

J. J. F. Dotzauer

113 Études for Cello

CONTENTS of Book I

1. *Allegro.* 
2. *Allegro.* 
3. *Allegro* 
4. *Allegro.* 
5. *Allegro.* 
6. *Allegro.* 
7. *Moderato.* 
8. *Allegro.* 
9. *Allegro moderato.* 
10. *Andante.* 
11. *Moderato.* 
12. *Allegro.* 
13. *Allegro.* 
14. *Allegro.* 
15. *Allegro.* 
16. *Maestoso.* 
17. *Andante sostenuto.* 
18. *Allegro.* 
19. *Allegro.* 
20. *Allegro.* 
21. *Allegro moderato.* 
22. *Allegro non troppo.* 
23. *Allegro.* 
24. *Allegro.* 
25. *Allegro non troppo.* 
26. *Allegro.* 
27. *Allegro.* 
28. *Allegro.* 
29. *Allegro.* 
30. *Allegro non troppo.* 
31. *Allegro.* 
32. *Allegro non troppo.* 
33. *Allegro non troppo.* 
34. *Allegro non tanto.* 

Allegro.

1. *f* W.B. L.H. N. W.B. P.B. U.H. M.B. L.H. N. *dim.*

p W.B. L.H. N. W.B. P.B. U.H.

M.B. U.H. M.B. U.H. M.B.

L.H. W.B. *mf*

U.H. M.B. *f*

L.H. W.B. U.H. *dim* *p*

P.B. W.B. L.H. M.B. *mf*

L.H. M.B. *f*

L.H. W.B. N. W.B. *pesante*

Allegro.

M.B. or U.H.

2.

mf *simile*

cresc. *f*

dimin. poco a poco

p

cresc.

L.H. M.B.
W.B.

f *p*

cresc.

f

dim. *p*

cresc.

Detailed description: This is a musical score for a bass clef instrument in 3/4 time, marked 'Allegro'. The score consists of 12 staves of music. The first staff is marked '2.' and includes the tempo 'Allegro.' and the instruction 'M.B. or U.H.'. The music begins with a dynamic of *mf* and a 'simile' marking. The second staff has a *cresc.* marking, followed by a *f* dynamic. The third staff is marked 'dimin. poco a poco'. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has 'L.H. W.B.' and 'M.B.' markings above it, with *f* and *p* dynamics below. The seventh staff has a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *dim.* marking and a *p* dynamic. The tenth staff has a *cresc.* marking. The eleventh and twelfth staves continue the melodic line with various dynamics and articulations.

Musical notation for the first system, consisting of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a *dim.* (diminuendo) instruction. The third staff starts with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) instruction, then a forte (*f*) dynamic. It concludes with a *rit.* (ritardando) instruction and a fermata. An *Ossia* alternative is provided below the main staff. The label *L.H. W.B.* is positioned at the end of the system.

Allegro.
W.B.

Musical notation for the second system, starting with a measure marked '3.'. The first staff begins with a mezzo-forte (*mf*) dynamic. The system contains ten staves of music. Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *mf*. Performance instructions include *W.B.* (Wet-Bell) markings above several staves and a *rall.* (rallentando) instruction at the end. The notation features various articulations such as slurs, accents, and fingerings (e.g., 4 2 1, 1 3, 4 2 1, 2).

Allegro.

M.B.

4.

mf

L.H. M.B. *p*

cresc. *p*

cresc. *f*

dim.

p

cresc. *f*

L.H. WB.

cresc. e rallent. *ff*

Allegro.

M.B.

simile

5.

f marcato

cresc.

ff

dim.

p

cresc. *f*

dim. *p*

cresc

mf

dim

p *cresc.*

f *p*

cresc.

f *pesante*

L.H. WB.

Allegro.

6. *f* *risoluto* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *rall.* *W.B.*

This musical score is for a piece in bass clef, 6/8 time, marked 'Allegro'. It consists of ten staves of music. The first staff begins with a '6.' and a 'V' above the first measure, followed by the dynamic 'f' and the instruction 'risoluto'. The second staff has 'dim.' below it. The third staff starts with 'p' and ends with a sequence of notes marked with fingerings: 1, 0, 2, 0, 4, 0, 1, 4. The fourth staff has 'cresc.' and 'f' below it. The fifth staff has 'dim.' and 'p' below it. The sixth staff has 'cresc.' below it. The seventh staff has 'f' below it. The eighth staff has 'p' below it. The ninth staff has 'f' below it. The tenth staff has 'rall.' and 'W.B.' (with breath) above it, indicating a deceleration and a final flourish.

Moderato.

7. *WB.* *f*

rall.

Allegro.

8. *WB.* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *dim.* *f*

Allegro moderato.

9. *UH.*
p

cresc. *f*

dim.

p *cresc.*

mf

f *dim* *p* *cresc.*

f *WB.* *p*

Andante.

10. *WB.*
ps

cresc. *mf* *p*

dolce

cresc.

f

Moderato.

11. U.H.

p

cresc. *mf* *cresc.*

f *dimin.*

p *mf* *mf* *mf* *mf*

mf *mf* *f rit.* *p* W.B.

12. Allegro.

M.B.

p *f* *p*

f *f*

p cresc. *f* *dim.* *cresc.*

f *dim.*

p *dim. e rall.* L.H. W.B. *pp*

Allegro.

M.B.

13.

p

cresc. *f* *dim.*

L.H. M.B.

p

cresc. *f* *dim.*

p *f* *p* *cresc.*

The musical score consists of ten staves of music in bass clef, 2/4 time. It begins with a piano (*p*) dynamic and a mezzo-basso (*M.B.*) articulation. The first staff contains a series of eighth-note chords with slurs. The second staff continues this pattern, marked with *cresc.*, *f*, and *dim.* dynamics, and includes fingerings (1, 2, 4, 2, 1, 4). The third staff introduces a mezzo-basso (*M.B.*) articulation and a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic and a mezzo-basso (*M.B.*) articulation. The fifth staff is marked *cresc.* and includes fingerings (1, 1, 2, 4). The sixth staff is marked *f* and includes fingerings (1, 2, 4). The seventh staff is marked *dim.* and includes fingerings (4, 3, 1, 4, 2, 1). The eighth staff is marked *p* and includes a fingerings (1). The ninth staff is marked *cresc.* and *f*. The tenth staff is marked *p* and *cresc.*

mf dim.

p f

rall. ff

Allegro.

14. L.H. M.B. U.H. WB. L.H. M.B. U.H.

p

f p

mf

f p

f p

f p

f p dim. e rall. pp

Allegro.

W.B.

15.

p

cresc.

f

dim.

p

dim.

pp

cresc.

p

cresc.

The musical score is written for a bass clef instrument in 3/4 time and the key of D major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers 0, 1, 3, 4, 1, 2, and 3. The second staff continues the melodic line. The third staff is marked *cresc.* and includes fingering numbers 2, 4, 1, 2, 2, 4, 2, 0. The fourth staff is marked *f* and includes fingering numbers 1, 3, 2, 2, 2, 0, 1, 3, 4, 1. The fifth staff is marked *dim.* and includes fingering numbers 1, 2, 4, 1, 4, 2, 1, 1, 0. The sixth staff is marked *p* and includes fingering numbers 2, 1, 4, 2, 1, 2, 4, 0, 1, 2, 2, 1. The seventh staff is marked *dim.* and includes fingering numbers 2, 4, 2, 0, 1, 3. The eighth staff is marked *pp* and includes fingering numbers 4, 1, 2, 2. The ninth staff is marked *cresc.* and includes fingering numbers 1, 2, 1, 2. The tenth staff is marked *p* and includes fingering numbers 1, 2, 1, 2. The final staff is marked *cresc.* and includes fingering numbers 1, 4, 2, 0, 2, 4, 1, 1, 2, 2.

mf cresc.

f

dim.

p

sempre dim.

poco rallent.

pp

Different Bowings. — Stricharten. — Coups d'Archet.

U.H. P.B. U.H. M.B. U.H. P.B. M.B.

M.B.

M.R.

V V

Andante sostenuto.

W.B.

17. *p*

mf *p*

p

cresc. *f*

dim. *p dim.*

pp

p *p*

mf *mf* *mf* *p*

mf

dim. *e* *ritard.* *pp*

Allegro.

M.B.

simile.

18. 

p *mf* *cresc.* *mf* *f* *f* *f* *f*

Fingering: 1 4 2 0, 2 4 1 1, 1 4 2 0, b 1 2 4

f

cresc.

mf *dim.*

p *mf*

f

p *f*

p *f*

mf creso. *ritard.* *f* W.B.

Different Bowings. — Stricharten. — Coups d'Archet.

U.H. U.H. W.B. M.B. M.B.

W.B. P.B. W.B. N. N. W.B. P.B. W.B.

Allegro.

W.B.

19.

p

This musical score consists of ten staves of music in bass clef, spanning 19 measures. The key signature has one sharp (F#). The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and includes several trills and slurs. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. Specific performance instructions include *p dolce* and *U.H.* (Upper Hand). Fingerings are indicated with numbers 1-4. The score concludes with a *dim.* (diminuendo) marking.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The piece begins with the instruction *dolce* and a dynamic marking of *p*. The first staff includes fingering numbers 1, 3, 0, and 2. The second staff continues the melodic line. The third staff features a *cresc.* marking and a fingering of 3. The fourth staff includes a fingering of 4 and a dynamic marking of *f*, with the instruction *L.H.* and a breath mark *M.B.*. The fifth staff has a fingering of 4 4 0 and a dynamic marking of *dim.*, with the instruction *L.H.* and *W.B.*. The sixth staff continues the melodic line. The seventh staff includes a fingering of 4 and a dynamic marking of *p*. The eighth staff features a *2d time volta cresc.* and *2a volta cresc.* marking. The ninth staff includes a fingering of 4 and a dynamic marking of *f*. The tenth staff concludes with a *dim. e rall. poco a poco* instruction and a final dynamic marking of *p*. Various other fingering numbers (1, 2, 3, 4) are scattered throughout the score.

Allegro.
M.B.

20. *p*

p

dim.

pp

dim. *pp*

cresc. *mf* *f*

p *mf* *p* *mp* *p*

cresc. *f* *dim.*

p

p

Detailed description: This page contains ten staves of musical notation for a bass clef instrument in 2/4 time. The music is marked 'Allegro' and 'M.B.'. The first staff begins with a dynamic of *p* and a measure number of 20. The notation includes various rhythmic patterns, slurs, and accents. Dynamics range from *pp* to *f*. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a final flourish.

Allegro moderato.

21. *mf*

WB. PB. WB. N. WB. PB. WB. N.

Allegro non troppo.

M.B.

22. *p*

cresc.

mf *dim.* *sempre stacc.*

p U.H. P.B.

U.H. M.B. *cresc.*

U.H. P.B. *f*

U.H. *p* M.B.

U.H. *dim.* *pp*

cresc.

mf

1a

U.H.

1 4 4 4 0 1 1 4 4 0 1

1 4 4 3 U.H. tr M.B.

P.B.

dim. rallent. p

23. Allegro. M.B. mf

cresc.

dim.

f

U.H. P.B. U.H. M.B.

U.H. M.B.

cresc.

f

dim.

L.H. W.B.

p

P.B. W.B. L.H. M.B.

mf

U.H. W.B.

dim. p dim. e rallent. pp

Allegro.

M.B.

24. *p grazioso*

pp

cresc.

mf *dim.* *p*

cresc. *mf* *dim.*

p *dim. e morendo* *pp*

L.H. W.B.

Allegro ma non troppo.

M.B.

25. *mf* *3* *3* *dim.*

p *simile*

Arpeggios.

Allegro.

26.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *dim.* *e rall.* *pp*

Different Bowings. — Stricharten. — Coups d'Archet.

U.H. P.B. M.B. M.B. V. M.B.
M.B. V. M.B. P.B. P.B.

Allegro.

27.

mf *f* *f* *f* *mf* *f*

L.H. M.B. U.H.

This page of musical notation is for a bass guitar piece, consisting of ten staves of music. The notation includes various techniques and dynamics:

- Staff 1:** Starts with *mf*, followed by *dim.* and *p*. Includes fingerings like 0 2 1, 1 4, 4 2 1, and 4 2 1. Marked "M.B.".
- Staff 2:** Continues the melodic line with various fingerings.
- Staff 3:** Features a *cresc.* (crescendo) marking and includes fingerings like 1 3, 2 3, 1 0 2, 1 2, 2 2, 2 3.
- Staff 4:** Includes *mf* and *f* dynamics. Features "U.H." (Upper Harmonic) and "M.B." markings.
- Staff 5:** Starts with *mf*, then *f*, and *mf*. Includes "M.B." and "U.H." markings.
- Staff 6:** Starts with *dim.* and *p*. Includes "W.B." (Whole Bow) marking.
- Staff 7:** Starts with *pp* (pianissimo) and includes "U.H." marking.
- Staff 8:** Starts with *mf* and *p*. Includes "M.B." marking.
- Staff 9:** Features a *cresc.* marking and includes "U.H." marking.
- Staff 10:** Starts with *f* (forte), then *dim.*, and ends with *p* and *rallent.* (rallentando). Includes "W.B." marking.

Allegro.

28. *p* L.H. M.B. M.B.

cresc.

mf

dim.

p

This musical score is written for a bass clef instrument in a key with one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). Articulations include accents and staccato marks. The score concludes with the instruction *pesante ff* and a signature *W.B.* with a circular emblem.

dim.

pp

poco cresc.

dim.

cresc.

mf cresc.

f

pesante ff

W.B.

Allegro.

M.B. or U.H.

29. *mf*

dim. *p cresc.*

f dim.

p cresc. *mf*

dim.

p

f

p

f

This page contains ten staves of musical notation for the left hand, written in bass clef. The music is characterized by intricate fingerings and dynamic markings. The notation includes various articulations such as accents and slurs, and dynamic markings such as *cresc.*, *f*, *dim.*, *mf*, *p*, *sempre f*, and *ff*. Fingerings are indicated by numbers 1-4 and 0 (for natural). The piece concludes with a *rall* marking and a signature "L.H. W.B." above the final notes.

Staff 1: *cresc.*, *f*, *dim.*

Staff 2: *mf*, *dim.*, *p cresc.*

Staff 3: *f*, *2a*, *1a*

Staff 4: *dim.*

Staff 5: *p*, *mf*

Staff 6: *cresc.*

Staff 7: *f*

Staff 8: *sempre f*, *rall*, *ff*, L.H. W.B.

Allegro non troppo.

30. *p* UH. P.B. UH. M.B. 0

cresc.

WB. N. WB. P.B. N.

f UH. M.B. UH. 1 P.B. UH. M.B.

dim. *p*

dim.

pp

cresc.

mf cresc. WB. N.

WB. P.B. WB. N.

f

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass, in 6/8 time. The piece is marked 'Allegro non troppo'. The score consists of ten staves of music, starting with a measure number of 30. The first staff begins with a piano (*p*) dynamic and includes fingering numbers (4, 2, 1, 3, 2, 1, 0) and articulation markings (UH., P.B., UH., M.B.). The second staff features a *cresc.* marking. The third staff starts with a forte (*f*) dynamic and includes markings for WB., N., and P.B. The fourth staff has a *dim.* marking and includes UH., M.B., UH., P.B., UH., and M.B. markings. The fifth staff also has a *dim.* marking. The sixth staff is marked *pp*. The seventh staff has a *cresc.* marking. The eighth staff is marked *mf cresc.* and includes WB. and N. markings. The ninth and tenth staves continue the melodic line with various fingering and articulation markings. The notation includes slurs, accents, and specific fingering numbers for each note.

UH. MB. UH. 4 P.B. UH MB. *dim.* *p*

cresc.

mf cresc.

WB. N. WB. P.B. WB. *f*

UH. MB. UH. P.B. *decresc. sempre* *pp*

cresc. *mf*

WB. N. *dim. e rall.* *p*

Detailed description: This page contains ten staves of musical notation for a bass instrument. The notation includes various techniques such as UH (Upper Harmonic), MB (Middle Bow), WB (Whole Bow), P.B. (Pizzicato Bow), and N. (Natural). Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *mf cresc.* (mezzo-forte crescendo), *decresc. sempre* (decrescendo sempre), and *dim. e rall.* (diminuendo e rallentando). Fingerings and bowings are indicated by numbers and dots above notes. The music is written in a single system with ten staves.

Allegro.

WB.

31. *p* *simile*

cresc.

3^a *mf* *cresc.* L.H.

f *dim.* *p*

cresc.

Detailed description: This page contains ten staves of musical notation for bass guitar. The music is in 6/8 time and G major. It begins with a dynamic of *p* and a *simile* instruction. The first staff includes a 'WB.' (Whole Bass) marking. The second staff has a *cresc.* marking. The third staff features a '3^a' marking, a *mf* dynamic, and a 'L.H.' (Left Hand) marking with a *cresc.* instruction. The fourth staff starts with a *f* dynamic and a 'WB.' marking. The fifth staff includes a *dim.* marking. The sixth staff has a *p* dynamic. The seventh and eighth staves continue the melodic and technical development. The ninth staff has a *cresc.* marking. The tenth staff concludes with a *cresc.* marking. The notation includes various techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0).

This page of musical notation consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics and articulations are indicated throughout the piece:

- Staff 2: *f*
- Staff 5: *dim.* and *mf*
- Staff 6: *dim.* and *p*
- Staff 7: *pp*
- Staff 8: *p*, *mf*, and *mf*
- Staff 10: *mf*, *rall.*, and *p*

Additional markings include *2a* and *2a* on the fourth staff, and various fingerings (0, 1, 2, 3, 4) and slurs throughout the score.

Allegro non troppo.

32. *M.B.*
f *energico*

U.H. M.B. U.H. M.B.

U.H. M.B.

dim.

p

4

cresc.

First musical staff in bass clef with a key signature of one flat. It features a sequence of chords and eighth notes, with a '4' above the first measure and a 'cresc.' dynamic marking below.

f

Second musical staff in bass clef, continuing the piece. It includes a '4' above a measure and a 'f' dynamic marking below.

4

Third musical staff in bass clef, featuring a '4' above a measure.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

dim.

Fourth musical staff in bass clef, containing a series of fingerings (1, 2, 3, 4) above the notes and a 'dim.' dynamic marking below.

p

Fifth musical staff in bass clef, starting with a 'p' dynamic marking below.

cresc.

f

Sixth musical staff in bass clef, featuring a '4' above a measure, a 'cresc.' dynamic marking below, and a 'f' dynamic marking below.

4

Seventh musical staff in bass clef, starting with a '4' above a measure.

1 3

rall.

ff

L.H. WB.

Eighth musical staff in bass clef, containing fingerings (1, 3) above notes, a 'rall.' dynamic marking below, a 'ff' dynamic marking below, and the text 'L.H. WB.' above the final measure.

Allegro non troppo

33. *p* MB. U.H. U.H. M.B. U.H. *cresc.* *f* M.B. U.H. PB. M.B. U.H. *p* M.B. *cresc.* U.H. WB. *f* *poco rall.* M.B. U.H. M.B. *p* *cresc.* *f* WB. U.H. M.B. *dim.* *p*

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics, articulations, and fingering instructions.

Staff 1: Starts with a *cresc.* marking, followed by *mf*. Includes fingering numbers 1, 2, b, 1, 2, b, 2, b, 1, 2, 4, 4, b, 2, 1, 2, b, 2.

Staff 2: Includes *mf* and fingering numbers 4, 2, 1, 2, 0, b, 1, 4, 0, b, 1, 4, 0, b, 1, 4.

Staff 3: Includes *p* and fingering numbers 1, 0, b, 1, 4, 4, 4, 2, 0, 3, 1, 1.

Staff 4: Includes *pp* and *poco cresc.*

Staff 5: Includes *p*, *MB.*, *UH.*, *MB.*, and *UH.* with fingering numbers 4, 2.

Staff 6: Includes *cresc.* and fingering numbers 4, 0, 1, 4, 2, 4, 0, 2.

Staff 7: Includes *cresc.* and fingering numbers 2, 4, 0, 2.

Staff 8: Includes *f*, *MB.*, *UH.*, and *MB.* with fingering numbers 3, 4, 1.

Staff 9: Includes *sempre*, *rall.*, *UH.*, *WB.*, and *ff*.

Allegro non tanto.

34. *W.B.* *p dolce*

U.H.

cresc.

mf

This page of musical notation consists of ten staves of music, all in bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics and articulations are indicated throughout the piece:

- Staff 1: *dim.* (diminuendo)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo) and *mf* (mezzo-forte)
- Staff 4: *dim.* (diminuendo)
- Staff 5: *dim. e rall.* (diminuendo e rallentando)
- Staff 6: *pp* (pianissimo)

The notation includes numerous slurs, accents, and specific fingerings (e.g., 1, 2, 3, 4, 0) for the left hand. The piece concludes with a final note marked *pp*.