

VLMY

# 34. Ave verum Corpus

(Jesus, Saviour, we behold thee)

14th-century Eucharistic hymn  
English version by John Rutter

W. A. MOZART (1756-91)  
K618

**Adagio**

*sotto voce*

SOPRANO  
ALTO

A - ve, a - ve ve - rum -  
Je - sus, Sa - viour, we be -

TENOR  
BASS

*sotto voce*

**Adagio**

\*ORGAN

*sotto voce*

Ped.

6

Cor - pus na - rum De Ma - ri - a Vir - gi - ne: Ve - re  
- hold thee, Ma - ry's Son in bread and wine re - vealed: Born and

The accompaniment to this motet is for strings with organ continuo. The organ part shown here is a transcription of the string parts. Bass figuring, omitted here, is shown in the orchestral score. Score and parts are available on rental (see p. 378). Original slurring (vocal and instrumental) is left unaltered.

12

In cru - ce pro ho - mi -  
Thy cross all our wounds hath

pas - sum, im - mo - la - tum In cru - ce pro ho - mi -  
suf - fered, for us of - fered, Thy cross all our wounds hath

im - mo - la - tum  
for us of - fered,

18

- ne:  
healed.

- ne:  
healed.

Cu - jus la - tus  
From thy bo - dy,

24

per - fo - ra - tum  
pierced and bro - ken,

per - fo - ra - tum Un - da flu - xit et san - gui - ne:  
pierced and bro - ken, Came forth wa - ter and pre - cious blood:

30

Es - to no - bis prae - gus - ta - tum In mor - tis ex -  
 Be to us by thy ex - am - ple In death's hour of

in mor -  
 in death's

36

- a - mi - ne, in mor -  
 trial our food, in death's

- tis ex - a - mi - ne.  
 hour of trial our food.

41

- tis ex - a - mi - ne.  
 hour of trial our food.