

À Madame
Ella Prancella

LA RONDELLE

Valse Caprice

pour
FLÛTE et PIANO

par
Joachim Andersen

Op. 44.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.

„L' HIRONDELLE.“

VALSE CAPRICE.

pour la Flûte, avec accompagnement de Piano.

Tempo di Valse.

Joachim Andersen, Oeuvre. 44.

Flûte.

PIANO.

mf commodo e con grazia
marc.
marc.
p
sfz
mf dim.
p
crescendo
sfz
sec.
sec.

a Tempo un poco più animato.
cantabile e con espressione

detaché cre - scen - do

a Tempo più animato.

p molto legato cresc.

mf *p* detaché

mf cresc. *mf*

f brillante e molto animato stacc. *mf* con eleganza
risoluto
f animato *p* leggero
ten.

stacc.

ten.

This system contains two staves. The upper staff features a melodic line with slurs and accents, marked with *stacc.* (staccato). The lower staff provides a piano accompaniment with chords and moving lines, marked with *ten.* (tenuto).

1. *mf* *acca.* *un poco*

2. *f*

1. *mf* *risoluto* *f animato*

2. *rfz* *mf* *mf*

This system contains two systems of two staves each. The first system has a first ending marked *1.* with dynamics *mf* and *acca.* (accato), and a second ending marked *2.* with dynamics *f* and *un poco*. The second system has a first ending marked *1.* with dynamics *mf* and *risoluto*, and a second ending marked *2.* with dynamics *f animato*, *rfz* (ritardando), *mf*, and *mf*.

più tranquillo

rezzevole

p con garbo

p

This system contains two systems of two staves each. The first system is marked *più tranquillo* and *rezzevole*. The second system is marked *p* con garbo and *p*.

mf

string. cresc.

sec. *f* *p*

a Tempo

This system contains two systems of two staves each. The first system is marked *mf* and *string. cresc.* (string crescendo). The second system is marked *sec.* (second ending), *f*, and *p*. The system concludes with the tempo marking *a Tempo*.

cantabile e con espress.

detache cresc. mf

p molto legato

This system contains two staves. The upper staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It begins with a *detache* marking and includes a *cresc.* (crescendo) and an *mf* (mezzo-forte) dynamic. The lower staff is a piano accompaniment with grand staff notation (treble and bass clefs). It starts with a *p* (piano) dynamic and a *molto legato* instruction.

cantabile e con espressione

mf detache

This system continues the piece with two staves. The upper staff has a treble clef and a key signature of one sharp. It features a *mf* dynamic and a *detache* marking. The lower staff is a piano accompaniment with grand staff notation.

poco più vivo.

mf sfz p leggiero

poco più vivo. scherzando

cresc. mf f p leggiero

marcato

This system is more complex, featuring two staves. The upper staff has a treble clef and a key signature of one sharp. It includes dynamics *mf*, *sfz* (sforzando), and *p leggiero*. The lower staff is a piano accompaniment with grand staff notation, including a *cresc.* marking, dynamics *mf* and *f*, and a *p leggiero* marking. The word *marcato* is written below the lower staff.

p *p* *mf*

This system contains two staves. The upper staff is a single melodic line with a treble clef and a key signature of one sharp. It features dynamics *mf* and *f*. The lower staff is a piano accompaniment with grand staff notation, including dynamics *p* and *mf*.

1. 2.

f *mf* *f* *mf* un poco più tranquillo cre -

risoluto *f* *mf* *p* un poco più tranquillo *ten.* *ten.*

Ped. * Ped. *

seen - - do *f* *mf*

mf *p* *ten.* *ten.*

Ped. * Ped. * Ped. *

1. 2. poco più vivo.

mf *mf* *sfc* *p* leggiero

1. 2. poco più vivo. scherzando

cresc. *mf* *mf* *p* leggiero *p*

mf *cresc.* *f*

mf *p* *mf* *risoluto* *f*

a tempo I^o

p comodo *espressivo*

mf comodo e con grazia *mare.* *mare.* *p*

p scherzando

string. e cresc. *un poco stringendo* *f*

mf dim. *p* *crescendo* *f* *p*

mf con grazia *f* *p* *mf*

cantabile e con espressione *detache cresc.* *mf*

sec. a Tempo *sec.* *sec.*

sfz

First system of musical notation. The upper staff contains a melodic line with dynamic markings *f* and *mf*. The lower staff is a piano accompaniment with dynamic markings *p* and *p*.

Second system of musical notation. The upper staff has dynamic markings *p dolce* and *cresc.*. The lower staff has dynamic markings *p* and *cresc.*.

Third system of musical notation. The upper staff has dynamic markings *mf* and *p dolce*. The lower staff has a dynamic marking *p*.

Fourth system of musical notation, including vocal lines. The upper staff has lyrics: "ere - - - scen - - - do - - - *f* rall. long." The lower staff has lyrics: "*p* cre - - scen - - do *mf* cresc. *f* rall. *f*". The lower staff also includes performance directions: *marcato*, *mf*, *cresc.*, *f*, and *rall.*

più Vivo.
p leggiero *mf* *cre - - -*

più Vivo.
p leggiero *crec.*

scen - - - do - - - f *p* leggiero

mf *crescendo - - - f*

cre - - - scen - - - do - - - mf

p

mf *P marcato e cresc.*

ff *Stretto.*
Stretto.

più stretto
tremolo.....
ff *più stretto*
marcato

ff
ff
ff
Fine.

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Tempo di Valse.

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mf comodo

cresc. e string.

a Tempo, un poco più animato.

p cantabile e con espressione

cre detache scen do mf

p detache cresc.

mf

f brillante e molto animato

mf con eleganza

f stacc.

1. f

2. un poco più tran mf accarezzevole

quillo

p con garbo

a Tempo, cantabile e con espressione.

mf string. cresc. - - f p detache cresc. - -

mf

15

FLÛTE.

poco più vivo.

mf sfz p leggiero

mf f

1. un poco più tranquillo.

f mf f mf *ere - - scen -*

f mf *- do*

1. 2. poco più vivo.

f mf sfz p leggiero

mf f

a Tempo I^o

p commodo espressivo

stacc. p scherzando

tr a Tempo.

tr f Piano.

string. e cresc.

tr mf con grazia f p

FLÛTE.

mf *f* *tr*

mf *p dolce* *tr*

mf

p dolce *tr* *cre - - - scen - - -*

do - - - f rall. long. p leggiero *Più vivo.*

mf *cre - - scen - - do - - f p leggiero*

mf *crescendo* *f*

ff Stretto.

tr *più stretto* *ff* *ff* *ff* *Fine.*