

FREDERIC MOMPOU

SIS CANÇONS



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a *María Barrientos*

Cançoneta Incerta

J. CARNER.

F. MOMPOU.

1926

Moderat.

A - quest ca - mí tan fi tan fi qui sap on

me - na Es a la vi - la óes al pi de la ca - re - na Un

lli - ri - blau co - lor de cel diu: Vi - na vi - na Pe -

p

un poc accelerat

El signe — equival a un petit retardant.El signe — equival a un retardant més accentuat.

ro no pas - sis diu un vel de te - ra - nyi - na

Se - ra dres - se - ra del go - sat ros - so la in - gra - ta

o bé un ca - mí d'e - ne - mo - rat col - gat de ma - ta

m.e. *rit.*

Lent.

Es un re_cer per a dor_mir qui pas_si pe_na

A quest ca_mí tan fi tan fi qui sap on me_na?

1er temps.

qui sap si trist o son_ri_ent a_cull a

l'hos_te qui sap si mor sob_da_ment so_la_bros_ta qui

sa - brá mai a - quest ca - mí a qu'em con - vi - da les

un poc accelerat

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

ca - mí in - cert ca - da ma - tí n'es ca - da vi -

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

da.

a temps

m.e.

This system contains the third two staves of music. The vocal line has a long note for the word "da." followed by a rest. The piano accompaniment changes to a slower tempo, marked "a temps". The right hand has a more complex melodic line with some chromaticism. The left hand continues with a steady eighth-note accompaniment.

rit.

This system contains the final two staves of music. The piano accompaniment is marked "rit." (ritardando). The right hand has a melodic line with a long, sweeping slur. The left hand continues with the eighth-note accompaniment.

L' hora grisa

F. Mompou.

Lentament

CANT

Tot dorma l' hora gri - sa, els arbres, les mun -
tanyes, els au - cels, el vent! Sols a - ment el fum fa sonca -
mí - lenta - ment a - munt, a - munt, a - munt com l' o - ra - ció

PIANO

mes clar

altre vegada mes lent

R

molt expressiu

Mes tard quan tot se_rá ne_gre sor_ti-ra una

*R**Temps I*

estre_lle_ta d'or.

R

Tot dorma l' hora gri_sa, els arbres, les mun_tanyes, els au_cells, el vent!

*Uuny i alegre**R*

CANÇÓ DE LA FIRA

Lletra de Tomàs Garcés

Música de Frederic Mompou

Allegro ritmico

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a whole rest, followed by a quarter rest, and then the lyrics "Els seus tre." are set to a melody of quarter notes: E4, G#4, A4, B4, A4, G#4, F#4. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line. A dynamic marking of *f* (forte) is present in the piano part.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with the lyrics "sors mos - tra la fi - ra per - què els a - ga - fis" set to a melody of quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same rhythmic pattern in the right hand and bass line in the left hand.

amb la mà. Jo sóc can - sat de

rit.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "amb la mà. Jo sóc can - sat de". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a *rit.* (ritardando) marking.

tant mi - rar i la me - va à - ni - ma sos - pi -

cresc. *rit.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "tant mi - rar i la me - va à - ni - ma sos - pi -". The piano accompaniment includes a *cresc.* (crescendo) marking followed by a *rit.* (ritardando) marking.

ra. Co - tò de su - cre, ca - va - llets,

mf

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "ra. Co - tò de su - cre, ca - va - llets,". The piano accompaniment includes a *mf* (mezzo-forte) marking.

càn - tirs de vi - dre i ar - ra - ca - des llu - en - i

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line contains the lyrics 'càn - tirs de vi - dre i ar - ra - ca - des llu - en - i'. The piano accompaniment features a steady bass line and chords in the right hand.

sal ten fent ba - lla - des en - tre el bro - git dels pla - te -

The second system continues the musical piece with the same instrumental setup. The vocal line contains the lyrics 'sal ten fent ba - lla - des en - tre el bro - git dels pla - te -'. The piano accompaniment maintains the harmonic and rhythmic structure established in the first system.

rets. El teu es - guard ple d'a - vi - de - sa un im - mor -

The third system concludes the page with the vocal line containing the lyrics 'rets. El teu es - guard ple d'a - vi - de - sa un im - mor -'. The piano accompaniment includes a dynamic marking of *f* (forte) in the second measure. The system ends with a fermata over the final notes of both the vocal and piano parts.

tal de - sig el mou. ¿Cer - ques un es - pec -

dim. *meno mosso*

p

ta - cle nou més a - munt de la fi - ra en - ce - sa?

I tempo

f

Piano introduction in G major, 6/8 time. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Tranquillo

Els es - tels pun - xen tot el

p

semplice

cel. L'o - reig es - cam - pa es -

dolce

pur - nes. Mi - ra com poc a poc. es

languido

mor la fi - ra so - ta la llum d'a - quell es -

tel. Gla - tei - xes per cop - sar l'es -

molto rit. *a tempo*

p

tre - lla? Ai, que el de - sig t'es-treny el cor!

sfz *rit.*

meno mosso e più nostalgico :

Mai més vol - dràs la jo - ia d'or ni

p *rit.*

la ri - a - lla del ti - te - lla.

3 Comptines

I

F. MOMPOU

PIANO

Gai (♩ = 120)

ret. - - - - -

D'alt d'un cot - xe n'hi ha u.na ni - na qu'en re - pi - ca els.
 Sur un coche y a u - ne bel - le qui fait son - ner

cas - ca - bells Tren - ta qua - ran - ta l'a - met - lla a.margan - ta el pi - nyol ma -
 les gre - lots Tren - te qua - ran - te l'a - mè - re l'a - man - de le dur noy - au

ret. - - -

-dur— Ves t'en tu.—
mûr— Va - t'en toi.—

ret. - - - - - *p*



très retenu - - - -

lontain D.C. al *f*



II

Un peu majestueux (♩:60)

CHANT

Mar - got la pie a fait son

M.G.

nid

dans

la cour

a Da - vid.

Da -

- vid

l'at - tra -

pe lui

cou - pe

la . pat -

te Ric

rac Ric

ret. - - -

rac comme u - ne pa - ta - te.

Moins lent

prenez le 1er mouv!

p

Da - vid l'at - trap - pe lui cou - pe la pat - te Ric

M.G.

très retenu - - -

rac Ric rac comme u - ne pa - ta - te.

III

♩ = 132

CHANT

Vir

Hevist dins la llu - na tres pe -
J'ai vu dans la lu - ne trois pe -

PIANO

f

-tits co - nills que m'en - ja - ven pru - nes com uns tres - des - ver - go -
-tits la - pins qui man - gaient des pru - nes com me des pe - tits co -

-nyits la pipa a la bo - ca i la copa als dits -
-quins la pipe à la bou - che le verre à la main -

retenu reprenez

Tot di - ent - Mes - tres - - sa po - seu - nos un got bèn
En di - sant - Mes - da - - mes ver - sez - nous du vin du

ret.

très retenu

plè de vi.
vin tout plein.

reprenez

ret. **reprenez**

Tot dient — Mes - tres - sa mes - tres - - sa
En disant — Mes - da - mes mes - da - - mes

très retenu

po - seu - nos un got bèn plè de vi.
ver - sez - nous du vin du vin tout plein.