

# LOVE SONG

Words and Music by  
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Moderately, Swinging Eighths

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple eighth-note bass line. The key signature is one flat (B-flat) and the time signature is common time (C).

1. Head un - der - wa - ter and they tell me to breathe eas -  
2. See additional lyrics

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment continues from the introduction. The lyrics are written below the vocal staff.

- y for a while. The breath - ing gets har - der, e - ven I

The second system of the song continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

Verse 2:

*You made room for me, but it's too soon to see if I'm happy in your hands.  
I'm unusually hard to hold on to.*



know that.

1. Blank stares at  
2. See additional lyrics

blank pages, no easy way to say this.

3

You mean well but you make this hard on me.

I'm not gon-na write you a love song 'cause you asked for it, 'cause you need

3

2x Lyrics:  
*Convinced me to please you, made me think that I need this too.  
 I'm trying to let you hear me as I am.*

— one. — You see, — I'm not gon-na write you a love song — 'cause you tell

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note 'one.', a quarter rest, and then the lyrics 'You see, — I'm not gon-na write you a love song — 'cause you tell'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— me it's make or break - ing this, — if you're on — your way — I'm not gon-na

The second system continues the vocal line and piano accompaniment. The lyrics are '— me it's make or break - ing this, — if you're on — your way — I'm not gon-na'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with chords and a bass line.

write — you to stay, — if all you have is leav - ing I'm gonna

The third system continues the vocal line and piano accompaniment. The lyrics are 'write — you to stay, — if all you have is leav - ing I'm gonna'. The piano accompaniment continues with chords and a bass line.

need a bet - ter rea - son to write — you — a love — song — to - day.

To Coda ☉

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'need a bet - ter rea - son to write — you — a love — song — to - day.'. The system ends with a Coda symbol (☉). The piano accompaniment concludes with a final chord and a double bar line.

To - day, \_\_\_ yeah... \_\_\_

1.I learned the hard way \_\_\_ that they all \_\_\_  
2.See additional lyrics

\_\_\_ say \_\_\_ things \_\_\_ you \_\_\_ want to hear. \_\_\_ My \_\_\_ hea - vy

(On Repeat) D.S. al Coda  
heart sinks \_\_\_ deep \_\_\_ down \_\_\_ un - - - der \_\_\_ you

Verse 2:

*(You) and your twisted words, Your help just hurts, You are not what I thought you were.  
Hello to high and dry.*

CODA  $\Phi$

'cause you asked \_\_\_ for it, \_\_\_ 'cause you need \_\_\_ one, \_\_\_ you see,

— I'm not gon-na write you a love song \_\_\_ 'cause you tell \_\_\_ me it's make or break -

- ing this. \_\_\_ Is that why you want-ed a love \_\_\_ song? \_\_\_ 'Cause you asked \_\_\_

— for it, 'cause you need \_\_\_ one. \_\_\_ You see, \_\_\_ I'm not gon-na write you a

love song — 'cause you tell — me it's make or break - ing this, — if you're on —

— your way — I'm not gon-na write — you to stay — If your

heart is no-where in it, I don't want it for a min-ute, babe, I'll walk the sev-en seas when I be

lieve that there's a rea-son to write — you — a love — song — to - day. —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. A slur covers the final two notes, with a '3' above it indicating a triplet. The lyrics 'To - day.' are written below the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5. The left hand plays a rhythmic pattern of quarter notes: G3, F3, E3, D3, G3, F3, E3, D3, G3, F3, E3, D3, G3, F3, E3, D3.

The second system of music continues the vocal line and piano accompaniment. The vocal line is mostly silent, with a whole rest in the first measure. The piano accompaniment continues with the same chordal and rhythmic patterns as the first system.

The third system of music concludes the piece. The vocal line is silent throughout. The piano accompaniment continues with the same chordal and rhythmic patterns, ending with a final chord in the right hand and a final note in the left hand.