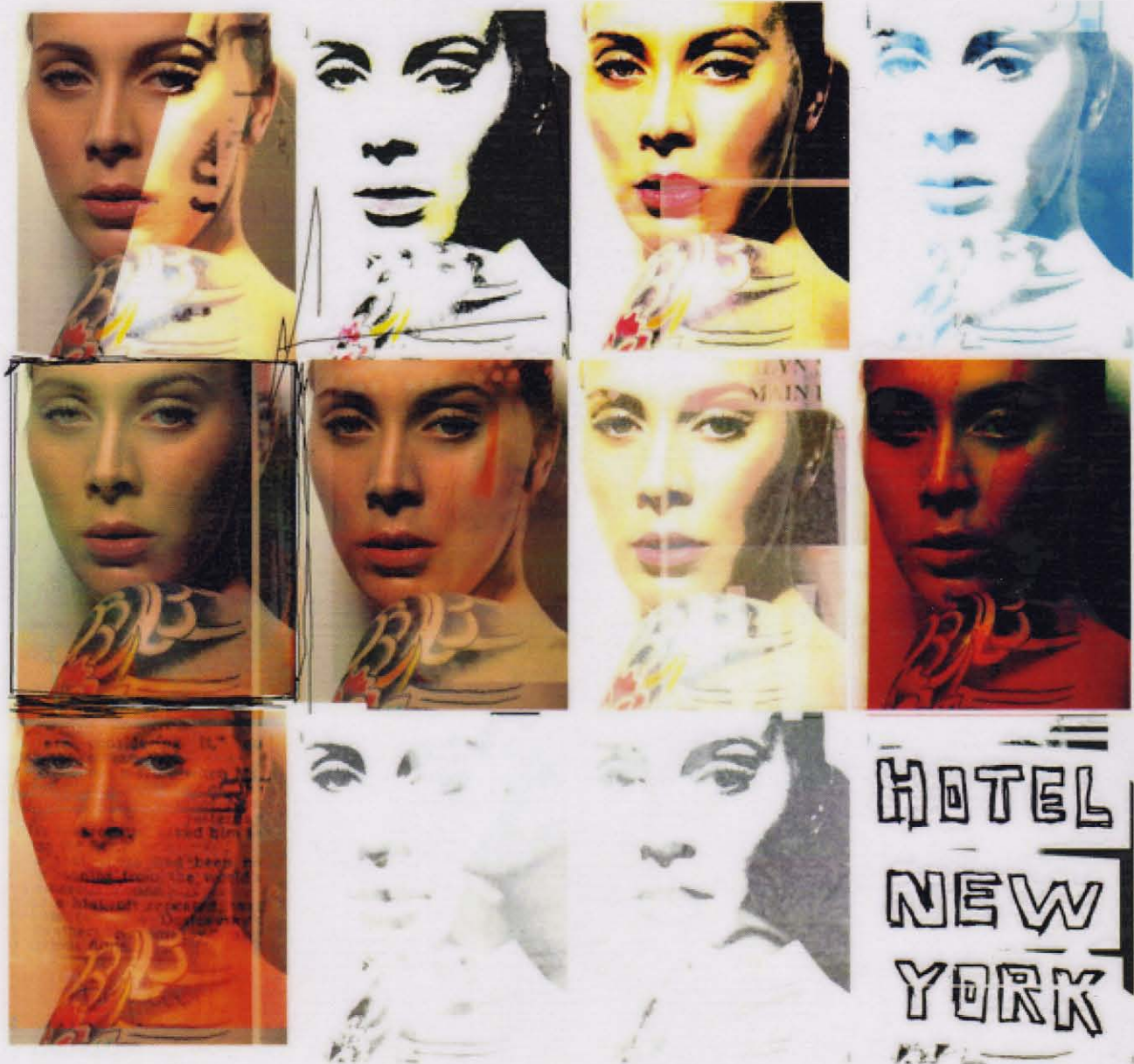


# ANOUK



# SONGBOOK

# ANOUK Hotel New York

**GIRL**

*3*

**HEAVEN KNOWS**

*7*

**MORE THAN YOU DESERVE**

*10*

**FALLING SUN**

*14*

**LOST**

*18*

**ALRIGHT**

*21*

**HELP**

*24*

**OUR OWN LOVE**

*29*

**JERUSALEM**

*33*

**ONE WORD**

*37*

**I SPY**

*41*

**FADING**

*45*

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Vocal transcription, piano adaption and music engraving by Stef Huybrechts - [www.muzenberg.be](http://www.muzenberg.be)

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
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# GIRL

Music and Lyrics by A. TEEUWE / B. VAN VEEN

$\bullet = 136$  

Rock

C#m 

A 

E 

B/D# 



Verse  
C#m

A

E

B/D#



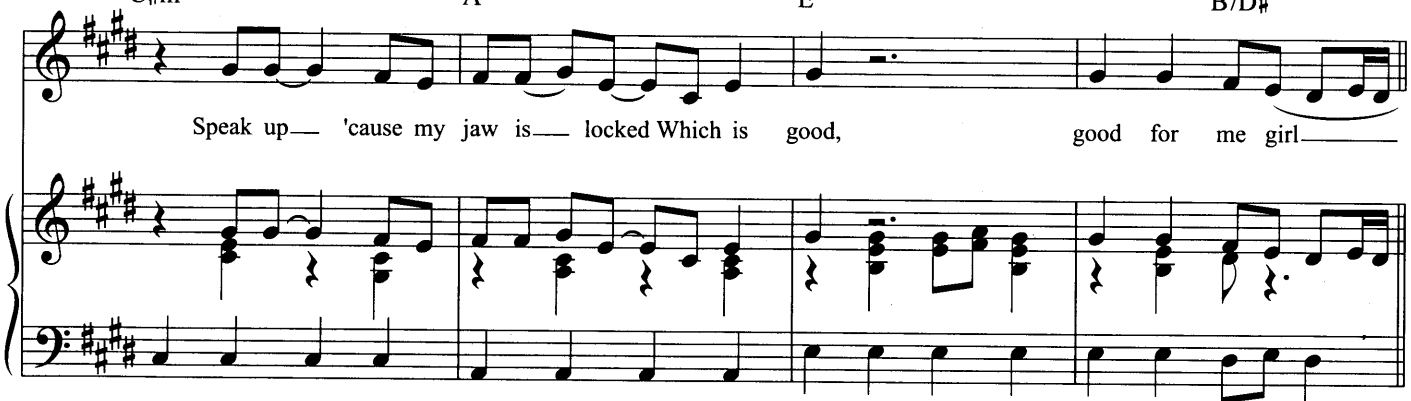
Girl girl girl When I hear him talk— Oh— my mind gets blocked girl—

C#m

A

E

B/D#



Speak up— 'cause my jaw is— locked Which is good, good for me girl—

C#m

A

E

B/D#



— It hides. like a warning sign— I'm too blind. to see.

C#m A E B/D#

— Speak up,— yes I'm com-in' down With an ice - cold fe - ver— Ice - cold fe - ver—

C#m A E

Ice - cold— fe - ver—

F#m A

Still got my hands— they're cling - ing — So— I— just— keep go - ing

Chorus

E B sus4 A G#m F#m A B

I don't know where I — be - long— Could I — be - long— to you — No I—



E



B sus4



A



G#m/B



F#m7

to Coda ⊕

1.

— don't know where I — be - long. Could I — be - long —

2.

F#m7

A

Instr.  
C#m

A

E

Could I — be - long —

B

F#m

A

Still got my hands — they're cling - ing — So — I —

*D.S. al Coda*

just — keep go - ing

CODA ⊕

F#m

A

Oh girl, Could I — be - long — To you, —

C#m A E B

— you, you — To you, — yeah you — To you —

C#m A E B

— you, — you — Yeah I — be - long — to you — Say -

C#m  
2nd time TACET

1. 2.

Hey! Hey! Hey! Uh!

Girl girl girl get it while it's hot they say  
 You see I'm burning up here  
 I want to but I just can't stop  
 And it hurts, it hurts like hell girl  
 You turn me inside out and upside down  
 Ooh, you got me head over heels  
 I'm stuck yes I'm comin' down  
 with an ice-cold fever  
 Ice cold-fever  
 Ice cold-fever aha

*Chorus*  
*Chorus*  
 To you, you, you  
 To you, yeah you  
 Say you yeah you  
 Could I belong to you  
 Alright

Still got my hands they're clinging  
 So I just keep going

# HEAVEN KNOWS

Music by R. STOTIJN / A. LAGARIS  
Lyrics by A. TEEUWE / R. STOTIJN

♩ = 87

Reggae

B m A E A E F#m

A E F#m

Verse  
A E

To this gen-er-a - tion We can-not for-get-

F#m A

The ones that we have loved— The ones we left be-hind— Don't be a-fraid to reach

E F#m

- out This world is chang-ing fast— For those who take— a stand— Heav-en knows— We

Chorus  
A E F#m

grieve in our life— Don't let us pay— the price—

A E

So much grief in our life— It will fade ov - er time—

F#m

to Coda ⊕

1.	B m	A	E
----	-----	---	---



Bridge 2.  
Bm A E Bm A

Guilt - y — for — we turn the oth - er check And guilt - y for — not will - ing to

E Bm A E

a - chieve Come on hap - pi - ness what's keep - ing you — so long —

Bm A E D.S. al Coda

How - can we — for - get — Yeah, yeah, yeah, — yeah We

CODA  
A  
Voc ad lib.

E F#m F#m

Repeat and Fade

Yeah, to this generation  
It's hard to get along  
And we cannot deny  
The struggles through this life  
It won't do no good to wait  
We're running out of time  
For those who take a stand  
Heaven knows

Chorus

Chorus

Yes we grieve  
Yes we grieve over time  
Oh yeah, right on  
Don't let us pay the price, oh  
  
Right on baby  
Oh yeah, yeah, yeah, yeah  
Oh

# MORE THAN YOU DESERVE

Music and Lyrics by A. TEEUWE / B. VAN VEEN

♩ = 101

Rock

E m



Verse



E m



F#m



G



C

F#m

G

What a-bout those songs you sang my love

Were they meant for her—

E m

F#m

G

C

F#m

G

All those words you nev-er said be-fore—

Verse

E m

F#m

G

C

F#m

G

What a-bout those kiss-es in my sleep—

Were they -meant for her—

Em F#m G C F#m G

To-mor-row will be fine— Yeah just a lit - tle while— Oh no—

D7 C(add 9)

— this ain't no— way— to live— 'Cause I— will be—

*play this bar 1st time only 2nd time to next bar*

*play this bar 1st time only 2nd time to next bar*


*1st time*  
*2nd time*

Chorus Em F#m G C

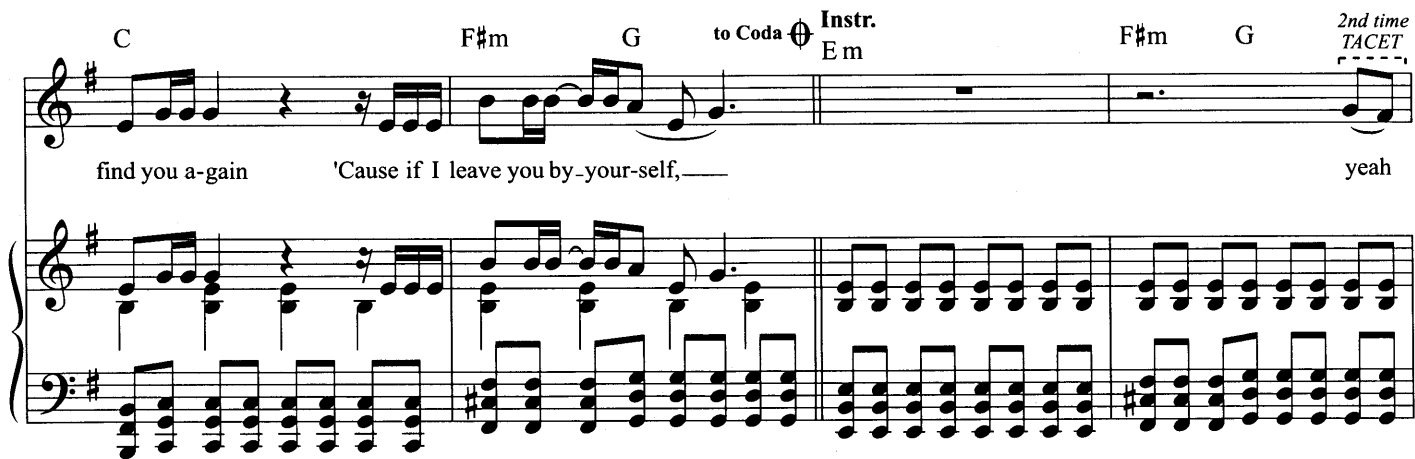
Watch-ing eve-ry step,— scared I won't find you a - gain 'Cause if I

F#m G Em F#m G

leave you by— your-self then you can hide a - way I'll be watch-ing eve - ry step,— scared I won't

C F#m G to Coda  Instr. E m F#m G 2nd time TACET

find you a-gain 'Cause if I leave you by your-self, — yeah

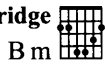


C F#m G E m F#m G

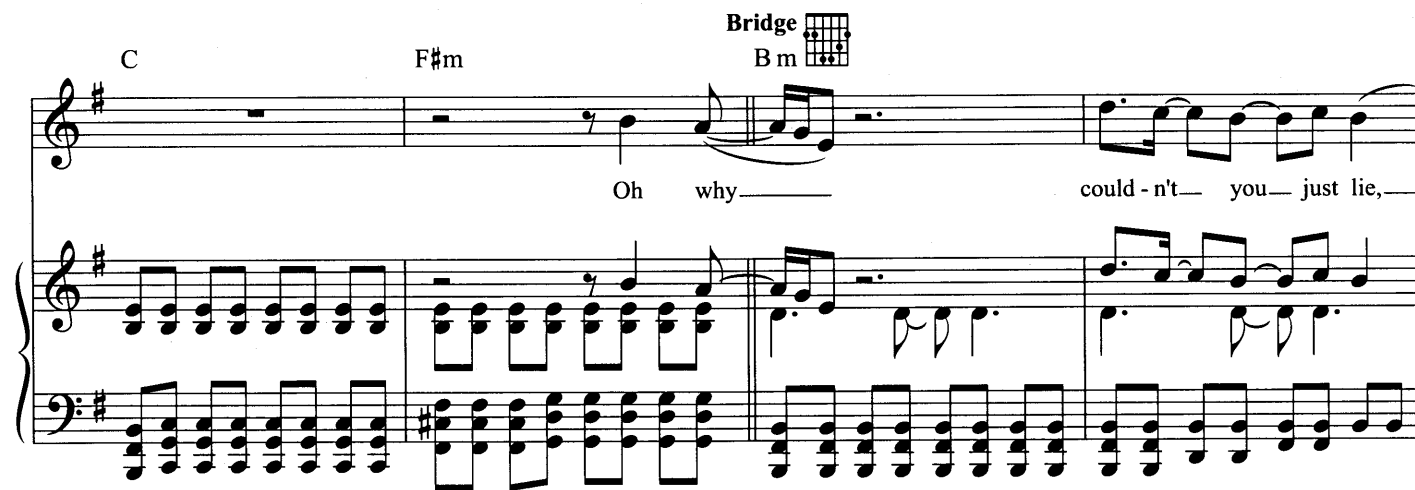
1st time TACET



And I leave you by your-self, — yeah —



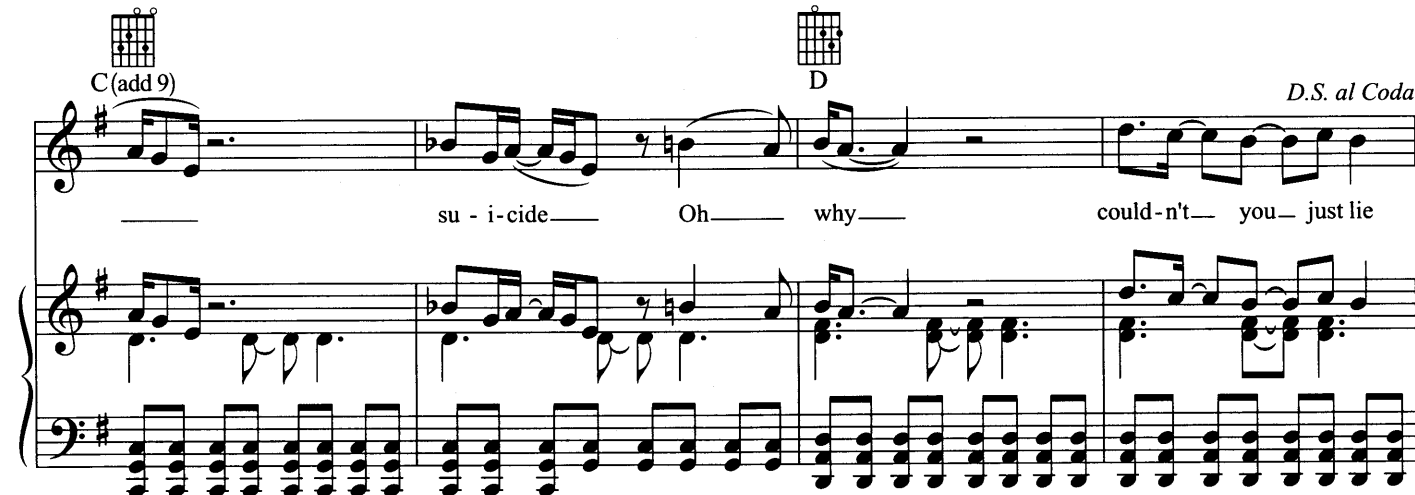
C F#m Bridge B m 

Oh why — could - n't — you — just lie, —



 C(add 9)  D D.S. al Coda

su - i - cide — Oh — why — could - n't — you — just lie



CODA

Chorus

Em F#m G C F#m G

Don't you\_ waste\_ my time, \_\_\_\_\_ su-i - cide, \_\_\_\_\_ su-i - cide \_\_\_\_\_

Em F#m G C F#m G

Don't you\_ waste\_ my time, \_\_\_\_\_ su - i - cide \_\_\_\_\_ yeah

Em F#m G C F#m G

*play 3 times* *3rd time TACET* *2nd and 3rd time TACET*

I am more than you de-serve\_ I am more than you de-serve \_\_\_\_\_

Em F# G C


What about that bracelet in your car  
 Was it meant for her  
 I am more than you deserve  
 Tomorrow will be fine  
 Oh no this ain't no way to live  
 'Cause I will be

Chorus


# FALLING SUN

Music and Lyrics by A. TEEUWE / B. VAN VEEN

♩ = 98  
Folk-Rock  
A m



3fr.  
D(add 11)



F(add 9)



Re - la - tion - ship lost on a storm - y sea I hold on to you



Just hold on to me When the light-ning strikes You hear the thun - der roar - ing

G A m D(add 11)



And you don't know how long This will go on But I


F(add 9) G F(add 9)



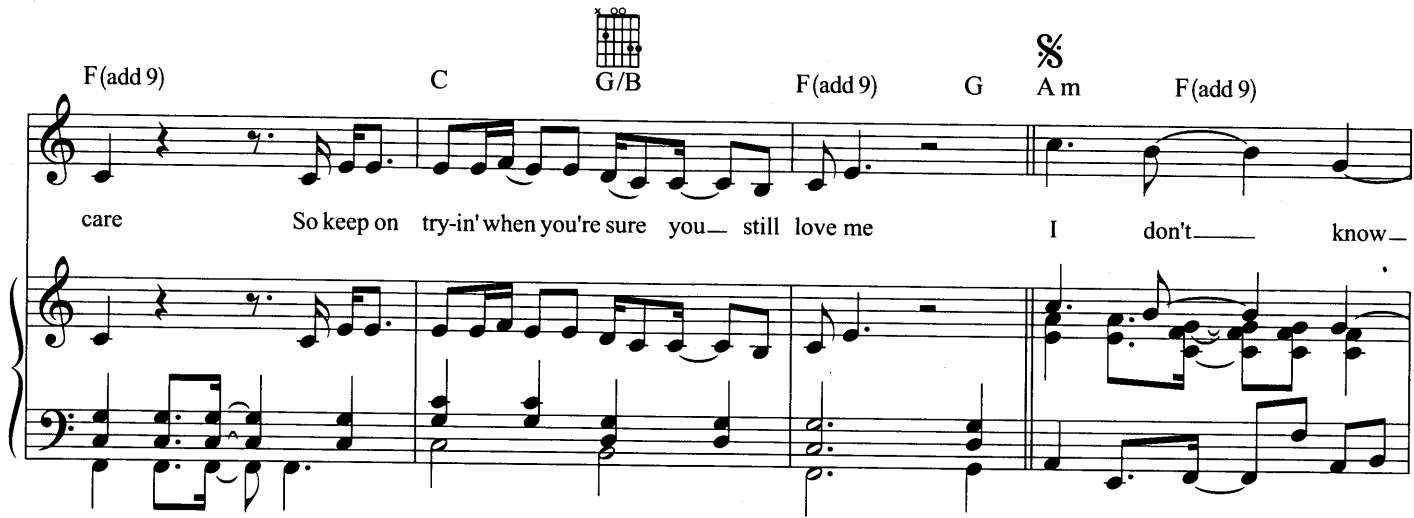
know I still love you And I know you still

C G F(add 9) C G




F(add 9) C  F(add 9) G Am F(add 9)


care So keep on try-in' when you're sure you— still love me I don't— know—



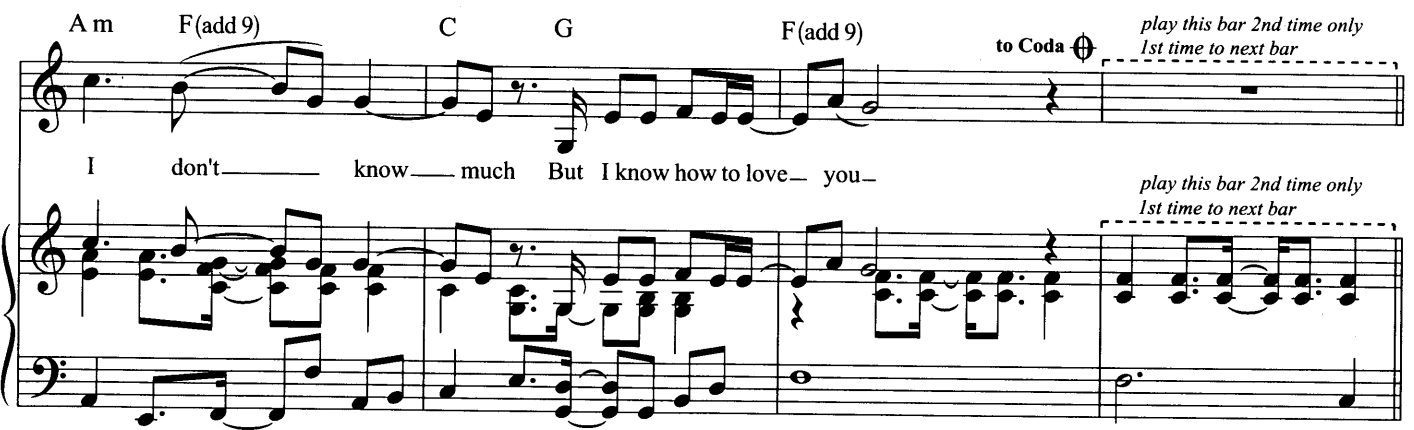
C G Am F(add 9) C G

— much But I know how to love— you— Does-n't that— mean an - y-thing



Am F(add 9) C G F(add 9) to Coda  *play this bar 2nd time only 1st time to next bar*

I don't— know— much But I know how to love— you—



1. Am D(add 11)  G



2.  
A m                      D(add 11)                      A m                      D(add 11)

A m                      D(add 11)                      F(add 9)                      G

F(add 9)                      C                      G                      F(add 9)                      C                      G

Yeah I \_\_\_\_\_ know I still love you                      And I \_\_\_\_\_ know you still

F(add 9)                      G  
*D.S. al Coda*

care

**CODA**  
F(add 9)                      A m                      F(add 9)                      C                      G

And that's all— I need- to know—                      Yeah that's all— I need- to—



A m F(add 9) C G A m F(add 9)

— babe — Oh that's all — I — need to know —

C G F(add 9) A m F(add 9)

Yeah that's all — I — need to know — For now —

C G A m F(add 9) C G C sus 4

A sea of love  
 Don't let it drown us  
 We're way too far from shore  
 As we go deeper  
 As the wind grows stronger  
 It tries to tip us over  
 But we both learned how to swim  
 So let's just go on

'Cause I know I still love you  
 And I know you still care  
 So keep on tryin' when you're sure you still love me

*Chorus*

*Chorus*

# LOST

Music and Lyrics by A. TEEUWE / B. VAN VEEN

♩ = 60

Slow Rock



D/F#

Verse  
G

D/F#

C(add 9)

D/F#

G

D/F#

C(add 9)

D/F# Chorus  
G

make me melt Right in front of me— Lost in this world I e-ven get

D/F# C D(add 11) 3fr. to Coda

lost in this song And when the lights go down— That is where I'll be found

1. 2. Chorus  
G D/F#

I get lost in this world I get lost in your

C A m7 D

eyes— And when the lights go down— That's where I'll be found Yeah—

C D(add 11) A m7

yeah

The first system of music features a vocal line starting with the word "yeah" and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are C, D(add 11), and A m7.

D(add 11) D.S. al Coda CODA D(add 11) Voc ad lib. G D/F#

The second system continues the piano accompaniment with the chord D(add 11) and includes the instruction "D.S. al Coda". It then transitions into a CODA section with the instruction "Voc ad lib." and features chords D(add 11), G, and D/F#.

1. C A m7 D(add 11) 2. C

The third system shows a first ending (1.) with chords C, A m7, and D(add 11), leading to a second ending (2.) with the chord C.

D(add 11) 3. C A m7 D G

The fourth system shows a third ending (3.) with chords C, A m7, D, and G.

This music's irresistible  
 Your voice makes my skin crawl  
 Innocent and pure  
 I guess you heard it all before  
 Mister Inaccessible  
 Will this ever change  
 One thing that remains the same  
 You're still a picture in a frame

*Chorus*

I get lost in this world  
 I get lost in your eyes  
 And when the lights go down  
 Am I the only one

# ALRIGHT

Music and Lyrics by A. TEEUWE / B. VAN VEEN

$\text{♩} = 105$

Rock

4fr.

C#m

4fr.

G#m

5fr.

A Maj9

4fr.

E

First system of musical notation. It features a guitar part with four chord diagrams: C#m (4fr.), G#m (4fr.), A Maj9 (5fr.), and E (4fr.). Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff with a 4/4 time signature. The key signature has three sharps (F#, C#, G#).

§ I

C#m

G#m

A Maj9

E

Verse

C#m

Second system of musical notation. It includes a vocal line with lyrics: "Oh,— some things are—". Below the vocal line is a piano accompaniment. The guitar part continues with the same chord progression as the first system. The piano accompaniment features a treble and bass clef staff with a 4/4 time signature.

G#m

A

G#m

C#m

Third system of musical notation. It includes a vocal line with lyrics: "— bet-ter left— un - said You'll find a nice— place to hide them— But days like this—". Below the vocal line is a piano accompaniment. The guitar part continues with the same chord progression. The piano accompaniment features a treble and bass clef staff with a 4/4 time signature.

G#m

A

G#m

to Coda ⊕ I C#m

Fourth system of musical notation. It includes a vocal line with lyrics: "— There is— just too much go - ing on,— yeah try and— I might". Below the vocal line is a piano accompaniment. The guitar part continues with the same chord progression. The piano accompaniment features a treble and bass clef staff with a 4/4 time signature.



G#m

A(add 9)

E

C#m

Stand up— and fight To leave— this place— some - day— All I need is— that mo - ment To



G#m

A(add 9)

E

B

B

C#m

make me— be-lieve— that you're a-live And then I'll be al - right, — al - right—

**Chorus**  
A(add 9)

E

B

Par - a - dise grown cold— One hand on my— door— Way— too— high hopes

C#m

A(add 9)

E

B

I can't tell right from— wrong Show me— how it's done— Lord I need— to— be saved—

to Coda  $\oplus$  II E B C#m  
D.S.I al Coda I

CODA  $\oplus$  I = D.S.II al Coda II

And then I'll be al - right, — al - right

CODA  $\oplus$  II A(add 9) E B C#m

al - right — And then I'll be al - right — And then I'll be

A(add 9) E B C#m

al - right — And then I'll be al - right And then I'll be al - right Yeah

Instr. A E B C#m A E

$\text{4fr.}$   
B C#m7

*rit.*

So I'm picking up the pieces of my past  
But I can't find no peace at all  
So in other words  
I am so ready to be found  
So I'll ...  
Yeah

So I try and I might  
Stand up and fight  
To leave this place someday

All I need is this moment  
To make me believe that you're alive  
And then I'll be alright, alright

Oh yeah, on days like this  
There is just too much going on

*Chorus*

# HELP

Music and Lyrics by A. TEEUWE / B. VAN VEEN

♩ = 99

Rock

Verse G $\flat$



C $\flat$ (add 9)



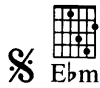
When your world comes crash - ing down Don't waste no — time No this world's

big e - nough for you — and me And when you need some - one to hold — There's al - ways

some - one a - round — Help, — help — them to help — you -

Help, — help — them to help — you — 'Cause when you're





Ebm

Gb

Db

down, down, down— Stand up a - gain— Breathe in—



EbMaj7

Cb

Ebm

Gb

And when you're down, down, down— Come up a - gain—

Db

to Coda

1.

Cb(add 9)

Verse

Gb

Breathe in— When you feel— you're tumbl - in' down

(1.)

Abm7

Cb(add 9)

Gb

Now don't— you wor - ry— 'Cause you'll be back up on— your feet— a - gain

2. Cb(add 9) **Bridge** Ebm Gb

Soon your eyes will see— the sun, — I be-lieve- in love-

Db Cb(add 9) EbMaj7 Ebm

— Is it worth the tears— you cry,— what a-bout- the love— Just leave the past— be-hind,

Gb Db Cb EbMaj7

— do you be-lieve in love— You are nev - er too— far— gone— to try—

Ebm Gb Db

To try,—



Cb7

EbbMaj7

Ebm

Gb

yes try, ————— yeah — just try —

Db

Cb7

EbbMaj7

*D.S. al Coda*

CODA

Cb(add 9)

hold on —————

Ebm

Gb

Db

Breathe in, — what — you're wait - ing for — Breathe in, — you —

Cb(add 9)

EbbMaj7

Ebm

Gb

— are nev - er too — far — gone to — try Breathe in, — yeah what you're wait - ing for —

Db                      Cb(add 9)                      EbbMaj7                      Ebm

Breathe in, —                      soon — your eyes — will see — the sun — a — gain —                      And a — gain

Gb                      Db                      Cb(add 9)

—                      and a — gain —                      Soon — your eyes — will see — the sun — a — gain —

Ebm                      Gb                      Db                      Cb7                      Ebb

—                      And a — gain —                      and a — gain —

And when you need someone to hold  
There's always someone around

*Chorus*

'Cause when you're down, down, down  
Come up again  
Breathe in  
Yeah when you're down, down, down  
Stand up again  
Hold on

So when you're down, down, down  
Stand up again  
Breathe in, breathe in  
When you're down, down, down  
Come up again

# OUR OWN LOVE

Music and Lyrics by A. TEEUWE / B. VAN VEEN

♩ = 57

Folk Rock



Bb(add 9)



Bb(add 9) Eb<sup>6</sup>



G m7(add 11)

G m7(add 11) Eb<sup>6</sup>

Bb(add 9)

Bb(add 9) Eb<sup>6</sup>

G m7(add 11)

Verse

Bb(add 9)

Bb(add 9)

Eb<sup>6</sup>

G m7(add 11)

I'm watch-ing your shad-ow cut by— the moon— Peace-ful I wait for the dawn

G m7(add 11) Eb<sup>6</sup>

Bb(add 9)

Bb(add 9)

Eb<sup>6</sup>

G m7(add 11)

— These mo-ments in si-lence are all that I need— The soft-ness of hear-ing you



C 7sus4

Eb<sup>6</sup>

breathe And I know it does-n't get bet-ter than— this Fun-ny it starts with just



Chorus  
Bb(add 9)



F/A



Eb(add 9)



F

one lit - tle kiss Ba - by all I know you're no long - er — a - lone — We've start-ed — a home

— of our own — love All my love is yours, you're no long - er — a - lone —

Eb(add 9) F sus4 Bb(add 9) F/A Eb(add 9) to Coda G m7(add 11) F

We've start-ed — a home — of our - own — love —

Eb G m7(add 11) F 1. Eb(add 9) Bb(add 9) Bb(add 9) Eb<sup>6</sup>

(1.) G m7(add 11) 2. Eb(add 9) Bb(add 9) Bb(add 9) Eb<sup>6</sup>

of our - own love —

G m7(add 11) G m7(add 11) Eb<sup>6</sup> Bb(add 9) Bb(add 9) Eb<sup>6</sup> G m7(add 11)

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

**Bridge**

C7sus4

Eb(add 9)

The Bridge section consists of two systems. The first system includes a vocal line with the lyrics "I don't ask-ques-tions or try to ex-plain—" and a piano accompaniment. The second system continues the vocal line with the lyrics "Tell-ing my-self it just hap-pens this- way—" and the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

**Chorus**

Bb(add 9)

F/A

Eb(add 9)

Bb(add 9)

F/A

Eb(add 9)

The Chorus section consists of two systems. The first system includes a vocal line with the lyrics "Ba - by all I know you're no long-er— a - lone— We've start-ed— a home— of our own— love" and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Bb(add 9)

F/A

Eb(add 9)

G m7(add 11) F

Eb(add 9)

*D.S. al Coda*

The final section consists of two systems. The first system includes a vocal line with the lyrics "All my love is yours, you're no long-er— a - lone—" and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

CODA

G m7(add 11) F Eb(add 9) **Chorus** Bb(add 9) F/A Eb(add 9) Bb(add 9) F/A

Ba - by all I know you're no long-er— a-lone—

Eb(add 9) Bb(add 9) F/A Eb(add 9) G m7(add 11) F

Ba - by— all I— know you're no long - er— a - lone—

Eb(add 9) G m7(add 11) F Eb(add 9) Bb(add 9)

We've start-ed— a— home— of our own— love—

Bb(add 9) Eb<sup>6</sup> G m7(add 11)

Your ups and your downs, powers and fears  
 Your presence fulfils my desire  
 You're all that I've wished for  
 You're more than I need, you're right where I wanna be

Oh no, I don't ask questions or try to explain  
 Telling myself it just happens this way

*Chorus*

*Chorus*



# JERUSALEM

Music by R. STOTIJN  
Lyrics by A. TEEUWE / R. STOTIJN

$\text{♩} = 132$  

Middle Eastern  
Rock



B5

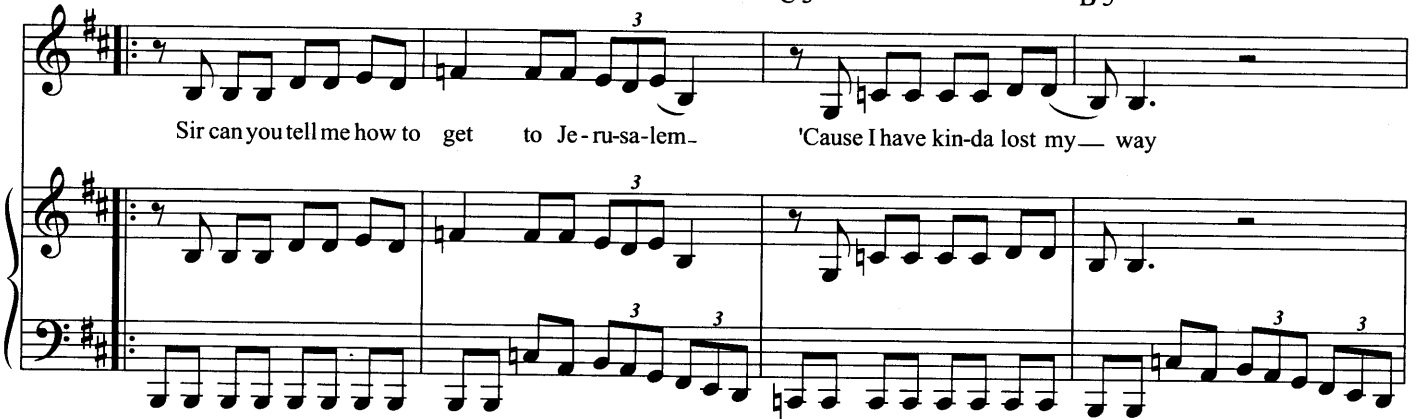


Verse  
B5

C5

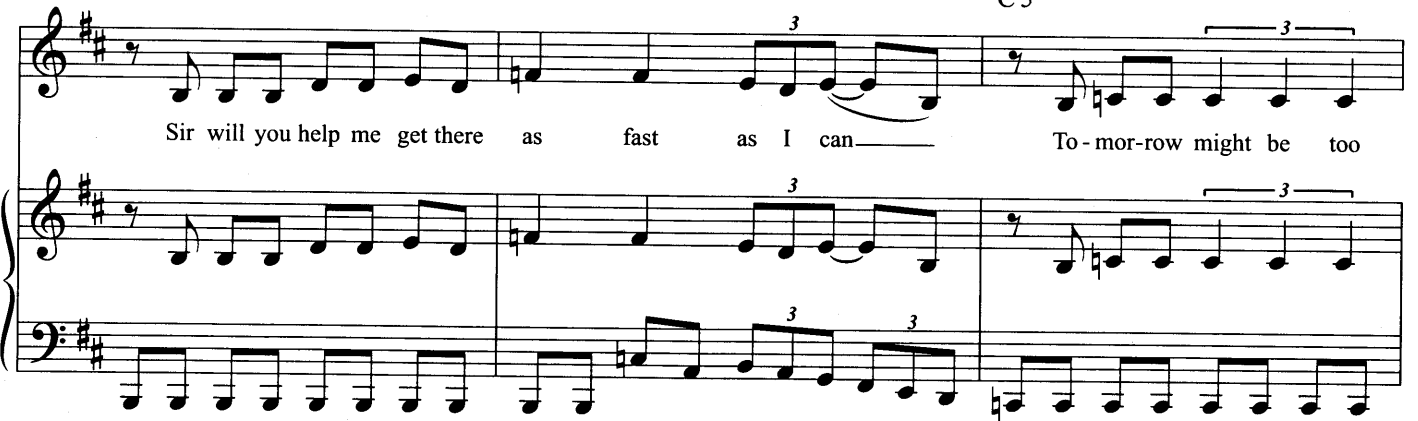
B5

Sir can you tell me how to get to Je-ru-sa-lem- 'Cause I have kin-da lost my way



C5

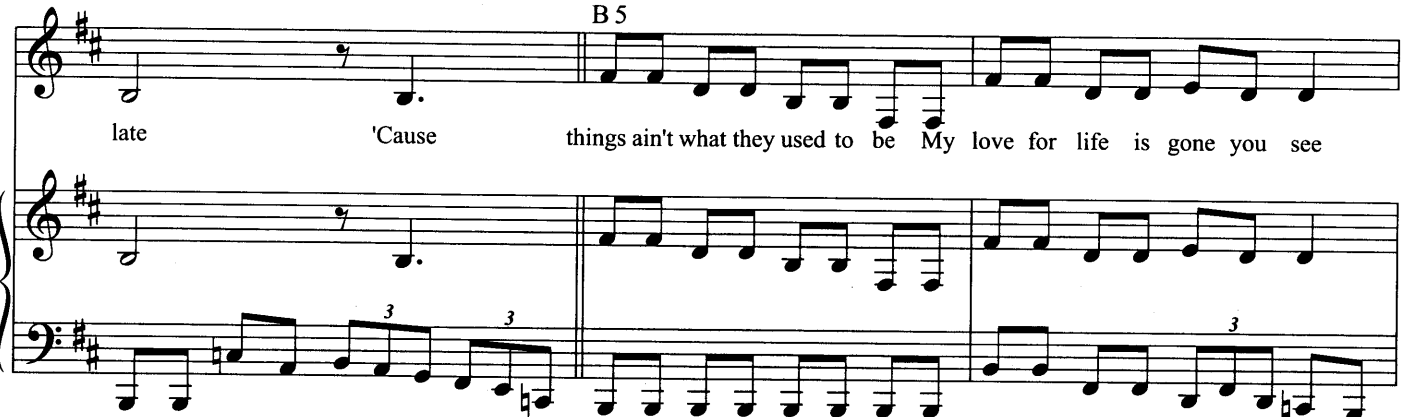
Sir will you help me get there as fast as I can To-mor-row might be too



B5

  
B5

late 'Cause things ain't what they used to be My love for life is gone you see



A 5

B 5

Am I fight-ing things I can - not — see Peo-ple al-ways tell - in' me how

A 5

B 5

sweet and sim-ple life could be They say you might as well live be - fore you — die — One thing

Chorus

B 5



C 5

B 5

I know — for sure — I am a dan-ger to my-self, how come — Yeah one thing

G 5

C 5



(after 'dal segno' to tertio)

I know — for sure — I need some guid-ance, to get me out of this hell - hole Je -

1.  
B 5 C 5 B 5

ru - sa - lem, - can you help me find my way back to Je - ru - sa - lem, - yeah -

Instr. (1.)  
B 5 A 5 B 5

2. 3.  
B 5 C 5 B 5

ru - sa - lem, can you help me find my way back - to Je - ru - sa - lem - Je -

C 5

ru - sa - lem, - can you help me find what I have - lost -

B 5 A 5 B 5

A 5 B 5 *Dal Segno*

B 5 *Voc ad lib.* C 5 B 5

C 5 B 5

B 5 G 5 C 5

It took me quite a while to get into Jerusalem  
 'Cause I had kinda lost my way  
 I want to save me from myself so here I am  
 I hope it's not too late

'Cause things ain't what they used to be  
 My love for life is gone you see  
 Am I fighting things I cannot see

I am so afraid to love  
 'Cause of the way I've been hurt before  
 I think by now it's time for me to leave

*Chorus*

Things ain't what they used to be  
 My love for life is gone you see  
 Am I fighting things I cannot see  
 I don't wanna die this way  
 Wishing that I could turn back time  
 Wasted time, there is work to be done

*Chorus*

Jerusalem, can you help me find my way back to Jerusalem  
 Jerusalem, can you help me find what I have lost, yeah yeah  
 Alright oh

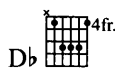
Jerusalem (4x)

# ONE WORD

Music and Lyrics by A. TEEUWE / B. VAN VEEN

♩ = 92

Folk Rock



Db Abm7 Db Abm7

Db Abm7 Db Abm7

Verse  
Db



I close my— eyes                      And i - mag - ine you're here—

Db Abm Ebm

Did it all— seem - so hope - less—                      Giv - en— the chance—                      I would ask—                      For—

Db          Abm          Ebm

give me I did-n't do— a thing— to make you- stay— I did-n't say a word

Db          Abm          Ebm          Db          Abm

— to make— you stay— If I would have known Could I have tried to— make it eas-

Ebm          Bbm

Ab 4fr.          Gb

- i-er But I did-n't do- a thing— Or say a word— One— word—

**Chorus** Db          Cb          Gb          Db

And I don't know why— you're gone, now you're gone— No beau-ti - ful— good-bye

C $\flat$  G $\flat$  D $\flat$  C $\flat$  G $\flat$

— You will nev - er leave my mind — And it — turns out — to be — so much dif - ferent than — our —

D $\flat$  C $\flat$ (add 9) to Coda  $\text{\textcircled{C}}$  1. Instr. D $\flat$  A $\flat$ m7

dreams Now you're, you're a star — in heav - en

D $\flat$  A $\flat$ m7 2. Instr. D $\flat$  A $\flat$ m

en

E $\flat$ m E $\flat$ m A $\flat$  D $\flat$  A $\flat$ m E $\flat$ m D.S. al Coda

CODA

Ch(add 9) Db Abm7

You're a star— in heav - en You're a star— in heav-

Db Abm7 Db Abm7

en now— You're a star— in heav - en Yeah, you're my

Db Abm(add 9)

star—

My thoughts unsaid  
 Stuck in my head  
 And it all feels so useless  
 Never forget to give all I have  
 Forgive me  
 I couldn't do a thing to make you stay  
 And I couldn't say a word to make you stay  
 If I could have known  
 Could I have tried to make it easier  
 But I couldn't do a thing  
 Or say a word  
 One word

Chorus

Chorus




# I SPY

Music and Lyrics by A. TEEUWE / B. VAN VEEN

♩ = 104

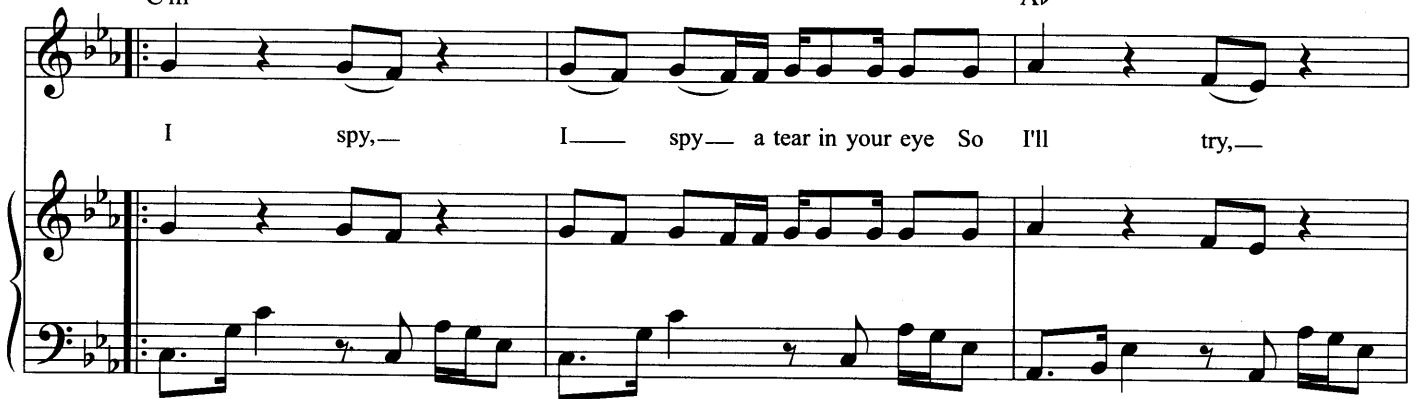
Rock

Cm 



Verse  
Cm

  
Ab



I spy,— I— spy— a tear in your eye So I'll try,—



I'll try to get you out of here— You sigh,— just move a lit-tle clos-er



Time flies,— soon the night- is o-ver Morn-ing, noon,- night, all day—

Ab

All I ev - er want - ed — was for you — to come my way —

Cm

Ab

We've got time so let it slide — Roll me o - ver get — on top — Yes ba - by let's — turn off — the lights.

Chorus  
Cm



(spoken)  
— And make an end to my lone - ly An end to my an end to my — An end to my an end to my —



Cm

An end to my an end to my — lone - ly — An end to my an end to my —

E $\flat$  F m D dim

An end to my an end to my— An end to my an end to my—

1. Instr. A $\flat$  G sus4 Cm/G Cm 2. Instr. A $\flat$ 5 4fr.

G 5 3fr. F 5 Eb 5 A $\flat$ 5 G 5

Wel - come to — the — oth -

F 5 Eb 5 Chorus Cm Eb

er side An end to my an end to my— An end to my an end to my—

Ab D dim Cm

An end to my an end to my— An end to my an end to my—

Eb F m D dim

An end to my an end to my An end to my an end to my— My lone - ly— life

Ab5 G5 F5 Eb5 G5 AbMaj7

Voc ad lib.

play 4 times

I'm high, so high when you're with me  
 I might, I might stay all night  
 You, oh my, you're such a wild boy  
 Yeah time flies, soon the night is over

Morning, noon, night, all day  
 All I ever wanted was for you to come my way  
 We've got the time so let it slide  
 Roll me over get on top  
 Yes baby let's just lose our mind  
 And make an end to my

*Chorus*

My lonely life  
 My lonely life  
 Lonely life

Welcome to the other side, yeah  
 Welcome to the other side

# FADING

Music and Lyrics by A. TEEUWE / B. VAN VEEN

♩ = 92  
Folk  
D

Em

1. G

2. G

## Verse

D

Em

I got— my head— in the clouds Run-ning from the thun - der—

G

D

Proud as I— can be— I— am— Wait-ing for— the grey— to re-place the black in me—

Em

G

Em

Dad-dy, will— the sun— come up— a - gain— You— and me,—



G D A G Em

we fail— to see— Noth-ing lasts fo-re-ver— It's plain to see,—

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a G major chord, followed by a D major chord, an A major chord, a G major chord, and an E minor chord. The lyrics are: "we fail— to see— Noth-ing lasts fo-re-ver— It's plain to see,—". The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment.

G D A G Chorus D

you will a-gree— It's hard to stay to-geth-er— Will we keep the thieves a-way Will we

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a G major chord, followed by a D major chord, an A major chord, a G major chord, and a D major chord. The lyrics are: "you will a-gree— It's hard to stay to-geth-er— Will we keep the thieves a-way Will we". The piano accompaniment continues with the same eighth-note accompaniment.

Em G

both re-mem-ber To make the best— of eve-ry— chance— Or will we just— sur-ren - der—

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with an E minor chord, followed by a G major chord. The lyrics are: "both re-mem-ber To make the best— of eve-ry— chance— Or will we just— sur-ren - der—". The piano accompaniment continues with the same eighth-note accompaniment.

D Em

Should-n't we— be mak - ing An-y ef - fort need - ed to— Stop our dreams from- fad-ing

The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts with a D major chord, followed by an E minor chord. The lyrics are: "Should-n't we— be mak - ing An-y ef - fort need - ed to— Stop our dreams from- fad-ing". The piano accompaniment continues with the same eighth-note accompaniment.

1. Instr. G D Em G

2. N.C. D Voc ad lib. Em

fad - ing

G D 1. 2. 3. Em G

4. Em G

The sky is fading black to blue  
 We should be together  
 I am runnin' out of faith  
 And it takes something more each time  
 Before I put my heart in your hands daddy

You and me, did we fail to see  
 No one stays together  
 No it won't be easy  
 You will agree  
 To make this a forever

Chorus



- 1 Girl [REDACTED]
- 2 Heaven Knows [REDACTED]
- 3 More Than You Deserve [REDACTED]
- 4 Falling Sun [REDACTED]
- 5 Lost [REDACTED]
- 6 Alright [REDACTED]
- 7 Help [REDACTED]
- 8 Our Own love [REDACTED]
- 9 Jerusalem [REDACTED]
- 10 One Word [REDACTED]
- 11 I Spy [REDACTED]
- 12 Fading [REDACTED]

Track 1, 3, 4, 5, 6, 7, 8, 10, 11, 12: Lyrics & Music by A. Teeuwe - B. van Veen

Track 2: Lyrics: A. Teeuwe & R. Stotijn, Music: R. Stotijn & A. Lagaris

Track 9: Lyrics: A. Teeuwe & R. Stotijn, Music: R. Stotijn

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