

Lyrics by  
LAURENCE O'KEEFE and NELL BENJAMIN

# SENSITIVE SONG

Music by  
LAURENCE O'KEEFE

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

3

She smells like rain, and she tastes like cham pagne. She's got a spe-cial smile that

The musical notation for the first line of lyrics includes a vocal line with lyrics and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

6

makes her in-ten-tions plain. She makes me ache with all the love that we make.

The musical notation for the second line of lyrics includes a vocal line with lyrics and piano accompaniment. The piano part continues with the same accompaniment style as the first line.

9

She makes me dream wide a - wake... And

11

that's why I'm dump - in' you, Bitch. That's why I'm out the door.

13

She is a per - fect an - gel, you're a skank - y, skank - y whore. A

16

skank-y, skank-y, skank-y, skank-y whore. She's not an noyed When I

19

can't stay em ployed. She ne - vercalls me "per - vert" if I wan-na take a Po-la-roid.

22

She's a sex ma-chine. Yeah. She just turned eight teen. And she buys me meth-am-ph-ta-

25

mines. And that's why I'm dump - in' you, beeyatch.

27

That's why I'm out the door. Go on and throw that toast - er, cause you're still askank - y

30

whore... A skank-y, skank-y, skank y, skank-y whore... Well, you

33

skank them at the truck stops, and at the tat- too shops. And it don't make you an act tress; Just be

36

cause you been on "Cops". And sure you fin-ished col lege; Well, whoop defuck-in doo...

39

If I blew all my teach-ers, I'd a fin-ished col - lege too...

42

oh... And that's why I'm dump-in'you, bi-zatch; That's why I'm out the door. I'm

8va

This system contains the musical notation for measures 42, 43, and 44. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of 8va (octave up) for the right hand in measure 43. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

45

sor-ry she's your sis - ter, but you're still a skank - y whore...

This system contains the musical notation for measures 45, 46, and 47. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the end of measure 47. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

48

Slower

She is a lit-tle bitskank-y too, But you're a whole lot more. You

This system contains the musical notation for measures 48, 49, and 50. It features a vocal line with lyrics and a piano accompaniment. The tempo marking "Slower" is placed above the first measure. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

51

creep - y, crank - y, Stink - y, stank - y, Skank - y, Skank - y.....

This system contains three measures of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "creep - y, crank - y, Stink - y, stank - y, Skank - y, Skank - y.....". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

54

Whore..... You whore.....

This system contains three measures of music. The vocal line is in treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are: "Whore..... You whore.....". The piano accompaniment features a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line.

57

Whore.....

This system contains three measures of music. The vocal line is in treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are: "Whore.....". The piano accompaniment features a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line. There are markings "6" and "p" in the piano part.