

Concert

D DUR RE MAJEUR D MAJOR

Violino Solo

Nicolo Paganini, Op. 6
Arr. A. Wilhelmj

Allegro maestoso.

SOLO¹

The musical score is written for a solo violin in D major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro maestoso.' and the instruction 'TUTTI 28'. The first staff contains the initial melodic line with dynamics *ff* and *mf*, and the instruction 'con forza'. The second and third staves feature a powerful, rhythmic accompaniment with dynamics *fz* and *fz*, and the instruction 'lunga'. The fourth staff continues the accompaniment with dynamics *fz* and *fz*. The fifth staff introduces a more lyrical section with the instruction 'dolce espressivo' and dynamics *p*. The sixth staff is marked 'a tempo' and 'molto rit.', with dynamics *mf*. The seventh and eighth staves feature a dense, tremolo-like texture with the instruction 'cresc.' and dynamics *f* and *mf*, and the instruction 'restez'. The ninth staff continues this texture with dynamics *f*, *ff*, *fz*, *fz*, and *fz*. The final staff concludes with the instruction 'grandioso' and dynamics *II*, *I*, and *p*.

Violino Solo.

The musical score consists of ten staves of music for a violin solo. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *dolce*
- Staff 2: *cresc.*, *f*, *f*
- Staff 3: *cresc.*, *f*
- Staff 4: *cresc.*, *f*, *dim.*, *pp*
- Staff 5: *a tempo*, *dolce espressivo*
- Staff 6: *mf*, *IIIza*
- Staff 7: *cresc.*
- Staff 8: *cresc.*, *f*, *riten.*
- Staff 9: *a tempo*, *p*, *cresc.*, *f*, *largamente*
- Staff 10: *rit.*, *ff*

The score features numerous technical markings such as fingerings (1, 2, 3, 4, 0), slurs, and accents. The piece concludes with a *rit.* (ritardando) and *ff* (fortissimo) dynamic.

Violino Solo.

SOLO. \square V II III^{za} IV

ff *lunga* *ten.* *p dolce* *cresc.* *f* *rit.* *ff* *lunga* *largamente*

f *rit.* *a tempo* *IV^{ta}* *mf con espress.* *cresc.* *f* *p* *IV^{ta}* *largamente*

Violino Solo.

IV *a tempo*

ff *ritard.* *f*

tr *tr*

II V

II I

tr

cresc.

ritard. *tr*

segue

II da

Violino Solo.

The musical score consists of ten staves of music in G major. The first staff features a double bar line with a fermata, followed by a series of sixteenth notes with a *ff* dynamic. The second staff includes a *rit.* marking and a *p dolce* dynamic. The third staff continues with melodic lines. The fourth staff is marked *mf* and includes the instruction *IVta*. The fifth staff is marked *cresc.*. The sixth staff is marked *cresc.* and *f*, with a *rit.* marking at the end. The seventh staff is marked *a tempo* and *pp*, with the instruction *sulla tastiera*. The eighth staff is marked *ff* and *legato*. The ninth staff is marked *più f* and *restez*. The score is filled with various musical notations including slurs, accents, and fingering numbers (1-4).

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CONCERTO N^o 7 A MOLL — LA MINEUR — A MINOR
CONCERTO N^o 8 E MOLL — MI MINEUR — E MINOR

RUDOLPHE KREUTZER

CONCERTO N^o 13 D DUR — RÉ MAJEUR — D MAJOR
CONCERTO N^o 14 A DUR — LA MAJEUR — A MAJOR
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