

And Can It Be? (Maravilloso es el gran amor*)

CHARLES WESLEY

THOMAS CAMPBELL
Choral Arr. by Bruce Greer

Bright, classical feel $J = 112-116$

DT31

N.C.

Piano introduction in G major, 4/4 time. The music is marked *mp* and features a bright, classical feel. It consists of two staves: a treble staff with a melodic line and a bass staff with a supporting accompaniment.

3 *unison mp with intensity*

Vocal entry for the first line of the hymn. The music is in unison, marked *mp* with intensity. The lyrics are: "And can it be that I should gain An Ma - ra - vi - llo - so es el gran a - mor que". The phrase "no breath" is written above the final notes of the line.

3

Piano accompaniment for the first line of the hymn. The music is in G major, 4/4 time. The lyrics are: "And can it be that I should gain An Ma - ra - vi - llo - so es el gran a - mor que". The phrase "no breath" is written above the final notes of the line. Chords are indicated above the staff: A, D/A, E/A, A, F#m/A.

Vocal entry for the second line of the hymn. The music is in unison. The lyrics are: "in - trest in the Sav - ior's blood? Cris - to el Sal - va - dor de - rra - mó en mí;".

Piano accompaniment for the second line of the hymn. The music is in G major, 4/4 time. The lyrics are: "in - trest in the Sav - ior's blood? Cris - to el Sal - va - dor de - rra - mó en mí;". Chords are indicated above the staff: D/A, E7/A, A, C#m/G#, G#7, C#m.

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11

unison

Died He for me, who caused His pain? For
Sien do-re-bel-de y pe-ca-dor. yo

div.

unison

11

E F#dim E E A B9 E E D C# A

DT32

me, who Him to death pur-sued?
de su muer-te cau-sa fui.

D Bm7 A C# Bm D A E7 A

19

A-maz-ing love! how can it
;Gran-de, su-bli-me, in-men-su-ra-ble a-

mf

19

A E7 B A C# D B7 D#

mf

cresc.

be mor! That Thou, my God shouldst
 por mí mu - rió et

E A D

cresc.

DIES

die for me? A - maz - ing
 Sal va - dor. ¡Oh, ma - ra

E A F#m

27 *f* *div.*

love! how can it be That
 vi - lla de - su a - mor. por

E Bm Bm F#m Bm F#m

Thou, my God, shouldst die for
mi mu rió et Sal va

D Bm6 C#m F#7/A# Bm Bm/D A/E Adim/E E7

DI34

mp
 me! dor! long my im-
En vil pri-

36

A
mp
sim.

36

pris oned spir it lay Fast
sión mi al - ma pa - de - ció. a

A7 D/A E7/A A

bound in sin and na - ture's
 ta - da en pe - ca - do y os - cu - ri

Bm A B7 A E A E7 A A E G# B7 C#m G# G#7

44 night. *cresc.*
 dad; Thine eye dif - fused a
 Pron - to en mi cel - da res

44 C#m E/B E7 E7(b9) E7 *cresc.*

quick - ning ray: I woke the
 plan - de - cio la cla - ra

A/E E E7 A/C# D2 Bm7

grad. cresc. **DT35**

dun - geon flamed with light!
 luz de su ver dad.

it flamed with light!

A² C# A C# D A/E E A

grad. cresc.

52 *mf*

My chains fell off, my heart was
 Cris - to las je - rreas ca - de - nas des - tru -

52 A NC D Bm B⁷/D⁴

mf

free, I rose, went forth, and
 yó: que de ya li bre.

E B⁷/F# E/G# A A C# A D D/F# D

DT36

rit. 60 *div. mf*

fol - lowed Thee. No con - dem -
¡Glo - ria a Dios! No te - mo

E A Dm $\frac{F}{C}$ $\frac{F7sus}{C}$ B \flat D $\frac{F}{C}$

rit. 60 *mf*

na - tion now I dread: Je -
 nun - ca la con - de - na - ción; Je -

unison

B \flat E \flat F7 D \flat $\frac{F}{A}$

sus. and all in Him, is mine!
 sus es mi Se - ñor, y yo su - yo soy.

E \flat Cm $\frac{F}{A}$ F D \flat $\frac{F}{C}$ B \flat $\frac{F}{C}$ $\frac{C}{E}$ F

68 *div. mf*

A - live in Him, my liv - ing Head, And
Es pa - ra siem - pre mi sal - va - ción, ves

mp div. unison

68 $\frac{F7}{C}$ $B\flat$ dim $\frac{F}{A}$ F $\frac{B\flat}{F}$ $E\flat$ maj7 F F $\frac{B\flat7}{D}$

mf detached

D137

clothed in right - eous - ness di - vine,
ii do en - jus - ii - cia voy.

$E\flat$ $\frac{B\flat}{D}$ Gm $\frac{B\flat}{F}$ F $B\flat$

76 *f*

Bold I ap - proach the e - ter - nal
Li - bre ac - ce - so al Pa - dre go - zo

76 $B\flat$ (no3) F Gm $\frac{B\flat}{D}$ $E\flat$ Cm

f

throne, _____ And claim _____ the crown, _____ thru
 ya _____ y en - tra _____ da al tro _____ no

F Bb D Gm Eb Cm7

DT38

Christ... my own. A - maz - ing
 ce les - tial. ;Oh. ma - ra

F7 Bb 84 Gm

love! how can it be That
 vi lla de su a mor. por

F Cm Eb Cm Eb Gm Bb Ab

88 *ff*

Thou, my God, shouldst die.

mi mu rió el Sal va

88 *Gdim*

F A Bb A Eb G C7(b9) Bb F

ff

for me!

dor. Sal va dor!

ff

Edim7 F sus F Bb

sub. mf ff

for me!

Sal va dor!

fff

fff