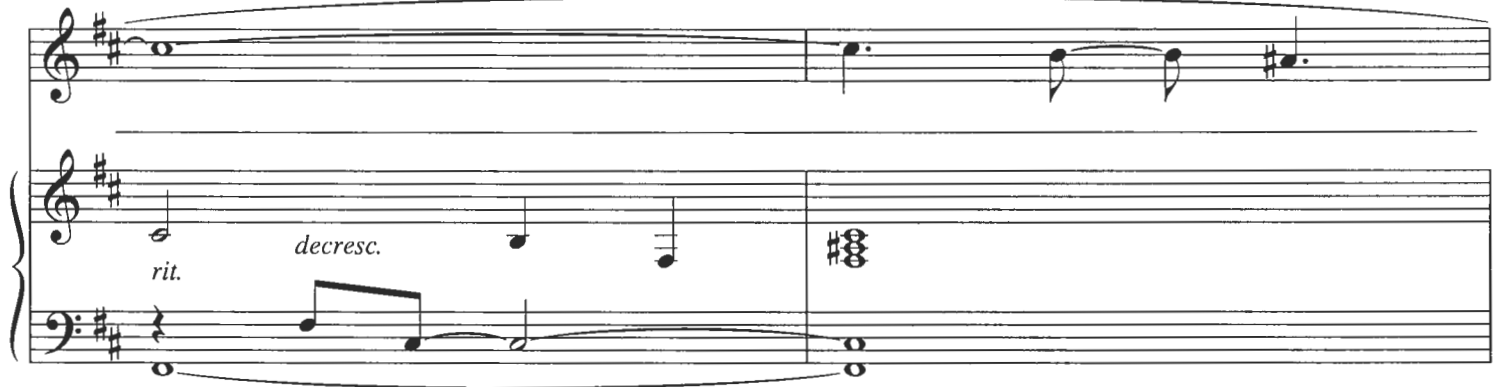
G  Em 

all that's left of yes - ter - day.



F#sus  F# 

rit. *decresc.*



Bm 

mp *a tempo*



MY LAST BREATH

Written by Ben Moody,
Amy Lee and David Hodges

Moderately ♩ = 86

N.C.

The first system of music features a guitar staff at the top with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 86 beats per minute. The instruction 'N.C.' (Natural Chord) is written above the staff. Below the guitar staff is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

F#m D E

Three guitar chord diagrams are shown. The first is for F#m (F# minor), the second is for D (D major), and the third is for E (E major). Each diagram shows the fretting pattern on a six-string guitar.

The second system of music continues the piano and guitar accompaniment. The guitar staff at the top has a treble clef and a key signature of two sharps. The piano accompaniment continues with the same rhythmic patterns as the first system.

Verse:

F#m D E F#m

Four guitar chord diagrams are shown for the verse: F#m, D, E, and F#m.

The third system of music includes the vocal line. The guitar staff at the top has a treble clef and a key signature of two sharps. The piano accompaniment continues. The vocal line is written in a treble clef with a key signature of two sharps. The lyrics are: "night." followed by a double bar line and then "1. Hold on_" and "2. I'll miss".







— to me, — love, — you know — I can't — stay long. —
 — the win - ter, — a world — of frag - ile things. —

— All I want - ed to say — was I love — you and I'm — not a - fraid. —
 — Look for me — in the white — for - est hid - ing in a hol - low — tree. —

(Come find me.) Oh. — Can you hear — me? —
 I know you hear — me, —

D  E 

Can you feel — me in — your arms? —
 I can taste — it in — your tears. —

Chorus:
 F#m  D  E  F#m  D  E 

F#m

D

E



Hold-ing my last breath, safe in-side my-self

F#m

D

E

F#m

D

E



are all my thoughts of you. Sweet rap-tured light,

1.

2.

D5



it ends here to - it ends here to - night.

Bridge:

C#

D

C#

D

C#

D



Clos-ing your eyes to dis-ap-pear, you pray your dreams.

C# A5 D C# D

will leave you here. But still you wake

C# D C# D

and know the truth, no one's there

C# A5 F#m D E

Say good

F#m D E

night, don't be a - fraid.

F#m

D

E

F#m

D

E



Call - ing me, call - ing me as you fade to black.

Chorus:

F#m

D

E



(2nd time) night.
(Say

good - Hold - ing my last breath,

F#m

D

E

F#m

D

E



don't be a safe in - side my - self are all
(Call - ing me,

Repeat ad lib. and fade

F#m

D

E



my thoughts of you. Sweet rap - tured light, it ends here to -
call - ing me.)

WHISPER

Written by Ben Moody,
Amy Lee and David Hodges

Moderately ♩ = 84

N.C.

Piano introduction in 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment.

Continuation of the piano introduction, maintaining the same rhythmic and melodic patterns as the first system.

Verse:

Dm

A guitar chord diagram for Dm, showing the fretting on the second, third, and fifth strings of the second fret.

Verse 1: 1. Catch me as I fall, —

The vocal line is in treble clef with lyrics. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

Verse 2: say you're here — and it's all o - ver — now. —

The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous system.

Dm



Speak (2.) fright-ened to the by at - mos - phere, see but some -

no one's here and I fall in to my - self. Im -
how I know that there's much more to come.

This mo - bil - ized truth drives me
by my fear, and

in soon to to be mad blind - ed by tears. } I know



I can stop the pain if I will it all a - way, if I

Chorus:



will it all a-way. 1. 2. 4. Don't turn a - way. 3. (Inst. solo ad lib... (Don't give in to the



Don't pain, try to hide. though they're scream - ing your name.



To Coda ⊕

Don't close your eyes. (God knows what lies be - hind them, Don't turn out the light.

1. E5 F5 E5 F5 G5 N.C.

nev - er sleep, nev - er die.) 2. I'm

2. E5 F5 E5 F5 G5 3. E5 F5 E5 F5 G5 3. D.S. al Coda

nev - er sleep, nev - er die.) ... end solo)

Bridge:

Dm C/E

Fall - en an - gels at my feet, whis - pered voic - es at my ear.

Gm Dm/F

Death be - fore my eyes, ly - ing next to me I fear. She

Dm

B \flat /D

beck-ons me_ shall I_ give in?_ Up - on my end_ shall I_ be - gin_ for -

A/D



sak-ing all_ I've fall - en for_ I rise_ to meet_ the end?.

Dm

D.S. ‰

(Ah. _____)

♣ Coda

E5



F5



E5



F5



G5



nev - er sleep, nev - er die. _____

Chorus:



Don't turn a - way, yeah. (Don't give in to the

pain, Don't try to hide. though they're scream - ing your

Don't close your eyes. (God knows what lies be - name.)

Repeat and fade

hind them, Don't turn out the light. nev - er sleep, nev - er die.