

Paparazzi Acoustic

Lady GaGa

♩ = 132

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It contains four measures of piano accompaniment, primarily using chords and eighth notes. The bottom staff is a bass clef with a key signature of two sharps and a 4/4 time signature, containing four measures of piano accompaniment, primarily using eighth notes.

5

We are the crowd, we're c-com-in'out got my flash on it's true. Need that pic-ture of you_ It's so

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of vocal melody with lyrics. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with piano accompaniment.

9

mag - i - cal_ we'd be so fan - tas - ti - co.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of vocal melody with lyrics. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with piano accompaniment.

13

Lea-ther and jeans, gar - age glam-or-ous not sure what it means, but this pho-to of us_ it don't

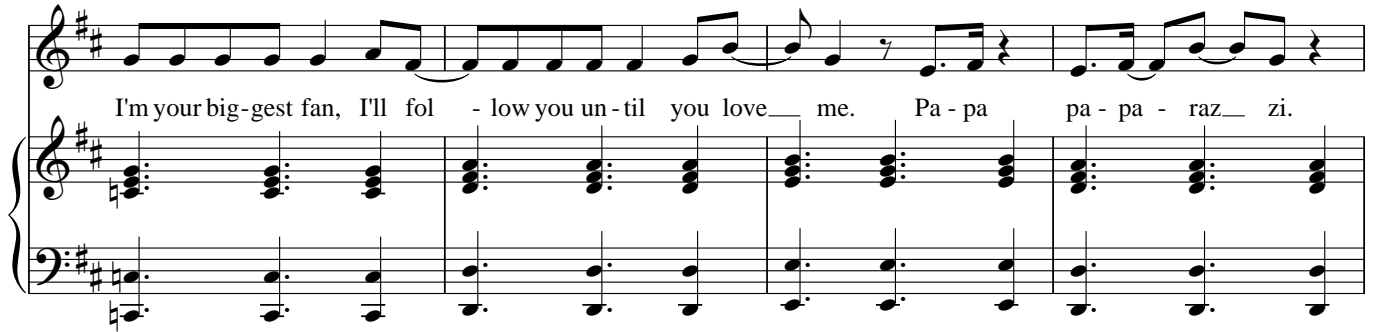
The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of vocal melody with lyrics. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with piano accompaniment.

17

have a price rea - dy for those flash - ing lights. 'cause you know that ba by, I

The fifth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of vocal melody with lyrics. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with piano accompaniment.

21



I'm your big-gest fan, I'll fol - low you un-til you love me. Pa - pa pa - pa - raz - zi.

25

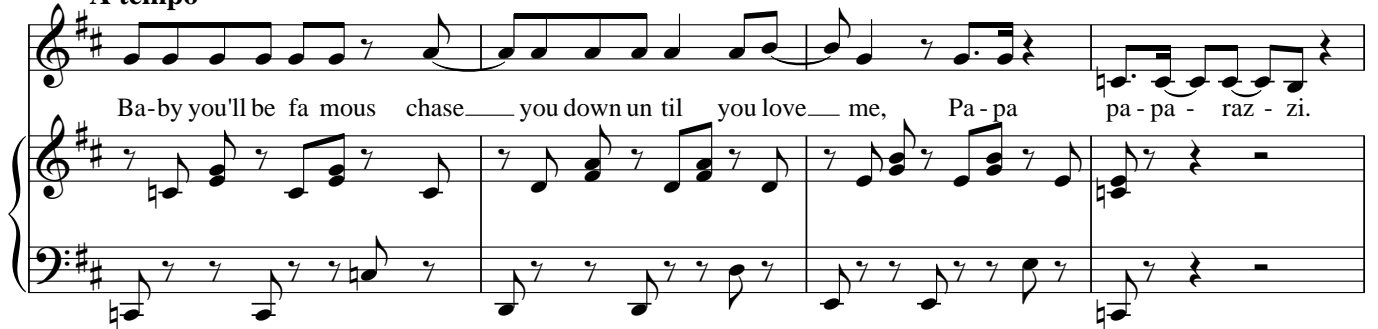


Ba-by, there's no oth - er su - per - star, you know that I'll be your pa - pa pa - pa - raz - zi.

29



Pro mise I'll be kind but I won't stop un - til that boy is mine. *rit.*

33 **A tempo**


Ba-by you'll be fa mous chase you down un til you love me, Pa - pa pa - pa - raz - zi.

37



41

I'll be your girl Back - stage at your show Vel-vet ropes and gui-tars, yeah,'cause you're my rock star in be-

45

tween the sets_ eye - lin - er and cig - a-rettes.

49

Sha-dow is burnt yel low dance and we turn my lash-es are dry pur-ple tear-drops I cry_ it don't

53

have a price. Lov - ing you is my cher - ry pie... 'Cause you know that ba-by, I

57

I'm your big-gest fan, I'll fol - low you un-til you love_ me. Pa - pa pa - pa - raz_ zi.

61

Ba-by, there's no oth - er su - per - star, you know that I'll be your pa - pa pa - pa - raz - zi.

65

Promise I'll be kind but I won't stop un - til that boy is mine.

69

A tempo
Ba-by you'll be fa mous chase you down un-til you love me, Pa - pa pa - pa - raz - zi.

73

rit.

77

$\text{♩} = 84$
I'm your big-gest fan, I'll fol - low you un-til you love me. Pa - pa pa - pa - raz - zi.

81



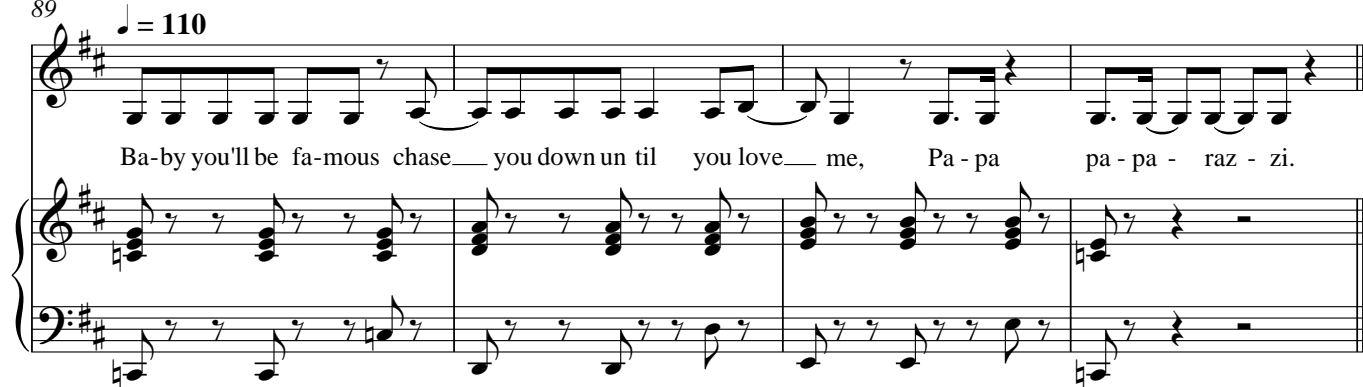
Ba - by, there's no oth - er su - per - star, you know that I'll be your pa - pa pa - pa - raz - zi.

85



Pro - mise I'll be kind but I won't stop un - til that boy is mine.

89



Ba - by you'll be fa - mous chase you down un - til you love me, Pa - pa pa - pa - raz - zi.