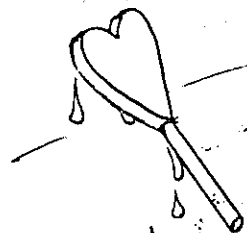


Key: Bb(m)  
SAME AS REF-20

# SWEET LOVE

ANITA BAKER, LOUIS A. JOHNSON & GARY BIAS



SARAH'S SH  
PROVE BILLING

Bb7

G7 9

Em 9

Bb/Ab Eb/F

STRAINS

PIANOF

BASS

Bb7

G7 9

Em 9

Bb/Ab || Eb/F

STRINGS

VERSE Bb7

Em 9

G7

Fm || Gb/Ab Eb/F

VERSE

Bb 9

Em 11

Gb 6

Gb/Ab Fm 7

CHORUS

BGV: SWEET LOVE

Bb 9

Em 11

Gb 6

Gb/Ab Fm 7

1st X: D.S. (9)

Sweet

LOVE

2ND & 3RD X:

ALWAYS BE THIS WAY

1st X: D.S. (9)



Alpha Music  
Hollywood, Calif.

M-104 T

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**BRIDGE**

$E^b m 9$   $F m 7 / B^b$   $B^b 7$   $E^b m 9$   $F m 7 / B^b$   $B^b 7$

NO STRONGER LOVE

OOH

$E^b m 9$   $F m 7 / B^b$   $B^b 7$   $C^b \Delta 9$   $B^b m 7$   $E^b / F$

OOH DON'T YOU KNOW THIS IS WHERE YOU BE-LONG

**VERSE**

$B^b \Delta 7$   $E^b m 9$   $G^b \Delta 7$   $F m 7$   $G^b / A^b$   $E^b / F$

$B^b \Delta 7$   $E^b m 9$   $G^b \Delta 7$   $G^b / A^b$   $E^b / F$

**CHORUS**

$B^b \Delta 9$   $E^b m 11$   $G^b 6$   $G^b / A^b$   $E^b / F$

2ND X: SOLO SWEET LOVE

$B^b \Delta 9$   $E^b m 11$   $G^b 6$   $G^b / A^b$   $E^b / F$

SWEET LOVE

1ST X: PLAY 2X'S THEN DSS WITH

**2ND X.**

$B^b \Delta 9$   $E^b m 11$   $G^b 6$   $G^b / A^b$   $E^b / F$   $B^b \Delta 9$   $E^b m 11$   $G^b 6$   $G^b / A^b$   $E^b / F$

**CHORUS** ALL MY HEART I NEED YOU OOH SWEET LOVE

$B^b \Delta 9$   $E^b$   $G^b 6$   $G^b / A^b$   $E^b / F$   $B^b \Delta 9$   $E^b m 11$   $G^b 6$   $G^b / A^b$   $E^b / F$

SWEET LOVE SWEET LOVE (OVER LAST X) ALWAYS BE THAT WAY

**BRIDGE OUTRO**

$E^b m 9$   $F m 7 / B^b$   $B^b 7$   $E^b m 9$   $F m 7 / B^b$   $B^b 7$

NO STRONGER LOVE

$E^b m 9$   $F m 7 / B^b$   $B^b 7$   $C^b \Delta 9$   $B^b m 9$   $E^b / F$   $B^b 6$

OOH DON'T YOU KNOW THIS IS WHERE YOU BELONG