

THREE BEDROOM HOUSE

[Rev. 11/13/01]

Music and Lyrics by
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Arranged and Orchestrated by
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CUE:
Attaca from "STOP THE BAT BOY!"

Allegro ♩ = 196

K2[Harp] 8va

[Pno/Stgs/Hrns/Picc]
[Horns from C5 to Bb4]
[Picc C6 and above]

ff Dr fill

Button of "STOP THE BAT BOY!"

[Pno/Stgs/Timp]
[Timp C2 and below]

MEREDITH: "Edgar!"
SHELLEY: "Edgar! Oh, Edgar. Where are you?..."

"...Mom, what are we going to do?"
K2[Hns/Tbns]

1 2 3 3

mp

(1st x only)

Bs

SHELLEY:

MEREDITH: Out?

Out! Out! Out! Time to get Out! Out! Got - ta just Rip out this page, Bend the

Free?

bars of the cage and run free! Free! No one but Ed-gar, you and me. Got - ta go

K2[Harp]

mf

And be gone be - fore the dawn!

find him and move on And be gone be - fore the dawn! Got - ta get

cresc.
K2[Bsn/Cl]

Dr fill -----,

12

Check - books, Car keys, Pass - ports,

Check - books, Car keys, Pass - ports, Then good - bye! _____

K2[Pizz Stgs]

+Gtr

mp

Bs

14

Tooth - brush, Blan - kets, Dad - dy? Why?

Tooth - brush, Blan - kets, ...No.

mf

16 17 18

Ti - re?

MEREDITH: "Shelley, listen to me:"

What do you do when you blow out a ti - re?

K2[Bsn/Cl]

fp

19 20

You'll ne - ver patch?...

Trash it! Some holes you'll ne - ver patch! And

Musical score for measures 21-22. The score includes a vocal line with lyrics, a piano accompaniment, and a grand staff. Measure 21 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 22 continues the melody. The lyrics are: "Fi - re? who do you save when your house is on fi - re?". There are triplets in measures 21 and 22. The piano accompaniment features chords and a bass line. The grand staff includes a piano part with a dynamic marking of *mf*.

Musical score for measures 23-24. The score includes a vocal line with lyrics, a piano accompaniment, and a grand staff. Measure 23 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 24 continues the melody. The lyrics are: "Who lit the match! Don't bring the guy who lit the match! So we'll get a". There is an "optional spoken" section in measure 23. The piano accompaniment features chords and a bass line. The grand staff includes a piano part with a dynamic marking of *sfz*.

25 *3* 26 *3*

post of - fice box, And we're gon - na change all the locks, And we're gon - na

K2[Pno]

mp

27 *3* 28 29 *3*

stay with my cou - sins a while, _____ Then we'll get a three bed - room house With a

[Strings/xylophones] [Stgs sound 8vb, Xylo A5 and above]

8va

f *mf*

30 *3* 31 *>* 32

white pick - et fence And a gun and a law - yer, so smile! Gon - na get a

8va

f *sfz*

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left blank for page turns

33 34

Could... Good...

home - own - er's loan, Gon - na get an un - list - ed phone, Gon - na get a -

[Strings/glockenspiel] [Glock F#5 and above]

mf

[Strings/French Horns][Horns up to G2]

35 36

Kind-athought they would.

way from a town gone in - sane. And we'll get a

37 3 38 3

A beau - ti - ful three bed - room house...

three bed - room house... Af - ford - a - ble

Gtr

f

K2[Pno]

39 3 40

Three bed - room house...

three bed - room house With a great big pit bull on a

K2[Pno]

[Strings/French Horns]
[Horns up to G2]

47 48

free! Free! I'll get a brand new fake I. D.!

Free! And if we

K2[Hns]

7

49 50

And we'll get a

lack for an - y - thing I can hock this stu - pid ring! And we'll get a

→

51 *3* *3* 52 *3* *3*

post of - fice box, And we'll get a front gate that locks, And we'll get a -

post of - fice box, And we'll get a front gate that locks

[Strings/Glockenspiel] [Strings doubled 8vb]

f Gtr

[Piano up to Gb3]

53 *3* 54

way from those ig - nor - ant pigs! _____ And we'll get a

And we'll get a

pliss.

55 *3* 56 *3* *3* *3*

three bed - room house. _____ A lov - a - ble

three bed - room house, A liv - a - ble three bed - room house...

K2[Pno]

57 3 58 59

three bed - room house... For who?...

three bed - room house, And some plast - tic sur - ge - ry and wigs! For

[Xylo/Stgs sounding 8vb]

mf

[Marcato strings up to C3]

60 3 3 61 3 3 62 3 3

Right. And Ed - gar will soon have A gar - den to walk in,

all of us!... And Ed - gar will soon have His

K2[Pno]

mp

[Fat warm strings] C#3 to D5

63 A car... no, a van! And Ed - gar will soon have
own driv - er's li - cense, And Ed - gar will soon have Five

mf

This block contains the first system of the musical score, covering measures 63 to 65. It features a vocal line with lyrics, a piano accompaniment with triplets, and a grand staff with piano markings. The lyrics are: "A car... no, a van! And Ed - gar will soon have own driv - er's li - cense, And Ed - gar will soon have Five".

66 A ball-room to dance in, Cause
suits and a brief-case, A good den-tal plan.

8va

This block contains the second system of the musical score, covering measures 66 to 68. It continues the vocal line and piano accompaniment. The lyrics are: "A ball-room to dance in, Cause suits and a brief-case, A good den-tal plan.". The piano part includes an 8va marking.

69 3 3 70 3

Ed - gar will soon have a home... Yes,

Ed - gar will soon have a

Gtr

cresc poco a poco

71 3 3 72 3 73 3

Ed - gar will soon have a home... A heck of a home...

home... Yes, Ed - gar will soon have a heck of a home...

74

And we'll get a post of - fice box, And we'll get a

And we'll get a post of - fice box, and we'll get a

[Marcato Strings/Xylo] [Xylo from C5 up]

[Pno/Marc. Stgs]

sfz *ff*

76

front gate that locks,

front gate that locks, And a big e - lec - tri - fied fence all a - round

sfz *f*

Bs

78
Whoa! And we'll get a three bed - room house, Or e - ven a
79
And we'll get a three bed - room house,

mp *f*

This block contains the first system of the musical score, covering measures 78 and 79. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *mp* and *f*, and contains several triplet markings.

80
two bed - room house, Mom?
81
No, ho-ney, a three bed - room house...
82
"Do you think Edgar will marry me?" No ho-ney a

This block contains the second system of the musical score, covering measures 80, 81, and 82. It continues the vocal and piano parts. The piano part features multiple triplet markings and dynamic markings. The lyrics include a question and a response.

83 *three bed - room house,* A *three bed - room house,* In a con - crete shel - ter

K2[Hns/Cl] *mp* *cresc.*

[Strings]/ [glock starting Ab5]

[Pno/Marc. Stgs] *f*

SHELLEY:
"Mom? ...Mom? ...MOM!" //

86 87 88

ten feet un - der - ground! _____ //

ff Gtr 7

*mm88a-88b are optional;
if played, then ignore the cesura at the end of m88*

The musical score consists of five staves. The top staff is a single treble clef staff. The bottom four staves are grouped by a brace on the left and represent a grand piano (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 88a is indicated by a dashed circle above the first staff. Measure 88b is indicated by a dashed circle above the first staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are double bar lines with repeat signs at the end of the first and second systems.

SHELLEY: "I want to marry Edgar. I'm in love with him."

MEREDITH: "No, Shelley."

(go)

SHELLEY: "What?"

MEREDITH: "You're not in love with Edgar!"

SHELLEY: "Yes, I am. Mom, I love him so much. And I want to be with him forever—"

MEREDITH: "No, Shelley! Absolutely not! That's a horrible thing to say. Don't say that again!"

89 Slower $\text{♩} = 120$ 90 91 accel. Gtr [w/ Dist.] 92

→

[Marc. Stgs/Xylo A4 and above]

p *cresc poco a poco* *p*

SHELLEY: "Mother!"

MEREDITH: "It's hideous. It's not right!"

SHELLEY: "You're just like the rest of them."

93 K2[Pno] 94

(h) *p*

MEREDITH: (*grabbing SHELLEY*)

"You don't understand—"

[SHELLEY shoves MEREDITH away]

MEREDITH:[MEREDITH falls; SHELLEY flees into the woods]

"Shelllllleeeey! Nooooooooooooooooo!..."

Allegro $\text{♩} = 150$ 95 96 97 MEREDITH:

What a - bout the

K2[Hns]

[Marcato strings/piccolo] [Strings doubled 8vb]

f *fff* Key I hit L.H. *mp* [Pno/Trem Stgs]

→

Slower, non rubato

98 99 100

three bed - room house? The three bed - room house?... Who do you save when your

[Pno]

p

rall.

101 102 103

house is on fi - re... Your house is on fi - re... Your house is on...

accel.

Allegro ♩ = 150

Optional high note [not for the faint of heart]

104 105 106 107

FI - RE!

[Strs/Pno/Piccolo]

ffz *fff* *ffz*

[Pno/Marcato Stgs]

gliss.