

# JESU, JOY OF MAN'S DESIRING

Arranged by DAVID FOSTER  
and JEREMY LUBBOCK

N.C.

*Violin:*

Violin and Piano (mp) score. The piano part includes a pedal instruction: (with pedal). The music features a 3/4 time signature and a key signature of two sharps (D major). The violin part consists of a melodic line with numerous triplet markings. The piano accompaniment features a steady bass line with chords and some triplet figures.

(with pedal)

Chord diagrams for guitar:

- D
- /C#
- G/B
- D/A
- /G
- D/F#
- Em7
- D/F#
- A7

Guitar score with triplets and chord diagrams. The score is in 3/4 time and D major. It features a melodic line with many triplet markings and a bass line. The chord diagrams are placed above the first staff.

*Female voice/w violin:*

Chord diagrams for guitar:

- D
- /C#
- G/B
- D/A
- /F#
- Bm7
- Em7
- D/F#
- E7/G#
- A
- /B
- A7/C#

Ah,

Female voice and Violin score. The vocal line begins with the word "Ah," and is followed by a melodic line with many triplet markings. The violin part provides accompaniment with a steady bass line and some triplet figures.

D /C# G/B D/A /F# Bm7 Em D/F# A7 D

ah.

Male voice:

G /F# C/E D/F# Em7 D C/E D7/F# G D

Je - su, joy of man's de - si - ring.

G /F# C/E G/B Em C6 G/D D7sus C(9) G2 A7sus A7

Ho - ly wis - dom, love most bright.

Female voice/w violin:

+ Male voice:



/C#



/F#



/B



Ah, \_\_\_\_\_ ah,



/C#



/F#



ah \_\_\_\_\_

Male voice:



/F#



Drawn by Thee, our souls as - pir - ing.

Female voice/w violin:

G /F# C/E G/B Em7 C6 G/D D7sus G C/E G/B Em7

Soar to un - cre - at - ed light. Ah,

+ Male voice:

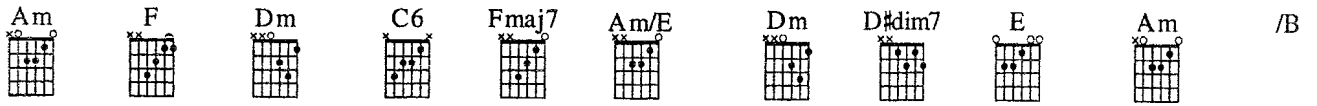
Am7 G/B C6 D /C /A G/B Em7 C6 G/B Em7 G/D

ah, ah,

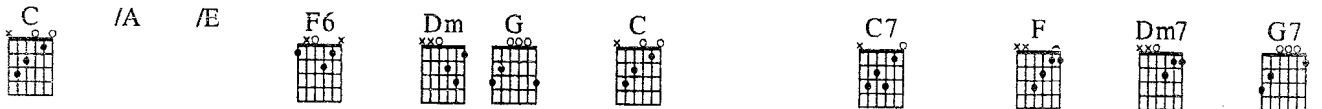
Male voice:

C A7/C# D7 G D /C E7/B Am /G F Ddim7 Bdim7 E7

Word of God, our flesh that



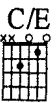
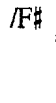
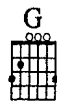
fash - ioned with the



fire of life im - pas - sioned.



Striv - ing still to truth un -



known. Soar - ing, dy - ing



N.C.

round Thy throne.

*mp*

Violin:



## Oboe:



/F#



First system of musical notation for Oboe and Piano. The Oboe part consists of a single melodic line with triplets. The Piano accompaniment consists of two staves: the bass staff has a line of triplets, and the treble staff has chords and triplets.



/C



/F#



Second system of musical notation for Oboe and Piano. The Oboe part continues with a melodic line and triplets. The Piano accompaniment continues with triplets in both staves.



A7/C#



Third system of musical notation for Oboe and Piano. The Oboe part has a melodic line with triplets. The Piano accompaniment has a bass line with triplets and a treble line with chords and triplets. The system ends with a *rit.* marking.