

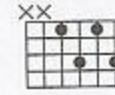
WORDS & MUSIC BY
 GUY BERRYMAN, CHRIS MARTIN, JON BUCKLAND & WILL CHAMPION

♩ = 72

Fm

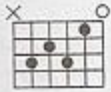


E^b6



Those who are dead are not dead, they're just liv - ing in my head.

C⁷



Fm



And since I fell for that spell I am liv - ing there as well.

E^b6



C⁷

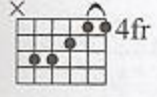


D^b

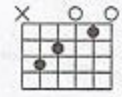


Oh. Time is so short and I'm

A^b/E^b



C

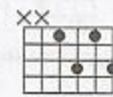


sure there must be some-thing more.

Fm⁷

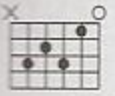


E^b6



Those who are dead are not dead, they're just liv - ing in my head. Oh..

C⁷

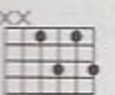


Fm⁷



And since I fell for that spell I am liv - ing there as well..

E^b6



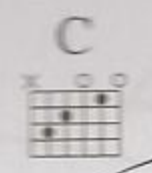
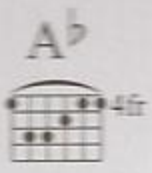
C⁷



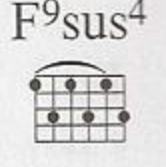
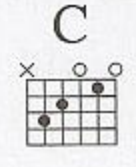
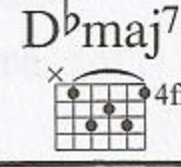
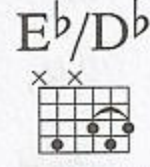
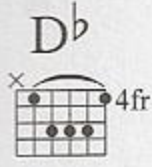
D^b



Oh. Time is so short and I'm



sure there must be some-thing more.



Oh.

♩ = 136




Fm



1.

2.

F



Fm



1.

2.

N.C.

Musical notation for the first system, including a treble clef staff with a whole rest, and piano accompaniment in the left hand.

A^b



Musical notation for the second system, featuring vocal lines and piano accompaniment.

You thought you might be a ghost... You thought you might

D^b



Musical notation for the third system, featuring vocal lines and piano accompaniment.

be a ghost... You did - n't get to heav - en but you made it close... You

1.

2.

Musical notation for the fourth system, featuring vocal lines and piano accompaniment.

did - n't get to heav - en but you made it close... oh, oh.

A^b

Musical notation for the first system, including treble and bass staves.

Musical notation for the second system, including treble and bass staves.

D^b

Musical notation for the third system, including treble and bass staves.

Musical notation for the fourth system, including treble and bass staves.

1. | 2. **Tempo I**
Fm

Oh, oh. Those who are dead are not

Eaug A^b/E^b Dm^{7b5}

dead, they're just liv - ing in my head. Oo.